

ROBOTECH

THE GRAPHIC NOVEL

Genesis: ROBOTECH™

BASED ON A PLOT BY

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INKED BY

KEN STEACY

LETTERED BY

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BAIN SIDHE STUDIO

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COVER PAINTING BY KEN STEACY

The ROBOTECH Graphic Novel that you hold in your hands is the culmination of a process of creation which spans nearly 22 months. For those of you not familiar with ROBOTECH, the best way to describe it is as a phenomenon in terms of science fiction storytelling. With its roots in an animated television series produced and syndicated around the world by Harmony Gold, ROBOTECH has gone on to become a part of American popular culture. Drawing from a cycle of unrelated animation originally produced in Japan, the creative team assembled by Harmony Gold and Intersound, Inc. set out to create a complex "soap opera" which details the efforts of three generations of humans as they attempt to save their planet from the threats of inter-galactic conquest. Concepts such as Robotechnology, Protoculture, biogenetic engineering, transformable mecha, clone masters, genesis pits, simulagents, organic fusion and the mystery of the Invid Flower of Life all contributed to the mythology of the orignial ROBOTECH series.

The success of ROBOTECH has demanded, in fact necessitated, the creation of what is known as "the back story." Many of the "loose ends" of the plot of ROBOTECH will be explained in various media. Some of the story will be detailed in a feature film entitled, simply enough, ROBOTECH: The Movie. Other aspects of the ROBOTECH legend will be explored in the sequel to the original series, ROBOTECH II: The Sentinels. In this animated serial, the action focuses on the Robotech Expeditionary Force's mission to travel to the homeworld of the Robotech Masters. The lives and loves of Rick Hunter, Lisa Hayes, Max and Miriya Sterling, Dr. Emil Lang, and Lynn Minmei, as well as the other survivors of the final battle between the Zentraedi and the Robotech Defense Force, is the focus of the story. The Sentinels also tells the story of the hunger for power sought by Col. T.R. Edwards. Which brings us in a roundabout way to the plot of this graphic novel, Genesis: ROBOTECH.

The plot of the graphic novel clears up many points in the pre-history of the ROBOTECH mythology. It tells the story of the decisions which led to the appearance of the SDF-1. It tells of the final days of Zor. It also functions as an untold story which deals with the early career of Roy Fokker and his archenemy, Colonel T.R. Edwards. Genesis: ROBOTECH tells the story of the first mission of the United Earth Government into the mysterious smouldering ruins of an alien ship—a ship which crashed onto a tiny island in the south Pacific and would eventually change the course of human history. It is the first step in the continuing development of the ROBOTECH Universe and it seems fitting that Comico, Harmony Gold's first ROBOTECH licensee, should present the tale.

The graphic novel is all new. It draws upon the original story of ROBOTECH and fills in many gaps and gray areas. Mike Baron, Neil Vokes, and Ken Steacy should be commended for their loving attention to detail and their willingness to participate in the birth of new ROBOTECH concepts. This is not the end of the story. The adventures of the ROBOTECH defenders will continue in novels, comics, movies and televison series. The best is yet to come.

Carl Macek West Hollywood, CA

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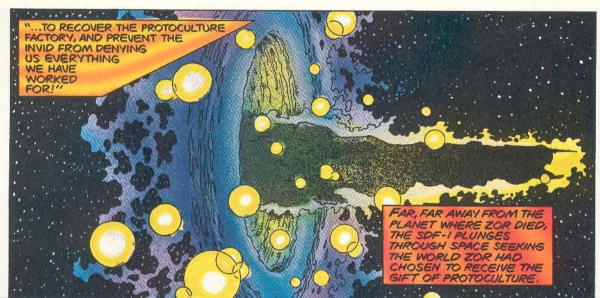






