

Loot The Room

Trinkets - A Miscellany

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Trinkets

Credits

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This supplement focuses on all manner of interesting and unusual items adventurers might find on their travels.

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Table of Contents

Open Game License	2
Using this supplement	3
Trinkets	3
Sentimental Items	4
Gifts From Nature	5
Lucky Charms	6
Figurines	6
What is this for?	7
Everyday Carry	8
Musical Items	10
Lost Things	11
Sets	12
Curiosities & Oddities	13
Ceramics & Glassware	14
Hanging Things	14
Anachronisms	15
Religious Icons	17
Child's Play	18
Lock & Key	18
Masks	20
Adventure Hooks	21
NPCs	22
Locations	23

Using this supplement

Obviously, you're welcome to use this however you like, but here are some suggestions.

During preparations:

When preparing adventures, trawling through this book and its ideas can help you with ideas for loot, populating an NPC's pockets or a monster's lair with things it has found or picked up and kept.

In game:

Your players have gone off in a totally different direction to what you expected and you've handed them some random encounters which they've murdered their way through with aplomb. They've just turned the tide on the bandits who ambushed them and you want them to find some interesting things in their pockets.

Trinkets

Either roll in this table for a random item or choose the theme you're looking for.

D20

1	sentimental items
2	gifts from nature
3	lucky charms
4	figurines
5	what is this for?
6	everyday carry
7	musical items
8	lost things
9	sets of things
10	curiosities & oddities
11	ceramics
12	hanging things
13	anachronisms
14	religious icons
15	child's play
16	lock & key
17	masks
18	adventure hooks
19	NPCs
20	locations

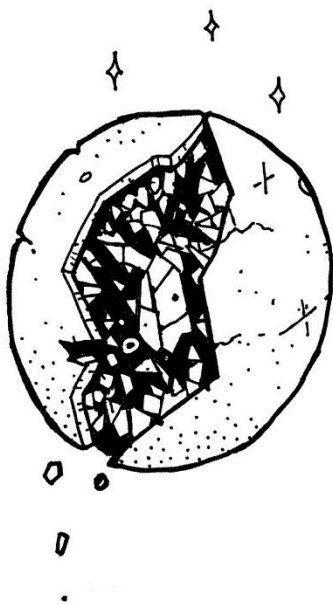
Sentimental Items

D10 This...

1	is the proverbial tear-stained letter. It has been unfolded and refolded so many times it has holes and rips in it. Some of the text has become illegible, but it describes the yearning of a partner left behind, waiting for her love to return home.
2	beaten up leather and wood ball has frayed stitching, and the leather has scuffs and use marks all over it. Just legible on the leather is some text. "Happy 10th birthday. Dad"
3	handkerchief is soiled, crumpled and just a little ripped. In one corner it bears some hand-embroidered initials and a fairly recent date. When washed, a message inked on rest of it becomes clearer. "Come home soon. x"
4	small pouch contains a set of children's milk teeth and a list of dates. Next to each date is a short anecdote about how the tooth was lost.
5	leather pouch contains some highly-polished stones, each carved with a letter on the front, and a section of a love poem on the back. When arranged so the poem is complete, the letters spell "Eternity"
6	is an empty envelope. On the front is just a name, but the back has an address it was posted from. It was sealed with a heavily-rouged kiss, and a faint whiff of perfume still hangs in the air around it.
7	wooden box opens to reveal a lock of hair on a velvet backing, protected by a piece of glass. The hairs colour has faded and it looks stiff and old.
8	pressed flower has been encased in glass, preserving it perfectly. A small silver ring sits in the centre of the petals.
9	dirty gold medal must be an heirloom piece. It carries the date of a war from aeons past and has a portrait of a general on the front. On the rear is stamped "For Valour".
10	heart-shaped piece of Jasper pivots open via a concealed hinge at the bottom to reveal a detailed miniature charcoal sketch of a handsome young specimen.



“This beaten up leather and wood ball has frayed stitching, and the leather has scuffs and use marks all over it. Just legible on the leather is some text. ‘Happy 10th birthday. Dad’.” – Sentimental Items, 2



“This fist-sized sphere of rock is almost perfectly smooth. A slim segment has been cut out, revealing a glittering morass of iridescent crystals inside. Turning it in the light reveals brilliant glittering purples of every shade.” – Gifts From Nature, 10

Gifts From Nature

D10 This...

1	odd piece of stone is roughly the shape of an icosahedron and has a slight metallic sheen to it.
2	vibrant red feather almost glows, its hue is so rich. The contrast of the bright white stem and black flecks on the barbs only add to the vibrancy.
3	inch-long glass vial contains the tiny, delicate skull of a humanoid creature. All of its teeth are present, and it has a bright white colour. A small hole has been pierced in the top of the skull.
4	small wisp of wool reflects different colours of light, and under bright light has a slight translucence to it. The texture is remarkably smooth, even though the wool is stiff as when newly cut.
5	giant seed pod is smooth, with an even brown surface. It makes a pleasing rattling sound, like distant heavy rain.
6	small pouch contains a collection of stones. Each is small but has an interesting pattern, colour, or vein of mineral through it. A couple in particular have a dusky translucence that is pleasing. <i>The dusky stones are uncut, rough diamonds of considerable value.</i>
7	foot-long conical shell has been sliced perfectly in half and the interior surface polished. A complex spiral pattern with a shift in hue from white at the open end to a rich, vibrant brown in the thin end makes this a subtle and unimposing piece of natural art.
8	thick-shelled egg is surprisingly tough. The surface is lightly mottled and pitted, but not damaged; it is the natural texture of the egg. It is a pleasing pale blue colour, with light brown spots around it. A small hole has been made in the bottom, and the liquid inside drained out.
9	small cluster of hexagonal stones vary in length, but all have a perfect hexagon cross-section. The stone is hard and extremely dark in colour; it almost seems to absorb the light, and the joins between the hexagons almost disappear in dim light or at certain angles.
10	fist-sized sphere of rock is almost perfectly smooth. A slim segment has been cut out, revealing a glittering morass of iridescent crystals inside. Turning it in the light reveals brilliant glittering purples of every shade.

