

THE BLADESTORM BASE CLASS



PATHFINDER
COMPATIBLE

Little Red
Goblin Games

Bladestorm

Credits

-PRODUCER-

SCOTT GLADSTEIN

-DESIGNER-

IAN SISSON, SCOTT GLADSTEIN, CHRISTOS GURD

-EDITORS-

SCOTT GLADSTEIN, IAN SISSON, BRYNN PETANO

-ARTIST-

ISAQUE FREIRES (BRUXO ROXO), WARMTAIL

-GRAPHIC DESIGN/LAYOUT-

SCOTT GLADSTEIN

Dear Reader,

We are a small press company working on weekends and between our jobs as a labor of love. Our studio not only works with seasoned industry professionals; it is also a place where new talent gets its start. We want to thank you for supporting us, and if you somehow obtained this illegally - we understand. Times are tough and buying third-party material isn't a priority for you. However, we do have ways for you to support us if you got this book illegally and enjoyed it. [Our Patreon](#) allows you to get all our products for just \$5 per book (and for free if they are short). If you're really strapped for cash we voluntarily put up a lot of our material up on Wikis ([our own](#) and others) and always offer a "copy for a review" program (we'll provide you with a copy of a book in exchange for a legitimate review - even if you don't like it). If those options don't suit you, please consider spending a dollar or two on one of our pay-what-you-want products on [DriveThruRPG](#).

Once again, your support means a lot to both us and our industry. Thank you for your time and patronage!

Regards,

Scott Gladstein

Producer, Little Red Goblin Games LLC



Compatibility with the Pathfinder Roleplaying Game requires the Pathfinder Roleplaying Game from Paizo Publishing, LLC. See <http://paizo.com/pathfinderRPG> for more information on the Pathfinder Roleplaying Game. Paizo Publishing, LLC does not guarantee compatibility, and does not endorse this product.

OGL Compatible: Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document. Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder RPG Core Rulebook. Copyright 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Pathfinder is a registered trademark of Paizo Publishing, LLC, and the Pathfinder Roleplaying Game and the Pathfinder Roleplaying Game Compatibility Logo are trademarks of Paizo Publishing, LLC, and are used under the Pathfinder Roleplaying Game Compatibility License. See <http://paizo.com/pathfinderRPG/compatibility> for more information on the compatibility license



A Product of Little Red Goblin Games, LLC
Questions? Comments? Contact us at:
ScottGladstein@littleredgoblingames.com
<http://littleredgoblingames.com/>
© 2020, All Rights Reserved

BLADESTORM

A NEW BASE CLASS FOR THE PATHFINDER ROLEPLAYING GAME

CLASS OVERVIEW

A rain of swords follows a bladestorm wherever they go, conjured steel zipping to the every whim of these masters of magical swordplay. Mastering the use of dancing weapons, bladestorms are able to fill the battlefield with a storm of flying steel, coordinating confusing choreography that is as much an art as it is a display of combat prowess.

Originally conceived as an arcane dueling style, the art of the bladestorm has evolved into a recognized martial style in high demand among mercenary companies and military groups. The art has developed into a mixture of flair and practicality; since the user is meant to be safely out of reach from their opponent behind a wall of flying steel, stylistic flourishes are commonplace. Novice bladestorms are enrolled at military academies where they are trained in both the special ritual used to conjure their weapons and in various weapon drills to determine their preferred method of combat. More expensive dueling academies exist, dedicated to molding champions for various noble families to use on the field of honor. Here they are taught a more refined version of the art, using dance theory as a basis for guiding the movements of their flying blades.

Every bladestorm is different and while the result is the same, the method by which flying blades are summoned can be wildly different. Some bladestorms, for example, use blood magic to conjure their flying swords, others use artifacts passed down from generation to generation, while still others use elaborate arcane (or

even divine) rituals to summon their flying blades. Bladestorms take to the adventuring life as a means of sharpening their skills. While they don't have the magical skill of a traditional mage, their ability to deal with threats at varying ranges combined with the unique tactical applications of their flying blades means they never want for work.

INSPIRATIONS

Erza Scarlet (Fairy Tale), Yorha (Nier: Automata), Vergil (Devil May Cry), Yondu (MCU), Zhong Hui (Dynasty Warriors), Alucard (Castlevania), Tenten (Naruto), Ramlethal Valentine (Guilty Gear)



TABLE 1-1: THE BLADESTORM

Level	Base Attack Bonus	Fort Save	Ref Save	Will Save	Special
1st	+0	+0	+2	+2	Summon flying blade (1)
2nd	+1	+0	+3	+3	Flying blade technique, mageblade
3rd	+2	+1	+3	+3	Dance, favored weapon +1
4th	+3	+1	+4	+4	Summon flying blade (2)
5th	+3	+1	+4	+4	Dance
6th	+4	+2	+5	+5	Favored weapon +2, flying blade technique
7th	+5	+2	+5	+5	Dance
8th	+6/+1	+2	+6	+6	Summon flying blade (3)
9th	+6/+1	+3	+6	+6	Dance, favored weapon +3
10th	+7/+2	+3	+7	+7	Flying blade technique, flying energy blade
11th	+8/+3	+3	+7	+7	Dance
12th	+9/+4	+4	+8	+8	Favored weapon +4, summon flying blade (4)
13th	+9/+4	+4	+8	+8	Dance
14th	+10/+5	+4	+9	+9	Flying blade technique
15th	+11/+6/+1	+5	+9	+9	Dance, favored weapon +5
16th	+12/+7/+2	+5	+10	+10	Summon flying blade (5)
17th	+12/+7/+2	+5	+10	+10	Dance
18th	+13/+8/+3	+6	+11	+11	Favored weapon +6, flying blade technique
19th	+14/+9/+4	+6	+11	+11	Dance
20th	+15/+10/+5	+6	+12	+12	King's armory, summon flying blade (6)

CLASS MECHANICS

Hit Dice: D8.

Starting Wealth: $4d6 \times 10$ gp (average 140 gp.) In addition, each character begins play with an outfit worth 10 gp or less.

CLASS SKILLS

The bladestorm's class skills are Acrobatics (Dex), Craft (Int), Heal (Wis), Intimidate (Cha), Knowledge (arcana) (Int), Knowledge (local) (Int), Knowledge (nobility) (Int), Perception (Wis), Perform (Cha), Profession (Wis), Spellcraft (Int), and Use Magic Device (Cha).

Skill Ranks per Level: 2 + Int modifier.

CLASS SPECIFICS

ROLE

Bladestorms are versatile combatants able to effectively deal with enemies at a variety of ranges. Depending on what they choose to focus on, bladestorms can become "weapon blasters" who launch their flying blades at enemies with wild abandon, battlefield tacticians who carefully position their weapons to stymie their foes, or supportive harrying forces that aid their allies via positioning. No matter how they approach combat, all bladestorms need a high Intelligence score, since it determines the power of their abilities and the effectiveness of the flying blades. Since they don't start with many defensive proficiencies, a good Dexterity score is never a bad idea.