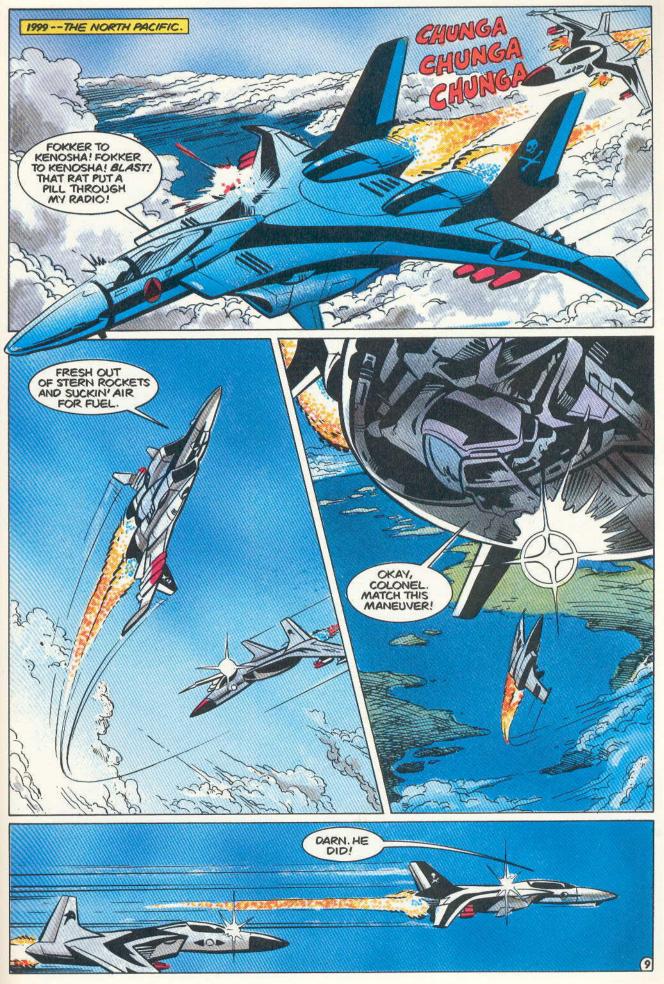




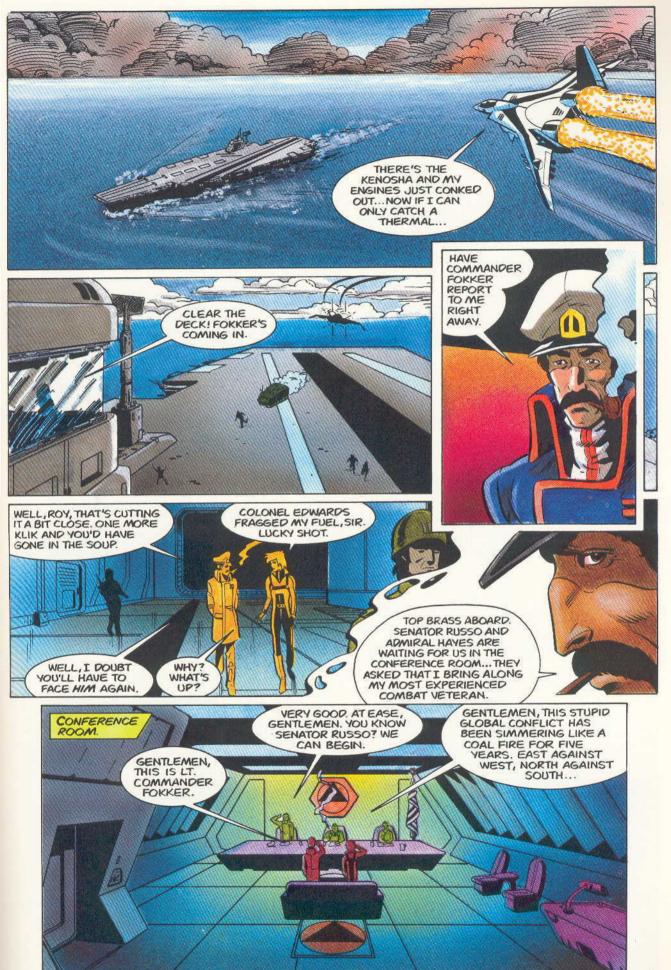








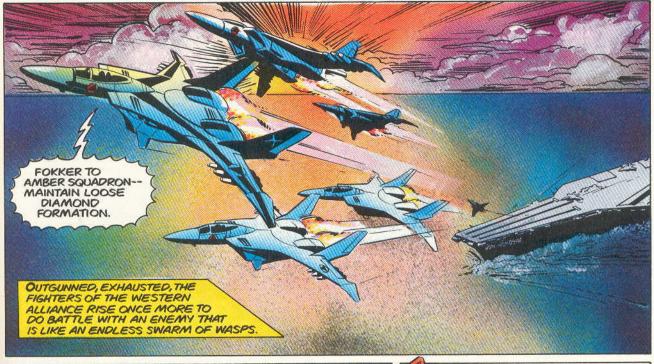






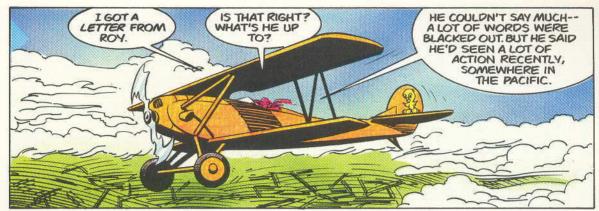


