Lucky Charms

D10 This...

1	vaguely mammalian foot has been severed, badly cured, and bound with leather around the ankle. The leather forms a loop allowing it to be attached to a bag, belt, or similar. It has a strong aroma about it.
2	trio of small copper coins have holes punched in the middle. They are mounted on a long piece of red ribbon, tied around the coins in such a fashion that they lie flat and almost separated, forming a triangle.
3	medium-sized brown hen's egg is unremarkable except for the words "my lucky egg" daubed carefully, if not skilfully, on the shell.
4	capacious canvas sack is full of weapons and armour of all shapes and kinds. All are made of paper and roughly hand painted. There is also a brass pot and a set of matches.
5	ceramic hand is painted white, with blue patterns of writhing lines. In the centre of the palm is a vibrant azure eye. Several of the fingers have broken off and the paint is chipped and cracked in places.
6	brass miniature of a corpulent man has a bulging stomach and a shaved head. The brass is tarnished and dirty except for the stomach, which is shiny and polished from being rubbed regularly.
7	scratched and chipped piece of glass has been poured around a delicate green plant with four oval-shaped leaves.
8	lump of polished amber contains a tiny frog, perfectly preserved. The bright green of its skin is just discernible through the deep yellow of the amber. A small fly lies an inch or so in front of it
9	tooth set on a silver chain must be 6 inches long. Attaching the tooth to the chain is a crude metal pendant shaped to vaguely resemble a tiger.
10	golden cat is six inches tall and sits on its haunches. It has one front leg raised, and a clever weighted mechanism means when touched, the leg swings back and forth for a few minutes. The collar of the cat is a real leather one that can be detached and is studded with green semi-precious stones.

Figurines

D10 This...

1	two-inch tall clay bird is painted roughly with bright primary colours, and its glaze is rough and uneven. Along its back, small holes have been cut and it will play musical notes when the hole in the tail is blown into.
2	small hunk of ivory fits neatly in the palm of your hand. It has been carved to resemble a small sparrow and lovingly inked with a brown glaze that almost brings the thing to life.
3	roughly cut wooden statue is of a huge ape, stood upright. Its eyes have been gouged out, its mouth sewn shut and its ear chopped off. In each hand it carries a bag, one labelled eyes, the other ears.
4	small brass figure is about three inches tall. It portrays a man's body that has been divided up into sections, each labelled with terms normally reserved for meat.
5	pair of slaves are posed triumphantly, arms raised with their broken shackles dangling from their arms. Worked in copper, it has acquired a muted green sheen over time, but could be polished if so desired.
6	perfect reproduction of a human hand is remarkable for its detailed craftsmanship. The heavy grey granite used has a fine lustre. A true work of art, or a true work of petrification; who can tell?
7	statue is humanoid in shape, but it is made up of masses of intertwined rats. Carved from black wood, the tail of each rat has been added in white, and each malevolent eye picked out in scarlet.
8	ancient stone figure is worn and indistinct. The square, squat base has illegible square runes. Many of them are covered with thick lichen. The figure, although chipped and worn, is still chilling to behold, a skull with myriad spider-like legs and three eye sockets. The third socket holds a dull, black, cut stone.
9	rather disturbing figure is of a naked young woman, bound and gagged. Her legs and arms are tied behind her, and she is contorted as if struggling. A large tattoo of a leaping fish is painted in vivid blue and orange pigments down her side.
10	plain wooden figure has articulated joints that allow it be posed and re-posed almost infinitely. The features are totally plain. An accompanying wooden box with a sliding lid has a variety of hands for the model that hold different tools and weapons.

What is this for?

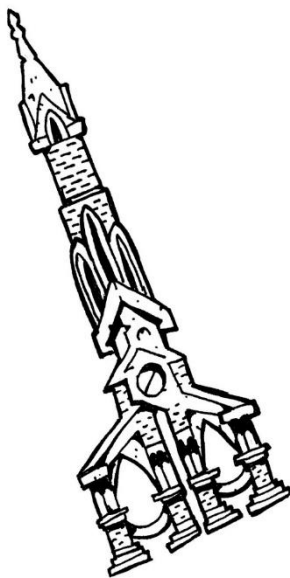
D10 This...

1	<p>beaten up silver object is double ended, with two incredibly narrow spoon-shaped ends. Each one is less than a centimetre wide, and over 5cm long. In the middle it has a cracked and stained ivory handle. <i>This is a marrow spoon, used for scooping the marrow out from cracked bones.</i></p>
2	<p>flat metal plate is covered in criss-crossing lines and has eight symbols in an arcane language at evenly distributed points around the outside. A metal spoon sits in the middle and, when placed on the plate, spins for around thirty seconds before settling in one place. <i>This is a compass; the spoon is magnetic. It may point at heavily-armoured characters using it before North.</i></p>
3	<p>long thin penny whistle makes no sound at all when blown. The metal has been painted with a black paint that seems to drink in the light. <i>When blown in the right location this ritual object will summon horrible black insects in great swarms.</i></p>
4	<p>rather well-made porcelain cup is painted in the classic blue and white style with picturesque village scenes. Inside the cup on one edge is a small polished metal bar. <i>This is a moustache cup. The metal bar is to keep the drinker's moustache dry.</i></p>
5	<p>human-sized bronze collar has a rough square bell on the front and back. Stamped into either side of the collar in ugly brutish letters is the letter "L". <i>This is a leper collar, worn to alert people nearby that a leper is in the area.</i></p>
6	<p>leather bags contains a complete set of finger bones, inscribed with simple runes. <i>This is a set of divination bones. Anyone familiar with the ritual can use them to make predictions about the future.</i></p>
7	<p>lantern is four or five times the size of a normal lantern and has a folding stand. The base contains a handle. When turned, an internal hood rotates slowly, casting the light in a single direction at a time. <i>This is a wrecker's lantern used to imitate a lighthouse and lure ships onto rocky shores.</i></p>
8	<p>foot-long clay cylinder has handles at either end and a large flat cork on the top. A rough painting on one side suggests it is to be filled with boiling water. <i>This is a hot water bottle. It can be used to stave off the effects of cold.</i></p>
9	<p>polished green stone disk is thick and has off-white veins running through it. A number of brass metal circles of varying sizes are embedded into it. <i>This is a map of the stars that can be used as a navigation aid if PCs realise what it is for.</i></p>
10	<p>large wooden box contains a complex selection of interlocking metal gears in several layers. Some of the upper cogs are labelled with numbers, and rotating one causes the others to turn at varying speeds. It seems some sort of overlay that shows which numbers are intended to be read is missing. <i>This is a calculator. There are wheels for defining the numbers to be input, and a wheel that selects the mathematical operation performed.</i></p>

Everyday Carry

D10 This...

