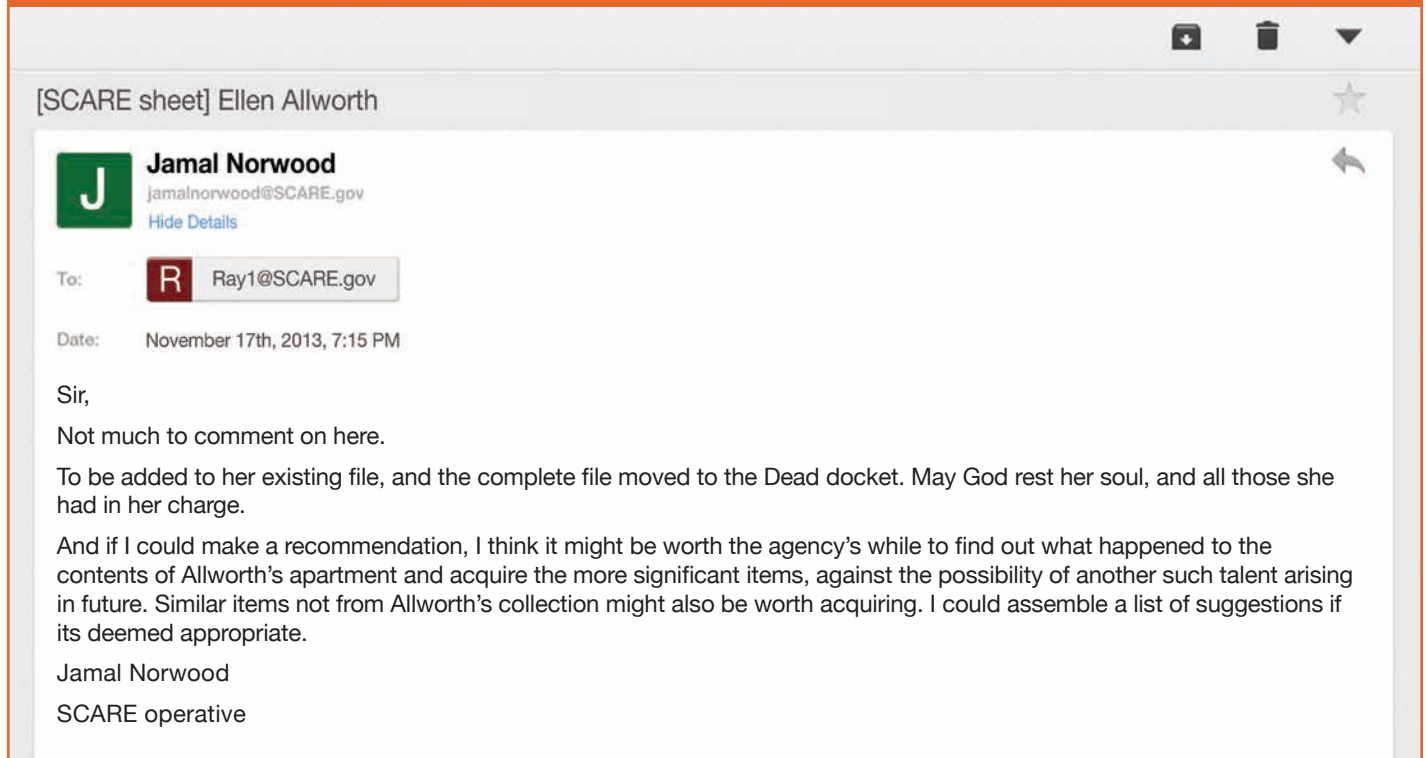


SCARE SHEET: CAMEO



HISTORY

Cameo has a long history as an ace, the early years of which are detailed in the *Wild Cards Campaign Setting* book, pages 83-84.

Following the Allumbrado incident of 2003 Cameo lies low, but two years later Simoon's mother, Isis, tracks Ellen down using clues supplied by Osiris. Cameo uses a T-shirt and a pair of Simoon's earrings to return Isis's daughter's spirit to life for one last touching reunion. Isis offers Cameo membership in the Living Gods as Nephtys, Friend of the Dead, and a place with them in either Las Vegas or Old Egypt, but instead Ellen asks to keep the earrings. Isis willingly parts with them, and also informs Cameo that Osiris had had a vision: "The night hawk has killed the red bird." Ellen interprets this as saying that her nemesis, Cardinal Contarini, had been killed by John Nighthawk. Free from fear of the Allumbrados, Cameo decides to become an active ace again.

Cameo joins the Committee and is sent to New Orleans, where she channels Simoon to help build levees against the coming hurricanes. While engaged in that project, she and Simoon meet up with Bugsy. Simoon knew him from their time together at *American Hero* and later in Egypt, and they start a relationship, with Cameo as their intermediary. Also while

in New Orleans, Cameo loses the fedora that once belonged to her beloved Nick Williams, a private investigator killed by Card Sharks in 1962. It gets blown off her head during one of the storms that strike the city in quick succession—she has to choose between saving it or a joker child.

