

GAMEMASTER'S NOTEBOOK

1001
Potions

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1001 Perplexing Potions

It has been a hard-fought battle, and the adventurers are out of spells and considerably the worse for wear when they are finally able to examine their loot. There are some coins, an enormous tapestry, and a small locked chest. The rogue sets to work on it.

GM: When you finally open the chest, you find five potions.

Players, collectively: Oh, good!

Fighter: Does one of them look like a healing potion?

GM: Well, they all look different, and none of them look like any others you've seen before.

Players, collectively: Oh, God!

Potions aren't made to standard recipes by Big Magica, after all. They're all as different as the alchemists and wizards who created them. Some of them have readable labels, but then again some of those labels aren't very accurate, either. Their tastes and smells rarely give any clue as to what they might do, though it's probably harder to get a hireling to sample a potion that tastes like cow manure than one that tastes like peaches. Enough with the standardized potions; they're supposed to be mysterious, after all.

This is a collection of 1001 potion descriptions: their containers, their consistency, their color or colors, and even the type and accuracy of their labels. One assumes that the GM has already determined what potions are in the treasure. That is naturally specific to both the game system and the individual campaign. But descriptions for them? That's what you now have 1001 of, which should be enough to suit the needs of a typical game for a long time.

As for the labels on the potions, that is very much up to the GM. They have all been given labels (with type, language, condition, and accuracy) in this list. But, should you wish to make the potions more mysterious, you can always tell the players that any label the potion once had is long gone. Or, of course, you can adjust the language, accuracy, and readability of the labels to better suit the needs of your game. New players just learning the game might be best served with readable labels, so they have fewer things in-game to keep track of, whereas more experienced gamers can be given mysterious ones. Incidentally, the harder a label is to read, the more likely it is to be accurate. There are accurate common-tongue labels and inaccurate ones written in incomprehensible ciphers, but the opposite is more likely to be the case. This also provides an opportunity for the use of various sorts of text-reading and translation magic, depending on your particular game. A worn label might be magically restored, one in an unknown language read, and so on.

You can pick the next one off the list, roll 3d10, or just choose one you like. It's up to you whether, once a particular description has been matched up to a particular potion, future potions of that type will be similar -- i.e., all healing potions will be green with silver swirls and taste like worms -- or whether some or all subsequent potions will have their own unique descriptions.

There are uses for this list beyond fantasy campaigns, too. For example, you might have listed the potency and effects of a dozen strange drinks found in a spaceport bar, but what do they *look* like? The players will want to know, and now you have 1001 descriptions for them. What's not to like about an effervescent blue liquid with floating white globs that tastes like strawberries? Except maybe that's the one you decided that one sip will get humans instantly hammered.

There are probably 1001 uses for these 1001 potion descriptions; enjoy!

These potions were created using our program TableMaster, available at your friendly local game store (tell them to inquire about trade discounts), or on the Wintertree Software website if your FLGS absolutely will not special-order it for you. The table that created them is modified from one in Fantasy Table Pack 2.

1001 Perplexing Potions

- 1: A ceramic vial with a tight-fitting stopper. It is half-filled with a fuming, metallic light-amber substance. The contents smell and taste like chalk. The potion name on the hanging tag, written in a foreign language, is too faded to read and misleading anyway.
- 2: A ceramic phial with a tight-fitting cork. It contains an oily, translucent light-green fluid. The contents smell and taste like clams. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.
- 3: A ceramic vial with a tight-fitting stopper. It holds a creamy, translucent light-yellow substance. The contents smell and taste like mutton. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.
- 4: A glass flacon with a tight-fitting cork. It contains an effervescent, translucent grey liquid. The contents smell and taste like strawberries. The potion name on the hanging tag, written in the common tongue, is too battered to read and wrong anyway.
- 5: A glass vial with a tight-fitting cork. It holds a very thin, translucent black substance. The contents smell and taste salty. The potion name on the hanging tag, written in the common tongue, is too worn to read and wrong anyway.
- 6: A ceramic flask with a loose-fitting stopper. It is half-filled with a fuming, sparkling, transparent yellow liquid. The contents smell and taste like carrion. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.
- 7: A ceramic bottle, whose loose-fitting cork is very loose. It is full of a syrupy, translucent amber substance. The contents smell and taste like cheese. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.
- 8: A glass phial with a tight-fitting stopper. It is partly filled with a watery, translucent black substance. The contents smell and taste like cherries. The potion name on the hanging tag, written in a foreign language, is potentially readable and accurate.
- 9: A porcelain vial with a tight-fitting cork. It is half-filled with a watery, opaque yellow fluid. The contents smell and taste like old socks. The potion name on the paper label, written in an unknown language, is too faded to read but accurate.
- 10: A glass flask with a loose-fitting stopper. It is full of a bubbling, sparkling, translucent yellow substance. The contents smell like blood but actually taste more like brussels sprouts. The potion name on the hanging tag, written in the common tongue, is readable but wrong.
- 11: A crystal flask with a tight-fitting cork. It contains a small amount of a gritty, translucent brown fluid. The contents smell and taste spicy. The potion name on the paper label, written in a foreign language, is too faded to read and misleading anyway.
- 12: A ceramic flacon, whose loose-fitting stopper is about to fall out. It holds a watery, cloudy purple substance. The contents smell like oranges but actually taste more like seaweed. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.
- 13: A ceramic phial, whose tight-fitting cork is sealed with wax. It contains a small amount of a watery, translucent amber liquid. The contents smell and taste like worms. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.
- 14: A soapstone bottle with a loose-fitting stopper. It is partly filled with an effervescent, transparent light-brown substance. The contents smell like grapes but actually taste more like liver. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.
- 15: A porcelain flacon with a loose-fitting cork. It is half-filled with a bubbling, glowing, translucent black liquid. The contents smell and taste sweet. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.
- 16: A crystal bottle with a loose-fitting stopper. It is full of a watery, opaque black liquid. The contents smell like blood but actually taste salty. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

17: A ceramic vial, whose tight-fitting cork is wired in place. It is full of a watery, sparkling, translucent amber liquid. The contents smell and taste like mold. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

18: A porcelain vial, whose tight-fitting stopper is sealed with wax. It is partly filled with a gelatinous, transparent amber liquid. The contents smell and taste fruity. The potion name on the paper label, written in an unknown language, is too worn to read and wrong anyway.

19: A crystal flask with a tight-fitting stopper. It is partly filled with an effervescent, glowing, translucent blue substance. The contents smell like a wet dog but actually taste more like pine. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

20: A crystal flask with a loose-fitting stopper. It holds a watery, transparent amber substance. The contents smell and taste like pig manure. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

21: A ceramic flask with a tight-fitting stopper. It is half-filled with a bubbling, transparent light-blue substance. The contents smell like oatmeal but actually taste spicy. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

22: A glass vial with a tight-fitting stopper. It is partly filled with a watery, opaque golden liquid. The contents smell and taste like leather. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

23: A glass jar with a loose-fitting cork. It holds an oily, transparent purple fluid. The contents smell and taste like chocolate. The potion name on the paper label, written in a cryptic cipher, is too battered to read and misleading anyway.

24: A glass vial, whose loose-fitting stopper is very loose. It holds a gelatinous, transparent red fluid. The contents smell and taste salty. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

25: A glass bottle, whose loose-fitting cork is about to fall out. It contains a small amount of an effervescent, translucent red fluid. The contents smell and taste like ditch water. The potion name on the paper label, written in an unknown language, is too battered to read and wrong anyway.

26: A glass bottle, whose loose-fitting stopper is about to fall out. It contains a small amount of a fuming, transparent black fluid with opaque gold swirls. The contents smell smoky but actually taste more like clams. The potion name on the paper label, written in the common tongue, is readable but wrong.

27: A glass phial with a loose-fitting stopper. It is half-filled with a bubbling, opaque white substance. The contents smell like almonds but actually taste more like sour milk. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

28: A ceramic vial with a tight-fitting stopper. It contains a small amount of a watery, sparkling, transparent brown liquid. The contents smell like charcoal but actually taste more like mutton. The potion name on the etched label, written in a foreign language, is too battered to read and misleading anyway.

29: A glass vial with a tight-fitting stopper. It is partly filled with a watery, translucent yellow fluid. The contents smell and taste like cheese. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

30: A ceramic flask with a loose-fitting stopper. It holds an effervescent, transparent yellow fluid. The contents smell and taste like cinnamon. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

31: A ceramic flask with a tight-fitting cork. It contains a very thin, glowing, translucent black liquid. The contents smell and taste like dust. The potion name on the paper label, written in a cryptic cipher, is too torn to read and misleading anyway.

32: A glass flask with a loose-fitting stopper. It is full of a bubbling, translucent red substance. The contents smell and taste like burnt flesh. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

33: A glass phial with a loose-fitting cork. It is partly filled with a gritty, opaque red fluid. The contents smell and taste like potatoes. The potion name on the hanging tag, written in an unknown language, is too faded to read but accurate.

34: A ceramic phial with a tight-fitting stopper. It is full of a bubbling, glowing, translucent green liquid. The contents smell and taste like tar. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

35: A crystal flask with a loose-fitting stopper. It contains a fuming, opaque light-grey substance. The contents smell and taste like oatmeal. The potion name on the hanging tag, written in an unknown language, is too defaced to read and wrong anyway.

36: A glass bottle, whose loose-fitting cork is very loose. It contains a gelatinous, translucent black fluid. The contents smell and taste like copper. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

37: A ceramic phial, whose tight-fitting stopper is wired in place. It contains a small amount of a syrupy, opaque orange fluid. The contents smell and taste like hops. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

38: A glass bottle, whose tight-fitting stopper is sealed with wax. It is partly filled with a fuming, metallic light-green substance. The contents smell like oranges but actually taste resinous. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

39: A glass bottle with a tight-fitting cork. It is half-filled with an oily, translucent silvery fluid. The contents smell and taste like cow manure. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

40: A glass flask with a tight-fitting stopper. It contains a syrupy, translucent green liquid. The contents smell and taste like blackberries. The potion name on the paper label, written in an unknown language, is too defaced to read and misleading anyway.

41: A glass bottle with a tight-fitting cork. It is partly filled with a syrupy, glowing, translucent light-blue fluid. The contents smell and taste like a wet dog. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

42: A glass flask with a tight-fitting cork. It is full of an effervescent, glowing, translucent golden substance. The contents smell like hot metal but actually taste more like grapes. The potion name on the paper label, written in the common tongue, is too worn to read and misleading anyway.

43: A steel flask with a loose-fitting cork. It holds a watery, translucent golden fluid. The contents smell and taste like lemons. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

44: A crystal flacon, whose tight-fitting stopper is sealed with lead. It contains a small amount of a very thin, translucent silvery liquid. The contents smell and taste medicinal. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read and misleading anyway.

45: A glass flask, whose loose-fitting stopper is very loose. It is full of a gelatinous, opaque golden substance. The contents smell and taste like cheese. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

46: A glass bottle with a loose-fitting stopper. It holds a watery, transparent purple fluid. The contents smell and taste like soap. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

47: A porcelain jar with a tight-fitting cork. It holds a gritty, sparkling, transparent black liquid flecked with transparent yellow and translucent amber flakes. The contents smell and taste like potatoes. The potion name on the metal tag, written in an unknown language, is too defaced to read and wrong anyway.

48: A brass flask with a loose-fitting cork. It contains a gritty, opaque white fluid. The contents smell and taste like hyacinths. The potion name on the hanging tag, written in the common tongue, is too worn to read and misleading anyway.

49: A ceramic flask with a tight-fitting stopper. It contains a gritty, translucent light-red fluid. The contents smell and taste musty. The potion name on the etched label, written in a cryptic cipher, is incomprehensible but accurate.

50: A glass flask with a loose-fitting stopper. It holds a gritty, transparent black substance. The contents smell and taste like burnt flesh. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

51: A glass phial with a tight-fitting stopper. It is partly filled with a creamy, transparent black substance. The contents smell acrid but actually taste more like vanilla. The potion name on the hanging tag, written in the common tongue, is too battered to read and wrong anyway.

52: A ceramic bottle with a loose-fitting stopper. It is full of a creamy, sparkling, transparent golden fluid. The contents smell and taste like clams. The potion name on the hanging tag, written in an unknown language, is too worn to read and wrong anyway.

53: A ceramic vial with a tight-fitting cork. It holds a bubbling, translucent grey substance. The contents smell like brussels sprouts but actually taste more like mud. The potion name on the metal tag, written in the common tongue,

is too scratched to read and wrong anyway.

54: A glass flacon with a tight-fitting stopper. It contains a gelatinous, translucent amber substance that contains layers of glowing, translucent black and translucent orange. The contents smell and taste like chicken droppings. The potion name on the paper label, written in an unknown language, is too worn to read but accurate.

55: A porcelain flask with a loose-fitting stopper. It contains a small amount of a gritty, opaque silvery liquid. The contents smell and taste like cheese. The potion name on the paper label, written in an unknown language, is too stained to read and misleading anyway.

56: A crystal flacon with a tight-fitting stopper. It contains a gelatinous, translucent green substance. The contents smell and taste fishy. The potion name on the paper label, written in the common tongue, is readable but wrong.

57: A glass flacon with a loose-fitting cork. It contains an effervescent, transparent purple liquid. The contents smell and taste like mushrooms. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

58: A glass vial, whose tight-fitting stopper is sealed with lead. It is half-filled with a creamy, transparent green substance that contains layers of transparent silver and sparkling, transparent orange. The contents smell and taste fishy. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

59: A glass vial with a tight-fitting stopper. It is full of an oily, translucent amber liquid. The contents smell like liver but actually taste more like fruit punch. The potion name on the paper label, written in an unknown language, is too torn to read and wrong anyway.

60: A ceramic phial with a loose-fitting stopper. It contains a small amount of a bubbling, translucent silvery liquid. The contents smell and taste fishy. The potion name on the metal tag, written in an unknown language, is potentially readable and accurate.

61: A glass vial with a tight-fitting stopper. It holds a gritty, transparent brown fluid. The contents smell like lint but actually taste more like roses. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

62: A crystal vial, whose tight-fitting stopper is sealed with wax. It holds a bubbling, metallic black liquid. The contents smell and taste like pumpkin spice. The potion name on the metal tag, written in a cryptic cipher, is incomprehensible and misleading.

63: A glass flacon, whose tight-fitting cork is sealed with wax. It is partly filled with an effervescent, sparkling, transparent blue fluid. The contents smell and taste like cinnamon. The potion name on the metal tag, written in a cryptic cipher, is too scratched to read but accurate.

64: A ceramic flask with a tight-fitting cork. It contains an effervescent, transparent yellow fluid. The contents smell and taste acidic. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

65: A crystal phial with a loose-fitting stopper. It contains a syrupy, translucent blue liquid. The contents smell like bacon but actually taste more like chalk. The potion name on the hanging tag, written in a foreign language, is too torn to read and misleading anyway.

66: A ceramic bottle with a loose-fitting cork. It contains a small amount of an effervescent, cloudy green fluid. The contents smell and taste like onions. The potion name on the paper label, written in a foreign language, is too torn to read and wrong anyway.

67: A crystal vial with a tight-fitting cork. It is partly filled with an effervescent, opaque grey fluid. The contents smell and taste acrid. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

68: A ceramic phial with a tight-fitting cork. It is half-filled with a gelatinous, opaque orange fluid. The contents smell and taste like watermelon. The potion name on the paper label, written in a foreign language, is too faded to read and misleading anyway.

69: A crystal flask with a loose-fitting cork. It contains an effervescent, metallic golden fluid. The contents smell and taste like a wet dog. The potion name on the paper label, written in an unknown language, is too battered to read and wrong anyway.

70: A ceramic phial with a loose-fitting cork. It contains a gelatinous, sparkling, transparent purple liquid. The contents smell and taste like metal. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

71: A glass phial with a loose-fitting cork. It contains a bubbling, translucent amber liquid. The contents smell and taste like turpentine. The potion name on the a small metal plate, written in a foreign language, is too worn to read and wrong anyway.

72: A glass jar with a loose-fitting cork. It contains a small amount of a fuming, translucent orange substance. The contents smell and taste floral. The potion name on the paper label, written in an unknown language, is too battered to read but accurate.

73: A crystal phial with a tight-fitting stopper. It is half-filled with a watery, translucent red liquid. The contents smell like sour milk but actually taste sweet. The potion name on the etched label, written in a cryptic cipher, is too defaced to read and wrong anyway.

74: A lapis-lazuli bottle with a loose-fitting cork. It contains a small amount of an effervescent, opaque blue fluid. The contents smell and taste like sour milk. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

75: A ceramic flask with a loose-fitting cork. It is half-filled with a creamy, transparent light-blue fluid. The contents smell like oatmeal but actually taste more like sardines. The potion name on the hanging tag, written in an unknown language, is too defaced to read but accurate.

76: A ceramic vial with a loose-fitting cork. It is partly filled with a watery, transparent purple liquid. The contents smell and taste like pine. The potion name on the etched label, written in an unknown language, is potentially readable but misleading.

77: A porcelain bottle, whose loose-fitting cork is very loose. It contains a small amount of an effervescent, opaque light-green liquid. The contents smell and taste like mold. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

78: A crystal flask with a tight-fitting cork. It holds a gritty, metallic purple substance with tiny blobs of translucent black at the bottom. The contents smell and taste smoky. The potion name on the paper label, written in an unknown language, is too stained to read but accurate.

79: A crystal phial with a loose-fitting stopper. It holds a watery, opaque light-yellow fluid. The contents smell and taste like leather. The potion name on the paper label, written in an unknown language, is too stained to read and misleading anyway.

80: A ceramic bottle with a loose-fitting stopper. It contains a small amount of a fuming, opaque silvery fluid. The contents smell and taste like hot pepper. The potion name on the paper label, written in the common tongue, is readable and accurate.

81: A ceramic vial, whose tight-fitting stopper is magically sealed. It is full of a syrupy, translucent black fluid. The contents smell and taste like fruit punch. The potion name on the hanging tag, written in an unknown language, is too faded to read and wrong anyway.

82: A crystal bottle with a loose-fitting cork. It holds a gritty, transparent red fluid. The contents smell and taste like cinnamon. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

83: A glass flask with a loose-fitting cork. It holds a fuming, glowing, translucent silvery fluid with large speckles of opaque black suspended in it. The contents smell and taste spicy. The potion name on the etched label, written in the common tongue, is too battered to read and misleading anyway.

84: A porcelain bottle with a loose-fitting stopper. It is full of a fuming, translucent grey substance. The contents smell and taste bitter. The potion name on the hanging tag, written in a foreign language, is too stained to read and wrong anyway.

85: A ceramic vial with a tight-fitting stopper. It is half-filled with a fuming, translucent green fluid. The contents smell and taste like vinegar. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

86: A glass flask, whose tight-fitting stopper is sealed with lead. It holds a watery, metallic light-grey substance. The contents smell and taste metallic. The potion name on the paper label, written in a foreign language, is too torn to read and wrong anyway.

87: A steel jar with a tight-fitting cork. It is half-filled with a gelatinous, glowing, translucent yellow substance. The contents smell and taste like copper. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

88: A porcelain flask with a tight-fitting cork. It is half-filled with a syrupy, opaque red liquid. The contents smell and taste like lemons. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

89: A crystal bottle with a tight-fitting cork. It is partly filled with a very thin, transparent silvery fluid. The contents smell and taste like burnt flesh. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

90: A bloodstone bottle with a loose-fitting stopper. It holds a gelatinous, cloudy black fluid flecked with transparent

black and transparent purple flakes. The contents smell and taste like wintergreen. The potion name on the hanging tag, written in an unknown language, is too torn to read and misleading anyway.

91: A porcelain vial with a tight-fitting cork. It contains a small amount of a syrupy, opaque blue liquid. The contents smell and taste like onions. The potion name on the paper label, written in an unknown language, is too stained to read but accurate.

92: A ceramic bottle with a tight-fitting stopper. It contains a small amount of a gritty, translucent orange substance. The contents smell like sardines but actually taste more like ashes. The potion name on the paper label, written in a cryptic cipher, is too torn to read and wrong anyway.

93: A glass flacon, whose tight-fitting cork is sealed with wax. It is full of a gelatinous, opaque white fluid. The contents smell and taste like pine. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

94: A crystal flask, whose loose-fitting cork is very loose. It is half-filled with a watery, translucent silvery substance. The contents smell and taste like peaches. The potion name on the hanging tag, written in a cryptic cipher, is too faded to read and misleading anyway.

95: A crystal phial with a loose-fitting stopper. It is partly filled with a watery, transparent silvery fluid with tiny speckles of translucent yellow floating in it. The contents smell and taste like hyacinths. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

96: A glass flacon with a loose-fitting cork. It is full of a bubbling, opaque yellow liquid. The contents smell and taste like brussels sprouts. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

97: A crystal phial with a tight-fitting stopper. It holds a creamy, translucent light-purple fluid. The contents smell and taste like strawberries. The potion name on the paper label, written in the common tongue, is readable but wrong.

98: A crystal jar with a loose-fitting stopper. It is full of a fuming, opaque light-red liquid. The contents smell and taste like blood. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

99: A ceramic phial with a loose-fitting stopper. It is full of a fuming, opaque green substance with translucent blue swirls. The contents smell and taste fruity. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

100: A glass flask with a tight-fitting stopper. It contains a small amount of an oily, opaque blue fluid. The contents smell and taste like old socks. The potion name on the etched label, written in the common tongue, is readable but wrong.

101: A jasper bottle with a loose-fitting stopper. It is full of a creamy, transparent light-green fluid. The contents smell like green apples but actually taste more like a skunk. The potion name on the paper label, written in the common tongue, is readable and accurate.

102: A porcelain vial with a tight-fitting stopper. It contains a small amount of a gritty, metallic blue fluid. The contents smell and taste like copper. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

103: A glass bottle with a tight-fitting cork. It contains a small amount of a watery, opaque brown liquid with cloudy blue flakes. The contents smell and taste like fresh bread. The potion name on the hanging tag, written in an unknown language, is too stained to read but accurate.

104: A glass flacon with a loose-fitting cork. It contains a very thin, metallic orange fluid. The contents smell and taste like caramel. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

105: A porcelain vial with a tight-fitting stopper. It holds an oily, opaque white liquid. The contents smell floral but actually taste more like cheese. The potion name on the paper label, written in the common tongue, is too stained to read and misleading anyway.

106: A glass vial, whose loose-fitting cork is about to fall out. It is full of a creamy, translucent white liquid. The contents smell and taste fruity. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

107: A glass flask, whose loose-fitting stopper is very loose. It contains a creamy, translucent brown substance. The contents smell and taste like lemons. The potion name on the metal tag, written in an unknown language, is potentially readable and accurate.