- | | |
|----|---|
| 1 | folding wooden ruler is made of a pale wood with an almost clear varnish. The distance markings have been clearly inked onto the wood with clear subdivisions. It folds lengthways via some exquisite brass hinges that click satisfyingly into place when the ruler is open. This is only about 6 inches long when folded but opens up to 2 feet. |
| 2 | oiled leather bundle is matte black. When rolled out, it has a series of ten small pockets stitched into it. Most of them contain bent and distorted lockpicks, and two are empty. One however, contains a fine lockpick of matte black metal with an ebony handle. Inlaid into the handle with mother of pearl are the words "old faithful". |
| 3 | hammer is made entirely of glass; perfectly clear, flawless glass of surprising toughness. When something is struck with it the hammer vibrates, creating a piercing sound that fades over a few seconds. A metal ring around the handle can be moved up and down to change the pitch of the sound. |
| 4 | folding knife has a handle made of whalebone. It is carved with a scene of a man hauling lobsters from the sea in nets as dark clouds gather on the horizon. The blade has a notch cut at one end to allow easy cutting of line and rope. |
| 5 | telescopic spyglass is true craftsmanship. The largest section has a square profile, but the six interlocking sections that extend out to around 18 inches long are round. To lock it in its extended position, the largest section can be twisted. A brass ring also allows it be hung from an item of clothing. On the leather caps that cover both ends a giant octopus tearing the mast off a ship has been stamped into the surface. |
| 6 | slim metal scroll case has an unusual lid. Around the lips of both case and lid a thick layer of malleable gum has been pressed on. It takes a large effort to open or close the case, but it is totally waterproof. |
| 7 | handkerchief is made of thick white linen that, despite being washed many times, maintains its quality feel. On the corner in a robust gold thread are two initials.
<i>GM chooses initials. Consider linking them to a named character.</i> |
| 8 | slim knife has clearly been used greatly, but cared for in equal measure. The blade has been blunted and sharpened so many times, it is noticeably thinner than it must have been in the past. On parts of its polished wooden handle, the varnish has worn away where it has been held. Closer inspection shows the original owner had six fingers as there are more worn areas than you would expect. |
| 9 | pair of scissors is mounted on a chain and has a sheath. The sheath is shaped like the tower of a castle, while the two handles form an archway entrance. |
| 10 | small metal tube has a twist-off lid. Inside are twenty small sticks that reek of sulphur. If placed on a surface and bashed with a blunt object, they burst into flame and can be used to start a fire easily. |



“This pair of scissors has an ornate sheath. The sheath is shaped like the tower of a castle, while the two handles form an archway entrance.”

- Everyday Carry, 8



“This ancient stone figure is worn and indistinct. The square, squat base has almost illegible square runes on it, and many of them are covered with thick lichen. The figure on top, although chipped and worn, is still chilling to behold, a skull with myriad spider-like legs and three eye sockets. The third socket holds a dull, black cut stone that’s surface remains unscratched.”

- Figurines, 8

Musical Items

D10 This...

1	square waxed-paper packet contains some twisted strands of unicorn hair, each one of a slightly different thickness. They fit on a lute, guitar, or other stringed instrument. The hairs are a pale gold colour, and when put on instrument they produce a pure, clear sound and emit a faint glow each time they are plucked.
2	small bone whistle plays only three rough, hoarse notes, and is slightly out of tune. The surface is densely carved with writhing forms of lizard-like creatures engaged in battle, copulation, and feeding.
3	black wooden box is covered in square runes that look dwarvish. When opened it plays a sequence of tinny notes with a foreboding and sorrowful melody. This is a dwarven funerary music box, made to be buried with a warrior of great renown. The notes are from a song penned by a dwarven bard to mark the occasion of their death.
4	small velvet bag contains a selection of thin metal guitar picks. Each is inscribed with a symbol representing a different god. Most major gods are represented, and some surprising less well-known ones as well.
5	pack of tuning forks has small wooden handles, each painted a different colour and engraved with a number. They slot neatly into a wooden base and a small stick with a padded point is included for striking them. All the forks and the stick fit into a drawer in the base.
6	vividly coloured wooden bird is hollow and can be filled with water. Once full, if someone blows in the tail, it produces a pleasing, song-like whistle that undulates like a bird's call.
7	small metal circle has a prong that is only connected on one side. When plucked, it produces a single reedy note. When placed in the front of the mouth it can be made to produce different notes by varying the shape of the mouth.
8	small drum is made of rough wood and thick, leathery skin that has a slight translucence to it. The skin has been tattooed with a black-petalled flower. In the centre of the flower, a skull-like shape is formed by the stigma.
9	half coconut shell has been dried out, and a wooden board with a hole is secured to the top. There is a small sounding hole in the middle, and six metal prongs of slightly different length riveted on top. Plucking each one produces a different, imperfect note.
10	fearsome-looking wooden dragon carries a long wooden stick in its mouth. When removed the stick can be run down the spines on its back, creating a deep rasping noise.

Lost Things

D10 This...