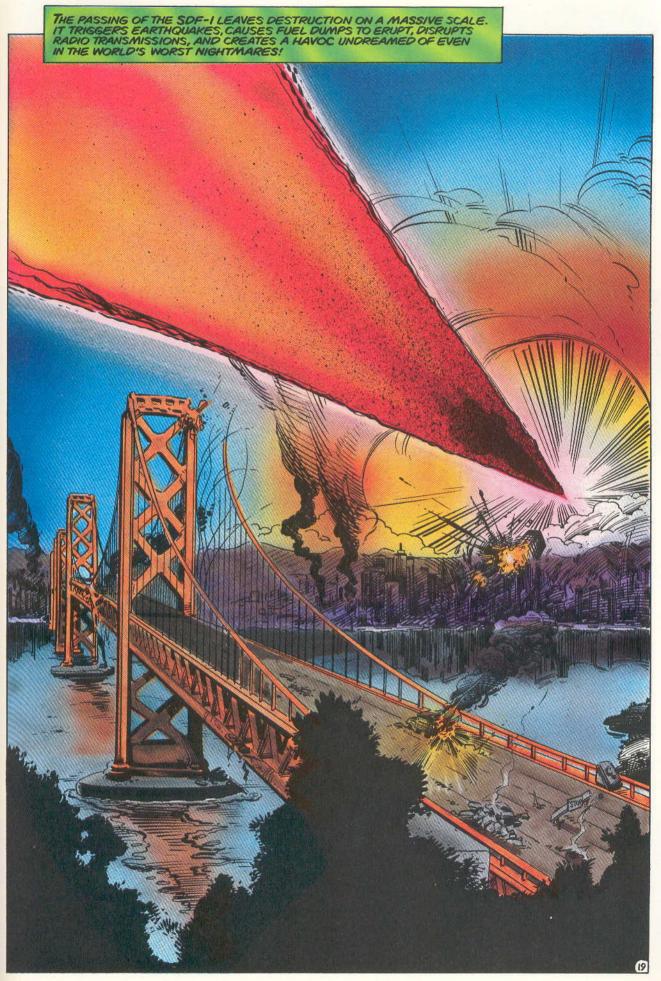


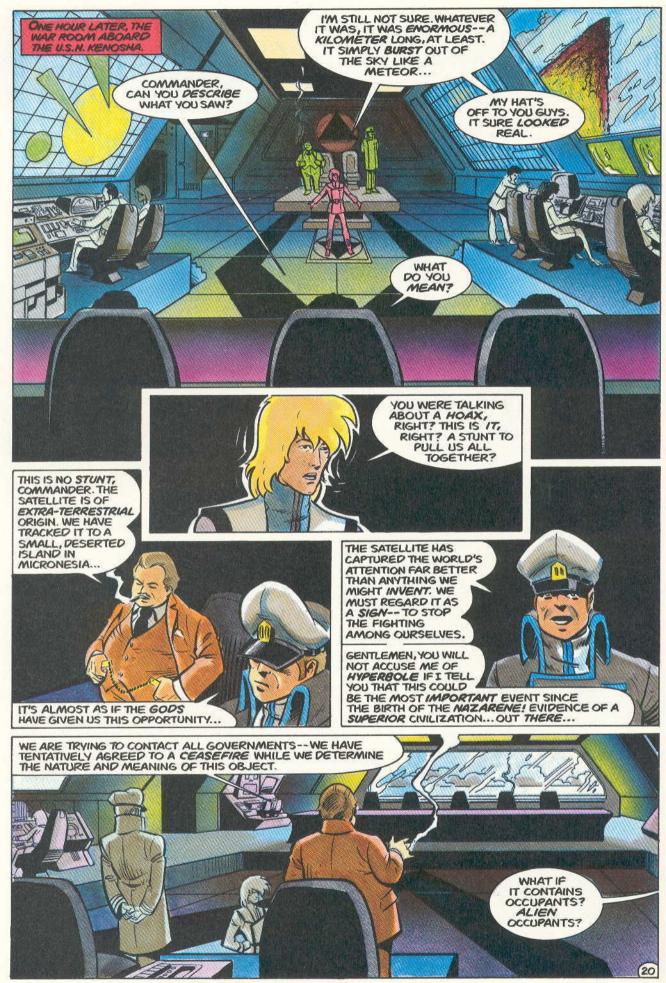






























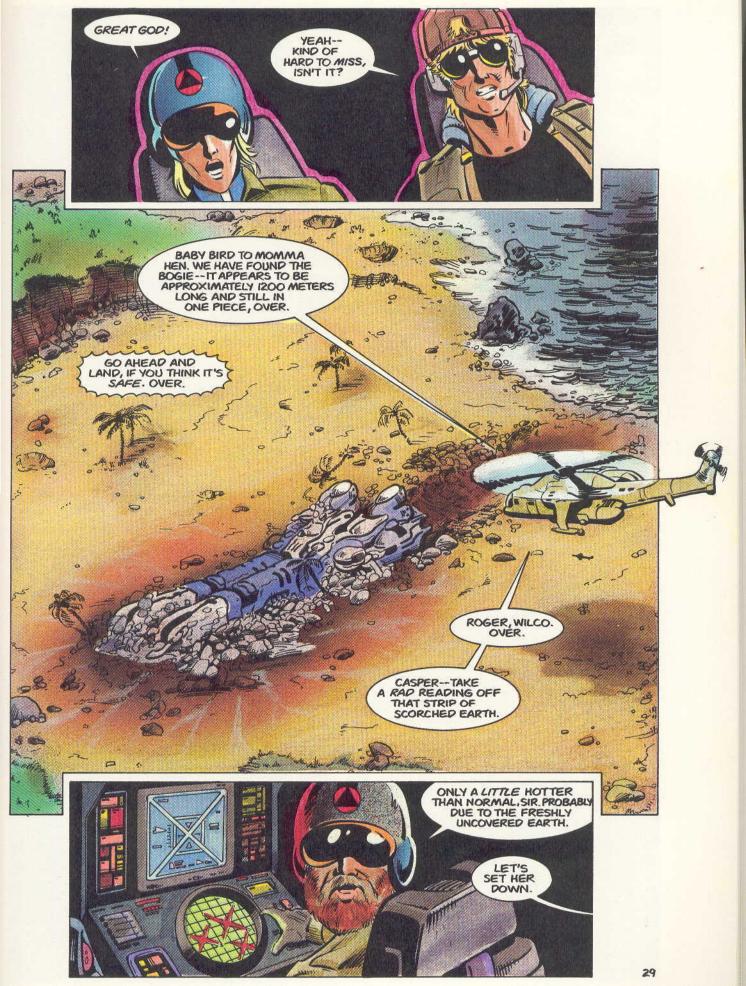