108: A glass vial with a loose-fitting stopper. It contains a watery, translucent silvery substance. The contents smell

and taste fruity. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

109: A glass flask with a tight-fitting cork. It is half-filled with an effervescent, transparent silvery fluid. The contents smell and taste like coffee. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

110: A porcelain bottle, whose loose-fitting stopper is leaking. It is full of an effervescent, translucent blue fluid. The contents smell like seaweed but actually taste more like watermelon. The potion name on the etched label, written in an unknown language, is too battered to read and misleading anyway.

111: A ceramic flask, whose loose-fitting stopper is about to fall out. It holds a gritty, opaque green substance. The contents smell and taste like plums. The potion name on the paper label, written in a cryptic cipher, is too stained to read and wrong anyway.

112: A ceramic jar with a loose-fitting stopper. It is full of a gelatinous, transparent yellow liquid. The contents smell and taste medicinal. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

113: A crystal phial with a tight-fitting cork. It contains an effervescent, opaque silvery substance. The contents smell and taste like garlic. The potion name on the a small metal plate, written in a foreign language, is potentially readable but misleading.

114: A glass flask with a tight-fitting stopper. It is full of a creamy, cloudy orange liquid. The contents smell and taste like coffee. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read but accurate.

115: A glass bottle, whose tight-fitting cork is wired in place. It contains a small amount of an effervescent, translucent light-green substance. The contents smell and taste like melons. The potion name on the paper label, written in a cryptic cipher, is too battered to read but accurate.

116: A ceramic vial with a tight-fitting stopper. It is partly filled with a syrupy, cloudy grey liquid. The contents smell and taste bitter. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

117: A glass flask with a loose-fitting stopper. It contains a syrupy, opaque purple fluid. The contents smell alcoholic but actually taste medicinal. The potion name on the etched label, written in a foreign language, is potentially readable but wrong.

118: A ceramic phial with a tight-fitting cork. It holds an oily, translucent orange fluid. The contents smell and taste like fresh bread. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

119: A glass phial, whose loose-fitting stopper is about to fall out. It is half-filled with a gelatinous, translucent gold substance with transparent grey and sparkling, translucent purple swirls. The contents smell like watermelon but actually taste musty. The potion name on the hanging tag, written in the common tongue, is too worn to read and wrong anyway.

120: A glass bottle with a tight-fitting cork. It contains a syrupy, translucent orange fluid. The contents smell and taste like sulphur. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

121: A crystal flacon with a loose-fitting stopper. It is full of a watery, transparent red substance. The contents smell and taste like roses. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

122: A glass flacon, whose tight-fitting cork is wired in place. It is partly filled with a gelatinous, cloudy light-purple liquid. The contents smell and taste resinous. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

123: A crystal bottle with a loose-fitting stopper. It is full of a watery, translucent golden substance. The contents smell and taste like almonds. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

124: A glass vial with a tight-fitting cork. It contains a bubbling, translucent amber substance. The contents smell and taste like oatmeal. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

125: A ceramic bottle, whose tight-fitting stopper is sealed with wax. It is half-filled with a fuming, transparent amber substance. The contents smell and taste like lemons. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

126: A glass bottle with a tight-fitting stopper. It is partly filled with a very thin, opaque golden liquid. The contents smell and taste like leaves. The potion name on the etched label, written in the common tongue, is readable but misleading.

127: A glass flask with a loose-fitting cork. It contains a watery, sparkling, transparent purple fluid. The contents

smell like burnt flesh but actually taste more like chicken droppings. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

128: A glass bottle, whose tight-fitting cork is sealed with wax. It is half-filled with a fuming, glowing, translucent silvery substance. The contents smell and taste smoky. The potion name on the hanging tag, written in a foreign language, is too torn to read and wrong anyway.

129: A glass vial with a tight-fitting cork. It holds a watery, opaque blue fluid that contains swirls of transparent white and translucent black. The contents smell like lint but actually taste more like vinegar. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

130: A glass bottle with a loose-fitting cork. It holds a fuming, translucent golden substance. The contents smell and taste like strawberries. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

131: A copper phial with a tight-fitting cork. It is half-filled with a syrupy, transparent grey liquid. The contents smell and taste putrid. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

132: A glass flacon, whose loose-fitting cork is about to fall out. It contains a small amount of a creamy, metallic green substance. The contents smell and taste acrid. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

133: A crystal jar with a tight-fitting cork. It is full of a watery, translucent grey fluid. The contents smell and taste like melons. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read but accurate.

134: A glass phial with a tight-fitting stopper. It is full of a watery, opaque white fluid that contains layers of opaque orange and translucent amber. The contents smell and taste like fresh bread. The potion name on the hanging tag, written in an unknown language, is too battered to read but accurate.

135: A glass flask with a loose-fitting stopper. It contains a watery, opaque brown fluid. The contents smell and taste smoky. The potion name on the metal tag, written in an unknown language, is too battered to read and wrong anyway.

136: A jade flacon with a loose-fitting stopper. It is half-filled with an oily, sparkling, translucent silvery liquid. The contents smell like oatmeal but actually taste more like burnt flesh. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

137: A glass bottle with a loose-fitting cork. It is partly filled with a bubbling, translucent red liquid with transparent black swirls. The contents smell like lint but actually taste more like sulphur. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

138: A glass bottle with a loose-fitting stopper. It contains a small amount of a creamy, opaque brown liquid. The contents smell like melons but actually taste more like strawberries. The potion name on the paper label, written in the common tongue, is too battered to read but accurate.

139: A crystal flask with a tight-fitting cork. It contains a creamy, sparkling, translucent black liquid. The contents smell and taste like ashes. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

140: A crystal vial with a tight-fitting cork. It is full of a watery, translucent amber liquid. The contents smell and taste like apple pie. The potion name on the paper label, written in a foreign language, is too defaced to read and misleading anyway.

141: A crystal vial with a loose-fitting cork. It is partly filled with a syrupy, glowing, translucent grey substance. The contents smell and taste like cherries. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

142: A crystal jar with a tight-fitting stopper. It is half-filled with a syrupy, cloudy blue liquid. The contents smell and taste like onions. The potion name on the metal tag, written in an unknown language, is potentially readable but wrong.

143: A ceramic flask with a loose-fitting stopper. It contains an oily, opaque silver liquid with large speckles of sparkling, transparent grey and transparent green. The contents smell and taste like roses. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

144: A ceramic vial with a tight-fitting cork. It is full of a syrupy, translucent silvery fluid. The contents smell and taste resinous. The potion name on the paper label, written in the common tongue, is readable but wrong.

145: A ceramic vial with a tight-fitting cork. It contains a small amount of a very thin, translucent amber fluid. The contents smell and taste like strawberries. The potion name on the hanging tag, written in a foreign language, is

potentially readable but wrong.

146: A porcelain flacon with a loose-fitting stopper. It holds an oily, translucent grey fluid. The contents smell and taste like ditch water. The potion name on the hanging tag, written in a cryptic cipher, is too defaced to read but accurate.

147: A glass flask with a loose-fitting stopper. It contains a gelatinous, transparent brown fluid. The contents smell like strawberries but actually taste more like toast. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

148: A glass jar, whose loose-fitting stopper is very loose. It is partly filled with a syrupy, opaque light-purple substance. The contents smell and taste like wintergreen. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

149: A ceramic bottle with a tight-fitting cork. It is full of an oily, cloudy yellow fluid. The contents smell sweet but actually taste more like ashes. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

150: A glass flask with a loose-fitting stopper. It is partly filled with a creamy, translucent black liquid. The contents smell and taste like sulphur. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

151: A crystal flask with a tight-fitting cork. It is half-filled with a very thin, transparent orange liquid with transparent silver speckles. The contents smell like burnt flesh but actually taste more like ashes. The potion name on the etched label, written in the common tongue, is too defaced to read and wrong anyway.

152: A glass vial, whose loose-fitting cork is about to fall out. It is partly filled with a creamy, transparent green liquid. The contents smell like garlic but actually taste more like rotten eggs. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

153: A ceramic vial with a tight-fitting cork. It contains an oily, metallic silvery liquid. The contents smell like bananas but actually taste more like sardines. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

154: A ceramic phial, whose loose-fitting stopper is about to fall out. It is full of a syrupy, translucent grey substance. The contents smell and taste like almonds. The potion name on the etched label, written in a cryptic cipher, is too worn to read but accurate.

155: A ceramic flacon with a tight-fitting cork. It holds a watery, translucent brown fluid. The contents smell and taste like pumpkin spice. The potion name on the hanging tag, written in a foreign language, is too stained to read and misleading anyway.

156: A ceramic flask with a loose-fitting stopper. It contains an oily, glowing, translucent white liquid. The contents smell and taste acrid. The potion name on the paper label, written in the common tongue, is readable but misleading.

157: A ceramic bottle with a loose-fitting stopper. It holds a creamy, transparent orange substance. The contents smell and taste like apple pie. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

158: A glass bottle, whose tight-fitting cork is sealed with lead. It is partly filled with an effervescent, sparkling, transparent light-yellow substance. The contents smell and taste like fruit punch. The potion name on the paper label, written in a foreign language, is too worn to read and misleading anyway.

159: A ceramic jar with a tight-fitting stopper. It holds a gelatinous, translucent light-red fluid. The contents smell and taste like vanilla. The potion name on the hanging tag, written in a foreign language, is too worn to read but accurate.

160: A glass vial with a tight-fitting stopper. It holds a watery, translucent golden substance. The contents smell like pears but actually taste more like mushrooms. The potion name on the hanging tag, written in a cryptic cipher, is too torn to read and wrong anyway.

161: A crystal bottle with a tight-fitting cork. It is full of an oily, sparkling, transparent amber substance that contains swirls of translucent grey and translucent gold. The contents smell and taste like mutton. The potion name on the hanging tag, written in an unknown language, is too torn to read and wrong anyway.

162: A glass flacon with a loose-fitting cork. It contains a creamy, opaque golden substance. The contents smell like leather but actually taste more like leaves. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

163: A ceramic vial with a tight-fitting stopper. It is partly filled with a syrupy, opaque grey substance. The contents

smell and taste like watermelon. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

164: A rose quartz flask with a tight-fitting cork. It is partly filled with a bubbling, opaque green liquid. The contents smell and taste like charcoal. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and wrong.

165: A mithril flask with a tight-fitting stopper. It is full of a watery, cloudy amber substance. The contents smell and taste like mold. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

166: A glass bottle with a loose-fitting cork. It contains a small amount of a fuming, transparent orange substance. The contents smell and taste like cinnamon. The potion name on the hanging tag, written in an unknown language, is too faded to read but accurate.

167: A glass flask with a loose-fitting cork. It is partly filled with an effervescent, translucent silvery liquid. The contents smell like liver but actually taste more like turpentine. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

168: A glass bottle with a tight-fitting cork. It contains a watery, metallic red fluid. The contents smell and taste fishy. The potion name on the hanging tag, written in the common tongue, is too defaced to read and misleading anyway.

169: An agate flask with a loose-fitting stopper. It contains a gelatinous, opaque white fluid. The contents smell and taste like a skunk. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

170: A ceramic phial with a loose-fitting cork. It contains a watery, translucent golden substance. The contents smell and taste like cherries. The potion name on the metal tag, written in an unknown language, is too scratched to read and wrong anyway.

171: A ceramic vial with a loose-fitting cork. It contains a small amount of an oily, translucent light-blue substance. The contents smell like dust but actually taste musty. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

172: A crystal phial with a loose-fitting stopper. It contains a small amount of a gritty, translucent grey substance. The contents smell and taste like copper. The potion name on the a small metal plate, written in an unknown language, is too defaced to read and misleading anyway.

173: A steel bottle, whose tight-fitting cork is sealed with wax. It is full of a gritty, translucent purple liquid. The contents smell and taste like ashes. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

174: A glass jar with a tight-fitting stopper. It is half-filled with an effervescent, transparent golden fluid. The contents smell and taste like melons. The potion name on the paper label, written in a cryptic cipher, is too stained to read and wrong anyway.

175: A porcelain phial with a tight-fitting stopper. It contains a syrupy, opaque black fluid. The contents smell and taste metallic. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

176: A ceramic phial, whose tight-fitting cork is wired in place. It is partly filled with a creamy, cloudy grey fluid. The contents smell and taste like copper. The potion name on the paper label, written in a foreign language, is too stained to read and misleading anyway.

177: A glass bottle with a tight-fitting stopper. It is full of a watery, translucent amber liquid. The contents smell and taste like liver. The potion name on the paper label, written in a foreign language, is too faded to read and misleading anyway.

178: A porcelain flask with a loose-fitting stopper. It is partly filled with a watery, translucent light-grey liquid. The contents smell like cherries but actually taste more like chocolate. The potion name on the paper label, written in a foreign language, is too battered to read and wrong anyway.

179: A glass vial, whose tight-fitting stopper is wired in place. It is half-filled with a gritty, cloudy silvery liquid. The contents smell and taste metallic. The potion name on the hanging tag, written in a cryptic cipher, is too defaced to read and wrong anyway.

180: A glass flask with a loose-fitting stopper. It holds a watery, transparent purple substance. The contents smell and taste metallic. The potion name on the paper label, written in the common tongue, is readable but wrong.

181: A crystal flacon with a loose-fitting stopper. It holds a watery, transparent black liquid. The contents smell and taste like pepper. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

182: A crystal flask with a tight-fitting cork. It holds a fuming, transparent green substance. The contents smell and

taste like sour milk. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

183: A ceramic vial with a loose-fitting stopper. It is full of a bubbling, glowing, translucent golden substance. The contents smell and taste like ashes. The potion name on the paper label, written in the common tongue, is readable but wrong.

184: A ceramic flask with a loose-fitting cork. It is full of a very thin, translucent white substance. The contents smell and taste like coffee. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

185: A porcelain vial with a tight-fitting cork. It contains a small amount of an oily, opaque grey substance. The contents smell and taste like mushrooms. The potion name on the etched label, written in an unknown language, is too defaced to read and misleading anyway.

186: A crystal flask with a tight-fitting cork. It holds a watery, opaque golden fluid. The contents smell and taste like boiled cabbage. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

187: A ceramic vial with a tight-fitting stopper. It is full of a bubbling, opaque purple substance with small motes of translucent orange and translucent green. The contents smell swampy but actually taste more like ditch water. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

188: A ceramic vial, whose loose-fitting stopper is about to fall out. It is half-filled with a syrupy, transparent green liquid. The contents smell and taste like honey. The potion name on the etched label, written in the common tongue, is readable but wrong.

189: A crystal bottle with a loose-fitting cork. It is full of a gritty, transparent amber liquid. The contents smell and taste like burnt flesh. The potion name on the hanging tag, written in the common tongue, is too torn to read and wrong anyway.

190: A ceramic vial with a loose-fitting cork. It contains a very thin, opaque blue liquid. The contents smell like mold but actually taste metallic. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

191: A copper bottle, whose loose-fitting stopper is very loose. It is full of a gelatinous, cloudy green liquid. The contents smell like soap but actually taste more like dust. The potion name on the metal tag, written in the common tongue, is readable but misleading.

192: A tin phial with a loose-fitting cork. It contains a watery, opaque yellow fluid. The contents smell and taste like rotten eggs. The potion name on the a small metal plate, written in the common tongue, is too worn to read and wrong anyway.

193: A crystal flacon with a loose-fitting cork. It is full of a watery, transparent black substance with transparent black and opaque grey swirls. The contents smell like almonds but actually taste more like garlic. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

194: A glass bottle, whose tight-fitting cork is sealed with lead. It contains a syrupy, transparent light-brown fluid. The contents smell and taste like bananas. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

195: A crystal bottle with a loose-fitting stopper. It is full of a gritty, transparent liquid. The contents smell and taste like toast. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

196: A ceramic flacon with a loose-fitting cork. It is full of a gritty, opaque white liquid. The contents smell and taste like cinnamon. The potion name on the paper label, written in a foreign language, is too battered to read and misleading anyway.

197: A crystal bottle with a tight-fitting cork. It contains a very thin, opaque purple liquid. The contents smell and taste like blood. The potion name on the paper label, written in a cryptic cipher, is too faded to read but accurate.

198: A tin flask, whose tight-fitting cork is sealed with wax. It contains an oily, translucent yellow fluid. The contents smell and taste like straw. The potion name on the etched label, written in an unknown language, is too worn to read but accurate.

199: A ceramic bottle with a tight-fitting cork. It is half-filled with a creamy, glowing, translucent light-grey liquid with large speckles of sparkling, translucent amber slowly drifting in it. The contents smell like mutton but actually taste more like bacon. The potion name on the metal tag, written in a cryptic cipher, is too defaced to read but accurate.

200: A glass vial with a loose-fitting cork. It contains a fuming, opaque light-red fluid. The contents smell and taste like vinegar. The potion name on the paper label, written in the common tongue, is too stained to read and wrong

anyway.

201: A ceramic vial with a loose-fitting cork. It is full of a fuming, translucent grey liquid. The contents smell and taste musty. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

202: A ceramic bottle with a tight-fitting stopper. It holds an oily, opaque orange substance. The contents smell and taste like wintergreen. The potion name on the hanging tag, written in a foreign language, is too stained to read and misleading anyway.

203: A crystal bottle with a loose-fitting cork. It is half-filled with an effervescent, transparent substance. The contents smell and taste like beer. The potion name on the paper label, written in the common tongue, is too torn to read but accurate.

204: A crystal flacon with a loose-fitting stopper. It is full of a creamy, opaque blue liquid that contains layers of transparent gold and opaque orange. The contents smell and taste like bacon. The potion name on the metal tag, written in a cryptic cipher, is incomprehensible and misleading.

205: A ceramic flask, whose tight-fitting cork is wired in place. It is partly filled with a watery, translucent amber fluid. The contents smell like bacon but actually taste more like dust. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

206: A glass flask with a loose-fitting stopper. It contains a fuming, translucent light-grey liquid. The contents smell and taste like leaves. The potion name on the metal tag, written in the common tongue, is readable but misleading.

207: A crystal bottle with a loose-fitting cork. It holds a syrupy, glowing, translucent blue substance. The contents smell and taste like pepper. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

208: A glass flask with a loose-fitting stopper. It is partly filled with a gelatinous, cloudy blue substance. The contents smell and taste like rotten eggs. The potion name on the paper label, written in a foreign language, is too defaced to read and misleading anyway.

209: A ceramic bottle with a loose-fitting stopper. It holds a watery, transparent gold liquid with sparkling, translucent purple orbs. The contents smell and taste like blood. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

210: A glass jar with a loose-fitting cork. It holds a gritty, translucent silvery liquid. The contents smell and taste like cherries. The potion name on the paper label, written in a cryptic cipher, is too faded to read and misleading anyway.

211: A crystal jar with a loose-fitting cork. It is partly filled with a gelatinous, metallic golden fluid. The contents smell like charcoal but actually taste more like mud. The potion name on the a small metal plate, written in the common tongue, is too scratched to read and misleading anyway.

212: A glass bottle, whose tight-fitting stopper is wired in place. It contains a watery, opaque golden liquid. The contents smell like urine but actually taste more like ashes. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

213: An aventurine bottle with a tight-fitting stopper. It is half-filled with a fuming, opaque red substance. The contents smell and taste like blood. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

214: A ceramic flacon with a loose-fitting stopper. It contains a creamy, transparent brown substance with opaque yellow swirls. The contents smell and taste like sour milk. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

215: A glass bottle with a loose-fitting stopper. It contains a watery, translucent orange liquid. The contents smell and taste bitter. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

216: A porcelain bottle with a tight-fitting stopper. It contains a small amount of a fuming, opaque amber liquid with blobs of transparent red and opaque yellow. The contents smell and taste like honey. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

217: A porcelain bottle with a loose-fitting stopper. It is full of a gelatinous, translucent golden substance. The contents smell and taste like copper. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

218: A glass phial with a loose-fitting cork. It is partly filled with an oily, opaque amber liquid with flakes of metallic purple suspended in it. The contents smell and taste like liver. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

219: A crystal flask with a tight-fitting cork. It holds a very thin, opaque brown liquid. The contents smell like spinach but actually taste more like mud. The potion name on the metal tag, written in a foreign language, is too worn to read

and wrong anyway.

220: A crystal flask with a tight-fitting stopper. It contains a watery, translucent light-brown liquid. The contents smell and taste like lint. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

221: A crystal jar with a loose-fitting cork. It is half-filled with an oily, sparkling, translucent blue fluid. The contents smell and taste like strawberries. The potion name on the a small metal plate, written in a foreign language, is too scratched to read and wrong anyway.

222: A glass phial, whose tight-fitting cork is magically sealed. It is partly filled with a syrupy, opaque silvery fluid. The contents smell and taste like pig manure. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

223: A glass vial with a tight-fitting cork. It is partly filled with a syrupy, sparkling, transparent brown liquid. The contents smell and taste like worms. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

224: A crystal phial with a tight-fitting stopper. It is partly filled with a watery, glowing, translucent golden fluid. The contents smell putrid but actually taste more like lint. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

225: A glass bottle with a loose-fitting stopper. It is half-filled with a watery, translucent white substance. The contents smell and taste like charcoal. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

226: A porcelain bottle with a loose-fitting stopper. It contains a bubbling, opaque light-green liquid. The contents smell and taste bitter. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

227: A porcelain bottle with a tight-fitting cork. It is half-filled with a very thin, cloudy light-brown substance. The contents smell and taste bitter. The potion name on the a small metal plate, written in the common tongue, is too worn to read and wrong anyway.

228: A ceramic phial with a loose-fitting cork. It holds a very thin, translucent white fluid. The contents smell and taste like spinach. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

229: A crystal vial with a loose-fitting stopper. It is full of a creamy, sparkling, translucent black liquid. The contents smell like melons but actually taste more like rotten eggs. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

230: A tin jar with a tight-fitting cork. It is half-filled with a very thin, opaque red liquid. The contents smell and taste sour. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

231: A glass flask with a loose-fitting stopper. It is full of a watery, transparent black substance. The contents smell and taste like blackberries. The potion name on the paper label, written in a cryptic cipher, is too stained to read but accurate.

232: A glass flask with a loose-fitting cork. It contains a watery, opaque golden substance. The contents smell and taste like copper. The potion name on the etched label, written in an unknown language, is potentially readable but wrong.

233: A crystal phial with a tight-fitting cork. It is full of a gelatinous, opaque brown substance. The contents smell and taste like lemons. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

234: A glass bottle with a loose-fitting cork. It is partly filled with an effervescent, opaque light-brown fluid. The contents smell and taste like clams. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

235: A glass jar with a loose-fitting cork. It holds a watery, transparent light-red liquid. The contents smell and taste metallic. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

236: A ceramic vial with a loose-fitting cork. It is partly filled with a watery, transparent red fluid. The contents smell and taste salty. The potion name on the paper label, written in the common tongue, is readable but wrong.

237: A ceramic flask with a tight-fitting cork. It holds a watery, opaque green fluid. The contents smell and taste like mint. The potion name on the paper label, written in the common tongue, is readable but misleading.

238: A ceramic flask with a tight-fitting stopper. It contains a fuming, transparent amber fluid. The contents smell and taste fishy. The potion name on the paper label, written in the common tongue, is too stained to read and

misleading anyway.