1	pair of thin, wire-framed glasses are scratched and beaten up. One of the lenses is cracked but they are still functional. The case they were in is not; its lid is cracked and its hinges are broken. The case does, however, reveal these belonged to a famed bookseller and historical researcher.
2	small, rectangular piece of card reads "Bowen the Bounty Hunter. Have sword, will travel" in a careful, regular hand. On the back, in a rough, unsteady hand, a tavern's name has been written.
3	journal is heavily used, with an entry for each day meticulously written. Slips of paper with small notes from a lover have been slipped in at various points. The story details two lovers meeting and spending time together. One day, the lover does not return from hunting, and the diarist sets off to find them.
4	thick cloak made of dark blue wool has various notes and sketches stitched into its lining. They are a mix of crudely drawn images and clumsy poetry regarding a family who it seems the owner misses greatly. Near one corner is a label with an address.
5	lovely wicker basket is made thick and strong with a curved handle allowing it to be carried over one shoulder with ease. Inside is a selection of delicacies and homemade treats that have been roughly rifled through and half-eaten. There is a small card with an illustration of an old lady and two children playing in a garden. Inside the card, "Get well soon!".
6	unusually large key has been painted in a slightly out-of-order rainbow. Then a girl's name has been written over the top in a childlike fashion.
7	bundle of well-worn papers are the identity papers of a single man, but for many different places. Written in more languages than you can comprehend, these must have cost a fortune in bribes to acquire.
8	stained linen handkerchief has a map of how to get from a house in the village to the market square. Next to the map "DONT GO OWT UV VILLIGE" has been written.
9	crushed and bent cloak clasp has been trampled underfoot. Dusting the encrusted earth off it reveals the family crest of a local noble house, although it is chipped and bent.
10	long wooden case is filled with coins in a mix of denominations, materials, and origins. There are round, square, triangular, and even polygonal coins. Some have holes in the middle and the text is in a broad mix of languages. Each one has an index card detailing where the coin is from and how it was acquired.



This stained linen handkerchief has a map of how to get from a house in the village to the market square. Next to the map "DONT GO OWT UV VILLIGE" has been written. -
lost things, 8



“These two small pots are made to look like fat friars each with tiny holes in the top of their head. One contains salt, the other pepper. The glazes are hastily applied and don’t stay exactly within the lines.” – Sets, 1

Sets

D10 This...

1	pair of small pots are made to look like fat friars each with tiny holes in the top of their head. One contains salt, the other pepper. The glazes are hastily applied and don’t stay exactly within the lines.
2	pair of heavy wooden bookends has opposing ends of a menacingly carved wurm. The proportions aren’t perfect, but the essence of the beast has been captured.
3	set of seven keys are numbered. One is one an inch long, but they increase in size gradually. Seven is huge and heavy.
4	miniature slipcase contains a set of five even tinier volumes, each one dedicated to a different weapon and fighting style. They contain a series of simple illustrations with arrows for movement.
5	group of porcelain figurines make up a typical and wholesome-looking family. Each one has had its face gouged with a knife and a number carved into its back.
6	ivory-handled cutlery is sophisticated but beaten up. The engraved handles that show hunting scenes are cracked and chipped and the metal is tarnished.
7	wax sealing kit contains interchangeable heads for the stamp. There all sorts of insignia carved to look very similar to the crests of noble families and famous organisations. None of them are quite right, though, and would only pass a summary inspection if used as a forgery.
8	set of carved wooden birds all look as if they are in flight, with the exact same wing position and painted feathers. Each one is larger than the last, from only a few inches long to ten inches.
9	set of merchant’s weights are made of metal, but each is slightly heavier than it should be. They appear to be made of steel, and are stamped as such, but a brass plug has been inserted to the bottom of each to increase the weight.
10	set of cup-shaped wooden dolls fit inside each other. In total there are five, each painted with the outfit of a different profession.

Curiosities & Oddities

D10 This...

1	small bag of coins and hard nails appears unremarkable at first. On further inspection, the coins have all been defaced. Where once there were monarchs, now is a macabre mix of skeletal characters, fanged demons, and tentacle-mouthed creatures.
2	square wooden case is finely made, but a little beaten up. When opened, it reveals a velvet-lined tray containing twenty-four glass eyes. Organised in colour order, there are a range of common colours, as well as some more exotic hues and iris shapes towards the end.
3	pill-shaped glass case has two metal bands around it, inscribed with tiny text that is a heartfelt obituary to a lost friend. Inside the case is the skeleton of a kitten, encrusted with cheap glass jewels.
4	large lump of amber contains a severed toe. The skin and nail of the toe have been perfectly preserved by their amber casing. The severed end of the toe is ripped and ragged, suggesting it was torn off rather than cut or bitten.
5	rather unassuming piece of poorly-cured leather turns out to be significantly more sinister than it first appeared once picked up. Stitched together from several sources, this is a mask made of mostly human skin. The eye holes are a little uneven, and the ears are different. The stench when worn is almost unbearable, but it gives the wearer a truly gruesome appearance.
6	thin monocle is mounted on a thin silver chain. The lapel clip is a single feather in black, with the lines between vanes picked out in silver. The glass of the monocle is almost totally black and lets only a tiny amount of light through.
7	wooden stand contains a glass inkwell with a silver collar and a pen made from a crab claw, with a metal nib installed where the pincers meet. When the pincers are opened, ink will not flow.
8	bizarre miniature rug is made from the taxidermized corpse of a rat. Small red jewels have been fitted in the eyes, and an oversized set of teeth have been added to make this appear as a fearsome trophy beast.
9	mouldy coin is almost totally green. The barely legible text on it reveals it is internal currency from a leper colony. If cleaned, a worn holy symbol is in the middle of one side, and an indistinct profile of a woman with a bandage over her eyes is on the other.
10	large metal tooth is almost a foot tall and made of solid steel. It stands on its four roots and the top is hollowed out. Inside is dirty and reeks of cheap tobacco ash.

Ceramics & Glassware

D10 This...