ALIGNMENT: Any

RELATIONSHIP WITH OTHER CLASSES

Bladestorms get along best with classes that walk the line between arcane and martial theories; classes like magi, arcane archers, or necroknight (LRGG's Tome of Ethical Necromancy). They can still see eye to eye with members of either camp, but feel most at ease when they are able to speak with someone who understands the satisfaction of mixing the seemingly disparate combat approaches. Interestingly, they have a strong camaraderie with multimen (LRGG's Multiman), since they enjoy picking their mind for tactical insight. Multimen, in return, find interest in the similarities between the bladestorm's flying blade ritual and their own mirror manipulation arts.

CLASS FEATURES

The following are the class features of the bladestorm.

WEAPON AND ARMOR PROFICIENCY

The bladestorm is proficient with all simple and martial weapons and with light armor.

SUMMON FLYING BLADE (SU)

At 1st level, the bladestorm can perform a special ritual that summons a weapon that floats in the air, moving and attacking at their command. This ritual takes 1 hour, after which a (non-shield) melee weapon the bladestorm is proficient with appears in an adjacent space. The weapon, henceforth referred to as a "flying blade", is for all purposes treated as being wielded by the bladestorm even while flying.

Whenever the bladestorm attempts to attack or move, they may instead direct a flying blade to perform the action. When directed to attack, a flying blade attempts to strike a foe within its reach. If directed to move, a flying blade has a fly speed of 30 feet with perfect maneuverability. Flying blades can function within a 30-foot radius of the bladestorm; at the end of the bladestorm's turn, any flying blades beyond this range vanish. Outside of combat, any blade not actively being directed floats behind the bladestorm and follows their movement.

At 1st level, the bladestorm can only have 1 active flying blade at a time; if they create another flying blade their current one vanishes. At 4th level, and every 4 levels thereafter, the bladestorm can maintain an additional flying blade. The bladestorm can create any number of flying blades, up to the maximum number they can maintain, with a single 1-hour ritual. When they create more than a single flying blade, the bladestorm can choose different weapons to summon. Additionally, starting at 4th level, flying blades the bladestorm summon gain a +1 enhancement bonus to attack and damage rolls. This bonus increases by +1 at 8th level and every 4 levels after that.

The number of flying blades active has no effect on the number of attacks a bladestorm may perform with a full attack action; they are still limited by the number of iterative attacks granted by their BAB. By default, flying blades don't block movement, don't threaten the area around them, and cannot provide or benefit from flanking bonuses. Only a single flying blade can occupy a space at a time, and flying blades cannot end their movement in a space containing another flying blade.

To control a flying blade the bladestorm must make gestures (somewhat like a mage casting a spell with somatic components). This means that while they have at least one hand free, the bladestorm are considered to be "wielding" their flying blades. Regardless of how many flying blades the bladestorm is controlling at the time, they are considered to be a single collective weapon wielded by the bladestorm. This is particularly important for the purpose of things like feats, dual wielding, etc. Controlling flying blades is like making a melee attack and does not provoke an attack of opportunity.

DEEPER RULES

Grabbing/Disarming: Flying blades actively resist being grabbed out of the air. Attempting to grab one requires a disarm combat maneuver against the bladestorm's CMD, substituting their Intelligence modifier in place of their Strength modifier. Being a magical construction not designed to be physically wielded, if successfully disarmed the flying blade vanishes.

Destroying a Flying Blade: A flying blade cannot be destroyed in a traditional fashion, but must be dispelled or disintegrated. Flying blades have a caster level equal to the bladestorm's class level, and an AC equal to $10 +$ the bladestorm's Dexterity modifier.

Weight Limit: Flying blades cannot support any weight beyond their own. Any attempt to use one as a ledge, step, or other support is treated as an attempt to disarm the flying blade (see above).

Multi-Weapon Fighting Penalties: All of a bladestorm's flying blades count as a "single weapon" for the purpose of multi-weapon penalties. The bladestorm can make attacks with any of their flying weapons and still not count as dual wielding (or wielding "more" weapons).

Handedness: Weapon count as their normal handedness for the purpose of interaction with feats and abilities.

Feats: Since they count as being wielded by the bladestorm, flying blades can benefit from the bladestorm's feats provided they can reasonably apply them and they are directed using the appropriate action type. For example, flying blades can benefit from Power Attack, but can only use Vital Strike if directed to attack via a standard action.

Fly Checks: If a flying blade is required to make a Fly check the bladestorm rolls the Fly check instead.

Position Bonuses: Bonuses/penalties provided to a flying blade due to being in a specific circumstance, such as having higher ground or attacking a prone target, only apply to that specific flying blade, not to the bladestorm themselves or all the flying blades.

Threatening/Attacks of Opportunity: As stated above flying blades, by default, do not threaten and cannot make attacks of opportunity. Flying blades provoke an attack of opportunity from enemies if they take an action that would normally do so (such as moving out of a threatened square).

Teamwork Feats: Flying blades do not count as other allied creatures for the purpose of teamwork feats.

Outside Combat: Flying blades can apply up to 1 lb. of pressure, and are too clumsy to be used for tasks requiring fine dexterity. They can accomplish any task that could be performed with a wooden rod.

Cover/Concealment: When attacking with a flying blade, calculate a creature's concealment/cover from the attack in relation to the attacking blade rather than the bladestorm themselves.

FLYING BLADE TECHNIQUE (SU)

At 2nd level, the bladestorm learns a new method of making their flying blades attack, move, or otherwise influence the battlefield. They gain a technique from the list of available flying blade techniques. At 6th level, and every 4 levels after that, the bladestorm learns another technique.

A list of flying blade techniques is available later in this class's entry.

MAGEBLADES (SU)

At 2nd level, the bladestorm may add their Intelligence modifier to attack and damage rolls with flying blades in place of their Strength modifier. This only applies to flying blades, not weapons wielded by the bladestorm themselves. This also applies to combat maneuvers/ CMD, touch attacks, and other attack options made by flying blades.

FAVORED WEAPON (EX)

At 3rd level, the bladestorm selects a group of weapons from the fighter's selection of weapon groups. Whenever the bladestorm makes an attack with a weapon from the chosen group, either themselves or via a flying blade, they get a +1 bonus to their attack and damage rolls.

At 6th level, and every 3 levels thereafter, the bladestorm increases this bonus by an additional +1.

DANCES (SU)

At 3rd level, and every odd level after that, the bladestorm gains a dance - a new method of utilizing their flying blades. They must meet the prerequisites of the chosen dance.

A list of bladestorm dances is available later in this class's entry.