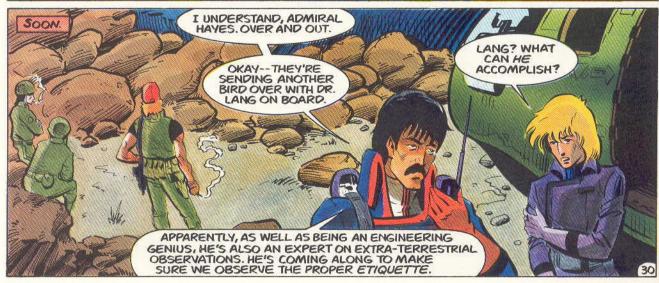


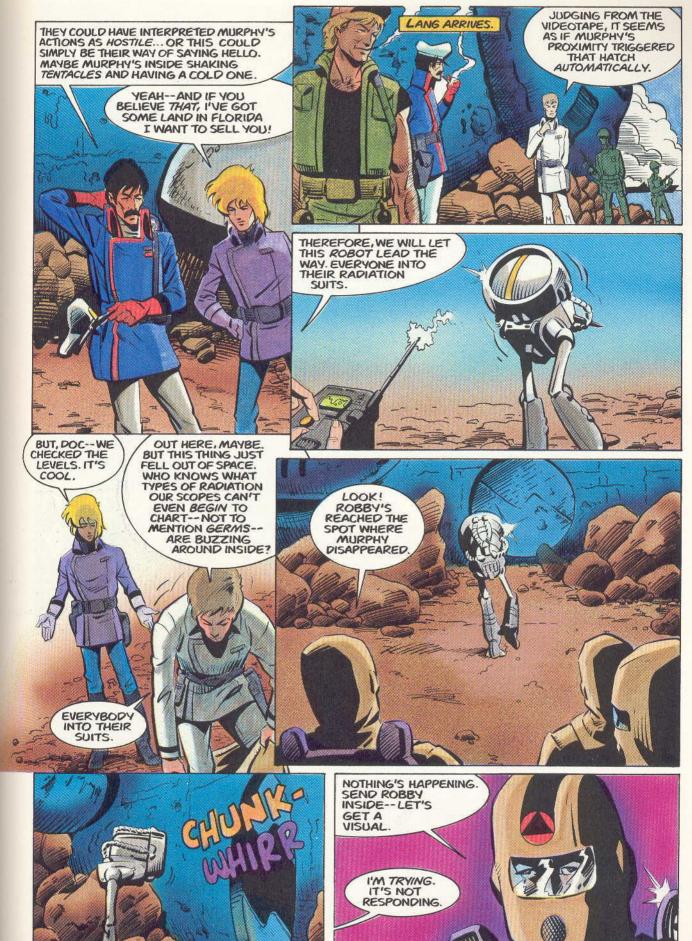
















































