1	slim ivory case contains a long pair of glass chopsticks with a beautiful swirling purple mixed into the crystal-clear glass.
2	long porcelain hair pin is startlingly white and has a scarlet leather band to allow someone's hair to be tied up. A few long strands of jet black hair are still trapped between the pin and band.
3	large ceramic head is marked off into sections all over the skull. Each section is marked with a different personality trait. The figure's face is blank and featureless.
4	heavy stone bust of a famous religious figure has been bashed around and the base has cracked. Through the crack the glint of gold can be seen.
5	preposterously long glass is only an inch across apart from the mouthpiece and a large bulbous section at the bottom. A wooden base with a depression in it allows it to stand freely.
6	large ceramic snail is remarkably lifelike, the shell has deep, varied colours and the shine of the body mimics a snail's flesh perfectly. The shell lifts off to reveal a small dish inside the body.
7	pair of wine glasses are intertwined perfectly. The stems wrap around each and the two half bowls are so perfectly aligned that the two pieces barely move at all.
8	six-inch-long piece of fulgurite is polished, and a translucent green. Fulgurite is formed from sand struck by lightning, but this piece appears to have retained some of the lightning. A small glow bounces around it, giving it a faint, flickering luminescence that emanates a few feet around it.
9	dragon-shaped glass bottle is made of thick, deep-red glass. The cork stopper in its mouth has a metal spout of flame, giving it the appearance of breathing fire. The liquid inside has an aroma that one could certainly describe as 'fiery'.
10	extravagant perfume sprinkler is glazed with rich metallic colours and gilded with a leaf pattern. As it is turned to sprinkle perfume, the glazes catch the light and coloured leaves dance on the walls.

Hanging Things

D10 This...

1	crude assembly of bones with leather thongs around them swings easily in the breeze. As the bones knock together they create a morbid, but not unpleasant-sounding 'thonk'.
2	wooden ring has been wrapped in iridescent spider's web and adorned with spider's legs. When hung, it wafts in the breeze. Some believe objects like this protect them from bad dreams and evil spirits.
3	Long black pennant is mounted on a broken brass pole. The pennant has silver edges and contains a poem about the honour and glory that can be found from dying in battle.
4	long, curling horn is mixed white and dark brown, and finely polished. A single rune, meaning 'blood', is carved into it. When blown, it produces a deep and intimidating bass note.
5	colossal shield looks far more fearsome than it really is. Its spiked metal edges are paper thin metal that bends easily, and the handles on the back are poorly placed, meaning it wants to tip forwards when worn. On the back, near the top, a thick wire is strung across to allow it to be hung on a wall. The front is painted with a scene of a warrior, disembowelling foes with great vigour.
6	wild boar must have been colossal in life. Only its head remains, mounted on a wooden board to display as an impressive trophy kill. The head has been hollowed out, and holes made in the snout, to allow someone to look through this from inside.
7	set of long, s-shaped meat hooks are made from highly polished steel and are finely engraved with images of the ritual slaughter of animals.
8	octagonal paper lantern has a similar image on each side, a man firing an arrow at a deer. The lantern can be spun to create a short animation, both on the lamp and as shadows on the wall.
9	odd folding contraption has holders for sixteen candles to be added. It can be folded open to create a large pool of light when the candles are lit. It has a thick metal hook on top to allow it to be attached to things.
10	noose has the traditional thirteen loops tied in, and made from, a stiff golden thread. "Sleep is the cousin of death" has been painted along the upper section of rope in thick gothic font.



“This wooden ring has been wrapped in iridescent spider’s web and adorned with spider’s legs. When hung, it wafts slowly in the breeze. Some cultures believe objects like this protect them from bad dreams or evil spirits.” – hanging things, 2

Anachronisms

D10 This...

- | | |
|---|--|
| 1 | metal rectangular box has a glass dome on the front of it with a rotating metal ring around it. A button on the top can be pressed causing the box to make an audible click.
<i>A primitive camera.</i> |
| 2 | small circular object on a chain opens to reveal a flat surface with two small metal arms that point at numbers around the outside.
<i>A pocket watch.</i> |
| 3 | piece of blown glass is almost spherical except for a metal cap at the bottom. Stemming from the metal cap is a thin piece of bent and curled wire that sits inside the sphere. |

	<i>A lightbulb.</i>
4	flat metal base and stand has an assembly of four dull rotating blades at the top of it. A spring in the base can be wound via a handle. When released, the blades spin for a few minutes, creating a breeze. <i>A fan.</i>
5	pair of small pots of very thin metal are linked by a long piece of thin string. When the string is held tight, sound travels along it remarkably well, allowing two people to communicate easily over the length of the string. <i>A tin-can phone.</i>
6	metal cylinder tapers to a fine point. The large end is open and ink stains can be seen around it. The outside of the cylinder is totally plain and unpolished, and the edges of the metal are sharp like this is unfinished. <i>A basic fountain pen.</i>
7	oblong wooden frame has a number of metal balls suspended by incredibly thin string hanging central inside it. When one is pushed and make contact with the others, the force is transferred along, and only the one at the other end moves. <i>A Newton's cradle.</i>
8	small pouch of coarse black powder has a pungent, sulphurous odour. If sparked, it is immensely explosive, and dangerous. <i>Gunpowder.</i>
9	strange, almost u-shaped apparatus has a handle in the middle. When it is held and turned, a metal spike on the bottom spins with surprising speed and can be used to make holes in things. <i>A hand drill.</i>
10	small red ball is made of a strange substance that is soft, yet resistant to pressure. When pressed, it immediately springs back to its original shape. It can be bounced on the floor to pleasing effect. <i>A rubber ball.</i>

Religious Icons

D10 This...