FLYING ENERGY BLADE (SU)

At 10th level, the bladestorm can create magical facsimiles of weapons out of elemental energy, called 'flying energy blades'. When they create a flying blade, the bladestorm may instead create a flying energy blade. When they create a flying energy blade, the

bladestorm chooses one of the following damage types for the weapon to deal in place of its normal damage type. If they create multiple flying blades with the same action, they can choose different damage types for each weapon.

- Cold damage
- Electricity damage
- Fire damage

Unless specifically mentioned, any bladestorm dance that affects flying blades also affects flying energy blades the same way.

KING'S ARMORY (Ex)

At 20th level, the bladestorm doubles the number of flying blades they can have active at a time.

FLYING BLADE TECHNIQUES

Bladestorm's Charge: As a standard action, the bladestorm can direct a single flying blade to move up to its fly speed in a straight line and then make an attack at their highest BAB. This counts as a charge, although the bladestorm doesn't take an AC penalty (though the flying blade still gets the bonus for charging). The flying blade must move at least 10 feet before making the attack.

Defend: As a move action, the bladestorm can direct any number of their flying blades to defend adjacent allies until the start of their next turn. Flying blades set to defend cannot attack this turn, and grant allies who they are adjacent to at the time of an attack a +1 circumstance bonus to AC. At 10th level this becomes a +2 bonus, and at 18th level it becomes a +3 bonus. This bonus doesn't stack with itself.

Disrupt: As a move action, the bladestorm can direct a single flying blade to make one of the following combat maneuvers against a creature within its reach: bull rush, disarm, or trip. The flying blade uses the bladestorm's CMB, substituting their Intelligence modifier in place of their Strength modifier.

Harry: As a standard action the bladestorm can direct any number of their flying blades to harass the enemies nearby. Flying blades directed to harry foes cannot attack but until the start of the bladestorm's next turn, terrain adjacent to them becomes difficult terrain and the DC to cast spells defensively while next to them increases by +4.

Impale: As a standard action, the bladestorm can direct a single flying blade to imbed itself into a foe in an attempt to limit their movement. The flying blade makes an attack at the bladestorm's highest BAB against a creature within its reach. If it hits in addition to dealing damage it magically locks itself in place. An impaled creature cannot move unless it takes a move action to dislodge the weapon first. An impaled creature gets a +2 circumstance bonus on attack rolls against the impaling weapon. The bladestorm must have the strafing run technique and be at least 10th level to select this technique.

Lift/Press: As a swift action, the bladestorm can direct a single flying blade to maneuver itself to lift an unattended object within its reach, as per a *mage hand* spell. If a flying blade that is carrying an object is used to attack, it drops the object. Alternatively, the flying blade can be directed to apply pressure to a surface of the bladestorm's choice within the range of the flying blades. The flying blade has an effective Strength score equal to half the bladestorm's Intelligence score. This pressure does not deal damage.

Pincushion: As a full-round action, the bladestorm can direct up to half their class level in flying blades (minimum 1) to converge on a single foe. Each flying blade moves up to twice their fly speed in a straight line towards the chosen creature, ending its movement if it reaches the target. Make a single attack roll for all the flying blades being used for this attack (remember, the attack was made on a charge). If successful, add the weapon's damage dice for every flying blade that reaches the target together before adding other damage bonuses such as ability modifiers or magic properties. In the event of a critical hit, the bladestorm selects a single flying blade and applies its weapon damage twice. The bladestorm must have the bladestorm's charge technique and be at least 10th level to select this technique.

Redeploy: As a move action, the bladestorm can direct any number of their flying blades to move up to their fly speed.

Reposition: As a swift action, the bladestorm can move any number of their flying blades 5 feet each.

Spin Attack: As a standard action, the bladestorm can direct a single flying blade to attack all enemies around it. Each creature adjacent to the chosen flying blade takes damage as though struck by that weapon. A Reflex save (DC $10 + 1/2$ bladestorm level + Intelligence modifier) negates the damage. The bladestorm must have the strafing run technique and be at least 10th level to select this technique.

Stand Ready: As a standard action, the bladestorm can ready any number of their flying blades to attack if a specified action occurs. All flying blades receive the same trigger.

Strafing Run: As a move action, the bladestorm can direct a single flying blade to make an attack at their highest BAB against a creature that the flying blade threatens.

Support: As a move action the bladestorm can direct a single flying blade to help a nearby ally. The flying blade makes an aid another action, granting a bonus to an ally engaging a foe within that flying blade's reach. The flying blade can be directed to assist the bladestorm or another flying blade.

Volley: As a full-round action, the bladestorm can direct any number of their flying blades to make an attack at their highest BAB. Each flying blade targets a creature within its reach; if multiple flying blades attack the same foe, each attack resolves separately. The bladestorm must have the strafing run technique to select this technique.

Whirling Charge: As a standard action, the bladestorm can direct a single flying blade to move up to twice its fly speed in a straight line. Each creature whose space the weapon passes through takes damage as though struck by a charge attack with the weapon. Creatures can make a Reflex save (DC $10 + 1/2$ bladestorm level + Intelligence modifier) to negate the damage. The bladestorm must have the bladestorm's charge technique to select this technique.

BLADESTORM DANCES

ADDITIONAL FLYING BLADE

The bladestorm can maintain an additional flying blade. This dance can be taken up to three times.

AERIAL RESUPPLY

Using magic similar to their flying blade ritual, the bladestorm can create ammunition for their allies. As a full-round action, the bladestorm can create 1 bundle of mundane ammunition per Intelligence modifier (a bundle is 20 arrows, 10 bolts, 10 sling bullets, etc.) whose price does not exceed 1 gold. The bladestorm can drop the ammo in any space within 30 feet of themselves, and can drop separate bundles in different spaces if they wish. If the bladestorm drops ammo in a space occupied by an ally, the ally may equip it as a free action. Ammunition created this way lasts for 1 minute.

Additionally, the bladestorm may allow their flying blades to be physically wielded by themselves and their allies, negating the need for a CMB check. Instead of immediately vanishing, a physically wielded flying blade lasts for 1 minute before vanishing.

BETRAYING BLADE

As a full-round action, the bladestorm can attempt to make a foe's weapon within 30 feet of them into a flying blade under their control. The weapon must be one the bladestorm could summon as a flying blade, and the foe receives a Will save to negate the effect (DC $10 + 1/2$ bladestorm level + Intelligence modifier). If the foe fails the save, the targeted weapon makes a single attack against the creature wielding it, making the attack as though it was a flying blade. The bladestorm must be at least 6th level to select this dance.