239: A glass vial with a tight-fitting cork. It is full of a watery, translucent red substance. The contents smell and taste like copper. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

240: A glass vial with a loose-fitting stopper. It contains an oily, transparent golden fluid. The contents smell like plums but actually taste floral. The potion name on the paper label, written in the common tongue, is readable but wrong.

241: A glass jar with a tight-fitting cork. It is full of a gelatinous, opaque light-red liquid. The contents smell and taste like fresh bread. The potion name on the paper label, written in the common tongue, is too battered to read and misleading anyway.

242: A ceramic vial with a loose-fitting stopper. It holds a very thin, sparkling, translucent red liquid. The contents smell and taste like cheese. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

243: A crystal vial, whose tight-fitting stopper is wired in place. It contains a small amount of a fuming, translucent grey substance. The contents smell and taste like mud. The potion name on the paper label, written in a cryptic cipher, is too torn to read and wrong anyway.

244: A glass vial with a tight-fitting stopper. It is full of a watery, opaque brown fluid. The contents smell and taste like wintergreen. The potion name on the paper label, written in the common tongue, is readable but wrong.

245: A glass bottle with a tight-fitting cork. It contains a watery, opaque blue substance. The contents smell and taste like clams. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

246: A glass vial with a tight-fitting stopper. It holds a creamy, translucent orange fluid. The contents smell and taste like chalk. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

247: A ceramic vial with a loose-fitting stopper. It is full of a bubbling, cloudy light-brown substance. The contents smell and taste like pepper. The potion name on the a small metal plate, written in the common tongue, is readable but misleading.

248: A ceramic flask with a tight-fitting cork. It is partly filled with a watery, opaque light-grey liquid. The contents smell and taste like hyacinths. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

249: A crystal vial with a loose-fitting stopper. It contains a watery, translucent light-amber fluid. The contents smell like brussels sprouts but actually taste more like bacon. The potion name on the hanging tag, written in a foreign language, is too torn to read and wrong anyway.

250: A porcelain bottle with a tight-fitting cork. It contains an effervescent, cloudy green liquid. The contents smell like new-mown hay but actually taste more like a skunk. The potion name on the hanging tag, written in a cryptic cipher, is too battered to read and wrong anyway.

251: A glass flask with a loose-fitting cork. It is partly filled with a watery, opaque black substance. The contents smell like hot metal but actually taste more like hot pepper. The potion name on the etched label, written in the common tongue, is too defaced to read and misleading anyway.

252: A crystal flask with a tight-fitting stopper. It is partly filled with a gelatinous, translucent purple liquid. The contents smell and taste like limes. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

253: A glass vial with a loose-fitting stopper. It is partly filled with a very thin, cloudy blue substance. The contents smell and taste like mutton. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

254: A porcelain phial with a loose-fitting stopper. It holds an oily, transparent silvery liquid. The contents smell and taste like a skunk. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

255: A glass bottle with a tight-fitting cork. It holds a creamy, sparkling, translucent light-green fluid. The contents smell and taste like spinach. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

256: A glass bottle with a tight-fitting stopper. It holds an effervescent, transparent silvery liquid. The contents smell like cow manure but actually taste more like ashes. The potion name on the hanging tag, written in the common tongue, is too torn to read and wrong anyway.

257: A crystal bottle with a loose-fitting cork. It holds a watery, translucent red substance. The contents smell and

taste like strawberries. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

258: A ceramic vial with a tight-fitting cork. It holds a watery, translucent light-blue substance. The contents smell and taste like mint. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

259: A ceramic flask with a loose-fitting cork. It contains a watery, opaque white fluid with sparkling, translucent gold globules. The contents smell and taste like metal. The potion name on the etched label, written in a foreign language, is too scratched to read and misleading anyway.

260: A ceramic bottle with a loose-fitting stopper. It contains a watery, opaque yellow fluid. The contents smell and taste like cinnamon. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

261: An agate jar with a loose-fitting cork. It is full of an effervescent, metallic light-purple substance. The contents smell and taste like fresh bread. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

262: A ceramic vial with a tight-fitting cork. It contains a small amount of a gritty, translucent light-amber liquid with translucent white swirls. The contents smell and taste like ashes. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

263: A ceramic jar with a tight-fitting cork. It holds a watery, translucent white fluid. The contents smell and taste like seaweed. The potion name on the hanging tag, written in a foreign language, is potentially readable and accurate.

264: A ceramic vial with a loose-fitting stopper. It contains a watery, opaque white liquid. The contents smell like grapes but actually taste more like lint. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

265: A carnelian phial with a loose-fitting stopper. It contains a watery, translucent black substance. The contents smell and taste like clams. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

266: A ceramic flacon with a loose-fitting cork. It is full of a syrupy, translucent black liquid. The contents smell and taste like watermelon. The potion name on the a small metal plate, written in a foreign language, is too battered to read and misleading anyway.

267: A ceramic phial with a loose-fitting stopper. It holds a watery, transparent fluid with tiny globules of opaque amber suspended in it. The contents smell and taste like garlic. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

268: A ceramic flacon, whose loose-fitting cork is very loose. It contains a small amount of a syrupy, opaque golden liquid. The contents smell and taste like chocolate. The potion name on the metal tag, written in a cryptic cipher, is incomprehensible but accurate.

269: A crystal vial with a loose-fitting cork. It holds a gelatinous, cloudy light-red liquid with glowing, translucent grey swirls. The contents smell like pumpkin spice but actually taste acidic. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

270: A glass bottle with a tight-fitting cork. It holds a fuming, translucent light-yellow substance. The contents smell like honey but actually taste more like burnt flesh. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

271: A crystal vial with a tight-fitting cork. It holds a gritty, opaque grey substance. The contents smell and taste like sulphur. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

272: A glass vial, whose loose-fitting cork is about to fall out. It is half-filled with a watery, transparent amber fluid. The contents smell and taste floral. The potion name on the paper label, written in the common tongue, is readable but misleading.

273: A glass phial, whose loose-fitting stopper is very loose. It is partly filled with a gritty, transparent light-amber substance. The contents smell bitter but actually taste musty. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

274: A ceramic flask, whose loose-fitting cork is very loose. It contains a fuming, glowing, translucent black substance with translucent yellow flakes. The contents smell and taste resinous. The potion name on the paper label, written in a cryptic cipher, is too defaced to read and wrong anyway.

275: A crystal vial with a loose-fitting cork. It contains an effervescent, cloudy black fluid. The contents smell and taste like coffee. The potion name on the a small metal plate, written in the common tongue, is too defaced to read

and misleading anyway.

276: A crystal phial with a loose-fitting stopper. It contains a small amount of a watery, opaque golden substance. The contents smell and taste like limes. The potion name on the metal tag, written in the common tongue, is readable but misleading.

277: A porcelain vial, whose loose-fitting cork is about to fall out. It contains a small amount of an effervescent, opaque brown liquid. The contents smell musty but actually taste alcoholic. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

278: A glass bottle with a tight-fitting stopper. It holds a bubbling, translucent light-amber liquid. The contents smell and taste like leaves. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

279: A ceramic flask with a tight-fitting stopper. It holds a watery, opaque silvery liquid. The contents smell and taste like soap. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

280: A porcelain vial with a loose-fitting stopper. It contains a small amount of a watery, translucent white liquid. The contents smell and taste sour. There is no label.

281: A glass bottle with a tight-fitting stopper. It contains a watery, opaque brown substance. The contents smell and taste like roses. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

282: A ceramic jar, whose tight-fitting cork is sealed with wax. It is half-filled with a fuming, opaque light-amber fluid. The contents smell and taste fruity. The potion name on the paper label, written in an unknown language, is too battered to read but accurate.

283: A ceramic phial with a tight-fitting stopper. It contains a fuming, glowing, translucent green liquid that contains streaks of opaque black and sparkling, transparent yellow. The contents smell and taste like spinach. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

284: A ceramic phial with a tight-fitting cork. It contains a watery, transparent blue substance with translucent purple and glowing, translucent silver swirls. The contents smell and taste like a wet dog. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

285: A ceramic vial with a loose-fitting cork. It contains a fuming, transparent light-green substance. The contents smell and taste like grapes. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

286: A ceramic flask with a tight-fitting stopper. It holds a watery, translucent amber fluid. The contents smell like peaches but actually taste more like wintergreen. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

287: A ceramic phial with a loose-fitting cork. It contains a small amount of a watery, opaque red substance. The contents smell and taste like metal. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

288: A smoky quartz vial with a tight-fitting cork. It is half-filled with an effervescent, transparent black fluid. The contents smell and taste acrid. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

289: A porcelain bottle, whose tight-fitting cork is wired in place. It is full of a fuming, sparkling, translucent white fluid. The contents smell like chocolate but actually taste more like garlic. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

290: A bloodstone bottle with a tight-fitting cork. It is half-filled with a syrupy, glowing, translucent amber substance. The contents smell and taste like leather. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

291: A crystal bottle with a tight-fitting stopper. It is full of a fuming, sparkling, translucent purple liquid. The contents smell and taste like bananas. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

292: A bronze vial with a tight-fitting stopper. It contains a small amount of a watery, translucent white liquid. The contents smell and taste like dust. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

293: A ceramic vial with a loose-fitting stopper. It is half-filled with an oily, cloudy amber substance. The contents smell like brussels sprouts but actually taste more like toast. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

294: A ceramic bottle with a tight-fitting cork. It holds a very thin, cloudy white substance flecked with opaque gold and transparent white flakes. The contents smell and taste like leather. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

295: A glass jar with a loose-fitting cork. It is full of a watery, opaque silvery substance. The contents smell like vanilla but actually taste acid. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

296: A crystal flask with a loose-fitting stopper. It is full of a creamy, opaque golden fluid. The contents smell and taste smoky. The potion name on the etched label, written in a cryptic cipher, is too defaced to read but accurate.

297: A ceramic phial with a loose-fitting cork. It is partly filled with a creamy, sparkling, translucent purple fluid. The contents smell and taste like oatmeal. The potion name on the etched label, written in a cryptic cipher, is too battered to read and misleading anyway.

298: A porcelain vial with a tight-fitting stopper. It contains a watery, opaque yellow liquid. The contents smell and taste like peaches. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

299: A ceramic vial, whose tight-fitting cork is sealed with wax. It holds a gritty, transparent purple substance. The contents smell and taste like peaches. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

300: A crystal flask with a tight-fitting stopper. It is partly filled with a watery, transparent brown fluid. The contents smell like cheese but actually taste more like grass. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

301: A glass bottle with a tight-fitting stopper. It is full of a gritty, translucent red liquid. The contents smell and taste like cinnamon. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

302: A ceramic phial, whose loose-fitting stopper is about to fall out. It contains a watery, transparent yellow liquid. The contents smell and taste like toast. The potion name on the paper label, written in the common tongue, is readable but misleading.

303: A glass bottle, whose tight-fitting stopper is sealed with wax. It is half-filled with a gelatinous, transparent fluid. The contents smell and taste like mutton. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

304: A porcelain phial with a loose-fitting cork. It contains a watery, glowing, translucent purple liquid. The contents smell and taste spicy. The potion name on the paper label, written in the common tongue, is readable but wrong.

305: A glass bottle with a tight-fitting cork. It contains a syrupy, sparkling, translucent light-blue substance. The contents smell and taste like burnt flesh. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

306: A crystal vial with a tight-fitting stopper. It contains a bubbling, translucent light-orange fluid with large globules of sparkling, translucent orange floating in it. The contents smell and taste like lint. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

307: A crystal flask, whose tight-fitting cork is sealed with lead. It holds a gelatinous, translucent yellow liquid. The contents smell and taste like cheese. The potion name on the hanging tag, written in an unknown language, is too faded to read and misleading anyway.

308: A glass phial with a loose-fitting cork. It contains a small amount of a watery, translucent amber substance. The contents smell and taste like cow manure. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

309: A glass bottle, whose loose-fitting cork is very loose. It is full of a fuming, opaque red substance. The contents smell and taste like onions. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

310: A ceramic phial with a loose-fitting cork. It is full of a watery, opaque amber liquid that contains swirls of transparent red and cloudy brown. The contents smell and taste like dust. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

311: A ceramic vial with a loose-fitting stopper. It is partly filled with a watery, opaque black liquid. The contents smell and taste like cheese. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

312: A glass vial with a loose-fitting stopper. It is half-filled with a gritty, transparent fluid. The contents smell salty but actually taste more like cinnamon. The potion name on the hanging tag, written in a cryptic cipher, is

incomprehensible and wrong.

313: A ceramic bottle, whose tight-fitting stopper is sealed with lead. It contains a small amount of a gritty, transparent black liquid. The contents smell and taste like caramel. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

314: A porcelain bottle, whose tight-fitting stopper is wired in place. It is half-filled with an effervescent, sparkling, translucent red liquid. The contents smell like fresh bread but actually taste more like roses. The potion name on the paper label, written in an unknown language, is too worn to read but accurate.

315: A glass bottle with a loose-fitting cork. It holds an effervescent, sparkling, transparent silvery fluid. The contents smell like blood but actually taste more like ditch water. The potion name on the a small metal plate, written in a foreign language, is too scratched to read and misleading anyway.

316: A porcelain flask with a loose-fitting cork. It contains a small amount of a syrupy, opaque light-red liquid. The contents smell and taste like a skunk. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

317: A ceramic vial with a loose-fitting stopper. It is full of a gelatinous, cloudy white fluid. The contents smell and taste like honey. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

318: A glass phial, whose loose-fitting cork is very loose. It is full of a gritty, opaque golden fluid. The contents smell and taste floral. The potion name on the paper label, written in an unknown language, is too defaced to read and wrong anyway.

319: A glass bottle, whose tight-fitting stopper is wired in place. It is partly filled with a watery, transparent light-blue substance. The contents smell and taste like pumpkin spice. The potion name on the hanging tag, written in a foreign language, is too faded to read and wrong anyway.

320: A ceramic phial with a tight-fitting stopper. It contains a syrupy, translucent green liquid. The contents smell and taste like caramel. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

321: An aventurine bottle with a loose-fitting cork. It is full of a watery, sparkling, transparent blue substance. The contents smell and taste like oranges. The potion name on the hanging tag, written in a foreign language, is too worn to read and misleading anyway.

322: A porcelain phial with a loose-fitting stopper. It holds a watery, translucent red fluid. The contents smell and taste like mildew. The potion name on the metal tag, written in an unknown language, is potentially readable but wrong.

323: A glass bottle with a tight-fitting stopper. It is partly filled with a watery, translucent black liquid. The contents smell and taste like toast. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

324: A ceramic phial, whose loose-fitting cork is about to fall out. It contains a watery, transparent grey liquid. The contents smell and taste floral. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

325: A glass bottle with a loose-fitting cork. It is half-filled with a syrupy, sparkling, translucent yellow substance. The contents smell and taste like liver. The potion name on the paper label, written in an unknown language, is too battered to read but accurate.

326: A porcelain flask, whose loose-fitting cork is about to fall out. It is half-filled with an effervescent, opaque green fluid. The contents smell and taste like sardines. The potion name on the a small metal plate, written in the common tongue, is too scratched to read and misleading anyway.

327: A crystal vial, whose loose-fitting stopper is very loose. It holds a gritty, translucent light-green liquid. The contents smell like chalk but actually taste bitter. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

328: A glass bottle with a tight-fitting cork. It holds a syrupy, translucent green liquid with metallic blue globules. The contents smell and taste like bananas. The potion name on the paper label, written in a cryptic cipher, is too defaced to read and wrong anyway.

329: A ceramic bottle with a tight-fitting stopper. It contains a watery, opaque silvery liquid. The contents smell and taste fishy. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible but accurate.

330: A glass vial, whose loose-fitting stopper is very loose. It is half-filled with an effervescent, opaque black liquid. The contents smell and taste like copper. The potion name on the hanging tag, written in the common tongue, is

readable but wrong.

331: A porcelain bottle with a loose-fitting stopper. It contains a syrupy, translucent brown fluid. The contents smell and taste like chocolate. The potion name on the etched label, written in an unknown language, is too scratched to read and wrong anyway.

332: A glass flask with a tight-fitting cork. It holds a gelatinous, translucent white substance. The contents smell and taste smoky. The potion name on the paper label, written in the common tongue, is readable but wrong.

333: A crystal flacon with a tight-fitting cork. It contains a gritty, translucent orange fluid. The contents smell and taste like watermelon. The potion name on the paper label, written in an unknown language, is too torn to read and misleading anyway.

334: A porcelain bottle with a tight-fitting stopper. It is partly filled with an effervescent, opaque purple fluid. The contents smell and taste smoky. The potion name on the paper label, written in a cryptic cipher, is too faded to read and wrong anyway.

335: A ceramic bottle with a tight-fitting stopper. It is full of a watery, opaque black liquid. The contents smell and taste like peaches. The potion name on the hanging tag, written in the common tongue, is too stained to read and misleading anyway.

336: A rose quartz jar with a tight-fitting cork. It is full of a syrupy, translucent white fluid that contains swirls of translucent gold and translucent amber. The contents smell and taste like cheese. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

337: A crystal vial with a loose-fitting cork. It holds a gritty, transparent amber fluid. The contents smell and taste like oatmeal. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

338: A porcelain phial with a loose-fitting stopper. It is partly filled with a watery, transparent black liquid. The contents smell and taste like almonds. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

339: A porcelain flacon with a tight-fitting cork. It is full of a watery, metallic green substance. The contents smell and taste fruity. The potion name on the hanging tag, written in the common tongue, is too faded to read but accurate.

340: A glass bottle, whose tight-fitting stopper is sealed with lead. It contains a small amount of a watery, opaque silvery fluid. The contents smell and taste like mint. The potion name on the paper label, written in the common tongue, is readable but misleading.

341: A ceramic flask with a tight-fitting cork. It is full of a syrupy, translucent black substance. The contents smell and taste like turpentine. The potion name on the hanging tag, written in the common tongue, is too torn to read and misleading anyway.

342: A tin vial with a tight-fitting stopper. It is full of a gelatinous, cloudy yellow liquid. The contents smell like dust but actually taste more like vinegar. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

343: A steel phial with a tight-fitting stopper. It holds a creamy, translucent grey substance. The contents smell and taste like honey. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

344: A glass flacon with a loose-fitting cork. It is partly filled with a fuming, translucent orange substance. The contents smell and taste like toast. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

345: A glass vial with a tight-fitting cork. It contains a creamy, cloudy orange substance. The contents smell and taste like peaches. The potion name on the paper label, written in a cryptic cipher, is too faded to read and misleading anyway.

346: A glass phial with a tight-fitting cork. It is half-filled with a creamy, opaque light-purple liquid. The contents smell and taste like pig manure. The potion name on the paper label, written in the common tongue, is readable but misleading.

347: A ceramic phial with a loose-fitting cork. It contains a small amount of a gelatinous, translucent golden fluid. The contents smell and taste swampy. The potion name on the etched label, written in an unknown language, is too worn to read and wrong anyway.

348: A glass flask with a tight-fitting stopper. It is full of a gritty, glowing, translucent light-orange fluid. The contents smell and taste like oatmeal. The potion name on the a small metal plate, written in an unknown language, is potentially readable but misleading.

349: A glass bottle with a tight-fitting cork. It holds a gelatinous, transparent light-amber fluid. The contents smell and taste like pig manure. There is no label.

350: A crystal bottle with a tight-fitting stopper. It is partly filled with a creamy, sparkling, transparent golden liquid with glowing, translucent purple swirls. The contents smell like apple pie but actually taste acidic. The potion name on the paper label, written in the common tongue, is too battered to read and wrong anyway.

351: A ceramic flacon, whose loose-fitting cork is leaking. It contains a small amount of a watery, translucent purple fluid with small motes of transparent orange suspended in it. The contents smell and taste like fruit punch. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read but accurate.

352: A glass flask with a loose-fitting cork. It is full of a syrupy, sparkling, translucent white liquid. The contents smell and taste like ashes. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

353: A glass flask with a tight-fitting cork. It is full of a gritty, sparkling, translucent orange substance. The contents smell and taste putrid. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

354: A crystal vial with a tight-fitting cork. It holds a very thin, opaque green liquid. The contents smell and taste like hyacinths. The potion name on the etched label, written in an unknown language, is too worn to read but accurate.

355: A ceramic flask, whose loose-fitting stopper is about to fall out. It contains a small amount of a fuming, transparent black fluid. The contents smell and taste like pepper. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

356: A glass bottle with a loose-fitting stopper. It is full of an effervescent, cloudy white liquid. The contents smell and taste like pine. The potion name on the etched label, written in a foreign language, is potentially readable but misleading.

357: A glass bottle with a tight-fitting stopper. It holds a very thin, transparent brown substance. The contents smell and taste like mold. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

358: A crystal vial with a tight-fitting cork. It is half-filled with an oily, translucent light-yellow fluid. The contents smell and taste like hot metal. The potion name on the paper label, written in the common tongue, is readable but wrong.

359: A glass phial, whose tight-fitting stopper is magically sealed. It holds a fuming, translucent amber substance. The contents smell like metal but actually taste fruity. The potion name on the etched label, written in a foreign language, is too worn to read and wrong anyway.

360: A glass bottle, whose loose-fitting cork is very loose. It contains an oily, translucent white substance. The contents smell like roses but actually taste more like seaweed. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

361: A crystal bottle with a loose-fitting stopper. It contains a syrupy, translucent red liquid. The contents smell and taste like vanilla. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

362: An aventurine flask with a tight-fitting cork. It contains an oily, transparent black liquid. The contents smell and taste bitter. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

363: A ceramic vial, whose tight-fitting stopper is wired in place. It is full of a gritty, glowing, translucent white fluid. The contents smell and taste floral. The potion name on the etched label, written in an unknown language, is too battered to read and wrong anyway.

364: A crystal phial, whose tight-fitting cork is wired in place. It is full of a syrupy, transparent blue fluid. The contents smell spicy but actually taste more like mold. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

365: A ceramic jar with a tight-fitting cork. It holds a creamy, translucent black fluid. The contents smell and taste like potatoes. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

366: A ceramic flacon with a tight-fitting cork. It contains a very thin, translucent light-yellow fluid. The contents smell and taste like chocolate. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

367: A glass bottle with a loose-fitting stopper. It contains a syrupy, metallic golden substance. The contents smell and taste like almonds. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

368: A crystal bottle with a tight-fitting stopper. It contains a watery, transparent light-amber substance. The contents smell like fruit punch but actually taste more like lint. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

369: A mithril phial with a tight-fitting cork. It is half-filled with a watery, opaque white liquid. The contents smell and taste like potatoes. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

370: A glass bottle with a tight-fitting cork. It contains a watery, translucent yellow liquid. The contents smell and taste like ditch water. The potion name on the etched label, written in the common tongue, is readable but wrong.