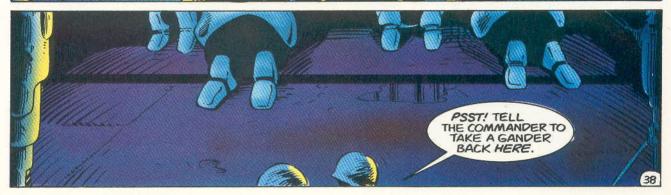




















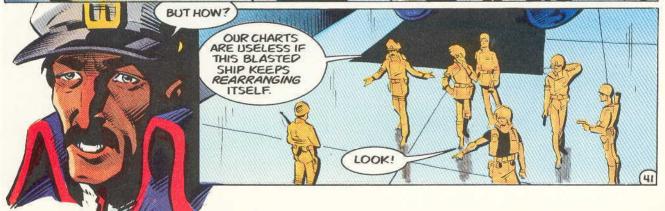




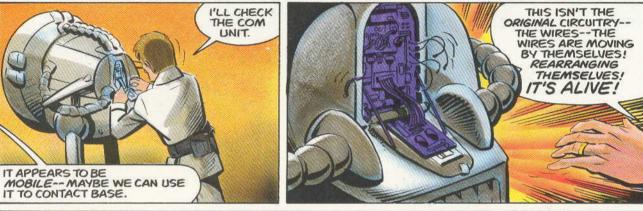




