BINDING BOLAS

Once per round after successfully hitting a foe with a flying blade from the flail fighter weapon group, as a swift action the bladestorm may direct the flying blade to entangle that foe. They make a CMB check against the creature struck, substituting the bladestorm's Intelligence modifier in place of their Strength modifier. If successful, the flying blade wraps around the target, causing them to become entangled until the start of the bladestorm's next turn. A flying blade used

to entangle a creature can only attack that creature. The bladestorm must have the favored weapon (flails) class feature to select this dance.

BLADED WALTZ

The bladestorm gains Improved Two-Weapon Fighting as a bonus feat. A bladestorm with this dance may treat all their flying blades as a single light weapon wielded in their offhand for the purpose of determining two-weapon fighting penalties. The bladestorm must have the Two-Weapon Fighting feat to select this dance.

SIDEBAR: WHEN IS A BLADESTORM TWO WEAPON FIGHTING?

A bladestorm counts as two-weapon fighting while physically wielding a weapon and having flying blades active. Having multiple flying blades active doesn't cause them to count as if they were fighting with multiple weapons because they are treated as a "single weapon" for that purpose.

CRESCENT MOON GALE

Once per round, after a single flying blade from the axe fighter weapon group has successfully struck an enemy, as a swift action the bladestorm can direct that flying blade to make an additional attack at the same BAB against a different foe within its reach. The bladestorm must have the favored weapon (axes) class feature to select this dance.

DAMOCLES DESCENDING

When the bladestorm makes an attack with a flying weapon from the heavy blades weapon group, they gain a $+1/4$ th bladestorm level bonus to the damage roll (minimum $+1$). The bladestorm must have the favored weapon (heavy blades) class feature to select this dance.

DIMENSIONAL SHEATH

As a move action, the bladestorm can place any number of their flying blades into a dimensional sheath, moving them into a personal demiplane. The flying blades 'sheathed' in this manner remain active, but cannot be used to make attacks. The bladestorm can recall sheathed flying blades into adjacent spaces as a swift action. The dimensional sheath is tethered to a mundane object (a flask, a potion bottle, pouch, an

actual sheath, a deck of cards, etc.) that must be worn on the bladestorm's person. In addition the bladestorm gains Quick Draw as a bonus feat if they did not already have it.

EMERGENCY RESUPPLY

The bladestorm can perform the summoning ritual for their flying blades as a full-round action but the flying blades created only last for rounds equal to their Intelligence modifier. Alternatively, the bladestorm can alter what kind of weapon their flying blades are as a standard action. While doing this they can re-select any other options that must be picked when the flying blades are summoned. The bladestorm must have the summon reinforcements dance to select this dance.

EXPANDED AIRSPACE

The bladestorm doubles the area their flying blades can function. Additionally, their flying blades increase their fly speed by $+15$ ft. This dance can be taken a second time; the effects stack.

EXTRA BLADE TECHNIQUE

The bladestorm gains an additional flying blade technique. This dance can be taken multiple times; each time it grants a different flying blade technique.

FLIGHT PATHS

Whenever a bladestorm with this dance uses a technique that requires a flying blade to move in a straight line, they can have the flying blade make as many turns during the movement as they desire. This only functions with flying blades based on weapons from the thrown fighter weapon group. The bladestorm must have the favored weapon (thrown) class feature to select this dance.

FLYING PHALANX

For the purpose of activating teamwork feats, flying blades created by a bladestorm with this dance count as other creatures with the appropriate teamwork feat. As a swift action, the bladestorm can grant their flying blades the benefit of a single teamwork feat they know until the start of their next turn. The bladestorm must have the menacing blades dance to select this dance.

GIANT'S BLADE

The bladestorm can summon weapons designed for creatures larger than themselves with their flying blade ritual. For each size category larger than themselves the weapon is, it counts as an additional weapon for the purpose of how many flying blades the bladestorm can have active (i.e. a large weapon counts as 2 flying blades to a medium bladestorm, and a gargantuan weapon would count as 4). At 5th level, the bladestorm can create weapons of up to one size category larger than themselves (to a maximum of colossal-sized weapons), and can create weapons of one size category larger every 4 levels after. Additionally, weapons bigger than medium have natural reach equal to that of creatures of the size category they are designed for. The bladestorm must be at least 5th level to select this dance.

LEAD THE DANCE

The bladestorm can subtly direct the weapons of their allies. As a move action, the bladestorm can grant allies within 30 feet a +1 insight bonus to attack rolls made with manufactured weapons until the start of their next turn. If the ally is wielding a weapon from a weapon group* the bladestorm has selected with their favored weapon class feature, their bonus improves to +1/5th bladestorm level (minimum +1). This bonus to attack rolls doesn't stack with morale bonuses. The bladestorm must be at least 5th level to select this dance.

Special: If the bladestorm has the sky barrier formation dance this applies to all allies wielding shields.

MENACING BLADES

Flying blades created by a bladestorm with this dance occupy the space they are in, blocking enemy movement. Enemies attempting to pass through a space occupied by a flying blade must make an Acrobatics check as if they were trying to move through an enemy creature's square (use the bladestorm's CMD, substituting Intelligence for Strength if they wish). If the bladestorm also has the giant's blade dance, larger flying blades occupy space as a creature of the size they are designed for (i.e. a weapon designed for a huge creature occupies space as a huge creature).

OPPORTUNE BLADE

A bladestorm's flying blades threaten areas and can deliver attacks of opportunity within their reach. The total number of attacks of opportunity a bladestorm and their flying blades can make in a round is still limited by the bladestorm's own normal limit. The bladestorm must have the menacing blades dance to select this dance.

RAIN OF DAGGERS

When a bladestorm with this dance uses their flying blade ritual to summon a weapon from the light blades weapon group, they summon an additional flying weapon using the same base weapon. The bladestorm can have double the normal number of flying blades active, so long as any flying blade over their normal maximum is from the light blades weapon group. The bladestorm must have the favored weapon (light blades) class feature to select this dance.

Special: If the bladestorm has the king's armory class feature, the effects stack to allow three times the normal number of flying blades so long as at least 1/3rd of them are light blades.

RAW POWER BLADE

The bladestorm adds the following options to the damage types they may select when creating flying energy blades.

- Force damage.

The bladestorm must have the flying energy blade class feature and be at least 15th level to select this dance.

ROARING BANSHEE BLADE

The bladestorm adds the following options to the damage types they may select when creating flying energy blades.

- Sonic damage
- Negative energy damage

The bladestorm must have the flying energy blade class feature to select this dance.

RUNEBLADES

When summoning their flying swords, the bladestorm can lower their maximum number of flying blades by 1 to grant their flying blades a magic weapon property. The bladestorm chooses a single magic weapon special effect with an effective bonus of 1/4th their bladestorm level. All flying blades receive that magic weapon special property.