371: A crystal phial with a tight-fitting cork. It contains a creamy, translucent purple liquid. The contents smell and taste like toast. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

372: A porcelain flask, whose tight-fitting cork is sealed with wax. It is half-filled with a very thin, translucent purple liquid. The contents smell and taste like rotten eggs. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

373: A ceramic vial with a tight-fitting cork. It contains a small amount of a syrupy, translucent golden liquid. The contents smell and taste like boiled cabbage. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

374: A glass flacon, whose tight-fitting cork is sealed with wax. It contains a watery, transparent brown fluid. The contents smell resinous but actually taste more like leaves. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

375: A glass jar with a loose-fitting cork. It is full of a fuming, opaque yellow fluid. The contents smell and taste like sulphur. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

376: A crystal flask with a loose-fitting cork. It is full of a gritty, translucent brown substance. The contents smell and taste like old socks. The potion name on the paper label, written in the common tongue, is readable but wrong.

377: A glass vial with a loose-fitting stopper. It is full of an oily, opaque silvery substance. The contents smell and taste like cherries. The potion name on the paper label, written in a foreign language, is too battered to read and wrong anyway.

378: A crystal flask with a tight-fitting stopper. It contains a watery, metallic purple substance. The contents smell and taste like cheese. The potion name on the hanging tag, written in an unknown language, is too defaced to read and wrong anyway.

379: A silver bottle with a tight-fitting cork. It holds a syrupy, opaque light-yellow substance. The contents smell and taste like potatoes. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

380: A glass flacon, whose loose-fitting stopper is very loose. It holds a watery, transparent black substance. The contents smell and taste like garlic. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

381: A ceramic phial, whose loose-fitting cork is about to fall out. It holds a syrupy, cloudy green liquid with orbs of translucent green at the bottom. The contents smell and taste like sardines. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

382: A crystal vial with a loose-fitting cork. It is full of a syrupy, translucent orange liquid with metallic silver globules. The contents smell like pumpkin spice but actually taste more like brussels sprouts. The potion name on the metal tag, written in an unknown language, is potentially readable but wrong.

383: A ceramic flacon with a tight-fitting cork. It holds a watery, translucent light-orange substance. The contents smell and taste like cow manure. The potion name on the paper label, written in a foreign language, is too worn to read but accurate.

384: A crystal flask, whose tight-fitting cork is sealed with wax. It contains a watery, cloudy purple fluid. The contents smell and taste like fruit punch. The potion name on the hanging tag, written in an unknown language, is too defaced to read and misleading anyway.

385: A glass vial, whose tight-fitting cork is magically sealed. It is full of a watery, translucent amber liquid. The contents smell and taste like melons. The potion name on the paper label, written in the common tongue, is readable but wrong.

386: A crystal vial with a tight-fitting cork. It contains a small amount of an oily, metallic white fluid. The contents

smell and taste like a wet dog. The potion name on the paper label, written in the common tongue, is readable but wrong.

387: A ceramic flask, whose tight-fitting cork is sealed with lead. It contains a watery, transparent green fluid that contains layers of transparent green and opaque blue. The contents smell and taste like sour milk. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

388: A crystal vial with a tight-fitting stopper. It is half-filled with an effervescent, opaque golden liquid with transparent brown swirls. The contents smell and taste like almonds. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

389: A ceramic vial, whose loose-fitting stopper is very loose. It holds a creamy, translucent green liquid. The contents smell and taste fruity. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

390: A tin vial with a tight-fitting cork. It contains a watery, transparent substance. The contents smell and taste like apple pie. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

391: A crystal vial with a loose-fitting stopper. It is partly filled with an oily, transparent amber fluid. The contents smell like lint but actually taste more like turpentine. The potion name on the paper label, written in a foreign language, is too battered to read but accurate.

392: A crystal bottle with a tight-fitting stopper. It is full of a gritty, opaque brown liquid with small flakes of translucent amber slowly drifting in it. The contents smell like bananas but actually taste medicinal. The potion name on the paper label, written in a cryptic cipher, is too stained to read and misleading anyway.

393: A ceramic bottle, whose loose-fitting cork is very loose. It holds a watery, sparkling, transparent blue fluid. The contents smell like bacon but actually taste more like brussels sprouts. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

394: A glass bottle with a tight-fitting stopper. It is full of a bubbling, opaque yellow fluid. The contents smell and taste like lint. The potion name on the etched label, written in a foreign language, is too defaced to read and misleading anyway.

395: A glass bottle with a tight-fitting cork. It contains a gelatinous, glowing, translucent blue liquid. The contents smell and taste like watermelon. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

396: A ceramic flask, whose tight-fitting stopper is sealed with wax. It holds a gritty, sparkling, transparent yellow liquid. The contents smell and taste like mushrooms. The potion name on the paper label, written in the common tongue, is too battered to read and wrong anyway.

397: A chalcedony phial with a tight-fitting stopper. It is full of a syrupy, glowing, translucent silvery substance. The contents smell and taste like fresh bread. The potion name on the hanging tag, written in a foreign language, is too faded to read and misleading anyway.

398: A glass phial with a tight-fitting cork. It is full of a very thin, sparkling, translucent white liquid. The contents smell and taste like cherries. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

399: A glass flask with a loose-fitting cork. It is partly filled with a syrupy, transparent black liquid. The contents smell and taste like melons. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

400: A steel vial with a loose-fitting stopper. It holds a creamy, translucent orange liquid. The contents smell and taste sweet. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

401: A glass vial with a loose-fitting stopper. It is partly filled with an oily, sparkling, translucent light-brown liquid with metallic red swirls. The contents smell and taste spicy. The potion name on the paper label, written in a cryptic cipher, is too torn to read but accurate.

402: A crystal bottle with a tight-fitting cork. It holds a gelatinous, glowing, translucent black liquid. The contents smell like clams but actually taste medicinal. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

403: A ceramic jar with a tight-fitting stopper. It is half-filled with a watery, opaque light-green fluid. The contents smell and taste musty. The potion name on the etched label, written in an unknown language, is potentially readable but wrong.

404: A ceramic flask, whose tight-fitting stopper is sealed with lead. It holds a creamy, opaque golden liquid. The contents smell and taste like melon. The potion name on the paper label, written in a foreign language, is potentially

readable but wrong.

405: A ceramic vial, whose loose-fitting cork is about to fall out. It is full of a fuming, sparkling, translucent amber liquid. The contents smell and taste like tar. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

406: A ceramic vial with a tight-fitting stopper. It contains a watery, transparent blue liquid. The contents smell and taste like bananas. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

407: A ceramic flask with a tight-fitting cork. It holds a watery, opaque light-grey liquid. The contents smell and taste like mint. The potion name on the paper label, written in the common tongue, is too faded to read but accurate.

408: An agate vial, whose tight-fitting cork is sealed with wax. It is half-filled with a gritty, translucent purple substance with small blobs of translucent green at the bottom. The contents smell and taste like mold. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

409: A crystal vial with a loose-fitting cork. It contains a bubbling, cloudy light-green fluid. The contents smell and taste like mold. The potion name on the etched label, written in the common tongue, is readable but wrong.

410: A glass phial, whose loose-fitting stopper is about to fall out. It is half-filled with a creamy, opaque brown fluid. The contents smell and taste like mutton. The potion name on the etched label, written in an unknown language, is potentially readable and accurate.

411: A glass flask, whose tight-fitting stopper is magically sealed. It is partly filled with a very thin, opaque black substance. The contents smell and taste alcoholic. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

412: A porcelain vial with a tight-fitting stopper. It is partly filled with a gritty, sparkling, translucent silvery substance. The contents smell and taste floral. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

413: A brass bottle with a tight-fitting cork. It is partly filled with a watery, transparent black liquid. The contents smell and taste like hyacinths. The potion name on the paper label, written in an unknown language, is too defaced to read but accurate.

414: A porcelain bottle with a loose-fitting stopper. It is full of a fuming, opaque silvery fluid with tiny flakes of opaque brown at the bottom. The contents smell and taste like leaves. The potion name on the etched label, written in a foreign language, is potentially readable but wrong.

415: A glass vial with a tight-fitting stopper. It holds a syrupy, opaque light-red substance. The contents smell like hot metal but actually taste more like dust. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

416: A ceramic flask with a tight-fitting cork. It is partly filled with an oily, transparent amber fluid. The contents smell and taste like pine. The potion name on the paper label, written in an unknown language, is too worn to read but accurate.

417: A ceramic vial with a tight-fitting cork. It holds a fuming, translucent silvery substance. The contents smell and taste like carrion. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

418: A crystal phial with a tight-fitting stopper. It is half-filled with a gritty, opaque black substance. The contents smell like mud but actually taste more like chalk. The potion name on the metal tag, written in a foreign language, is too scratched to read and misleading anyway.

419: A glass bottle with a loose-fitting stopper. It contains a watery, opaque grey liquid. The contents smell and taste like hot pepper. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

420: A crystal vial with a loose-fitting cork. It is full of a gritty, cloudy brown substance. The contents smell and taste floral. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

421: A ceramic flask with a loose-fitting cork. It is partly filled with a very thin, opaque amber liquid. The contents smell and taste like lint. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

422: A ceramic bottle with a loose-fitting cork. It is partly filled with a gritty, sparkling, translucent golden substance. The contents smell resinous but actually taste more like leather. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

423: A glass flask with a loose-fitting stopper. It is full of a creamy, transparent fluid. The contents smell and taste

like onions. The potion name on the etched label, written in a foreign language, is potentially readable and accurate.

424: A crystal vial with a loose-fitting cork. It contains a gelatinous, sparkling, translucent green liquid. The contents smell and taste like coffee. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

425: A ceramic vial with a loose-fitting cork. It contains a small amount of a syrupy, cloudy golden substance. The contents smell and taste like mint. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

426: A glass bottle with a loose-fitting cork. It holds a watery, opaque yellow fluid. The contents smell and taste like oatmeal. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

427: A ceramic flask with a loose-fitting cork. It holds an oily, glowing, translucent amber liquid. The contents smell like cherries but actually taste more like mud. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

428: A crystal bottle, whose loose-fitting cork is leaking. It is full of a gritty, translucent grey substance. The contents smell and taste like turpentine. The potion name on the etched label, written in an unknown language, is potentially readable but misleading.

429: A porcelain flask with a tight-fitting stopper. It is full of a bubbling, translucent light-brown substance. The contents smell and taste like cinnamon. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

430: A porcelain vial with a tight-fitting cork. It is full of an effervescent, glowing, translucent green fluid. The contents smell like cheese but actually taste floral. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

431: A ceramic flask, whose tight-fitting stopper is sealed with lead. It contains an oily, transparent brown liquid. The contents smell and taste like lemons. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

432: A ceramic phial with a loose-fitting cork. It is full of an oily, translucent amber substance. The contents smell and taste like strawberries. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

433: A crystal bottle, whose tight-fitting cork is sealed with lead. It contains a bubbling, glowing, translucent silvery fluid. The contents smell and taste like watermelon. The potion name on the hanging tag, written in a cryptic cipher, is too battered to read and wrong anyway.

434: A glass phial with a loose-fitting stopper. It contains an effervescent, metallic yellow fluid. The contents smell like mold but actually taste more like beer. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

435: A crystal bottle with a loose-fitting cork. It is partly filled with a gelatinous, sparkling, translucent amber substance. The contents smell and taste swampy. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

436: A crystal flask with a tight-fitting stopper. It is partly filled with an oily, translucent black substance. The contents smell and taste like old socks. The potion name on the a small metal plate, written in a foreign language, is too worn to read and wrong anyway.

437: A glass vial, whose loose-fitting cork is about to fall out. It is half-filled with an effervescent, transparent black substance. The contents smell and taste like pumpkin spice. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

438: A rose quartz flacon, whose loose-fitting cork is about to fall out. It holds a gelatinous, glowing, translucent grey fluid. The contents smell and taste like wintergreen. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

439: A ceramic flask with a loose-fitting stopper. It contains an effervescent, opaque brown liquid. The contents smell and taste like vinegar. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

440: A ceramic bottle with a loose-fitting cork. It contains a very thin, sparkling, translucent golden liquid. The contents smell and taste like fresh bread. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

441: A ceramic flask with a tight-fitting stopper. It is half-filled with a fuming, opaque orange liquid. The contents smell and taste like ashes. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and

misleading.

442: A ceramic jar with a tight-fitting stopper. It contains a gritty, opaque purple liquid. The contents smell and taste like cherries. The potion name on the paper label, written in a cryptic cipher, is too stained to read but accurate.

443: A ceramic bottle with a tight-fitting stopper. It is half-filled with an effervescent, translucent light-purple liquid. The contents smell and taste like vinegar. The potion name on the paper label, written in the common tongue, is readable but wrong.

444: A bloodstone bottle with a tight-fitting cork. It is full of a bubbling, opaque light-blue liquid. The contents smell and taste like wintergreen. The potion name on the paper label, written in an unknown language, is too worn to read and misleading anyway.

445: A porcelain vial with a tight-fitting cork. It contains an effervescent, glowing, translucent yellow substance. The contents smell like rotten eggs but actually taste more like grapes. The potion name on the paper label, written in the common tongue, is readable but wrong.

446: A glass vial with a loose-fitting cork. It is partly filled with a gritty, opaque purple liquid. The contents smell like mud but actually taste more like blood. The potion name on the etched label, written in an unknown language, is too defaced to read and misleading anyway.

447: A ceramic bottle with a loose-fitting cork. It is half-filled with an oily, cloudy red fluid. The contents smell like tar but actually taste spicy. The potion name on the a small metal plate, written in an unknown language, is too worn to read but accurate.

448: An obsidian bottle with a loose-fitting stopper. It holds a very thin, opaque yellow liquid. The contents smell and taste like watermelon. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read and wrong anyway.

449: A glass flask, whose loose-fitting cork is about to fall out. It is partly filled with an oily, cloudy silvery fluid. The contents smell and taste like burnt flesh. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

450: A crystal jar with a tight-fitting cork. It is full of an oily, transparent black substance. The contents smell putrid but actually taste more like rotten eggs. The potion name on the metal tag, written in an unknown language, is too defaced to read and wrong anyway.

451: A glass vial with a loose-fitting stopper. It holds a fuming, opaque amber substance. The contents smell and taste like mushrooms. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

452: A glass flacon, whose tight-fitting cork is wired in place. It is full of a creamy, sparkling, translucent blue liquid. The contents smell and taste like copper. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

453: A glass vial with a loose-fitting cork. It contains a syrupy, translucent light-red fluid. The contents smell and taste sour. The potion name on the etched label, written in an unknown language, is too battered to read and wrong anyway.

454: A crystal flask with a loose-fitting cork. It is partly filled with a gritty, transparent brown fluid with large motes of cloudy black suspended in it. The contents smell and taste like lint. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

455: A crystal bottle, whose loose-fitting cork is leaking. It contains a watery, opaque brown liquid. The contents smell and taste like brussels sprouts. The potion name on the hanging tag, written in the common tongue, is too defaced to read and misleading anyway.

456: A soapstone vial with a loose-fitting stopper. It contains a small amount of a watery, sparkling, transparent amber liquid. The contents smell and taste like limes. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

457: A glass flask with a tight-fitting cork. It holds an effervescent, opaque blue liquid. The contents smell and taste like peaches. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

458: A gold vial with a loose-fitting cork. It holds a creamy, opaque black substance. The contents smell like ditch water but actually taste more like lint. The potion name on the paper label, written in the common tongue, is readable but wrong.

459: A glass phial with a tight-fitting stopper. It is full of a creamy, transparent golden fluid. The contents smell and taste like almonds. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

460: A glass vial, whose tight-fitting stopper is sealed with wax. It holds a gelatinous, transparent black liquid. The

contents smell like grass but actually taste more like fresh bread. The potion name on the paper label, written in the common tongue, is readable but wrong.

461: A porcelain vial with a tight-fitting stopper. It is partly filled with a watery, transparent grey fluid. The contents smell and taste like melon. The potion name on the metal tag, written in a cryptic cipher, is too battered to read and wrong anyway.

462: A crystal flacon with a loose-fitting stopper. It holds an effervescent, transparent golden substance. The contents smell and taste like almonds. The potion name on the etched label, written in the common tongue, is too worn to read but accurate.

463: A soapstone bottle, whose tight-fitting cork is wired in place. It is full of a creamy, transparent light-red liquid. The contents smell and taste acrid. The potion name on the paper label, written in a foreign language, is too battered to read and misleading anyway.

464: A glass vial with a loose-fitting cork. It is partly filled with a gelatinous, translucent grey liquid. The contents smell and taste like apple pie. There is no label.

465: A ceramic bottle with a tight-fitting stopper. It contains a watery, sparkling, translucent black substance that contains swirls of translucent green and translucent green. The contents smell and taste like vinegar. The potion name on the hanging tag, written in a foreign language, is too defaced to read and wrong anyway.

466: A ceramic phial with a loose-fitting stopper. It contains a small amount of a fuming, translucent light-brown fluid. The contents smell and taste like copper. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

467: A ceramic bottle with a loose-fitting stopper. It contains a creamy, translucent light-purple substance. The contents smell and taste like bacon. The potion name on the hanging tag, written in a foreign language, is too torn to read and misleading anyway.

468: A crystal flacon, whose loose-fitting cork is very loose. It is half-filled with a watery, transparent black substance. The contents smell like chicken droppings but actually taste more like a wet dog. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

469: A glass phial with a loose-fitting stopper. It is partly filled with a syrupy, translucent light-red substance. The contents smell and taste floral. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

470: A glass flacon with a tight-fitting cork. It is half-filled with a gelatinous, translucent yellow liquid. The contents smell and taste like pepper. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

471: A glass phial with a loose-fitting stopper. It holds a syrupy, cloudy silvery liquid. The contents smell and taste like blood. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

472: A bronze vial, whose loose-fitting stopper is about to fall out. It is full of a bubbling, translucent silvery liquid. The contents smell and taste like cheese. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

473: A glass phial with a loose-fitting cork. It contains a small amount of a bubbling, opaque light-orange substance. The contents smell and taste like blood. The potion name on the hanging tag, written in an unknown language, is too worn to read and misleading anyway.

474: A crystal vial with a loose-fitting stopper. It is half-filled with a gritty, cloudy golden fluid. The contents smell and taste like hot pepper. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

475: A ceramic phial with a loose-fitting cork. It is half-filled with a very thin, translucent orange fluid. The contents smell like cow manure but actually taste more like charcoal. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

476: A ceramic flacon with a tight-fitting stopper. It is half-filled with a gritty, sparkling, transparent orange fluid. The contents smell and taste like burnt flesh. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

477: A crystal bottle, whose tight-fitting stopper is magically sealed. It is half-filled with a watery, sparkling, translucent grey substance that contains swirls of metallic red and translucent yellow. The contents smell and taste like wintergreen. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

478: A glass vial, whose tight-fitting stopper is wired in place. It contains a gelatinous, translucent light-purple fluid.

The contents smell and taste like apple pie. The potion name on the paper label, written in the common tongue, is readable but wrong.

479: A ceramic jar, whose loose-fitting stopper is very loose. It contains a small amount of a gritty, opaque black liquid. The contents smell and taste like garlic. The potion name on the a small metal plate, written in an unknown language, is too battered to read and wrong anyway.

480: A ceramic flask with a tight-fitting cork. It is partly filled with a watery, translucent light-orange fluid. The contents smell like lemons but actually taste more like ditch water. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

481: A glass jar, whose tight-fitting stopper is sealed with wax. It contains a syrupy, opaque white substance that contains strands of transparent white and translucent blue. The contents smell and taste like leaves. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

482: A glass vial with a tight-fitting stopper. It is full of a gritty, glowing, translucent yellow substance. The contents smell fishy but actually taste more like mold. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and misleading.

483: A ceramic bottle with a tight-fitting cork. It contains a syrupy, cloudy amber fluid. The contents smell and taste like mildew. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

484: A ceramic bottle with a loose-fitting cork. It is full of a creamy, opaque red fluid. The contents smell and taste like blood. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

485: A glass bottle, whose loose-fitting stopper is very loose. It contains a small amount of an oily, transparent brown substance with transparent brown speckles. The contents smell like copper but actually taste more like oatmeal. The potion name on the paper label, written in the common tongue, is too torn to read and misleading anyway.

486: A porcelain flacon with a loose-fitting cork. It contains an effervescent, opaque green fluid. The contents smell and taste like soap. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

487: A crystal flask with a loose-fitting stopper. It is half-filled with a bubbling, opaque golden liquid. The contents smell and taste resinous. The potion name on the etched label, written in a foreign language, is too defaced to read and wrong anyway.

488: A glass bottle with a loose-fitting stopper. It is half-filled with a bubbling, glowing, translucent light-red fluid. The contents smell and taste like hot metal. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

489: A bronze jar with a tight-fitting stopper. It contains a gritty, translucent amber liquid. The contents smell like clams but actually taste more like worms. The potion name on the hanging tag, written in an unknown language, is too faded to read and misleading anyway.

490: A pewter flask with a loose-fitting cork. It is partly filled with a gritty, sparkling, transparent blue fluid. The contents smell and taste acrid. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

491: A ceramic bottle with a tight-fitting stopper. It is full of a creamy, sparkling, transparent red substance. The contents smell and taste like leaves. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

492: A glass vial with a loose-fitting stopper. It is full of a creamy, translucent golden liquid. The contents smell and taste like a wet dog. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

493: A crystal vial with a loose-fitting stopper. It holds a syrupy, opaque red fluid. The contents smell and taste like blackberries. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

494: A brass bottle with a loose-fitting cork. It contains a watery, transparent brown liquid. The contents smell putrid but actually taste more like charcoal. The potion name on the paper label, written in a cryptic cipher, is too battered to read and misleading anyway.

495: A glass phial with a loose-fitting cork. It holds a fuming, sparkling, transparent brown fluid. The contents smell and taste like urine. The potion name on the hanging tag, written in an unknown language, is too stained to read and wrong anyway.

496: A crystal bottle with a loose-fitting cork. It holds a watery, metallic purple fluid. The contents smell and taste like cheese. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

497: A glass vial with a tight-fitting stopper. It is partly filled with a gelatinous, translucent orange substance. The contents smell and taste like pears. The potion name on the hanging tag, written in the common tongue, is too worn to read and wrong anyway.

498: A glass vial with a loose-fitting stopper. It is full of a fuming, opaque brown liquid. The contents smell and taste like sour milk. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

499: A crystal bottle with a loose-fitting stopper. It is full of a gritty, opaque purple substance with translucent grey swirls. The contents smell and taste like watermelon. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

500: A crystal vial with a loose-fitting cork. It contains an effervescent, metallic light-orange substance. The contents smell and taste like leather. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

501: A brass vial with a loose-fitting cork. It is full of a bubbling, translucent yellow fluid. The contents smell like dust but actually taste more like fresh bread. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

502: A glass bottle, whose loose-fitting stopper is very loose. It contains a small amount of a creamy, glowing, translucent golden fluid. The contents smell and taste like beer. The potion name on the hanging tag, written in the common tongue, is too battered to read and wrong anyway.