1	necklace is made from fine interwoven threads of purple silk and has a large tooth hanging on it. The tooth has been dipped in gold and a religious symbol embossed into the metal's surface.
2	short, stubby knife is made from chipped flint. The handle is wrapped in crude string and stained with old, dried, brown blood. Religious symbols have been scratched into the blade repeatedly, overlapping and criss-crossing with each other.
3	bundle of long black candles with a green wick cast an odd green shade of light when lit. They burn fairly quickly, and hiss and spit as they burn. Not really a viable source of light, they must have a ritual purpose.
4	pair of small brass cymbals are just over an inch in diameter and have thick red fabric loops allowing them to be attached to finger and thumb for use. The backs, although worn, are painted with a circular image of a procession of musicians performing at a temple.
5	small leather drum with a worn handle is filled with small dried beans. When it is struck, it also creates a rattling sound. The skin of the drum has been tattooed with an angel on one side and a devil on the other.
6	silver chalice is too small for practical use, being only a couple of inches tall. Despite the expensive materials, the religious engravings on the outside are cheap and amateurish. They seem to depict a priest worshipping the rising sun.
7	string of beads is carved from pink jade into delicate flowers and mounted on a cord of braided pink silk. Between a few of the beads there are circular brass discs with quotes from a holy text.
8	censer is as big as a man's fist, and far heavier. The thick metal is blackened from use and it reeks of incense, despite being empty. It is shaped like a man's head with four faces, and the smoke pours from their grimacing eyes and ears.
9	trio of skulls each has different markings on it. One has an inch-wide line running vertically from the base to the bridge of the nose. The second has a similar line horizontally around the back from ear to ear. The third has a gaping, jagged hole in the forehead.
10	thick silver cross weighs almost ten pounds and is an exercise in self-indulgence for the sculptor. Every inch of its surface is covered with images of sinners and their suffering in hell. Everything from being gruesomely disembowelled or roasted over scorching flames is represented.



“This censer is as big as a man’s fist, and far heavier. The thick metal is blackened from use and it reeks of incense, despite being empty. It is shaped like a man’s head with four faces, and the smoke pours from their grimacing eyes and ears.” - religious icons, 8

Child's Play

D10 This...

1	small box of clay sticks is labelled "Dr. Nefarious's Fearsome Fire-Spewing Fun Box". When the sticks are dropped on the floor they emit a spark and a small puff of smoke.
2	rough wicker ball is a foot in diameter, but still very light. It is loosely woven and you can see little shreds of light through it if it held up to the light.
3	wooden statue of a hippopotamus has enormous teeth and has been left unvarnished and unpainted. The proportions are a little strange; it is too long and thin, more like it was carved from a drawing or description than real experience.
4	huge ring has a diameter of about three feet. It has been wrapped tightly in colourful ribbons.
5	short cylinder has a pointed base and a groove around the middle allowing a piece of thick string to be wrapped around it. The string can be whipped away leaving it spinning. Done well, it will spin for a few minutes on a smooth surface.
6	set of three wooden balls have been painted different colours; one red, one blue, and one yellow. The colour was once bright, but they are now dull and faded. They fit nicely on the palm and have a satisfying weight when tossed in the air.
7	cheap tin whistle is mounted on a thick string and has a paper label attached. A child has written "for stopping criminals" in jagged, uncoordinated letters on it. The whistle is piercingly loud.
8	wooden sword is simply made from two slats of wood joined by a couple of nails where the blade meets the pommel. A red piece of cloth has been tied around the handle.
9	short leather whip isn't even a foot long and the leather is cheap and thin.
10	large doll is extraordinarily well-made and looks far more realistic than most simple children's toys. The eyes are made of beautiful glass and have a mechanism on the back of the doll that tilts them from side to side.

Lock & Key

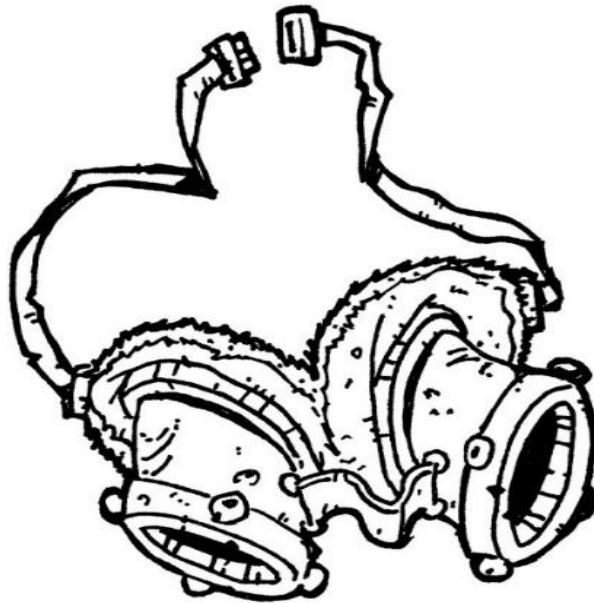
D10 This...

1	beautiful if unsettling octopus-shaped ring has a large head. It can be unscrewed, revealing a tiny cavity, filled with a heavy white powder.
2	small box has been bound with thin rope. On the top the knot has been coated in clay and a curse inscribed in it. Despite its great age, and some cracking, the cursed seal is still intact.
3	three-foot long tool is a fearsome pair of metal jaws and a folding mechanism that allows the jaws to apply great force. They could bite through almost any lock or chain in the hands of a strong person.
4	colossal, rusted padlock is shaped like a two-headed fish. The shackle emerges from one mouth and loops into the other. Although heavily corroded, it looks as if this is still functional.
5	necklace has a pendant that is incredibly sharp, with four blades. Each has their own complex patterns of lands and projections.
6	thick iron ring is almost a foot in diameter and loaded with thick, heavy keys with long handles. The thick ring has a hinged point that allows it to be opened for taking keys on and off, and also to be attached to a belt loop. These make an appreciable jangle when carried.
7	canvas bag contains a heavy mallet and a variety of keys in differing sizes. The keys seem unfinished, having very simple patterns to them; some are even totally flat. Their simple shapes mean they will fit into many locks with a tap from the mallet, but no single key will open the lock. A process of trial and error is required.
8	heavy brass lock is shaped like a demon face, with a keyhole in its gaping mouth. Where horns seem to sprout from its head are the stems of the shackle.
9	box of lockpicks is incredible in its variety... and disorganisation. Picks of every length and shape are stuffed into it in no discernible order. Some are stiff and thick, others incredibly sleek and flexible. Virtually all of them look well used.
10	unusual lock has a totally clear outer. The glass body allows someone wishing to practice picking locks to see inside and understand how locks work and practice the movements for picking.