The bladestorm can use this ability to grant their flying blades multiple magic weapon properties but each property added after the first reduces the maximum number of flying blades they can have active at a time by 1. No magic weapon special property granted in this fashion can have an effective bonus greater than 1/4th their bladestorm level. The total effective bonus from all magic weapon special properties cannot exceed +5. The bladestorm must be at least 5th level to select this dance.

Special: If the bladestorm grants their flying blades the *speed* property, they only get 1 additional attack with a single flying blade of their choice when making a full attack action.

SKY BARRIER FORMATION

The bladestorm becomes proficient with all shields (including tower shields), and can summon shields with their flying blade ritual. Allies adjacent to a flying blade shield are treated as having soft cover (+2 AC, +1 to Reflex saves). Allies retain this benefit even if the shield is used to make an attack. If a flying blade shield is used with the defend technique, this improves to cover (+4 AC, +2 to Reflex saves).

Special: If the bladestorm has the runeblades dance, they can grant their flying blade shields magic shield properties with runeblades.

STARING DAGGERS

A bladestorm with this dance can focus their senses through one of their flying blades. As a move action, the bladestorm can concentrate on a single flying blade under their control. They can see and hear things around the blade as though they had cast a *scrying* spell on that flying blade.

SUMMON REINFORCEMENTS

If the bladestorm is currently controlling less than their maximum allotment of flying blades, they can perform a 10-minute ritual to summon any number of flying blades, up to their maximum. Alternatively, the bladestorm can perform a 10-minute ritual to change the form of any number of their active flying blades, resummoning them as different base weapons.



SWORD SURFING

A bladestorm with this dance may step onto a flying blade under their control, using it to fly around the battlefield. As a move action, they can move into a space containing a flying blade and “mount” that flying blade. So long as they remain thusly mounted, the bladestorm counts as mounted on a combat-trained mount with a 30-foot fly speed (perfect maneuverability). Rather than using the Ride skill to control their “mount” the bladestorm uses the Fly skill. The flying blade used as a mount can still be used to deliver attacks. Additionally, the bladestorm gains Fly as a class skill. Dismounting from a flying blade is a move action.

Special: If the bladestorm has the expanded airspace dance, it also increases the fly speed of the flying blade mount.

UNYIELDING FORCE

A bladestorm with this dance can magically lock their flying blades in place, making them almost impossible to move. As a move action, the bladestorm can cause an active flying blade of their choice to function as an *immovable rod*, ignoring the flying blade’s usual weight limit. Ending this effect is a swift action. While in this state, the chosen flying blade cannot be directed to move or attack. The bladestorm can maintain this effect for a number of rounds per day equal to 3 + their Intelligence modifier. These rounds need not be continuous, but must be spent in 1-round increments. If the bladestorm directs multiple flying blades to act as *immovable rods*, each one consumes rounds separately. This dance can be taken multiple times; each time after

the first, it grants an additional 3 rounds per day that this ability can be used. The bladestorm must be at least 5th level to select this dance.

WAYLAYING BLADE

Flying blades created by a bladestorm with this dance can grant and benefit from flanking. Despite counting as being wielded by them, the bladestorm can flank a creature with their own flying blades, and flying blades can flank with each other. The bladestorm must have the menacing blades dance to select this dance.

WINGED LANCES

When a bladestorm with this dance summons a flying blade based on a weapon from the spear weapon group, the flying blade counts as a mounted creature for the purpose of interaction with feats and effects. A bladestorm with this dance can take Spirited Charge without meeting the prerequisites. The bladestorm must have the favored weapon (spears) class feature to select this dance.

WINGMAN WEAPON

Select another fighter weapon group. The bladestorm receives their favored weapon bonus to attack and damage rolls with weapons from that weapon group, albeit at a -1 penalty. Bonuses from overlapping groups don’t stack; use the higher bonus for a weapon if it resides in two overlapping weapon groups. The bladestorm must be at least 6th level to select this dance.

TABLE 1-2: BLADESTORM ALTERNATE FAVORED CLASS BONUSES

Race Name	Benefit	Source
Elf	Add +1 ft to the flying blade’s fly speed. In combat, this is only effective if taken in increments of 5.	CRB
Gnome	Learn 1/6th of a new flying blade technique.	CRB
Human	Learn 1/6th of a new dance.	CRB
Hobgoblin	Add a +1/2 bonus to Intimidate checks and Use Magic Device checks.	ARG
Tengu	Choose a weapon from those listed under the tengu’s swordtrained ability. Add a +1/2 bonus on critical hit confirmation rolls with that weapon (maximum bonus +4). This bonus does not stack with Critical Focus.	ARG
Arma	Add +1/6th to the number of flying blades the bladestorm can maintain. These bonus flying blades must match the arma’s weapon form.	RG5

ASURAN FURY

AN ARCHETYPE FOR BLADESTORMS IN THE PATHFINDER ROLEPLAYING GAME

CLASS OVERVIEW

The asuran fury school is an ancient martial tradition that mixes unarmed combat techniques, gauntlets, and the art of the bladestorm. They are famously hot-headed and see the many gauntlets they wield as an extension of their body rather than their minds.

FIST OF THE HECATONCHEIRES (SU)

At 1st level and onward the asuran fury can only summon gauntlets with their flying blade class feature. In addition, the asuran fury gains Improved Unarmed Strike as a bonus feat at 1st level.

Modifies: Summon Flying blade.

FURIOUS FISTS

At 2nd level, asuran furies deal more damage with their gauntlets than a normal person would, as shown on Table 2-1: The Asuran Fury. The damage listed is for medium asuran furies. For small or large asuran furies see the monk's unarmed damage progression in chapter 3 of the Pathfinder Core Rulebook.

Replaces: Mageblades.

ASURAN FIGHTING STYLE

The asuran fury chooses either Strength or Dexterity. When calculating the effectiveness and DC of their flying blade techniques and dances, the asuran fury uses the chosen modifier instead of their Intelligence modifier.

FAVORED WEAPON (Ex)

The asuran fury must choose the close weapon group as their favored weapon group.

Modifies: Favored Weapon.

MANY ARMS (SU)

At 5th level as a swift action the asuran fury may designate one of their flying blades to function as an additional fully functional limb. At 10th level and every 5 levels thereafter they may select an additional flying blade to designate as an additional limb.

Replaces: 5th level Dance.

ASURA UNCHAINED (SU)

At 20th level, the asuran fury's BAB is equal to their level. In addition, they can maintain an additional 3 flying blades at a time.

Replaces: King's Armory

ASURAN DANCES

The asuran fury cannot take the following dances: binding bolas, crescent moon gale, Damocles descending, flight paths, giant's blade, rain of daggers, sky barrier formation, winged lances, wingman weapon.

Instead, the asuran fury gains access to the following dances.