503: A crystal flacon with a tight-fitting cork. It is full of a very thin, sparkling, transparent red liquid. The contents smell and taste like spinach. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read and misleading anyway.

504: A brass bottle with a tight-fitting stopper. It is half-filled with a gritty, metallic blue fluid. The contents smell and taste like honey. There is no label.

505: A ceramic bottle, whose loose-fitting stopper is about to fall out. It contains a small amount of a watery, translucent black liquid with opaque brown blobs. The contents smell and taste herbal. The potion name on the small metal plate, written in an unknown language, is potentially readable but misleading.

506: A porcelain flask with a loose-fitting stopper. It contains a fuming, translucent white fluid. The contents smell and taste floral. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

507: A porcelain flask, whose tight-fitting cork is sealed with wax. It holds a syrupy, sparkling, translucent silvery fluid. The contents smell and taste like a skunk. The potion name on the paper label, written in the common tongue, is readable but wrong.

508: A ceramic bottle with a loose-fitting stopper. It contains a watery, translucent purple liquid. The contents smell and taste like cinnamon. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

509: A ceramic bottle with a tight-fitting stopper. It is partly filled with a fuming, metallic grey liquid with sparkling, translucent green and transparent white swirls. The contents smell and taste like metal. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

510: A glass bottle with a loose-fitting stopper. It is half-filled with a watery, opaque orange liquid. The contents smell and taste like apple pie. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

511: A ceramic bottle, whose loose-fitting stopper is very loose. It contains a bubbling, transparent light-green substance. The contents smell and taste like new-mown hay. The potion name on the paper label, written in the common tongue, is too torn to read and misleading anyway.

512: A glass flacon with a loose-fitting cork. It is full of a watery, sparkling, translucent light-amber substance with tiny speckles of translucent purple suspended in it. The contents smell and taste like pepper. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

513: A glass vial with a loose-fitting stopper. It holds a syrupy, translucent light-purple liquid. The contents smell and taste like leaves. The potion name on the paper label, written in a cryptic cipher, is too stained to read and misleading anyway.

514: A porcelain flask with a loose-fitting cork. It contains a very thin, translucent green substance with small globules of opaque orange at the bottom. The contents smell and taste swampy. The potion name on the paper label, written in an unknown language, is too faded to read but accurate.

515: A ceramic vial with a loose-fitting stopper. It is full of a watery, opaque purple substance. The contents smell

and taste like pepper. The potion name on the metal tag, written in an unknown language, is potentially readable but wrong.

516: A glass vial with a loose-fitting cork. It is full of a watery, sparkling, transparent red fluid with transparent grey swirls. The contents smell and taste fruity. The potion name on the hanging tag, written in a foreign language, is too faded to read and wrong anyway.

517: A crystal vial with a tight-fitting stopper. It contains a watery, opaque white substance. The contents smell and taste like lemons. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

518: A ceramic vial with a loose-fitting cork. It contains a small amount of a syrupy, translucent blue fluid. The contents smell and taste like cinnamon. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

519: A glass flask with a tight-fitting cork. It contains a small amount of a watery, opaque grey fluid. The contents smell like watermelon but actually taste more like dust. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

520: A glass vial with a loose-fitting stopper. It contains a creamy, translucent silvery liquid. The contents smell like hot metal but actually taste putrid. There is no label.

521: A glass bottle, whose tight-fitting stopper is sealed with wax. It is partly filled with a gritty, transparent green fluid. The contents smell and taste like mold. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible but accurate.

522: A ceramic jar with a loose-fitting cork. It holds a syrupy, translucent light-yellow substance. The contents smell and taste like fresh bread. The potion name on the metal tag, written in the common tongue, is readable but wrong.

523: A glass bottle with a tight-fitting cork. It holds a watery, sparkling, transparent golden substance. The contents smell and taste like pears. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

524: A crystal flask with a loose-fitting stopper. It holds a creamy, translucent grey fluid. The contents smell like green apples but actually taste more like leaves. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

525: A glass flask, whose tight-fitting cork is sealed with wax. It is half-filled with an effervescent, transparent golden liquid. The contents smell and taste spicy. The potion name on the paper label, written in an unknown language, is too torn to read and wrong anyway.

526: A glass flacon with a loose-fitting stopper. It contains a bubbling, transparent brown liquid. The contents smell and taste like mold. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

527: A glass flacon with a loose-fitting cork. It holds a very thin, transparent purple fluid. The contents smell and taste like hot metal. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

528: A ceramic bottle with a tight-fitting stopper. It is partly filled with a creamy, opaque blue liquid. The contents smell and taste like new-mown hay. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

529: A porcelain phial with a loose-fitting cork. It is full of an effervescent, sparkling, translucent black liquid with transparent black orbs. The contents smell and taste herbal. The potion name on the a small metal plate, written in a foreign language, is potentially readable but misleading.

530: A crystal vial with a loose-fitting cork. It holds a gelatinous, sparkling, translucent light-green substance. The contents smell and taste like vinegar. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

531: A porcelain flask, whose loose-fitting stopper is about to fall out. It contains a gritty, opaque silvery liquid. The contents smell and taste like chalk. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

532: A crystal flacon with a tight-fitting stopper. It is half-filled with a watery, translucent grey substance. The contents smell and taste like strawberries. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

533: A ceramic flacon with a loose-fitting cork. It holds a creamy, opaque black substance. The contents smell and taste like tar. The potion name on the paper label, written in the common tongue, is readable but wrong.

534: A glass vial with a tight-fitting cork. It contains a creamy, opaque light-brown fluid. The contents smell and taste like green apples. The potion name on the paper label, written in a foreign language, is potentially readable but

wrong.

535: A glass flacon, whose loose-fitting cork is very loose. It is full of a bubbling, opaque purple liquid. The contents smell and taste like limes. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

536: A crystal bottle with a tight-fitting stopper. It is partly filled with a gelatinous, translucent black liquid. The contents smell and taste like charcoal. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

537: A crystal vial with a tight-fitting cork. It is half-filled with a watery, transparent light-green substance. The contents smell and taste like hyacinths. The potion name on the metal tag, written in a cryptic cipher, is incomprehensible but accurate.

538: A brass bottle with a tight-fitting cork. It is full of an oily, translucent light-blue fluid. The contents smell and taste swampy. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

539: A ceramic vial, whose loose-fitting stopper is about to fall out. It is half-filled with a very thin, transparent golden liquid. The contents smell and taste like leaves. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

540: A porcelain bottle with a loose-fitting cork. It holds a bubbling, opaque brown fluid. The contents smell like cheese but actually taste more like rotten eggs. The potion name on the hanging tag, written in the common tongue, is too battered to read and wrong anyway.

541: A ceramic flask with a tight-fitting stopper. It is full of an oily, translucent purple substance. The contents smell like caramel but actually taste more like coffee. The potion name on the paper label, written in a foreign language, is too faded to read but accurate.

542: A glass flacon with a tight-fitting cork. It is full of a gritty, transparent red fluid. The contents smell swampy but actually taste more like cheese. The potion name on the a small metal plate, written in a foreign language, is too defaced to read and wrong anyway.

543: A glass bottle with a loose-fitting stopper. It is half-filled with an oily, glowing, translucent silvery liquid. The contents smell and taste like pine. There is no label.

544: A ceramic flacon, whose loose-fitting cork is very loose. It contains a fuming, glowing, translucent light-blue liquid. The contents smell sour but actually taste more like almonds. The potion name on the paper label, written in a foreign language, is too worn to read and wrong anyway.

545: A ceramic phial with a loose-fitting cork. It contains an effervescent, translucent amber fluid. The contents smell like caramel but actually taste more like hot pepper. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

546: A brass flacon with a loose-fitting stopper. It is partly filled with a fuming, metallic grey liquid. The contents smell like chocolate but actually taste more like coffee. The potion name on the paper label, written in the common tongue, is readable but wrong.

547: A ceramic bottle with a loose-fitting cork. It contains a watery, translucent red substance. The contents smell like sulphur but actually taste more like chalk. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

548: A ceramic flacon with a tight-fitting cork. It holds an effervescent, transparent light-yellow fluid. The contents smell and taste like almonds. The potion name on the paper label, written in an unknown language, is too stained to read but accurate.

549: A steel flask, whose tight-fitting stopper is sealed with lead. It is half-filled with a gritty, translucent yellow substance. The contents smell and taste like pine. The potion name on the a small metal plate, written in an unknown language, is too defaced to read and wrong anyway.

550: A crystal bottle with a tight-fitting stopper. It is half-filled with a bubbling, opaque white substance. The contents smell and taste acidic. The potion name on the paper label, written in a cryptic cipher, is too faded to read but accurate.

551: A crystal flacon with a loose-fitting stopper. It is partly filled with a gelatinous, transparent grey fluid. The contents smell and taste putrid. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

552: A crystal bottle, whose tight-fitting cork is wired in place. It is half-filled with a gelatinous, opaque amber fluid. The contents smell and taste medicinal. The potion name on the hanging tag, written in the common tongue, is

readable but wrong.

553: A glass jar, whose tight-fitting cork is sealed with lead. It holds a watery, opaque green fluid. The contents smell and taste like sulphur. The potion name on the paper label, written in an unknown language, is too torn to read and wrong anyway.

554: A glass flask with a tight-fitting stopper. It is full of a gelatinous, translucent black liquid. The contents smell and taste like spinach. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

555: A glass bottle with a loose-fitting cork. It is partly filled with a very thin, opaque grey substance. The contents smell and taste like mildew. The potion name on the paper label, written in an unknown language, is too faded to read and misleading anyway.

556: A glass bottle, whose tight-fitting cork is sealed with wax. It is half-filled with a bubbling, translucent silvery fluid. The contents smell and taste like mushrooms. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

557: A pewter flacon with a tight-fitting stopper. It holds a watery, opaque orange liquid. The contents smell and taste like mint. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

558: A ceramic flask with a tight-fitting stopper. It contains a small amount of a creamy, opaque black liquid. The contents smell and taste like hot metal. The potion name on the hanging tag, written in an unknown language, is too battered to read and wrong anyway.

559: A crystal vial with a loose-fitting stopper. It is half-filled with an oily, translucent black substance. The contents smell and taste like grass. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

560: A ceramic phial with a loose-fitting stopper. It contains a small amount of a gelatinous, translucent light-grey substance. The contents smell fruity but actually taste more like tar. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

561: A crystal flacon with a tight-fitting stopper. It is full of a gelatinous, translucent golden liquid. The contents smell and taste like pine. The potion name on the paper label, written in the common tongue, is too worn to read and misleading anyway.

562: A ceramic flacon, whose tight-fitting cork is sealed with wax. It is half-filled with a fuming, translucent golden liquid. The contents smell like new-mown hay but actually taste more like old socks. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

563: A ceramic vial, whose tight-fitting stopper is sealed with lead. It is partly filled with a gritty, cloudy silvery liquid. The contents smell and taste like chocolate. The potion name on the etched label, written in the common tongue, is readable but misleading.

564: A crystal bottle with a loose-fitting stopper. It is half-filled with a gelatinous, glowing, translucent yellow liquid. The contents smell and taste medicinal. The potion name on the paper label, written in the common tongue, is readable but wrong.

565: A ceramic flask, whose loose-fitting stopper is leaking. It is full of a watery, opaque grey liquid. The contents smell and taste like hot pepper. The potion name on the paper label, written in a cryptic cipher, is too faded to read and misleading anyway.

566: A porcelain flacon with a loose-fitting cork. It is partly filled with a gritty, sparkling, transparent light-amber substance. The contents smell and taste like cow manure. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

567: A ceramic flacon with a tight-fitting stopper. It contains a very thin, transparent golden liquid. The contents smell and taste like cheese. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

568: A glass vial, whose tight-fitting cork is sealed with wax. It holds a very thin, translucent orange fluid. The contents smell and taste like toast. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

569: An aventurine vial with a tight-fitting cork. It contains a gritty, opaque grey liquid. The contents smell and taste alcoholic. The potion name on the paper label, written in an unknown language, is too worn to read and wrong anyway.

570: A crystal flacon with a tight-fitting cork. It is full of a watery, cloudy red liquid with flakes of translucent gold suspended in it. The contents smell and taste like metal. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

571: A ceramic flask with a loose-fitting stopper. It contains a small amount of an effervescent, opaque green liquid. The contents smell and taste like carrion. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

572: A glass bottle with a tight-fitting cork. It is full of a fuming, translucent brown liquid. The contents smell and taste like grass. The potion name on the etched label, written in the common tongue, is readable but wrong.

573: An onyx jar with a loose-fitting stopper. It contains a bubbling, opaque light-brown substance with motes of sparkling, transparent purple slowly drifting in it. The contents smell like chocolate but actually taste more like melons. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

574: A ceramic vial with a loose-fitting cork. It holds a gritty, translucent black fluid. The contents smell and taste like mildew. The potion name on the paper label, written in the common tongue, is readable but wrong.

575: A ceramic flacon, whose loose-fitting stopper is very loose. It holds an effervescent, opaque brown fluid. The contents smell and taste putrid. The potion name on the paper label, written in the common tongue, is readable but misleading.

576: An adamantium phial with a loose-fitting stopper. It holds an effervescent, glowing, translucent golden liquid. The contents smell and taste like ditch water. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

577: A crystal vial, whose loose-fitting stopper is very loose. It holds an oily, transparent light-amber substance with opaque purple swirls. The contents smell and taste putrid. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

578: A glass jar, whose loose-fitting cork is very loose. It is full of a very thin, transparent red fluid. The contents smell and taste like grapes. The potion name on the metal tag, written in the common tongue, is too worn to read and wrong anyway.

579: A glass flask with a tight-fitting stopper. It contains a small amount of a fuming, sparkling, translucent orange liquid. The contents smell and taste sweet. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read but accurate.

580: A copper bottle with a tight-fitting stopper. It is partly filled with a creamy, opaque silvery liquid. The contents smell and taste like oatmeal. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

581: A glass jar with a loose-fitting stopper. It holds a syrupy, translucent grey substance. The contents smell and taste like hot pepper. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

582: A crystal jar with a tight-fitting cork. It contains a syrupy, sparkling, translucent brown fluid. The contents smell and taste like fruit punch. The potion name on the metal tag, written in a cryptic cipher, is too battered to read and misleading anyway.

583: A glass bottle with a tight-fitting stopper. It holds an oily, opaque amber substance. The contents smell and taste acrid. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

584: A ceramic flacon with a loose-fitting cork. It is partly filled with a bubbling, translucent light-red fluid. The contents smell and taste like hot pepper. The potion name on the paper label, written in an unknown language, is too stained to read but accurate.

585: A glass bottle with a loose-fitting stopper. It is partly filled with a watery, sparkling, transparent brown fluid. The contents smell and taste swampy. The potion name on the hanging tag, written in the common tongue, is too stained to read but accurate.

586: A brass bottle with a loose-fitting cork. It is partly filled with an oily, translucent red liquid. The contents smell like bananas but actually taste more like potatoes. The potion name on the a small metal plate, written in an unknown language, is too scratched to read and wrong anyway.

587: A bronze bottle with a loose-fitting stopper. It contains a small amount of a very thin, translucent golden substance. The contents smell and taste like chocolate. The potion name on the paper label, written in a foreign language, is too battered to read and wrong anyway.

588: A ceramic flacon with a tight-fitting stopper. It is half-filled with a watery, glowing, translucent amber fluid. The contents smell and taste like bacon. The potion name on the paper label, written in an unknown language, is too faded to read and misleading anyway.

589: A crystal bottle with a loose-fitting stopper. It holds a watery, opaque purple substance. The contents smell and

taste like watermelon. The potion name on the paper label, written in an unknown language, is too defaced to read and misleading anyway.

590: A glass bottle with a loose-fitting stopper. It holds a syrupy, sparkling, translucent amber fluid. The contents smell and taste bitter. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

591: A glass flacon with a tight-fitting cork. It holds a gritty, transparent silvery liquid. The contents smell and taste salty. The potion name on the metal tag, written in the common tongue, is too defaced to read and misleading anyway.

592: A ceramic bottle with a tight-fitting stopper. It contains a watery, opaque brown liquid. The contents smell acidic but actually taste more like new-mown hay. The potion name on the paper label, written in an unknown language, is too torn to read and wrong anyway.

593: An ivory bottle, whose loose-fitting stopper is about to fall out. It contains a small amount of a bubbling, translucent yellow substance. The contents smell and taste herbal. There is no label.

594: A porcelain vial with a tight-fitting cork. It is full of a syrupy, opaque amber liquid. The contents smell and taste like melon. The potion name on the metal tag, written in the common tongue, is too defaced to read and wrong anyway.

595: A glass vial with a tight-fitting cork. It holds an oily, glowing, translucent orange substance. The contents smell and taste like caramel. The potion name on the paper label, written in a cryptic cipher, is too torn to read but accurate.

596: A glass vial with a tight-fitting cork. It is partly filled with a fuming, transparent purple fluid. The contents smell and taste like chocolate. The potion name on the paper label, written in a foreign language, is too battered to read and misleading anyway.

597: A soapstone flask with a loose-fitting stopper. It is partly filled with a gritty, translucent purple fluid. The contents smell and taste like honey. The potion name on the a small metal plate, written in an unknown language, is too worn to read and wrong anyway.

598: A glass vial with a loose-fitting stopper. It is half-filled with an effervescent, transparent yellow liquid. The contents smell and taste rank. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

599: A brass flacon, whose loose-fitting stopper is about to fall out. It holds an oily, translucent green substance. The contents smell and taste like bananas. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

600: A glass vial with a loose-fitting stopper. It contains a small amount of a watery, metallic white fluid. The contents smell and taste acrid. The potion name on the a small metal plate, written in a foreign language, is too defaced to read and wrong anyway.

601: A crystal bottle with a tight-fitting cork. It contains an effervescent, cloudy amber liquid. The contents smell and taste like melons. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

602: A crystal flacon with a loose-fitting stopper. It contains an effervescent, transparent purple liquid. The contents smell and taste swampy. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

603: A glass jar with a tight-fitting stopper. It contains a syrupy, sparkling, translucent black liquid. The contents smell and taste like bacon. The potion name on the paper label, written in a cryptic cipher, is too faded to read and misleading anyway.

604: A ceramic vial with a tight-fitting stopper. It contains a fuming, sparkling, transparent golden substance. The contents smell like mildew but actually taste more like melon. The potion name on the paper label, written in the common tongue, is readable but wrong.

605: A crystal vial with a tight-fitting stopper. It contains a small amount of an effervescent, translucent red substance. The contents smell metallic but actually taste resinous. The potion name on the hanging tag, written in the common tongue, is too torn to read and wrong anyway.

606: A crystal jar with a tight-fitting cork. It is full of a very thin, translucent grey substance. The contents smell like urine but actually taste more like charcoal. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

607: A glass phial with a loose-fitting stopper. It is partly filled with a syrupy, translucent white substance. The

contents smell and taste like green apples. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

608: A ceramic vial, whose tight-fitting cork is wired in place. It holds a watery, transparent grey fluid. The contents smell and taste like lint. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

609: A ceramic vial with a loose-fitting stopper. It holds a watery, transparent green liquid. The contents smell and taste like turpentine. The potion name on the etched label, written in a foreign language, is potentially readable but misleading.

610: A crystal bottle, whose tight-fitting cork is sealed with lead. It contains a small amount of a very thin, transparent blue liquid. The contents smell and taste like lemons. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

611: A crystal bottle with a tight-fitting cork. It contains a syrupy, translucent brown fluid. The contents smell and taste like pepper. The potion name on the hanging tag, written in a cryptic cipher, is too battered to read but accurate.

612: A glass flacon with a loose-fitting cork. It is partly filled with a very thin, transparent light-grey liquid. The contents smell and taste medicinal. The potion name on the paper label, written in a foreign language, is too worn to read and wrong anyway.

613: A crystal jar with a loose-fitting cork. It contains a watery, cloudy brown substance that contains streaks of translucent black and opaque black. The contents smell and taste like grapes. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

614: A ceramic vial with a tight-fitting cork. It contains a small amount of a fuming, metallic green fluid with cloudy purple swirls. The contents smell and taste like seaweed. The potion name on the paper label, written in the common tongue, is too battered to read and wrong anyway.

615: A glass bottle with a loose-fitting stopper. It holds a syrupy, translucent light-purple fluid. The contents smell and taste rank. The potion name on the a small metal plate, written in the common tongue, is readable but misleading.

616: A glass phial with a tight-fitting stopper. It is full of a gelatinous, transparent silvery fluid. The contents smell like potatoes but actually taste more like worms. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

617: A glass vial with a loose-fitting cork. It contains a small amount of a watery, opaque white liquid. The contents smell and taste like strawberries. The potion name on the a small metal plate, written in a foreign language, is too worn to read and wrong anyway.

618: A crystal flask with a loose-fitting cork. It contains a gritty, metallic yellow substance with opaque brown swirls. The contents smell and taste like pepper. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

619: A glass vial with a loose-fitting stopper. It is half-filled with an oily, opaque light-orange fluid. The contents smell and taste sweet. The potion name on the paper label, written in a cryptic cipher, is too battered to read and wrong anyway.

620: A ceramic vial, whose loose-fitting cork is about to fall out. It contains a small amount of a syrupy, cloudy orange substance. The contents smell and taste like limes. The potion name on the metal tag, written in the common tongue, is readable but wrong.

621: A crystal phial with a loose-fitting cork. It contains an oily, translucent black substance. The contents smell like chocolate but actually taste more like carrion. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

622: A crystal vial, whose loose-fitting cork is very loose. It holds a syrupy, transparent blue fluid. The contents smell and taste like bacon. The potion name on the hanging tag, written in a cryptic cipher, is too faded to read and misleading anyway.

623: A glass flacon with a loose-fitting stopper. It contains a watery, opaque amber substance. The contents smell and taste like copper. There is no label.

624: A ceramic jar with a loose-fitting stopper. It contains an oily, opaque white fluid. The contents smell and taste acidic. The potion name on the metal tag, written in the common tongue, is too defaced to read and wrong anyway.

625: A ceramic vial, whose loose-fitting cork is very loose. It holds a bubbling, transparent silver liquid with translucent red flakes. The contents smell and taste like grapes. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

626: A ceramic flacon with a tight-fitting cork. It holds a fuming, opaque grey substance. The contents smell and

taste like fruit punch. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

627: A crystal vial with a tight-fitting cork. It is half-filled with a watery, translucent light-amber substance. The contents smell and taste like oatmeal. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

628: A glass phial with a loose-fitting cork. It contains a small amount of an oily, translucent black fluid. The contents smell like chocolate but actually taste more like bacon. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

629: A porcelain flacon with a loose-fitting cork. It is partly filled with a watery, transparent green fluid. The contents smell and taste like honey. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

630: A glass jar with a loose-fitting stopper. It is half-filled with a gritty, cloudy orange fluid. The contents smell and taste like turpentine. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

631: A pewter vial with a tight-fitting cork. It is half-filled with an oily, opaque amber substance. The contents smell and taste like brussels sprouts. The potion name on the paper label, written in the common tongue, is too stained to read and misleading anyway.