A year goes by before the Committee ace Gardener miraculously finds the fedora while replacing the vegetation destroyed by the storms. Jerusha returns it to Cameo, who is ecstatic about her reunion with Nick (or as ecstatic as she can be over a reunion taking place solely in her mind). In the meantime Cameo had been on a number of Committee assignments with Bugsy, and the blogger and Nick don't get along, making the Cameo-Simoon-Bugsy triangle into an even more awkward foursome.

During the Weathers investigation, she discovers that the mystery man known as Mark Meadows is still alive, which leads Ellen and Bugsy further down the road of unraveling the Radical's mysterious past.

She loses Simoon as an ace she can call on when Bugsy impulsively throws away Simoon's earring when he breaks up with her. That removes an obvious weapon from Cameo's arsenal for the final confrontation with Tom Weathers, but, in the end, she still plays a critical role. Struck and almost killed by a beam of energy fired by Weathers at Jonathan Hive's dispersed

CAMEO

POWER LEVEL 6*

STRENGTH	STAMINA	AGILITY	DEXTERITY	FIGHTING	INTELLECT	AWARENESS	PRESENCE
-1	1	1	2	0	2	2	1

POWERS

Channeling: Variable 20 (psionic), Limited: to deceased subjects' possessions, Limited: to subject's mental traits, Side Effect: on failure—Split-Personality • 80 points

Object Reading: Senses 4 (Postcognition) • 4 points

SKILLS

Expertise: Artistic 6 (+8), Expertise: History 4 (+6), Insight 4 (+6), Investigation 2 (+4), Perception 4 (+6), Persuasion 4 (+5), Sleight of Hand 2 (+4)

ADVANTAGES

Attractive, Languages 1 (French, English native)

OFFENSE

INITIATIVE +1

Unarmed +0 Close, Damage 0

DEFENSE

DODGE	5	FORTITUDE	4
PARRY	3	TOUGHNESS	1
WILL	7	*Or that of her channeled subject.	

COMPLICATIONS

Motivation—Responsibility: The dead people Cameo channels can only return to life if she exercises her power, whatever the personal cost to her.

Power Loss: Cameo must be using or wearing in the proper manner an item belonging to a dead person in order to channel that person's memories and powers. If the item is lost or removed, she instantly reverts to her own persona and abilities.

Relationship: Ellen's odd relationship with Nick Williams prevents her from forming lasting relationships with other men.

Weakness: Cameo's will is sometimes overwhelmed by the intellect of the person she's currently channeling. When she channels an ace, all of that ace's applicable weaknesses are hers, as well as his powers.

Abilities 16 + Powers 84 + Advantages 2 + Skills 13 + Defenses 15 = 130



wasps, Cameo collapses in a smoking ruin. A distraught Bugsy cries out for a medic, and Lilith teleports away, returning with a relic allowing Cameo to channel the spirit of Our Lady of Pain. Instead of healing herself with Dolores Michel's power, Ellen and Dolores gather all the suffering Our Lady of Pain had taken upon herself in the course of her healings and release it as a weapon against Weathers, totally disintegrating his psyche.

But by then Cameo was gone forever too, as well as all those psyches she could bring temporarily back to life.

PERSONALITY

Cameo is a romantic at heart. You have to be, to be in love with a man who died before you were born. Perhaps, as she ultimately proved, she was too fearless for her own good.

Along with being a general do-gooder, Cameo feels she has a responsibility specific to her power: The dead people she contacts have unfinished business, or powers they can use for good, or even simply a right to live just a little bit longer, but they can only do so if she uses her power. Balancing their rights with her own right to her own life isn't easy.

POWERS & ABILITIES

Cameo is a psychometric trance channeler, which means she can channel the personality, memories, skills, and powers of a dead person if she touches an item the deceased once owned. This ability is limited by her own physical capabilities;

NAME: ELLEN ALLWORTH **WC NAME:** CAMEO

OCCUPATION: PSYCHOMETRIC TRANCE CHANNELER, SOMETIME FASHION/COSTUME DESIGNER FOR MUSICAL GROUPS AND THEATRE COMPANIES OFF AND ON BROADWAY

BASE: NEW YORK CITY

WC STATUS: ACE

ETHNICITY: CAUCASIAN

for example, if she channels Gillman, she can't breathe under water like him, because she, herself, lacks gills. The memories of those she channels are intact, but only to the last time they touched the focus object in life, plus any new memories they gain while channeled by Cameo. They have no memories of their death, or what happens afterward. She can only channel one dead person at a time.

ALLIES

Cameo has a wealth of allies to call on, from the mundane (including fashion designer Coco Chanel and Ellen's own mother, whose spirit resides in the antique brooch that gives Cameo her name) to the powerful (such as aces Simoon and Will-o'-Wisp).

ENEMIES

Until the threat of the Allumbrados was eliminated by John Nighthawk, they were Cameo's greatest enemies. Tom Weathers was her greatest adversary in her last year of life, but he hardly knew she existed.

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