DRAGON-DEFEATING FIST

The asuran fury gains Power Attack as a bonus feat. If they have or ever gain Power Attack from another source they instead gain Furious Focus. Additionally, when using their flying blades the asuran fury may treat their gauntlets as if they were weapons wielded in two hands for the purposes of determining damage and how certain feats such as effect them such as Power Attack.

RETALIATORY RAGE

When the asuran fury takes damage in combat they can fly into a frenzy in the following round. They gain +2 Constitution and +2 Strength, but take a -2 penalty to AC. The frenzy lasts as long as the battle or 1 minute, whichever is shorter.

TABLE 2-1: THE ASURAN FURY

Level	Base Attack Bonus	Fort Save	Ref Save	Will Save	Special	Gauntlet Damage
1st	+0	+0	+2	+2	Fist of the Hecatoncheires (1)	-
2nd	+1	+0	+3	+3	Asuran fighting style, flying blade technique, furious fists	1d6
3rd	+2	+1	+3	+3	Dance, favored weapon +1	1d6
4th	+3	+1	+4	+4	Fist of the Hecatoncheires (2)	1d8
5th	+3	+1	+4	+4	Many arms	1d8
6th	+4	+2	+5	+5	Favored weapon +2, flying blade technique	1d8
7th	+5	+2	+5	+5	Dance	1d8
8th	+6/+1	+2	+6	+6	Fist of the Hecatoncheires (3)	1d10
9th	+6/+1	+3	+6	+6	Dance, favored weapon +3	1d10
10th	+7/+2	+3	+7	+7	Flying blade technique, flying energy blade	1d10
11th	+8/+3	+3	+7	+7	Dance	1d10
12th	+9/+4	+4	+8	+8	Favored weapon +4, fist of the Hecatoncheires (4)	2d6
13th	+9/+4	+4	+8	+8	Dance	2d6
14th	+10/+5	+4	+9	+9	Flying blade technique	2d6
15th	+11/+6/+1	+5	+9	+9	Dance, favored weapon +5	2d6
16th	+12/+7/+2	+5	+10	+10	Fist of the Hecatoncheires (5)	2d8
17th	+12/+7/+2	+5	+10	+10	Dance	2d8
18th	+13/+8/+3	+6	+11	+11	Favored weapon +6, flying blade technique	2d8
19th	+14/+9/+4	+6	+11	+11	Dance	2d8
20th	+15/+10/+5	+6	+12	+12	Asura unchained, fist of the Hecatoncheires (6)	2d10



DANCING KENSAI

AN ARCHETYPE FOR BLADESTORMS IN THE PATHFINDER ROLEPLAYING GAME

CLASS OVERVIEW

By using a magic energy referred to as “blade *ki*”, dancing kensai focus the art of the bladestorm into using a single flying weapon to be used alongside their own armament. Delving deeper into the magical power that binds a flying blade to their will, they seek to further understand the connection. By mastering the binding magic, instead of relying on summoned blades they can imbue a weapon with powerful dancing magics; this creates an enchanted blade that responds to their merest thought or intent. Comparing it to the qigong arts of martial monks, they seek to master a style of bladestorm combat that pairs their own focused martial talent with their powerful connection to a single flying blade.

COMBAT PROWESS

Dancing kensai dedicate their lives to martial study and mastery over a single weapon. They are far less concerned with the coordination of multiple weapons, attack patterns, and the like— they are simple warriors with a dedicated dancing blade. The dancing kensai gains the BAB of a fighter of equal level, as shown on Table 3-1: Dancing Kensai, and their hit dice improves to a d10.

GREATER DANCING BLADE (SU)

At 1st level, the dancing kensai can perform a 1-hour ritual on a melee weapon in their possession to imbue it with magic, turning it into a greater dancing blade. The dancing kensai can only use this ritual on weapons they are proficient with, they own, and are designed to be wielded by creatures of their size. The dancing kensai can only maintain a single greater dancing blade at a time; if they perform the ritual on a new weapon, the magic holding the first weapon aloft fails and it falls to the ground. A greater dancing blade counts as a flying blade for the purpose of interaction with bladestorm class features.

Once per round as a free action, the dancing kensai can direct the greater dancing blade to either move or attack. If directed to move, the greater dancing blade has a fly speed of 30 feet with perfect maneuverability. If directed to attack, the greater dancing blade strikes a foe of the dancing kensai’s choice within its reach, attacking at the dancing kensai’s highest BAB.

The dancing kensai can use flying blade techniques to direct their greater dancing blade outside of this initial free action. The greater dancing blade can function within a 30-foot radius of the bladestorm; if forced beyond this range, the greater dancing blade spends its free action to move back into range. Outside of combat, the greater dancing blade floats behind the bladestorm and follows their movement.

The dancing kensai is able to control their greater dancing weapon purely through will and intent; they do not require a hand free to direct it. If they choose to physically wield a weapon, the greater dancing blade counts as an offhand weapon, even if all the bladestorm’s hands are occupied (such as when wielding a two-handed weapon).

Replaces: Summon Flying Blade.

DEEPER RULES:

- **Greater Dancing vs Flying Blades:** Except where explicitly stated here or above, greater dancing blades follow the same rules as and count as a bladestorm’s flying blades.
- **Dancing Weapons:** The greater dancing blade ritual creates a more powerful version of the traditional *dancing* magic weapon property, and thus the two do not stack.
- **Magic Weapon Properties:** When used as a greater dancing blade, magic weapons retain their normal effects, and the dancing kensai can choose to activate on-hit effects when a greater dancing blade hits a foe despite not physically holding the weapon.

TABLE 3-1: THE DANCING KENSAI

Level	Base Attack Bonus	Fort Save	Ref Save	Will Save	Special
1st	+1	+0	+2	+2	Combat prowess, greater dancing blade
2nd	+2	+0	+3	+3	Flying blade technique, mageblade
3rd	+3	+1	+3	+3	Dance, favored weapon +1
4th	+4	+1	+4	+4	-
5th	+5	+1	+4	+4	Dance
6th	+6/+1	+2	+5	+5	Favored weapon +2, flying blade technique
7th	+7/+2	+2	+5	+5	Dance
8th	+8/+3	+2	+6	+6	-
9th	+9/+4	+3	+6	+6	Dance, favored weapon +3
10th	+10/+5	+3	+7	+7	Blade ki, flying blade technique
11th	+11/+6/+1	+3	+7	+7	Dance
12th	+12/+7/+2	+4	+8	+8	Favored weapon +4
13th	+13/+8/+3	+4	+8	+8	Dance
14th	+14/+9/+4	+4	+9	+9	Flying blade technique
15th	+15/+10/+5	+5	+9	+9	Dance, favored weapon +5
16th	+16/+11/+6/+1	+5	+10	+10	-
17th	+17/+12/+7/+2	+5	+10	+10	Dance
18th	+18/+13/+8/+3	+6	+11	+11	Favored weapon +6, flying blade technique
19th	+19/+14/+9/+4	+6	+11	+11	Dance
20th	+20/+15/+10/+5	+6	+12	+12	Grandmaster's blade

- Destroying a Greater Dancing Blade:** Unlike a flying blade, as a physical weapon a greater dancing blade can be sundered. When targeted, it uses the dancing kensai's CMD, substituting their Intelligence modifier in place of their Strength modifier. If dispelled, the greater dancing blade loses its animating magic for 1d4 rounds before rising into the air again.