632: A crystal bottle with a tight-fitting stopper. It contains a syrupy, metallic blue substance. The contents smell and taste like vinegar. The potion name on the etched label, written in a foreign language, is too battered to read and wrong anyway.

633: A glass flask with a loose-fitting stopper. It is partly filled with a watery, opaque white liquid. The contents smell and taste like vinegar. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

634: A glass flask with a tight-fitting stopper. It is partly filled with a watery, translucent golden substance. The contents smell and taste like blackberries. The potion name on the paper label, written in the common tongue, is readable but wrong.

635: A glass flask, whose tight-fitting stopper is wired in place. It holds a watery, transparent yellow substance. The contents smell like old socks but actually taste more like apple pie. The potion name on the hanging tag, written in a foreign language, is too battered to read and misleading anyway.

636: A glass vial, whose tight-fitting cork is sealed with wax. It is full of a gelatinous, opaque red fluid. The contents smell and taste like leaves. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

637: A ceramic jar with a loose-fitting stopper. It is full of a bubbling, opaque light-grey substance. The contents smell and taste like ditch water. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

638: A glass bottle with a tight-fitting stopper. It is partly filled with a watery, opaque grey liquid. The contents smell and taste smoky. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

639: A glass flask, whose loose-fitting stopper is leaking. It is partly filled with a gelatinous, opaque green fluid. The contents smell and taste like grapes. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

640: A glass vial with a loose-fitting stopper. It contains a syrupy, translucent grey fluid. The contents smell and taste alcoholic. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

641: A ceramic bottle with a loose-fitting cork. It holds a syrupy, glowing, translucent golden substance with blobs of glowing, translucent red slowly drifting in it. The contents smell and taste like strawberries. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

642: An aventurine vial with a tight-fitting stopper. It is full of a fuming, transparent gold liquid that contains layers of opaque blue and sparkling, transparent brown. The contents smell and taste like beer. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

643: A crystal vial, whose loose-fitting cork is leaking. It is full of a gritty, translucent silvery fluid. The contents smell and taste like sulphur. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

644: A glass bottle, whose loose-fitting stopper is about to fall out. It is half-filled with a gelatinous, translucent blue liquid. The contents smell like vinegar but actually taste more like charcoal. The potion name on the paper label,

written in an unknown language, is too torn to read and wrong anyway.

645: A glass vial with a tight-fitting stopper. It holds a fuming, sparkling, translucent light-orange liquid. The contents smell and taste like green pepper. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

646: A ceramic phial with a tight-fitting cork. It contains a small amount of a fuming, cloudy green liquid. The contents smell sweet but actually taste more like beer. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

647: A ceramic bottle with a tight-fitting cork. It is partly filled with a syrupy, translucent grey fluid. The contents smell and taste like boiled cabbage. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

648: A porcelain vial with a loose-fitting stopper. It contains a small amount of a creamy, translucent silvery substance. The contents smell and taste like bacon. The potion name on the hanging tag, written in a cryptic cipher, is too faded to read and misleading anyway.

649: A porcelain flask, whose tight-fitting cork is sealed with wax. It is half-filled with a watery, translucent brown liquid. The contents smell and taste like grapes. The potion name on the metal tag, written in a foreign language, is too defaced to read and wrong anyway.

650: A glass bottle, whose loose-fitting cork is about to fall out. It is full of an effervescent, sparkling, transparent black liquid. The contents smell and taste like spinach. The potion name on the paper label, written in the common tongue, is readable but wrong.

651: A glass flacon, whose tight-fitting stopper is sealed with lead. It holds a watery, opaque orange substance. The contents smell like leather but actually taste more like tar. The potion name on the paper label, written in the common tongue, is readable but wrong.

652: A glass flask with a loose-fitting stopper. It contains a gritty, translucent green substance. The contents smell and taste like ashes. The potion name on the paper label, written in the common tongue, is readable but wrong.

653: A crystal vial with a loose-fitting cork. It contains a small amount of a syrupy, translucent light-orange fluid. The contents smell and taste like burnt flesh. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

654: A glass flacon with a loose-fitting stopper. It holds a creamy, sparkling, transparent fluid. The contents smell and taste like vanilla. The potion name on the etched label, written in the common tongue, is readable but misleading.

655: A crystal phial with a loose-fitting stopper. It is full of a bubbling, translucent golden substance. The contents smell and taste like watermelon. The potion name on the paper label, written in a cryptic cipher, is too faded to read and wrong anyway.

656: An aventurine bottle with a tight-fitting cork. It is full of an oily, translucent green liquid. The contents smell and taste like melon. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

657: An aventurine bottle with a loose-fitting stopper. It holds a syrupy, metallic brown liquid. The contents smell and taste like cinnamon. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

658: A glass flask with a tight-fitting cork. It holds a watery, translucent light-green substance. The contents smell and taste like ditch water. The potion name on the paper label, written in the common tongue, is readable but wrong.

659: A crystal vial with a loose-fitting cork. It is full of a watery, opaque grey fluid. The contents smell and taste like cinnamon. The potion name on the paper label, written in a cryptic cipher, is too stained to read but accurate.

660: A vial with a tight-fitting cork. It contains an effervescent, translucent black fluid. The contents smell and taste like turpentine. The potion name on the hanging tag, written in an unknown language, is too faded to read but accurate.

661: A ceramic flacon with a tight-fitting stopper. It is full of a gritty, sparkling, translucent green fluid. The contents smell and taste acidic. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

662: A glass phial with a loose-fitting stopper. It holds a watery, opaque grey fluid. The contents smell and taste like pepper. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

663: A ceramic vial, whose tight-fitting stopper is wired in place. It is full of a bubbling, opaque green substance. The contents smell like almonds but actually taste more like a skunk. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

664: A glass phial, whose loose-fitting cork is about to fall out. It holds a gritty, cloudy red liquid. The contents smell and taste acrid. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

665: A glass jar with a tight-fitting cork. It holds an oily, sparkling, transparent amber substance. The contents smell and taste like urine. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

666: A ceramic vial with a loose-fitting cork. It contains a gritty, opaque purple substance. The contents smell and taste like metal. The potion name on the paper label, written in the common tongue, is too battered to read and misleading anyway.

667: A glass flask with a tight-fitting cork. It is full of a bubbling, opaque red fluid. The contents smell like boiled cabbage but actually taste more like spinach. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

668: A porcelain bottle with a loose-fitting stopper. It is partly filled with an effervescent, metallic amber fluid. The contents smell and taste like honey. The potion name on the etched label, written in a foreign language, is potentially readable but wrong.

669: A steel vial, whose tight-fitting cork is wired in place. It holds a watery, translucent black liquid. The contents smell and taste like hyacinths. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

670: A crystal bottle with a tight-fitting cork. It is full of a watery, transparent yellow liquid. The contents smell like toast but actually taste more like a wet dog. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

671: A ceramic vial with a tight-fitting stopper. It contains a syrupy, opaque black substance. The contents smell and taste like seaweed. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

672: A ceramic vial with a tight-fitting cork. It holds a watery, sparkling, translucent grey liquid. The contents smell and taste like hyacinths. There is no label.

673: A ceramic bottle, whose loose-fitting cork is leaking. It is partly filled with an oily, opaque light-yellow fluid. The contents smell and taste like boiled cabbage. The potion name on the paper label, written in a cryptic cipher, is too stained to read but accurate.

674: A ceramic jar with a loose-fitting stopper. It contains a small amount of a watery, opaque amber fluid. The contents smell and taste like liver. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

675: A crystal vial with a tight-fitting cork. It contains a small amount of a fuming, opaque light-yellow liquid. The contents smell and taste like cherries. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

676: A crystal jar with a tight-fitting stopper. It holds a watery, transparent orange fluid. The contents smell and taste like strawberries. The potion name on the metal tag, written in a foreign language, is too defaced to read but accurate.

677: A glass vial, whose loose-fitting stopper is leaking. It is full of a gelatinous, transparent grey fluid that contains layers of opaque silver and translucent orange. The contents smell like cherries but actually taste more like beer. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

678: A porcelain phial with a loose-fitting stopper. It is full of a creamy, sparkling, transparent orange fluid that contains swirls of opaque purple and translucent white. The contents smell like clams but actually taste more like hyacinths. The potion name on the paper label, written in the common tongue, is readable but wrong.

679: A ceramic vial with a tight-fitting cork. It holds an oily, opaque orange fluid. The contents smell and taste like boiled cabbage. There is no label.

680: A ceramic vial with a loose-fitting stopper. It holds a bubbling, metallic green substance. The contents smell and taste like tar. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

681: A glass vial with a loose-fitting cork. It holds a gelatinous, opaque brown substance. The contents smell and taste like spinach. The potion name on the hanging tag, written in a foreign language, is too worn to read and wrong anyway.

682: A porcelain vial, whose loose-fitting stopper is about to fall out. It contains a watery, opaque white liquid. The contents smell and taste rank. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

683: A glass flacon with a loose-fitting stopper. It is full of an oily, translucent yellow substance. The contents smell like new-mown hay but actually taste resinous. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

684: A glass bottle with a tight-fitting stopper. It contains a small amount of a very thin, translucent amber fluid. The contents smell and taste like hot pepper. The potion name on the paper label, written in the common tongue, is too torn to read and misleading anyway.

685: A ceramic vial with a loose-fitting cork. It is full of an oily, metallic golden liquid. The contents smell and taste sour. The potion name on the paper label, written in a foreign language, is too stained to read and misleading anyway.

686: A crystal vial with a tight-fitting cork. It is partly filled with a gritty, translucent amber substance. The contents smell and taste like hyacinths. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

687: A glass vial with a loose-fitting cork. It is partly filled with a syrupy, opaque yellow liquid. The contents smell and taste like pine. The potion name on the etched label, written in a foreign language, is too defaced to read but accurate.

688: A crystal bottle with a loose-fitting cork. It holds an oily, opaque green liquid. The contents smell and taste like a wet dog. The potion name on the paper label, written in an unknown language, is too worn to read and wrong anyway.

689: A glass flacon with a tight-fitting stopper. It is half-filled with a watery, transparent red substance with tiny flakes of translucent grey slowly drifting in it. The contents smell and taste like tar. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

690: A ceramic flask with a loose-fitting stopper. It contains a watery, opaque purple liquid. The contents smell like sulphur but actually taste more like urine. The potion name on the paper label, written in the common tongue, is too battered to read and wrong anyway.

691: A crystal flask with a tight-fitting cork. It holds a watery, translucent golden fluid. The contents smell and taste like almonds. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

692: A porcelain flask with a loose-fitting cork. It is half-filled with a gritty, sparkling, transparent grey liquid. The contents smell and taste like sardines. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

693: A ceramic vial with a tight-fitting cork. It holds a bubbling, transparent grey liquid. The contents smell and taste sweet. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

694: A ceramic flacon with a tight-fitting cork. It holds a gritty, translucent brown fluid. The contents smell and taste like ashes. The potion name on the etched label, written in the common tongue, is too battered to read and wrong anyway.

695: A ceramic bottle with a tight-fitting stopper. It contains a small amount of a very thin, metallic black substance that contains swirls of opaque gold and translucent black. The contents smell and taste like chocolate. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

696: A ceramic jar with a tight-fitting cork. It holds a very thin, opaque light-amber substance. The contents smell and taste like carrion. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

697: An onyx flask with a loose-fitting stopper. It holds a gelatinous, translucent golden liquid. The contents smell and taste like hyacinths. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

698: A ceramic flask, whose loose-fitting stopper is leaking. It is full of a creamy, translucent blue substance. The contents smell and taste like mildew. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

699: A crystal flacon with a tight-fitting stopper. It is full of a watery, translucent brown substance. The contents smell and taste like hyacinths. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

700: A ceramic flacon with a loose-fitting stopper. It contains a watery, transparent yellow substance. The contents smell and taste fruity. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and wrong.

701: A glass flacon with a loose-fitting stopper. It is half-filled with a syrupy, transparent silvery liquid. The contents

smell and taste like boiled cabbage. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

702: A glass phial with a loose-fitting cork. It is full of an oily, opaque golden substance. The contents smell and taste salty. The potion name on the paper label, written in a cryptic cipher, is too torn to read and misleading anyway.

703: A ceramic vial with a loose-fitting stopper. It is partly filled with a very thin, metallic grey liquid. The contents smell and taste acidic. The potion name on the paper label, written in a cryptic cipher, is too torn to read but accurate.

704: A glass bottle with a loose-fitting cork. It is full of a watery, sparkling, transparent black fluid. The contents smell and taste like toast. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

705: A glass vial with a loose-fitting cork. It holds an oily, translucent light-green liquid. The contents smell and taste acidic. The potion name on the paper label, written in a cryptic cipher, is too stained to read and wrong anyway.

706: A glass phial with a loose-fitting stopper. It is half-filled with a syrupy, transparent golden substance. The contents smell and taste like grass. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

707: A ceramic bottle with a loose-fitting stopper. It is full of a very thin, opaque purple substance. The contents smell and taste swampy. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

708: A glass phial, whose tight-fitting stopper is sealed with wax. It contains a small amount of an effervescent, opaque silvery liquid. The contents smell and taste like wintergreen. The potion name on the a small metal plate, written in the common tongue, is readable but misleading.

709: A copper vial with a loose-fitting stopper. It is half-filled with a watery, translucent silvery substance. The contents smell like dust but actually taste more like ditch water. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

710: A ceramic vial with a loose-fitting stopper. It contains a watery, translucent purple fluid. The contents smell and taste sour. The potion name on the paper label, written in a foreign language, is too torn to read and wrong anyway.

711: A crystal bottle with a loose-fitting stopper. It is partly filled with a syrupy, transparent green fluid. The contents smell and taste like dust. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

712: A glass phial with a loose-fitting stopper. It is full of a gelatinous, cloudy silvery liquid. The contents smell and taste salty. The potion name on the paper label, written in the common tongue, is readable but wrong.

713: A crystal bottle with a tight-fitting cork. It contains a small amount of a watery, opaque silvery fluid. The contents smell and taste like peaches. The potion name on the etched label, written in the common tongue, is too battered to read and wrong anyway.

714: A glass phial with a loose-fitting cork. It is full of a creamy, transparent brown liquid. The contents smell and taste like ditch water. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

715: A crystal vial with a tight-fitting cork. It is full of a bubbling, translucent light-red liquid. The contents smell and taste like vanilla. The potion name on the a small metal plate, written in the common tongue, is too defaced to read and wrong anyway.

716: A glass bottle with a loose-fitting cork. It is full of a bubbling, sparkling, transparent fluid. The contents smell and taste like leaves. The potion name on the hanging tag, written in a foreign language, is too stained to read and wrong anyway.

717: A glass vial with a loose-fitting cork. It contains a very thin, cloudy silvery fluid. The contents smell and taste like tar. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and misleading.

718: A glass flask with a tight-fitting stopper. It holds a gelatinous, glowing, translucent amber fluid. The contents smell and taste like leather. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

719: A ceramic bottle with a loose-fitting stopper. It contains a small amount of a gelatinous, transparent yellow liquid. The contents smell and taste like pine. The potion name on the paper label, written in the common tongue, is readable and accurate.

720: A crystal vial with a loose-fitting stopper. It holds a syrupy, transparent light-green fluid with speckles of transparent purple suspended in it. The contents smell and taste like lint. The potion name on the metal tag, written

in a foreign language, is potentially readable but misleading.

721: A crystal bottle, whose loose-fitting stopper is very loose. It is half-filled with a watery, opaque amber liquid. The contents smell and taste like watermelon. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

722: A glass jar, whose loose-fitting stopper is about to fall out. It contains a small amount of an effervescent, translucent purple substance. The contents smell and taste fruity. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

723: A glass vial, whose tight-fitting cork is sealed with wax. It is partly filled with a syrupy, opaque light-yellow liquid. The contents smell and taste like almonds. The potion name on the paper label, written in the common tongue, is readable but wrong.

724: A glass bottle, whose tight-fitting cork is sealed with wax. It is full of a bubbling, translucent orange substance. The contents smell and taste acrid. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

725: A glass vial with a tight-fitting cork. It holds a very thin, glowing, translucent green liquid. The contents smell like leaves but actually taste sweet. The potion name on the etched label, written in the common tongue, is too battered to read and wrong anyway.

726: A glass flask with a loose-fitting stopper. It holds a creamy, translucent yellow substance. The contents smell sour but actually taste more like vinegar. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

727: A glass bottle with a tight-fitting cork. It holds a very thin, sparkling, transparent grey fluid. The contents smell and taste acrid. The potion name on the paper label, written in the common tongue, is readable but wrong.

728: A ceramic bottle with a loose-fitting cork. It is full of an effervescent, metallic light-amber substance. The contents smell and taste like grass. The potion name on the paper label, written in a foreign language, is too stained to read and misleading anyway.

729: A glass flask with a loose-fitting stopper. It contains a very thin, translucent red liquid. The contents smell and taste like mold. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

730: A crystal phial with a loose-fitting cork. It contains a creamy, opaque light-green fluid. The contents smell and taste like green pepper. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

731: A glass vial with a tight-fitting stopper. It is half-filled with a gritty, glowing, translucent golden fluid. The contents smell alcoholic but actually taste more like apple pie. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

732: A glass flask with a loose-fitting cork. It is partly filled with a watery, opaque orange liquid. The contents smell and taste like caramel. The potion name on the a small metal plate, written in an unknown language, is too scratched to read and wrong anyway.

733: A glass vial with a loose-fitting stopper. It holds a creamy, translucent blue substance. The contents smell and taste like bananas. The potion name on the metal tag, written in the common tongue, is readable but wrong.

734: A glass bottle with a tight-fitting stopper. It is full of a watery, transparent green liquid. The contents smell and taste putrid. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

735: A crystal vial with a loose-fitting cork. It is full of an effervescent, opaque yellow substance. The contents smell and taste like mint. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

736: A porcelain flask with a loose-fitting cork. It contains a watery, cloudy golden substance. The contents smell and taste like strawberries. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

737: A ceramic bottle with a loose-fitting stopper. It holds a watery, opaque grey liquid. The contents smell and taste bitter. The potion name on the hanging tag, written in a cryptic cipher, is too torn to read and misleading anyway.

738: A glass phial, whose loose-fitting stopper is about to fall out. It is half-filled with a watery, transparent light-green liquid. The contents smell and taste like pears. The potion name on the etched label, written in a cryptic cipher, is incomprehensible and wrong.

739: A crystal vial with a loose-fitting cork. It contains a watery, transparent light-yellow liquid. The contents smell and taste like a wet dog. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

740: A ceramic phial with a tight-fitting cork. It is full of a very thin, transparent grey liquid. The contents smell and taste like peaches. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

741: A ceramic bottle with a loose-fitting cork. It is half-filled with a watery, translucent red substance. The contents smell and taste like lint. The potion name on the hanging tag, written in the common tongue, is too defaced to read and misleading anyway.

742: A glass jar, whose loose-fitting cork is about to fall out. It contains a small amount of a very thin, opaque red fluid. The contents smell and taste like cow manure. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

743: An agate bottle with a loose-fitting cork. It contains a small amount of a creamy, cloudy brown fluid. The contents smell and taste like green pepper. The potion name on the metal tag, written in a foreign language, is too worn to read but accurate.

744: A ceramic bottle, whose loose-fitting cork is leaking. It contains a small amount of a very thin, translucent amber substance. The contents smell and taste metallic. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

745: A glass vial with a tight-fitting cork. It holds an oily, translucent silver liquid flecked with sparkling, translucent purple and transparent silver flakes. The contents smell and taste like pine. The potion name on the paper label, written in a foreign language, is too worn to read and wrong anyway.

746: A glass vial with a tight-fitting stopper. It holds a very thin, opaque white fluid. The contents smell and taste like straw. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read and misleading anyway.

747: A glass bottle with a loose-fitting cork. It holds a very thin, opaque purple fluid. The contents smell and taste like grass. The potion name on the a small metal plate, written in an unknown language, is potentially readable but misleading.

748: A ceramic jar with a loose-fitting stopper. It is partly filled with a syrupy, translucent white fluid. The contents smell like pumpkin spice but actually taste more like oatmeal. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

749: A glass bottle with a loose-fitting stopper. It is half-filled with a gritty, cloudy orange fluid that contains swirls of opaque orange and glowing, translucent purple. The contents smell like lemons but actually taste more like fresh bread. The potion name on the paper label, written in the common tongue, is readable but wrong.

750: A ceramic phial with a tight-fitting cork. It is half-filled with a syrupy, transparent green substance. The contents smell and taste fishy. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

751: A glass vial with a tight-fitting cork. It is full of a watery, opaque yellow fluid. The contents smell and taste like spinach. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

752: A ceramic jar with a tight-fitting cork. It is partly filled with a creamy, opaque silvery substance. The contents smell and taste like lemons. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

753: A porcelain flacon, whose tight-fitting stopper is sealed with wax. It is half-filled with an oily, transparent fluid. The contents smell and taste like blood. The potion name on the paper label, written in the common tongue, is readable but wrong.

754: A glass flask, whose loose-fitting stopper is about to fall out. It contains an effervescent, cloudy light-yellow liquid. The contents smell and taste like chocolate. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

755: A crystal vial, whose loose-fitting stopper is very loose. It is half-filled with a fuming, translucent yellow liquid. The contents smell and taste like roses. The potion name on the metal tag, written in a foreign language, is too worn to read and wrong anyway.

756: A glass bottle with a loose-fitting cork. It contains a creamy, transparent brown substance. The contents smell and taste like bacon. The potion name on the paper label, written in the common tongue, is readable but wrong.

757: A ceramic vial with a tight-fitting stopper. It holds an effervescent, opaque purple substance. The contents smell and taste like a skunk. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

758: A glass vial with a loose-fitting stopper. It is full of a bubbling, opaque white liquid. The contents smell and taste

like hops. The potion name on the paper label, written in an unknown language, is too defaced to read and misleading anyway.

759: A glass flask with a tight-fitting cork. It contains a watery, translucent light-red liquid. The contents smell and taste like potatoes. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

760: A tin phial with a loose-fitting cork. It contains a small amount of a fuming, transparent light-red substance. The contents smell and taste smoky. The potion name on the hanging tag, written in the common tongue, is too stained to read and misleading anyway.

761: A glass flask with a loose-fitting stopper. It contains a small amount of a syrupy, transparent liquid with transparent orange swirls. The contents smell and taste like honey. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

762: A crystal vial with a loose-fitting cork. It contains a small amount of a syrupy, sparkling, transparent light-yellow liquid. The contents smell and taste like mint. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

763: A ceramic jar with a loose-fitting stopper. It is partly filled with a bubbling, transparent golden liquid. The contents smell and taste like caramel. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

764: A bronze flask with a tight-fitting cork. It holds a gritty, translucent white substance. The contents smell and taste like pears. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

765: A crystal flacon with a loose-fitting stopper. It holds an effervescent, metallic orange liquid. The contents smell and taste like straw. The potion name on the hanging tag, written in a cryptic cipher, is too battered to read and wrong anyway.