“This beautiful if unsettling octopus-shaped ring has a large head. It can be unscrewed, revealing a tiny cavity, filled with a heavy white powder.”

- Lock and Key, 1



“This large pair of leather goggles has a large flat sheet of glass on the front with a metal rim. Embossed into the leather on each side is a dragon’s wing.” – Masks, 7

Masks

D10 This...

1	simple white mask is made of a piece of painted wood. Only a simple pair of eyes and a slim mouth have been carved out of it. The mask wears a totally neutral, impassive expression.
2	hook-nosed goblin mask is made of coloured glass and has a thick leather strap. It doesn't have any eyeholes and is extremely heavy to wear.
3	oversized wooden demon mask is far bigger than a human head. It can be worn, but severely reduces the head's range of movement. It has heavily stylized square features and is painted all in black, red, and white.
4	huge beaked mask doesn't cover all of the face but extends almost a foot outward from it. The monstrous beak is full of dried leaves and herbs that emit a pungent stench. Lenses of smoked glass cover the eyes.
5	slim black mask covers the eyes and cheekbones. It is adorned with a ragtag collection of feathers, sticks, and coloured stones. It looks like an attempt at making an expensive opera mask with no resources.
6	narrow wooden box contains pots of thick paint and a number of sketches of people's faces painted in designs that resemble well-known exotic and mythical animals.
7	large pair of leather goggles has a large flat sheet of glass on the front with a metal rim. Embossed into the leather on each side is a dragon's wing.
8	huge, rectangular metal mask is half an inch thick, and covers most of the face and neck. The only feature is slim rectangular piece of dark glass
9	circular mask is made of woven reeds and roughly painted, with giant red eyes and a grimace full of teeth and a lolling tongue. It has slitted eyes roughly cut and a strap of woven dried grass.
10	carved wooden dragon mask is on a long wooden handle, allowing it be held and easily taken on and off. Instead of scales, the mask is painted with swirling flames and clouds of smoke.

Adventure Hooks

D10

1	A young bard is seeking help to procure a rare material for an instrument. He seeks ancient bogwood, which can only be found in the deepest and oldest areas of swampland, deep under water. He is willing to pay handsomely for a piece large enough to fashion a guitar.
2	Several young women in the village have fallen into a slumber from which they cannot be roused. All of them recently bought jewellery from a half-elven peddler in the market.
3	The mayor's estate has been broken into, and a collection of historical figures representing the evolution of churches and worship in the local area plundered. A family heirloom in a family devastated by disease, the mayor is keen to get them back at any price.
4	Four bodies have been found this week, murdered as they worked in the fields, throats slit with a sickle. Around the body of each, a perimeter of black candles was left burning. The killer has been targeting young male farmers, and many farms are shutting up shop until something is done.
5	On the eve of a regional beer-drinking competition the lucky stein belonging to the champion of many years is stolen from the competition tent. A cart of prized black elk beer was also taken, leaving deep tracks out of the village to a clearing where it was abandoned, and a single cask taken.
6	A heartbroken young man approaches you, who has spent untold hours writing love poetry to allow him to woo his true love. Sadly, it has been taken by a local brute who aspires to whisk the lady from under his nose by claiming the work as his own.
7	A noble's son got lost in the woods and was found by his bodyguards after an extensive search. He was unharmed, but deeply upset that his favourite toy dragon was stolen by a group of goblins he came across. The noble has decreed he will pay handsomely for the return of the dragon.
8	A famed explorer and collector of artefacts is in trouble. A union of goblin tribes has formed and kidnapped him. They demand the return of many of their ceremonial objects. This is easy for 75% of the objects, but some have been sold on to private collectors who must be sought out.
9	This ship's captain is distraught at the loss of his figurehead, which was carted off in the night by the drunken crew of a rival ship. The issue is, over his years on the waves, he's acquired many rivals, a number of whom are in the harbour at present.
10	This famous lothario took a shine to the wrong woman in the tavern and lost his front teeth in a brawl. Seeking to take this opportunity to enhance his over-the-top appearance even further, he wants to hire you to acquire some rare crystals to be fashioned into glimmering front teeth.

NPCs

D10 This...

1	hunched old woman carries huge bags of all sorts of objects that she organises meticulously using her own inscrutable system. She is keen to trade objects of the right colour or shape
2	old sailor is as rough as the walrus leather roll his hand-carved scrimshaw trinkets are rolled up in. He has a range of knives and ornamental teeth with nautical carvings of fine quality. What's more, each one comes with a barely coherent ramble about his whaling days that can easily last an hour.
3	vividly-dressed gnome is a veritable assault on the senses. Almost every inch of her body sparkles with the reflections from myriad jewels and trinkets adorning her face, hair, and clothes. "See anything you like?" she squawks, lifting a flap on her jacket and revealing even more knickknacks for your consideration.
4	sweating dwarf trudges along the road, his miniature kiln rolling behind on stone wheels. On racks jutting out of the sides, fine glassware of every imaginable shape and colours clinks with the contours of the road.
5	old woman looks almost like a heap of rags from a distance. Up close, she constantly shakes one hand, which rattles from something clutched in her palm. Every minute or so, she casts a handful of teeth inscribed with runes. Judging from her gummy grin, the teeth may be her own. She spends a few seconds inspecting them, turns a couple over, and scoops them back up while muttering about the future.
6	fearsome steed has a noble and imperious knight perched atop it. All along the edges of the horse's bridle and many edges of the knight's armour dangle tiny metal charms. Each step the horse takes creates a small jingling sound. As you approach, he calls, "Peasants, prostrate yourself before the charmed knight!"
7	well-dressed man wears finely made spectacles and takes immaculate care to brush every piece of dust and lint from his clothes. Under his arm he carries a thick binder containing stretched patches of skin containing tattoos. The skin ranges in colour and the tattoos are a dizzying range of subject matter and quality. Upon noticing your interest, he remarks, "Ah, I see you appreciate the finer things, would you be keen to help me acquire more?"
8	old man wears faded silk robes with a crane pattern woven into them. His long beard is stained and yellowed with smoke from the foul smoke that spews from the demon-faced censer he swings before him. He mumbles numbers and formulae as he walks, and when spoken to, rolls dice before replying.
9	pleasant, middle-aged man is bearlike in stature but gentle and kind. As he walks down the street, curious children follow him, hoping to beg one of his handmade whistles. Carved from all sorts of materials, and available with sounds ranging from wild animals to short musical blasts, he is well-loved by hunters and children alike.
10	rather serious-looking woman is never without her magnifying eyepiece. Her long, lank hair hangs down over her rapidly-moving hands. When you address her, it is a few seconds before she looks up. She waves her hand over the mat in front of her and grunts. On it stand beautiful little miniatures warriors, brandishing exotic weapons and powerful spells.