FAVORED WEAPON (Ex)

At 3rd level, the dancing kensai selects a group of weapons from the fighter's selection of weapon groups. Whenever the bladestorm makes an attack with a weapon from the chosen group, either physically or via a flying blade, they get a +1 bonus to their damage rolls. At 6th level, and every 3 levels thereafter, the bladestorm increases this bonus by an additional +1.

Modifies: Favored Weapon.

BLADE KI (Ex)

At 10th level, the dancing kensai gains a pool of ki points, supernatural energy they can use to accomplish amazing feats. The number of points in a dancing kensai's ki pool is equal to 1/2 their class level + their Intelligence modifier. The ki pool is replenished each morning after 8 hours of rest or meditation; these hours do not need to be consecutive.

As long as they have at least 1 point in their ki pool, they can make a ki blade strike. A ki blade strike has the following effects based on the dancing kensai's level:

At 10th level, ki blade strike allows attacks made using their greater dancing blade to be treated as cold iron and silver for the purpose of overcoming damage reduction.

At 16th level, their greater dancing blade attacks are treated as adamantine weapons for the purpose of overcoming damage reduction and bypassing hardness.

By spending 1 ki point, the dancing kensai can perform a flying blade technique that requires a standard action as a swift action. It still counts as a standard action for the purpose of interactions with feats and class features.

By spending 1 ki point as a swift action, they can charge either a held weapon or their greater dancing blade with arcane energies, altering its damage type. Until the end of their turn, the chosen weapon has its weapon damage type changed to one of the following: acid, bludgeoning, cold, electricity, fire, piercing, or slashing.

If the dancing kensai possesses levels in another class that grants points to a ki pool, dancing kensai levels stack with the levels of that class to determine the total number of ki points in the combined pool, but only one ability score modifier is added to the total. The choice of which score to use is made when the second class ability is gained, and once made, the choice is set. The dancing kensai can now use ki points from this pool to power the abilities of every class they possess that grants a ki pool.

Replaces: Flying Energy Blade

GRANDMASTER'S BLADE (Ex)

At 20th level, the dancing kensai automatically confirms any critical hit they threaten with their greater dancing blade.

Replaces: King's Armory

MARTIAL DANCES (Su)

The dancing kensai cannot select the following dances; additional flying blade, emergency resupply, giant's blade, rain of daggers, raw power blade, roaring banshee blade, runeblasses, summon reinforcements, or wingman weapon.

Instead, the dancing kensai gains access to the following dances.

Modifies: Dances

COMBAT FEAT

In place of a dance, the dancing kensai can gain a combat feat they meet the prerequisites for. When selecting a bonus feat from this dance, the dancing kensai counts as a fighter of their level -4 for the purpose of meeting prerequisites. This can be taken more than once; each time it grants a different combat feat.

REPAIR BAY

As a standard action, the dancing kensai can magically repair damage dealt to their greater dancing blade or their wielded weapon. The targeted weapon regains $1d6$ hit points per 2 bladestorm levels (minimum $1d6$).

As a full-round action, the dancing kensai can restore 1 hit point per 2 bladestorm levels (minimum 1) to all weapons within 30 feet.

SIEGE DANCER

A dancing kensai with this dance can use their greater dancing blade ritual on weapons designed for creatures larger than themselves. At 5th level, they can target weapons of up to one size category larger than themselves (to a maximum of colossal-sized weapons), and can target weapons of one size category larger every 4 levels after. Additionally, weapons bigger than medium have natural reach equal to that of creatures of the size category they are designed for. The dancing kensai must be at least 5th level to select this dance.

TWIN FLYING KNIVES

If the dancing kensai uses their greater dancing blade ritual on a weapon from the light blades fighter weapon group, they summon an identical copy as a flying blade. This flying blade has all the properties of the greater dancing blade it is based off, including enhancement bonus and magic weapon properties. When using a free action to direct their greater dancing blade, the dancing kensai can direct either the greater dancing blade or the flying blade. The dancing kensai must have the favored weapon (light blades) class feature to select this dance.

TELEKINETIC HURLER

AN ARCHETYPE FOR BLADESTORMS IN THE PATHFINDER ROLEPLAYING GAME

CLASS OVERVIEW

A telekinetic hurler forsakes the complexity of weapons in favor of levitating a vast number of simple objects and hurling them at their foes. They can be stones, arrows, bullets, clods of earth, shingles, throwing stars, or anything else they can set their mind to; the important thing is that they are never unarmed. A telekinetic hurler differs from your typical bladestorm in that they are occult characters, powerful psychic warriors who specialize exclusively in moving objects with their minds. While they lack the elegance of the bladestorm's art, they make up for it with the diversity of their armaments.

TELEKINETIC ORBIT

As a full-round action, a telekinetic hurler can lift nearby unattended objects or terrain features into the air; these objects count as the telekinetic hurler's flying blades for the purpose of class features.

These objects need to either be thrown weapons, ammunition, or pieces of the terrain (stones, shingles, etc.). If they are a thrown weapon or piece of ammunition, use their normal weapon profile (bullets used this way target normal AC). If they are not a weapon, these objects are improvised weapons that deal $1d6$ damage (of the appropriate type of damage). A telekinetic hurler does not take the normal -4 penalty on attack rolls made with an improvised weapon when they are controlled by their telekinetic orbit. Attacks made with this class feature count as ranged attacks. Objects used to make attacks via this class feature that hits its target are destroyed or rendered useless.

At 1st level, the telekinetic hurler can lift 1 object at time. At 2nd level and every even level thereafter, they can lift an additional object. A telekinetic hurler can lift additional objects up to their maximum as a full-round action.

Modifies: Summon Flying Weapon.

TELEKINETIC SUMMON

At 3rd level, the telekinetic hurler can lift nearby objects with their telekinetic orbit class feature as a move action. This can only be used if they've used their telekinetic orbit class feature within the last minute and cannot bring them over their normal maximum number of objects.

At 17th level, the telekinetic hurler can do this as a swift action.

Replaces: Favored Weapon.

TELEKINESIS

At 10th level, the telekinetic hurler can use *telekinesis* at will as a spell-like ability. Once used they cannot use it again for $1d4$ rounds. If their use of *telekinesis* is on cool down (within the $1d4$ period where they can't use it) they can use it but they become exhausted for $1d4$ rounds. They cannot use *telekinesis* while exhausted. The telekinetic hurler uses their class level as their caster level and their Intelligence to determine the effectiveness of this spell-like ability.