766: A crystal bottle with a loose-fitting stopper. It contains a fuming, transparent amber fluid. The contents smell and taste like bacon. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

767: A glass flacon with a loose-fitting cork. It is half-filled with an oily, transparent golden liquid. The contents smell and taste sour. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

768: A glass vial with a tight-fitting cork. It is partly filled with an effervescent, opaque black liquid. The contents smell and taste like hot metal. The potion name on the paper label, written in the common tongue, is readable but misleading.

769: A ceramic bottle with a loose-fitting stopper. It is partly filled with a very thin, translucent golden fluid. The contents smell and taste bitter. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

770: A porcelain jar with a tight-fitting stopper. It contains a watery, translucent light-red fluid. The contents smell like ditch water but actually taste more like fruit punch. The potion name on the paper label, written in the common tongue, is readable but wrong.

771: A crystal vial with a tight-fitting stopper. It is partly filled with a bubbling, opaque light-amber liquid. The contents smell and taste like chocolate. The potion name on the paper label, written in the common tongue, is readable but misleading.

772: A sapphire bottle with a tight-fitting stopper. It is half-filled with a very thin, translucent white substance. The contents smell like ditch water but actually taste rank. The potion name on the etched label, written in a cryptic cipher, is incomprehensible and wrong.

773: A ceramic flacon with a tight-fitting cork. It is full of a gritty, opaque amber fluid. The contents smell and taste like sour milk. The potion name on the hanging tag, written in the common tongue, is too stained to read but accurate.

774: A ceramic bottle, whose loose-fitting stopper is very loose. It contains a small amount of a fuming, translucent green substance. The contents smell putrid but actually taste more like dust. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

775: A porcelain bottle with a loose-fitting cork. It holds a watery, translucent black fluid. The contents smell and taste like green pepper. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

776: A crystal phial with a tight-fitting stopper. It holds a bubbling, sparkling, translucent red substance. The contents smell and taste like turpentine. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

777: A crystal flask with a tight-fitting cork. It is full of a fuming, transparent fluid. The contents smell and taste like pears. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

778: A porcelain phial with a tight-fitting cork. It is full of an effervescent, sparkling, transparent light-yellow liquid. The contents smell and taste like oatmeal. The potion name on the a small metal plate, written in a cryptic cipher, is too defaced to read and misleading anyway.

779: A ceramic bottle with a tight-fitting stopper. It holds a watery, sparkling, transparent light-grey liquid. The contents smell and taste like ditch water. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

780: A glass bottle, whose tight-fitting stopper is sealed with wax. It holds a bubbling, transparent grey substance. The contents smell like brussels sprouts but actually taste more like cinnamon. The potion name on the etched label, written in an unknown language, is too scratched to read and wrong anyway.

781: An onyx flask with a loose-fitting stopper. It contains a small amount of a bubbling, glowing, translucent amber substance. The contents smell and taste like liver. The potion name on the paper label, written in the common tongue, is readable but wrong.

782: A glass flask with a loose-fitting stopper. It is partly filled with an oily, opaque purple fluid. The contents smell like grapes but actually taste more like mint. The potion name on the hanging tag, written in a foreign language, is too stained to read and wrong anyway.

783: A crystal jar with a loose-fitting cork. It is full of a watery, opaque golden substance. The contents smell and taste like strawberries. The potion name on the paper label, written in the common tongue, is readable but misleading.

784: A steel bottle with a loose-fitting stopper. It is partly filled with an oily, opaque yellow substance. The contents smell and taste like liver. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

785: A ceramic flacon with a loose-fitting stopper. It holds a fuming, glowing, translucent purple liquid that contains layers of translucent green and opaque white. The contents smell and taste like brussels sprouts. The potion name on the hanging tag, written in a cryptic cipher, is too faded to read and wrong anyway.

786: A glass bottle with a tight-fitting stopper. It is half-filled with a gelatinous, opaque light-amber liquid. The contents smell and taste swampy. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

787: A porcelain flacon with a loose-fitting cork. It is full of an effervescent, glowing, translucent yellow fluid. The contents smell like a skunk but actually taste more like turpentine. The potion name on the hanging tag, written in the common tongue, is too defaced to read and wrong anyway.

788: A porcelain vial with a tight-fitting stopper. It is partly filled with an effervescent, opaque white liquid. The contents smell and taste like garlic. The potion name on the paper label, written in the common tongue, is readable but misleading.

789: A porcelain flask with a tight-fitting cork. It is full of an oily, glowing, translucent white substance. The contents smell like pumpkin spice but actually taste more like limes. The potion name on the etched label, written in a foreign language, is potentially readable but misleading.

790: A ceramic vial with a tight-fitting stopper. It contains a small amount of a bubbling, translucent purple substance. The contents smell and taste like soap. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

791: A crystal bottle, whose tight-fitting cork is sealed with lead. It holds a very thin, sparkling, transparent orange substance. The contents smell and taste like garlic. The potion name on the metal tag, written in an unknown language, is potentially readable but wrong.

792: A glass jar with a loose-fitting stopper. It holds a gritty, opaque purple fluid. The contents smell and taste like liver. The potion name on the metal tag, written in a cryptic cipher, is incomprehensible but accurate.

793: A glass flacon with a loose-fitting cork. It contains a syrupy, translucent silvery fluid. The contents smell and taste like rotten eggs. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

794: A glass jar with a loose-fitting stopper. It contains a fuming, glowing, translucent orange fluid that contains

layers of transparent grey and cloudy purple. The contents smell and taste like mutton. The potion name on the a small metal plate, written in a cryptic cipher, is too scratched to read and misleading anyway.

795: A glass flask with a tight-fitting cork. It is full of a watery, translucent brown substance. The contents smell and taste like limes. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

796: A crystal flask with a tight-fitting cork. It contains an effervescent, transparent silvery liquid. The contents smell and taste like charcoal. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and wrong.

797: A glass bottle with a loose-fitting cork. It is half-filled with a creamy, glowing, translucent light-red fluid. The contents smell and taste like sulphur. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

798: A ceramic jar with a loose-fitting stopper. It is full of a syrupy, cloudy golden fluid. The contents smell and taste smoky. The potion name on the hanging tag, written in an unknown language, is too stained to read and wrong anyway.

799: A glass phial with a tight-fitting stopper. It contains a small amount of a watery, translucent brown fluid. The contents smell and taste like chocolate. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

800: A crystal bottle, whose loose-fitting cork is about to fall out. It contains a creamy, opaque golden liquid. The contents smell and taste like roses. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read but accurate.

801: A porcelain flacon with a loose-fitting stopper. It holds a watery, translucent purple fluid. The contents smell like honey but actually taste more like sardines. The potion name on the paper label, written in an unknown language, is too defaced to read and wrong anyway.

802: A gold vial with a tight-fitting cork. It is partly filled with a watery, translucent black liquid. The contents smell and taste alcoholic. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

803: A glass phial with a loose-fitting cork. It is half-filled with an oily, sparkling, translucent red fluid. The contents smell and taste smoky. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

804: A crystal flacon with a loose-fitting cork. It holds a syrupy, glowing, translucent orange liquid. The contents smell and taste like ditch water. The potion name on the etched label, written in the common tongue, is readable but wrong.

805: A porcelain phial with a tight-fitting cork. It is partly filled with a gritty, opaque brown fluid. The contents smell like pig manure but actually taste more like soap. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

806: A crystal flacon with a loose-fitting stopper. It contains a small amount of a fuming, cloudy silvery fluid. The contents smell and taste like burnt flesh. The potion name on the etched label, written in the common tongue, is too battered to read and wrong anyway.

807: A porcelain bottle with a loose-fitting cork. It is partly filled with a watery, translucent light-grey fluid. The contents smell and taste sweet. There is no label.

808: A glass vial with a loose-fitting stopper. It is full of a very thin, translucent silvery liquid. The contents smell and taste like roses. The potion name on the etched label, written in the common tongue, is readable but wrong.

809: A ceramic flask with a loose-fitting stopper. It is partly filled with a very thin, glowing, translucent brown substance. The contents smell and taste like seaweed. The potion name on the metal tag, written in the common tongue, is readable but misleading.

810: A bloodstone bottle with a loose-fitting cork. It holds a fuming, translucent orange fluid. The contents smell and taste fruity. The potion name on the etched label, written in an unknown language, is too worn to read but accurate.

811: A glass flask with a tight-fitting cork. It is full of a creamy, cloudy silvery fluid. The contents smell and taste sour. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

812: A copper vial with a tight-fitting stopper. It is full of a watery, translucent black fluid. The contents smell and taste like chalk. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read and wrong anyway.

813: A glass flask, whose loose-fitting stopper is very loose. It is full of a watery, glowing, translucent orange substance. The contents smell and taste like grapes. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

814: A glass vial with a tight-fitting stopper. It is partly filled with a gelatinous, opaque brown substance. The contents smell like apple pie but actually taste fishy. The potion name on the etched label, written in the common tongue, is readable but wrong.

815: A ceramic vial with a tight-fitting cork. It contains a small amount of a bubbling, glowing, translucent brown liquid. The contents smell and taste like blackberries. The potion name on the metal tag, written in a foreign language, is too defaced to read and wrong anyway.

816: A silver flask, whose tight-fitting cork is sealed with lead. It holds a watery, translucent white fluid. The contents smell and taste like vinegar. The potion name on the paper label, written in the common tongue, is too torn to read and misleading anyway.

817: A ceramic jar, whose loose-fitting cork is very loose. It is full of a watery, glowing, translucent green substance. The contents smell like sulphur but actually taste sweet. The potion name on the hanging tag, written in an unknown language, is too faded to read and misleading anyway.

818: A crystal phial, whose tight-fitting cork is sealed with wax. It is half-filled with a fuming, metallic red liquid. The contents smell and taste like ditch water. The potion name on the paper label, written in a cryptic cipher, is too worn to read and wrong anyway.

819: A ceramic flask, whose loose-fitting stopper is about to fall out. It is full of a bubbling, opaque silvery fluid. The contents smell musty but actually taste more like leather. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

820: A glass flacon with a tight-fitting cork. It holds a watery, transparent light-grey liquid. The contents smell and taste sweet. The potion name on the hanging tag, written in the common tongue, is too stained to read and wrong anyway.

821: A crystal bottle, whose loose-fitting cork is very loose. It is partly filled with a fuming, translucent grey substance. The contents smell and taste like spinach. The potion name on the hanging tag, written in a foreign language, is too battered to read and wrong anyway.

822: A gold vial with a tight-fitting cork. It contains a small amount of an oily, translucent green liquid. The contents smell and taste like pepper. The potion name on the paper label, written in the common tongue, is too battered to read and misleading anyway.

823: A crystal bottle with a loose-fitting stopper. It holds a gritty, cloudy amber liquid. The contents smell like sour milk but actually taste more like spinach. The potion name on the etched label, written in a cryptic cipher, is incomprehensible and wrong.

824: A ceramic vial with a tight-fitting stopper. It contains a watery, opaque silvery fluid. The contents smell and taste like blood. The potion name on the etched label, written in a foreign language, is too defaced to read and wrong anyway.

825: A glass flask with a tight-fitting stopper. It contains a gritty, opaque orange fluid with opaque orange swirls. The contents smell and taste acidic. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

826: A glass bottle with a tight-fitting stopper. It contains a small amount of an effervescent, translucent brown liquid. The contents smell and taste like soap. The potion name on the hanging tag, written in the common tongue, is too stained to read but accurate.

827: A crystal bottle with a loose-fitting stopper. It holds an effervescent, transparent amber substance. The contents smell and taste like urine. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

828: A ceramic flask with a tight-fitting stopper. It holds a gelatinous, metallic light-yellow substance. The contents smell and taste bitter. The potion name on the a small metal plate, written in the common tongue, is too worn to read and misleading anyway.

829: A ceramic bottle with a tight-fitting stopper. It contains a fuming, metallic silvery liquid. The contents smell and taste like potatoes. The potion name on the paper label, written in the common tongue, is readable but wrong.

830: A ceramic vial with a tight-fitting stopper. It contains a small amount of an oily, transparent amber substance. The contents smell like soap but actually taste bitter. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

831: A crystal vial with a loose-fitting cork. It contains a small amount of a gritty, glowing, translucent black liquid. The contents smell and taste like beer. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

832: A glass flask, whose tight-fitting stopper is sealed with lead. It contains a watery, translucent blue substance that contains streaks of transparent orange and sparkling, translucent amber. The contents smell and taste like oatmeal. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

833: A porcelain bottle with a loose-fitting stopper. It is full of a gelatinous, glowing, translucent light-yellow substance. The contents smell and taste like mud. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

834: A glass vial with a tight-fitting stopper. It is partly filled with a watery, transparent blue fluid. The contents smell and taste like a skunk. There is no label.

835: A ceramic bottle with a loose-fitting cork. It is full of a gelatinous, translucent white liquid. The contents smell and taste acrid. The potion name on the metal tag, written in a foreign language, is too worn to read and wrong anyway.

836: A crystal flask with a loose-fitting stopper. It contains a gritty, transparent black liquid. The contents smell and taste like cow manure. The potion name on the paper label, written in a foreign language, is too battered to read and misleading anyway.

837: A glass jar with a tight-fitting cork. It is half-filled with a gelatinous, opaque yellow fluid. The contents smell and taste like strawberries. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

838: A glass vial with a loose-fitting cork. It holds a bubbling, transparent yellow liquid. The contents smell and taste like wintergreen. The potion name on the paper label, written in a foreign language, is too defaced to read and misleading anyway.

839: A crystal flacon, whose loose-fitting cork is very loose. It is partly filled with a very thin, opaque light-grey substance. The contents smell and taste medicinal. The potion name on the paper label, written in an unknown language, is too defaced to read and wrong anyway.

840: A ceramic bottle with a tight-fitting cork. It contains an effervescent, translucent purple liquid. The contents smell and taste like pepper. The potion name on the etched label, written in the common tongue, is readable but wrong.

841: A ceramic vial with a loose-fitting stopper. It contains a small amount of a gritty, sparkling, transparent orange liquid. The contents smell and taste like toast. The potion name on the a small metal plate, written in an unknown language, is too worn to read and misleading anyway.

842: A glass bottle with a loose-fitting cork. It is full of an oily, opaque amber substance. The contents smell and taste salty. The potion name on the paper label, written in a foreign language, is too torn to read and misleading anyway.

843: A ceramic flacon, whose loose-fitting cork is about to fall out. It contains a creamy, cloudy blue liquid. The contents smell and taste like new-mown hay. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

844: A bloodstone flask, whose loose-fitting cork is leaking. It is half-filled with a watery, translucent light-amber fluid with translucent yellow swirls. The contents smell and taste like leaves. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

845: A glass flacon with a tight-fitting stopper. It is partly filled with a bubbling, opaque white fluid. The contents smell and taste like urine. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

846: A crystal flacon with a loose-fitting stopper. It contains a small amount of a fuming, opaque black fluid. The contents smell and taste like hot metal. The potion name on the paper label, written in the common tongue, is readable but misleading.

847: A glass bottle with a tight-fitting cork. It is partly filled with a watery, translucent white fluid. The contents smell like a wet dog but actually taste more like grapes. The potion name on the paper label, written in an unknown language, is too battered to read but accurate.

848: A glass bottle, whose loose-fitting cork is about to fall out. It is full of a watery, transparent blue substance. The contents smell and taste like limes. The potion name on the paper label, written in a cryptic cipher, is too stained to read and misleading anyway.

849: A porcelain vial with a loose-fitting stopper. It is half-filled with a fuming, opaque amber liquid. The contents smell and taste like apple pie. The potion name on the paper label, written in the common tongue, is readable and accurate.

850: A porcelain flacon with a loose-fitting cork. It contains a fuming, sparkling, transparent orange liquid. The contents smell and taste sweet. The potion name on the paper label, written in a foreign language, is too defaced to read and misleading anyway.

851: A ceramic bottle with a loose-fitting cork. It contains a bubbling, sparkling, transparent black liquid. The contents smell and taste resinous. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

852: A glass bottle with a tight-fitting stopper. It holds a watery, sparkling, translucent golden liquid. The contents smell and taste like mud. The potion name on the paper label, written in the common tongue, is readable but misleading.

853: A glass bottle with a loose-fitting stopper. It holds a very thin, sparkling, translucent yellow fluid. The contents smell and taste like cinnamon. The potion name on the etched label, written in a foreign language, is too battered to read and misleading anyway.

854: A crystal flask with a loose-fitting cork. It is partly filled with a fuming, sparkling, transparent silvery fluid. The contents smell like vinegar but actually taste more like hot pepper. The potion name on the hanging tag, written in a foreign language, is too worn to read and misleading anyway.

855: A glass bottle with a tight-fitting stopper. It contains a small amount of a creamy, transparent blue liquid. The contents smell and taste like plums. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

856: A porcelain vial with a tight-fitting cork. It contains a watery, transparent golden liquid. The contents smell and taste like chalk. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

857: A carnelian jar with a loose-fitting cork. It contains a small amount of a watery, sparkling, translucent black fluid. The contents smell like chalk but actually taste more like melon. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

858: A glass vial with a loose-fitting stopper. It is full of a watery, opaque light-grey substance. The contents smell and taste like spinach. The potion name on the paper label, written in the common tongue, is readable but wrong.

859: A ceramic flask with a tight-fitting stopper. It is full of a syrupy, opaque amber fluid. The contents smell and taste herbal. The potion name on the etched label, written in the common tongue, is too scratched to read and wrong anyway.

860: A glass vial, whose loose-fitting cork is very loose. It holds an effervescent, translucent white liquid. The contents smell and taste like hot pepper. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

861: A bloodstone bottle with a loose-fitting stopper. It is partly filled with a gelatinous, metallic green fluid. The contents smell and taste like new-mown hay. The potion name on the hanging tag, written in an unknown language, is too torn to read and wrong anyway.

862: A glass phial with a tight-fitting stopper. It holds a syrupy, opaque silvery fluid. The contents smell and taste like sardines. The potion name on the paper label, written in the common tongue, is too defaced to read and wrong anyway.

863: A glass vial with a tight-fitting cork. It is full of a gritty, transparent orange substance. The contents smell and taste like melon. The potion name on the paper label, written in a foreign language, is too faded to read and wrong anyway.

864: A silver bottle with a tight-fitting stopper. It is half-filled with a watery, opaque golden fluid. The contents smell and taste like mushrooms. The potion name on the hanging tag, written in the common tongue, is too worn to read and misleading anyway.

865: A glass vial with a tight-fitting stopper. It holds a watery, translucent blue fluid. The contents smell and taste like wintergreen. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

866: A crystal bottle with a tight-fitting cork. It is partly filled with an effervescent, transparent golden substance. The contents smell like grapes but actually taste more like clams. The potion name on the a small metal plate, written in a cryptic cipher, is incomprehensible and wrong.

867: A glass flacon, whose loose-fitting cork is about to fall out. It is full of a creamy, metallic brown fluid with opaque green motes. The contents smell like plums but actually taste more like a wet dog. The potion name on the paper label, written in a foreign language, is too faded to read and misleading anyway.

868: A porcelain flacon with a loose-fitting stopper. It contains a small amount of a watery, sparkling, transparent

black fluid. The contents smell and taste sweet. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

869: A glass vial with a tight-fitting cork. It contains a small amount of an effervescent, transparent yellow substance. The contents smell and taste like onions. The potion name on the hanging tag, written in a foreign language, is too worn to read and misleading anyway.

870: A ceramic jar with a loose-fitting cork. It is half-filled with a watery, opaque light-grey liquid. The contents smell and taste like pears. The potion name on the paper label, written in a cryptic cipher, is too defaced to read but accurate.

871: A glass bottle with a tight-fitting stopper. It holds a bubbling, glowing, translucent white liquid. The contents smell and taste like mushrooms. The potion name on the metal tag, written in the common tongue, is too battered to read and wrong anyway.

872: A crystal flacon with a loose-fitting stopper. It is half-filled with a fuming, translucent golden substance. The contents smell and taste like burnt flesh. The potion name on the paper label, written in a foreign language, is too defaced to read and wrong anyway.

873: A glass jar with a loose-fitting cork. It is partly filled with a gelatinous, translucent yellow liquid. The contents smell and taste like strawberries. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

874: A glass vial, whose tight-fitting stopper is magically sealed. It is full of a very thin, metallic purple substance. The contents smell and taste like bananas. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

875: A crystal jar with a tight-fitting cork. It holds a creamy, translucent purple fluid. The contents smell like fresh bread but actually taste more like liver. The potion name on the paper label, written in a cryptic cipher, is too battered to read and wrong anyway.

876: A glass bottle with a tight-fitting stopper. It contains a small amount of an effervescent, sparkling, translucent amber liquid. The contents smell and taste like potatoes. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

877: A glass flacon with a loose-fitting stopper. It contains a small amount of a gritty, translucent blue liquid. The contents smell and taste like boiled cabbage. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

878: A glass phial with a tight-fitting cork. It contains a small amount of a gelatinous, opaque black fluid. The contents smell and taste like urine. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

879: A ceramic flask with a loose-fitting cork. It is full of an oily, cloudy grey substance. The contents smell and taste like onions. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and misleading.

880: A crystal vial with a loose-fitting stopper. It is full of a fuming, opaque black substance. The contents smell and taste like turpentine. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

881: A crystal flask with a loose-fitting cork. It contains a small amount of an oily, opaque white liquid. The contents smell and taste like burnt flesh. The potion name on the a small metal plate, written in a foreign language, is too scratched to read and misleading anyway.

882: A silver vial, whose tight-fitting cork is wired in place. It contains a small amount of a very thin, opaque red fluid. The contents smell and taste like chocolate. The potion name on the hanging tag, written in an unknown language, is potentially readable and accurate.

883: A glass phial with a loose-fitting stopper. It is half-filled with a watery, sparkling, transparent blue liquid that contains streaks of transparent white and opaque green. The contents smell and taste like copper. The potion name on the etched label, written in a cryptic cipher, is too worn to read and wrong anyway.

884: A crystal flask with a tight-fitting cork. It contains a very thin, transparent light-orange fluid. The contents smell acidic but actually taste more like sardines. The potion name on the metal tag, written in the common tongue, is too worn to read and wrong anyway.

885: A ceramic flacon with a tight-fitting stopper. It holds a watery, transparent red liquid. The contents smell and taste sweet. There is no label.

886: A crystal flask with a tight-fitting stopper. It is partly filled with a watery, translucent green fluid. The contents smell and taste medicinal. The potion name on the metal tag, written in the common tongue, is readable but wrong.

887: A crystal bottle with a tight-fitting cork. It holds a watery, transparent silvery liquid. The contents smell and taste like worms. There is no label.