Locations

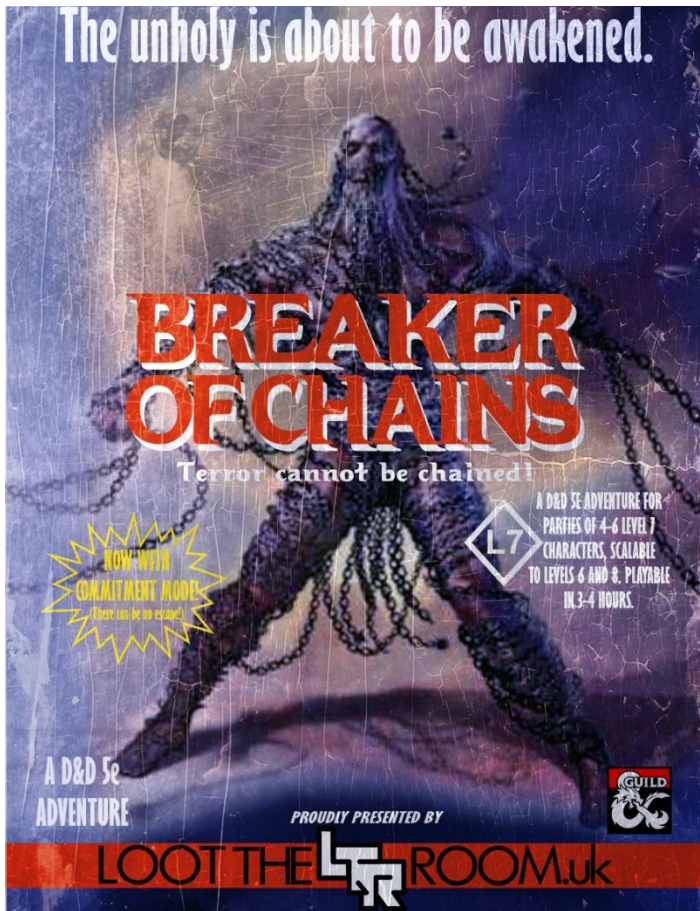
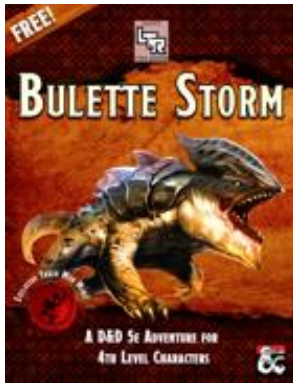
D10 This...

- | | |
|----|---|
| 1 | room is a mess. As soon as you open the door, glass beads begin to roll around and spill unpredictably onto the floor, making it treacherous to walk across. A desk is literally overflowing with glass beads and novelties in vibrant colours. Some are strung onto necklaces, other glued to wooden boards. The variety, and chaos, seem endless. |
| 2 | incredibly narrow shop has windows that are almost opaque with dirt and the door is tough to open. Inside, every conceivable surface, and some inconceivable ones, are crammed with myriad objects that are as varied and bizarre as they are neglected. An ancient old man is asleep with a book over his face behind a Brobdingnagian desk in the rear. |
| 3 | cart has broken its wheels and sits abandoned yet fully-loaded. The wooden crates on the back of it are labelled as containing leather goods. Although the horse has gone, some food and a cloak left on the seat suggest it has only been temporarily abandoned. |
| 4 | wooden door that is barely on its hinges gives way to a room with an immediate odour of damp and mould. Stacks of books in varying states of decay reach from floor to almost ceiling. All similarly and lovingly bound, they appear to an insanely detailed journal, each one dated on the spine. Great boxes of writing supplies used and new are spread around the room, including exotic and expensive inks by the caseload and quills made from the feathers of unknown creatures. |
| 5 | rough cave is mostly natural but has been expanded slightly at its deepest point by an amateurish mining operation of some sort. Rough tables are strewn with bits of rock and stone of many different kinds, few if any of which resemble the natural stone here. |
| 6 | burnt out hut still has a scorched wooden sign hanging from the outside declaring it to be a toy shop. Inside, little is untouched by the fire. A few barely -ecognisable stuffed animals and carved wooden figures lie on the floor. In one corner a small patch of untouched shop remains where two puppets, a male and female human, are seated on a display table. |
| 7 | glowing blacksmith's forge has lost many loyal customers and gained many new ones. In wake of her father's illness, a woman has taken over and thrown herself into her work to cope with grief. Piles of metal goods from horseshoes to swords occupy every corner of the forge. |
| 8 | ancient tree has been split by lightning, revealing a complex network of miniature chambers within. Miniature furniture is strewn around in some of the chambers, and even a few tiny paintings can be seen on the walls in the rooms that have not been too badly damaged by the rending of the tree. |
| 9 | icy passageway seems to be thawing somewhat more than usual. A humanoid shape is visible within the ice, quite deep in.
Once thawed out, this badly decomposed body still has leathery black skin, and a huge amber necklace around its neck. |
| 10 | stone pillar looms out of the thick clouds of sand blowing across the dusty earth. Up close it becomes clearer, but no less imposing. Every inch of its surface is covering with holy offerings, many brought great distances to reach here. Holy symbols of many religions, wreaths of flowers and lucky charms abound. |

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