At 15th level, the telekinetic hurler can use this ability at will (without the $1d4$ round cooldown).

Replaces: Flying Energy Blade.

RESTRICTED DANCES

The telekinetic hurler cannot take the following dances: binding bolas, crescent moon gale, Damocles descending, emergency resupply, flight paths, giant's blade, rain of daggers, sky barrier formation, summon reinforcements, winged lances, wingman weapon.

TABLE 4-1: THE TELEKINETIC HURLER

Level	Base Attack Bonus	Fort Save	Ref Save	Will Save	Special
1st	+0	+0	+2	+2	Telekinetic orbit (1)
2nd	+1	+0	+3	+3	Flying blade technique, mageblades, telekinetic orbit (2)
3rd	+2	+1	+3	+3	Dance, telekinetic summon
4th	+3	+1	+4	+4	Telekinetic orbit (3)
5th	+3	+1	+4	+4	Dance
6th	+4	+2	+5	+5	Flying blade technique, telekinetic orbit (4)
7th	+5	+2	+5	+5	Dance
8th	+6/+1	+2	+6	+6	Telekinetic orbit (5)
9th	+6/+1	+3	+6	+6	Dance
10th	+7/+2	+3	+7	+7	Flying blade technique, telekinesis, telekinetic orbit (6)
11th	+8/+3	+3	+7	+7	Dance
12th	+9/+4	+4	+8	+8	Telekinetic orbit (7)
13th	+9/+4	+4	+8	+8	Dance
14th	+10/+5	+4	+9	+9	Flying blade technique, telekinetic orbit (8)
15th	+11/+6/+1	+5	+9	+9	Dance, telekinesis
16th	+12/+7/+2	+5	+10	+10	Telekinetic orbit (9)
17th	+12/+7/+2	+5	+10	+10	Dance, telekinetic summon
18th	+13/+8/+3	+6	+11	+11	Flying blade technique, telekinetic orbit (10)
19th	+14/+9/+4	+6	+11	+11	Dance
20th	+15/+10/+5	+6	+12	+12	King's armory, telekinetic orbit (11)

NEW FEATS

BLOOD IN THE AIR

A scarlet death flies on iron wings.

Prerequisite(s): summon flying blade class feature, carnage class feature.

Benefit: You may deliver reaping strikes with your flying blades. Additionally, you may treat bladestorm levels as blood knight levels when determining the bonus damage dealt by reaping strikes.

DIVINE ASTRA

You imbue your deity's aura into your flying blades, conjuring magnificent divine armaments.

Prerequisite(s): summon flying blade class feature, worship a deity, either domain class feature, Weapon Focus (deity's favored weapon), OR blessing class feature.

Benefit: When you create a flying blade that matches your deity's favored weapon, it counts as a weapon aligned to match the alignment of your deity (so lawful good deity would create a lawful- and good-aligned flying blade). Additionally, you may treat it as a holy symbol of your deity.

EXTRA BLADESTORM DANCE

Prerequisite(s): dance class feature.

Benefit: You learn a dance. You must meet all the prerequisites for the dance as normal.

Special: You can take this feat multiple times; each time it grants a different dance.

SORCEROUS BLADE

You have learned how to charge a flying blade with a spell, using it to deliver the arcane payload.

Prerequisite(s): summon flying blade class feature, either caster level 3rd or spellstrike class feature.

Benefit: You may deliver touch spells via a flying blade as though it was your familiar. This functions as the familiar's deliver touch spell ability.



OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), notation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction

with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

- Open Game License v 1.0a, © 2000, Wizards of the Coast, Inc..
- System Reference Document, © 2000, Wizards of the Coast, Inc.; Authors: Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.
- Advanced Player's Guide, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn.
- Pathfinder RPG Core Rulebook, © 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.
- Pathfinder Roleplaying Game Core Rulebook, © 2010, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.
- Pathfinder Roleplaying Game Core Rulebook, © 2011, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.
- Pathfinder Core Rulebook (Second Edition) © 2019, Paizo Inc.; Designers: Logan Bonner, Jason Bulmahn, Stephen Radney-MacFarland, and Mark Seifter.
- Pathfinder Roleplaying Game Ultimate Combat, © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.
- The Book of Experimental Might, © 2008, Monte J. Cook; All rights reserved.
- Tome of Horrors, © 2002, Necromancer Games, Inc.; Authors: Scott Greene, with Clark Peterson, Erica Balsley, Kevin Baase, Casey Christofferson, Lance Hawvermale, Travis Hawvermale, Patrick Lawinger, and Bill Webb; Based on original content from TSR.

- Marid from the Tome of Horrors III, © 2005, Necromancer Games, Inc.; Author: Scott Greene.
- Pathfinder Roleplaying Game Advanced Race Guide © 2012, Paizo Publishing, LLC; Authors: Dennis Baker, Jesse Benner, Benjamin Bruck, Jason Bulmahn, Adam Daigle, Jim Groves, Tim Hitchcock, Hal MacLean, Jason Nelson, Stephen Radney-MacFarland, Owen K.C. Stephens, Todd Stewart, and Russ Taylor.
- Pathfinder Roleplaying Game: Advanced Class Guide © 2014, Paizo Inc.; Authors: Dennis Baker, Ross Byers, Jesse Benner, Savannah Broadway, Jason Bulmahn, Jim Groves, Tim Hitchcock, Tracy Hurley, Jonathan H. Keith, Will McCandell, Dale C. McCoy, Jr., Tom Phillips, Stephen Radney-MacFarland, Thomas M. Reid, Sean K Reynolds, Tork Shaw, Owen K.C. Stephens, and Russ Taylor.
- Little Red Goblin Games Racial Guide 5: Traditional Races © 2016, Little Red Goblin Games LLC; Author; Scott Gladstein, Dayton Johnson, Ian Sisson
- Blood Knight Base Class © 2019, Little Red Goblin Games LLC; Author; Ian Sisson, Scott Gladstein
- Bladestorm © 2020, Little Red Goblin Games LLC; Author; Ian Sisson, Scott Gladstein, and Christos Gurd.

PRODUCT IDENTITY

Little Red Goblin Games LLC company names and logo; backgrounds as well as all trade dress and graphic design elements are all reserved as product identity. The illustration are owned by Little Red Goblin Games LLC or are used with permission.

OPEN CONTENT

All content not reserved above as product identity (including mechanics and proper names) book are Open Game Content.

Find us on



| [BECOME A PATRON](#)

[DriveThruRPG](#)

[Paizo.com](#)

 Little Red
Goblin Games

 PATHFINDER®
ROLEPLAYING GAME COMPATIBLE