888: A glass jar with a loose-fitting stopper. It contains a small amount of a creamy, sparkling, translucent white fluid. The contents smell and taste like straw. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

889: A crystal vial with a tight-fitting cork. It contains an effervescent, cloudy blue fluid. The contents smell and taste like almonds. The potion name on the paper label, written in the common tongue, is readable but wrong.

890: A crystal flask, whose tight-fitting cork is sealed with wax. It holds a watery, translucent golden liquid. The contents smell resinous but actually taste fruity. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

891: A porcelain flask with a loose-fitting stopper. It contains a small amount of a gelatinous, transparent yellow substance. The contents smell and taste like turpentine. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

892: A crystal bottle with a loose-fitting stopper. It is half-filled with a watery, translucent yellow liquid. The contents smell herbal but actually taste more like straw. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

893: A crystal flask with a tight-fitting cork. It contains a small amount of an effervescent, opaque purple substance. The contents smell and taste like brussels sprouts. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

894: A glass vial with a tight-fitting cork. It contains a syrupy, sparkling, translucent grey substance. The contents smell and taste like fresh bread. The potion name on the paper label, written in an unknown language, is too defaced to read and wrong anyway.

895: A brass vial, whose tight-fitting stopper is sealed with lead. It holds a watery, sparkling, translucent grey substance. The contents smell and taste like lint. The potion name on the etched label, written in a cryptic cipher, is incomprehensible and wrong.

896: A glass flask with a loose-fitting stopper. It contains a syrupy, glowing, translucent amber fluid. The contents smell and taste like almonds. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

897: A crystal flacon with a tight-fitting stopper. It is partly filled with a watery, transparent silvery fluid. The contents smell and taste like worms. The potion name on the hanging tag, written in the common tongue, is readable but misleading.

898: A glass vial, whose tight-fitting cork is sealed with lead. It holds a creamy, opaque yellow liquid. The contents smell and taste like leaves. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

899: A porcelain vial with a tight-fitting stopper. It is full of a fuming, opaque light-grey liquid. The contents smell and taste like pig manure. The potion name on the metal tag, written in a foreign language, is too defaced to read but accurate.

900: A crystal vial with a tight-fitting stopper. It contains a fuming, opaque red substance. The contents smell and taste like fresh bread. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

901: A glass bottle with a loose-fitting cork. It holds a watery, glowing, translucent silvery fluid. The contents smell and taste like cheese. The potion name on the a small metal plate, written in a cryptic cipher, is too defaced to read and misleading anyway.

902: A soapstone bottle with a loose-fitting stopper. It contains a fuming, translucent silvery fluid. The contents smell and taste herbal. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

903: A crystal bottle with a loose-fitting cork. It holds an oily, translucent green liquid. The contents smell and taste like roses. The potion name on the metal tag, written in an unknown language, is too defaced to read and wrong anyway.

904: A steel flacon with a tight-fitting cork. It contains a small amount of a fuming, opaque golden liquid. The contents smell and taste like straw. The potion name on the paper label, written in the common tongue, is too torn to read but accurate.

905: A porcelain bottle with a loose-fitting stopper. It holds an effervescent, glowing, translucent black substance.

The contents smell and taste salty. The potion name on the metal tag, written in a foreign language, is potentially readable but wrong.

906: A glass jar with a tight-fitting cork. It contains a small amount of a watery, translucent black fluid. The contents smell like fresh bread but actually taste more like pig manure. The potion name on the paper label, written in the common tongue, is readable but wrong.

907: A ceramic bottle with a tight-fitting stopper. It is half-filled with a gritty, opaque white liquid. The contents smell salty but actually taste more like grapes. The potion name on the paper label, written in the common tongue, is too faded to read and wrong anyway.

908: A glass vial with a tight-fitting stopper. It is full of a gelatinous, translucent amber fluid. The contents smell and taste like turpentine. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

909: A ceramic bottle with a tight-fitting cork. It is full of a creamy, translucent light-red fluid. The contents smell and taste spicy. The potion name on the paper label, written in an unknown language, is too faded to read and wrong anyway.

910: A crystal flask with a loose-fitting cork. It contains a small amount of a watery, sparkling, transparent red liquid. The contents smell and taste like grapes. The potion name on the paper label, written in an unknown language, is potentially readable but wrong.

911: A crystal flask, whose tight-fitting stopper is sealed with lead. It holds a watery, opaque blue substance. The contents smell and taste like green pepper. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

912: A ceramic vial, whose loose-fitting cork is very loose. It contains an effervescent, transparent black substance. The contents smell medicinal but actually taste more like leaves. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

913: A glass phial with a tight-fitting cork. It is half-filled with a watery, opaque light-red liquid. The contents smell and taste fishy. The potion name on the etched label, written in the common tongue, is readable but wrong.

914: A ceramic flask with a tight-fitting stopper. It is partly filled with a very thin, transparent golden liquid. The contents smell and taste like bacon. The potion name on the paper label, written in a foreign language, is too battered to read and wrong anyway.

915: A ceramic flask with a loose-fitting cork. It is partly filled with a fuming, opaque silvery liquid. The contents smell and taste like blackberries. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

916: A ceramic vial with a loose-fitting stopper. It contains a gritty, sparkling, transparent light-amber liquid. The contents smell and taste like potatoes. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

917: A crystal flask with a tight-fitting stopper. It is full of a watery, opaque amber substance. The contents smell and taste like turpentine. The potion name on the a small metal plate, written in the common tongue, is too worn to read and misleading anyway.

918: A porcelain vial with a loose-fitting cork. It holds a gelatinous, metallic purple substance. The contents smell and taste like turpentine. The potion name on the paper label, written in a foreign language, is potentially readable and accurate.

919: A jasper vial with a tight-fitting cork. It is half-filled with a syrupy, transparent light-red liquid. The contents smell and taste like liver. The potion name on the paper label, written in the common tongue, is readable but wrong.

920: A ceramic flask with a loose-fitting stopper. It is partly filled with a fuming, transparent green liquid. The contents smell and taste like sour milk. The potion name on the paper label, written in an unknown language, is too defaced to read and wrong anyway.

921: A glass flask with a loose-fitting stopper. It contains a gritty, transparent silver fluid that contains layers of glowing, translucent blue and sparkling, transparent brown. The contents smell and taste like clams. The potion name on the paper label, written in a cryptic cipher, is too defaced to read and wrong anyway.

922: A ceramic flask with a tight-fitting stopper. It contains a very thin, opaque light-yellow fluid. The contents smell and taste like pepper. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

923: A crystal phial with a tight-fitting cork. It is full of a bubbling, translucent grey liquid with transparent gold speckles. The contents smell like wintergreen but actually taste more like apple pie. The potion name on the

hanging tag, written in the common tongue, is too faded to read and misleading anyway.

924: A glass flacon with a loose-fitting cork. It contains a small amount of a very thin, transparent orange substance. The contents smell and taste like wintergreen. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

925: A glass flacon with a tight-fitting stopper. It is full of a fuming, opaque green fluid. The contents smell and taste medicinal. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

926: A porcelain flacon with a tight-fitting stopper. It contains an oily, sparkling, transparent purple fluid. The contents smell and taste like hyacinths. The potion name on the a small metal plate, written in an unknown language, is too worn to read but accurate.

927: A glass jar with a loose-fitting stopper. It contains a small amount of a bubbling, translucent white substance. The contents smell and taste like pumpkin spice. The potion name on the paper label, written in the common tongue, is too worn to read and wrong anyway.

928: A crystal vial with a loose-fitting stopper. It is full of a fuming, translucent light-blue fluid. The contents smell and taste like hops. The potion name on the hanging tag, written in a foreign language, is potentially readable but wrong.

929: A crystal bottle with a tight-fitting stopper. It contains a small amount of an effervescent, opaque green substance flecked with cloudy red and translucent yellow flakes. The contents smell and taste floral. The potion name on the hanging tag, written in a foreign language, is too faded to read but accurate.

930: A glass bottle with a loose-fitting cork. It is half-filled with a creamy, transparent silvery liquid. The contents smell and taste like melon. The potion name on the paper label, written in the common tongue, is readable but wrong.

931: A crystal bottle with a loose-fitting cork. It holds an oily, transparent red substance with opaque grey swirls. The contents smell alcoholic but actually taste more like grass. The potion name on the paper label, written in the common tongue, is readable but misleading.

932: A crystal vial with a tight-fitting cork. It is half-filled with a watery, transparent light-amber substance with translucent red swirls. The contents smell and taste like carrion. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

933: A crystal flacon with a tight-fitting stopper. It is partly filled with a gelatinous, translucent golden fluid. The contents smell and taste musty. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

934: A crystal bottle with a tight-fitting cork. It contains a watery, glowing, translucent white substance. The contents smell like fresh bread but actually taste more like wintergreen. The potion name on the paper label, written in a cryptic cipher, is too defaced to read and wrong anyway.

935: A ceramic vial with a loose-fitting cork. It contains a gelatinous, translucent silvery substance. The contents smell and taste like blood. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

936: An agate vial with a tight-fitting stopper. It contains a small amount of a watery, opaque orange liquid. The contents smell like a wet dog but actually taste more like hot metal. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

937: A glass phial with a loose-fitting cork. It is half-filled with a fuming, opaque silvery fluid. The contents smell and taste like grass. The potion name on the hanging tag, written in an unknown language, is potentially readable but misleading.

938: A ceramic vial with a loose-fitting stopper. It contains a watery, translucent grey fluid. The contents smell and taste like vanilla. The potion name on the paper label, written in the common tongue, is readable but wrong.

939: A glass bottle with a loose-fitting stopper. It is half-filled with an effervescent, opaque golden substance with opaque black swirls. The contents smell and taste like blood. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

940: A crystal vial with a loose-fitting stopper. It holds a watery, translucent green substance. The contents smell and taste like pine. The potion name on the paper label, written in an unknown language, is potentially readable and accurate.

941: A malachite flask with a loose-fitting cork. It is full of a fuming, translucent light-blue fluid. The contents smell and taste like hot metal. The potion name on the a small metal plate, written in an unknown language, is potentially readable but wrong.

942: A glass bottle with a tight-fitting stopper. It is half-filled with a watery, opaque light-green liquid. The contents

smell and taste like fresh bread. The potion name on the a small metal plate, written in the common tongue, is too battered to read and misleading anyway.

943: A ceramic flask with a loose-fitting stopper. It contains a small amount of a fuming, opaque golden fluid. The contents smell and taste like cheese. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

944: A crystal vial with a tight-fitting stopper. It holds a syrupy, translucent white substance. The contents smell and taste like leather. The potion name on the paper label, written in a foreign language, is potentially readable but misleading.

945: A crystal vial with a tight-fitting cork. It contains an effervescent, translucent golden substance. The contents smell like garlic but actually taste more like toast. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

946: A porcelain vial with a tight-fitting cork. It contains a syrupy, transparent black fluid. The contents smell and taste like leather. There is no label.

947: A glass flask with a tight-fitting cork. It contains a watery, opaque brown fluid. The contents smell and taste smoky. The potion name on the a small metal plate, written in a cryptic cipher, is too battered to read and wrong anyway.

948: A brass vial with a loose-fitting cork. It is half-filled with a very thin, translucent blue fluid. The contents smell and taste bitter. The potion name on the paper label, written in a cryptic cipher, is too defaced to read and wrong anyway.

949: A ceramic vial, whose tight-fitting cork is sealed with wax. It contains a gelatinous, sparkling, translucent red fluid. The contents smell and taste like oatmeal. The potion name on the paper label, written in the common tongue, is too torn to read and wrong anyway.

950: A ceramic flask with a tight-fitting cork. It is full of a watery, translucent blue substance with transparent brown and translucent grey swirls. The contents smell and taste like hot metal. The potion name on the a small metal plate, written in a foreign language, is potentially readable but wrong.

951: A chalcedony flask with a loose-fitting cork. It is half-filled with an oily, metallic green substance. The contents smell and taste fishy. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

952: A silver flask with a loose-fitting cork. It is full of a creamy, transparent grey substance. The contents smell like fruit punch but actually taste putrid. The potion name on the hanging tag, written in a cryptic cipher, is too faded to read but accurate.

953: A glass vial, whose tight-fitting stopper is sealed with wax. It is partly filled with an oily, opaque light-orange liquid. The contents smell like chalk but actually taste more like oatmeal. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

954: A glass phial, whose loose-fitting cork is about to fall out. It holds a creamy, translucent purple substance with translucent blue swirls. The contents smell and taste like pears. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible but accurate.

955: A porcelain jar, whose tight-fitting cork is magically sealed. It holds a bubbling, transparent light-red fluid. The contents smell and taste like metal. The potion name on the paper label, written in the common tongue, is readable but wrong.

956: A glass vial with a tight-fitting cork. It is full of a syrupy, opaque red liquid. The contents smell and taste rank. The potion name on the paper label, written in the common tongue, is readable and accurate.

957: A malachite vial, whose tight-fitting cork is sealed with wax. It holds a gelatinous, transparent light-grey fluid. The contents smell and taste like dust. The potion name on the paper label, written in the common tongue, is readable but wrong.

958: A ceramic vial, whose tight-fitting stopper is sealed with lead. It holds a fuming, transparent red liquid. The contents smell and taste like rotten eggs. The potion name on the paper label, written in the common tongue, is too faded to read and misleading anyway.

959: A ceramic bottle with a tight-fitting stopper. It contains a bubbling, opaque golden substance. The contents smell and taste like urine. There is no label.

960: A glass phial with a tight-fitting stopper. It contains a bubbling, transparent silvery fluid. The contents smell and taste like pig manure. The potion name on the hanging tag, written in a cryptic cipher, is too worn to read and misleading anyway.

961: A crystal flask with a tight-fitting stopper. It is full of a watery, translucent light-green fluid. The contents smell and taste like chalk. The potion name on the paper label, written in a cryptic cipher, is too stained to read but accurate.

962: A ceramic phial with a loose-fitting cork. It contains a very thin, glowing, translucent brown liquid. The contents smell and taste like pig manure. The potion name on the hanging tag, written in an unknown language, is potentially readable but wrong.

963: A ceramic vial, whose tight-fitting stopper is wired in place. It contains a small amount of a gelatinous, sparkling, translucent black liquid. The contents smell and taste like seaweed. The potion name on the hanging tag, written in a foreign language, is potentially readable but misleading.

964: A glass flask with a tight-fitting stopper. It contains a creamy, opaque red substance. The contents smell and taste like mushrooms. The potion name on the hanging tag, written in the common tongue, is readable but wrong.

965: A carnelian vial with a tight-fitting stopper. It contains a small amount of a watery, glowing, translucent blue substance. The contents smell like sulphur but actually taste more like mud. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

966: A glass flacon with a tight-fitting cork. It is half-filled with a watery, cloudy purple liquid. The contents smell and taste like onions. The potion name on the paper label, written in a cryptic cipher, is too torn to read but accurate.

967: A ceramic jar with a tight-fitting stopper. It contains a fuming, transparent light-purple substance. The contents smell and taste like oatmeal. The potion name on the paper label, written in a foreign language, is too torn to read and wrong anyway.

968: A glass bottle with a tight-fitting cork. It is full of a watery, sparkling, translucent orange fluid. The contents smell and taste medicinal. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

969: A glass bottle with a tight-fitting stopper. It is partly filled with a fuming, translucent black fluid. The contents smell like beer but actually taste metallic. The potion name on the paper label, written in the common tongue, is readable but wrong.

970: A ceramic flask with a tight-fitting stopper. It is full of a creamy, sparkling, translucent yellow liquid. The contents smell and taste like green apples. The potion name on the hanging tag, written in a cryptic cipher, is too stained to read and misleading anyway.

971: A ceramic flask with a loose-fitting stopper. It contains a small amount of a watery, glowing, translucent light-green liquid. The contents smell and taste like hot pepper. The potion name on the paper label, written in the common tongue, is readable but misleading.

972: A ceramic bottle with a loose-fitting cork. It contains a small amount of a bubbling, sparkling, translucent golden substance. The contents smell and taste like almonds. There is no label.

973: A crystal jar with a loose-fitting stopper. It is full of a gelatinous, cloudy purple liquid. The contents smell and taste like peaches. The potion name on the metal tag, written in the common tongue, is too worn to read and wrong anyway.

974: A crystal flacon with a loose-fitting cork. It is full of a fuming, sparkling, translucent yellow fluid. The contents smell like bananas but actually taste spicy. The potion name on the paper label, written in a cryptic cipher, is too battered to read and wrong anyway.

975: A crystal bottle with a tight-fitting stopper. It is full of a very thin, sparkling, translucent light-purple liquid. The contents smell and taste alcoholic. The potion name on the paper label, written in a cryptic cipher, is incomprehensible but accurate.

976: A glass flask with a tight-fitting cork. It contains a fuming, transparent white liquid flecked with cloudy gold and transparent red flakes. The contents smell and taste like chicken droppings. The potion name on the paper label, written in a foreign language, is too torn to read and wrong anyway.

977: A glass jar with a tight-fitting stopper. It contains a small amount of an oily, translucent golden fluid. The contents smell and taste like chicken droppings. The potion name on the paper label, written in the common tongue, is readable but wrong.

978: A porcelain bottle with a tight-fitting stopper. It is full of a gritty, cloudy silvery fluid. The contents smell and taste salty. The potion name on the hanging tag, written in a foreign language, is too stained to read and misleading anyway.

979: A glass bottle with a loose-fitting stopper. It holds a fuming, transparent black liquid. The contents smell and taste musty. The potion name on the metal tag, written in the common tongue, is readable but misleading.

980: A porcelain phial with a loose-fitting cork. It is full of a watery, transparent brown fluid. The contents smell like

vanilla but actually taste more like hyacinths. The potion name on the paper label, written in the common tongue, is readable but wrong.

981: A glass vial with a loose-fitting cork. It is full of an oily, transparent silvery substance. The contents smell and taste like seaweed. The potion name on the hanging tag, written in a foreign language, is too worn to read but accurate.

982: A jade flask with a tight-fitting stopper. It contains a fuming, opaque grey fluid. The contents smell and taste like pumpkin spice. The potion name on the paper label, written in a cryptic cipher, is incomprehensible and wrong.

983: A porcelain bottle with a loose-fitting cork. It holds a syrupy, translucent grey liquid. The contents smell and taste like fresh bread. The potion name on the paper label, written in a foreign language, is potentially readable but wrong.

984: A porcelain bottle with a loose-fitting cork. It holds a watery, translucent light-blue fluid. The contents smell and taste like pig manure. The potion name on the paper label, written in the common tongue, is readable but wrong.

985: A glass vial with a tight-fitting cork. It is half-filled with an oily, opaque golden substance. The contents smell and taste musty. The potion name on the paper label, written in a foreign language, is too stained to read and misleading anyway.

986: A ceramic vial with a loose-fitting cork. It contains a small amount of a fuming, translucent light-green fluid. The contents smell and taste like mint. There is no label.

987: A ceramic bottle with a loose-fitting stopper. It contains a small amount of a bubbling, transparent amber liquid with opaque white blobs. The contents smell and taste like new-mown hay. The potion name on the paper label, written in an unknown language, is potentially readable but misleading.

988: A crystal bottle, whose loose-fitting cork is leaking. It is full of a gritty, opaque grey fluid. The contents smell and taste herbal. The potion name on the paper label, written in an unknown language, is too defaced to read and misleading anyway.

989: A crystal flask, whose tight-fitting stopper is sealed with wax. It contains a watery, opaque purple liquid. The contents smell and taste resinous. The potion name on the hanging tag, written in the common tongue, is too faded to read and wrong anyway.

990: A ceramic flask, whose loose-fitting cork is very loose. It is full of a watery, metallic golden liquid. The contents smell and taste bitter. The potion name on the a small metal plate, written in the common tongue, is too scratched to read and wrong anyway.

991: A porcelain bottle with a tight-fitting cork. It holds an oily, opaque yellow substance with translucent red speckles. The contents smell and taste like boiled cabbage. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and wrong.

992: A ceramic flacon, whose loose-fitting cork is very loose. It contains a gelatinous, sparkling, translucent light-green fluid. The contents smell and taste like lint. The potion name on the paper label, written in the common tongue, is too stained to read and wrong anyway.

993: A glass flask with a tight-fitting cork. It contains a small amount of a gritty, opaque brown substance. The contents smell and taste salty. The potion name on the hanging tag, written in a cryptic cipher, is incomprehensible and misleading.

994: A glass bottle with a tight-fitting cork. It contains a syrupy, transparent light-blue substance. The contents smell like metal but actually taste more like brussels sprouts. The potion name on the paper label, written in a foreign language, is too stained to read and wrong anyway.

995: A ceramic bottle with a loose-fitting stopper. It contains a watery, glowing, translucent golden fluid. The contents smell and taste like fruit punch. The potion name on the a small metal plate, written in the common tongue, is readable but wrong.

996: A glass vial with a tight-fitting stopper. It holds a syrupy, opaque green fluid. The contents smell like lint but actually taste more like grapes. The potion name on the hanging tag, written in the common tongue, is too battered to read and wrong anyway.

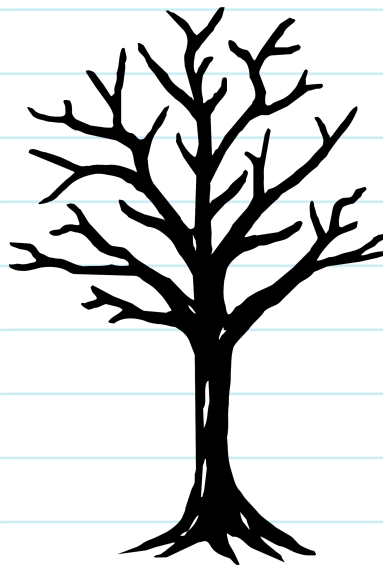
997: A glass flacon with a tight-fitting stopper. It contains an effervescent, sparkling, translucent yellow fluid. The contents smell and taste like hyacinths. The potion name on the paper label, written in the common tongue, is too torn to read and misleading anyway.

998: A glass vial with a loose-fitting stopper. It is half-filled with a gelatinous, sparkling, translucent orange liquid that contains layers of sparkling, transparent orange and opaque yellow. The contents smell and taste like turpentine. The potion name on the hanging tag, written in the common tongue, is too battered to read and misleading anyway.

999: A ceramic vial with a tight-fitting cork. It holds a gelatinous, cloudy green substance. The contents smell like ashes but actually taste more like caramel. The potion name on the hanging tag, written in a cryptic cipher, is too battered to read but accurate.

1000: A crystal vial, whose loose-fitting stopper is about to fall out. It contains a very thin, opaque white substance. The contents smell and taste like cheese. The potion name on the paper label, written in an unknown language, is too stained to read and wrong anyway.

1001: A ceramic flask with a loose-fitting cork. It is full of a creamy, translucent light-grey fluid. The contents smell and taste like urine. The potion name on the paper label, written in a foreign language, is too worn to read but accurate.



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