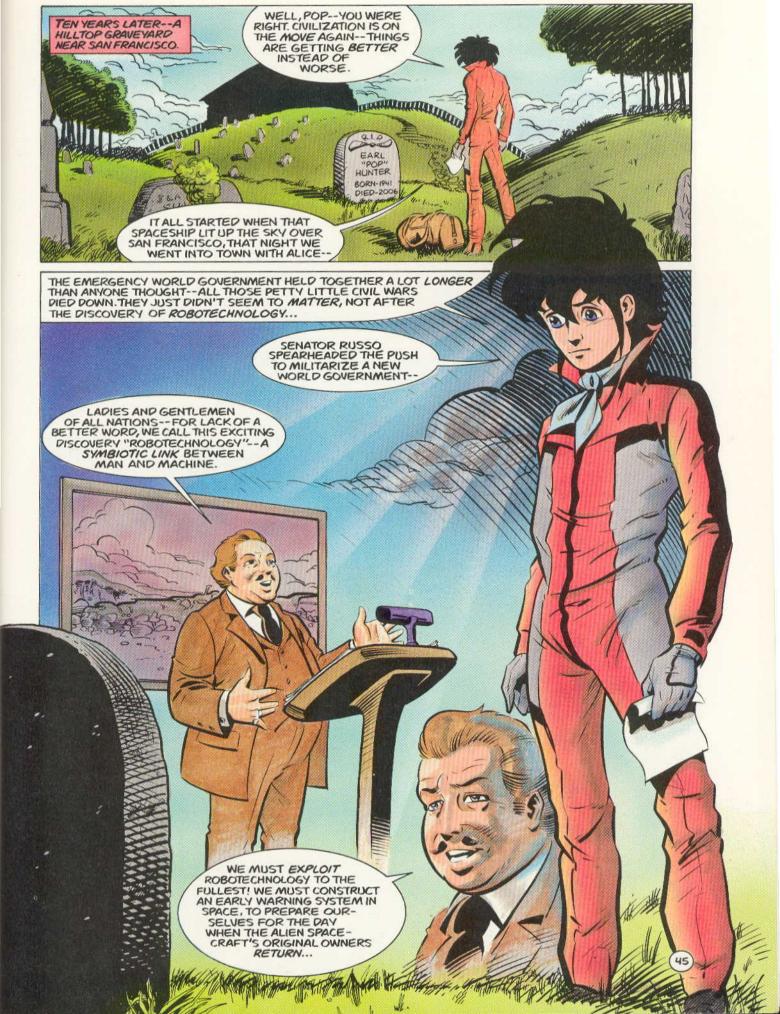




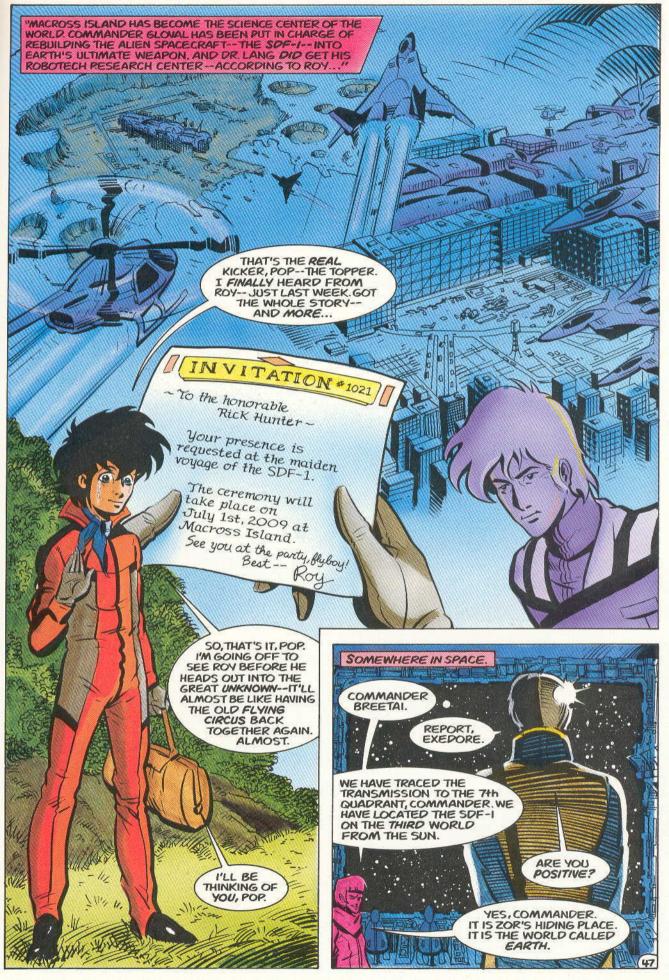




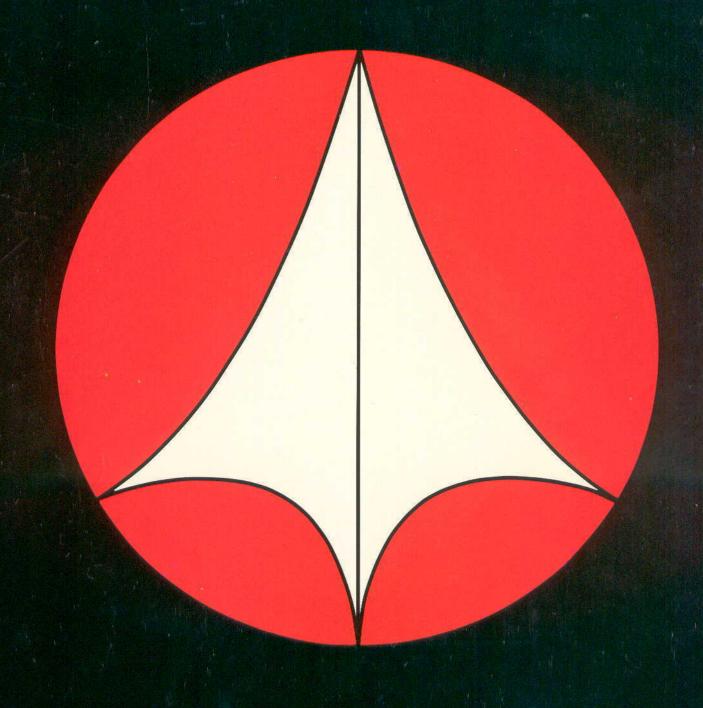












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