



GHASTLY Affair
LOCATION CATALOGUE
for the **ESTATE HOUSE** *called*

TIPS ON USING THE LOCATION CATALOGUE

- This collection of forms is intended for use with “**A Ghastly Companion to Castles, Mansions, & Estates**”. It will **guide** you in your creative process, while creating an **organized record** that can be later be referenced during actual game play. It can also be used to **spontaneously create** a location as you play, providing both ready-made descriptive phrases, and a means to record the characteristics of the place as they are determined.
- The **associated random table** (or tables) from the “**Building Your Grand House**” chapter of “A Ghastly Companion to Castles, Mansions, & Estates” is indicated in parentheses before most fields. In some cases, a relevant Appendix of the book is indicated instead.
- Remember, you **don’t need to fill out every line** of every field. Just record what you think is going to be important during a Game Session – or brings you pleasure to imagine.
- Rather than fill out the fields strictly in sequence, you may find it much more creatively stimulating to **skip around**, following your inspiration and inclinations.
- Sufficient margins have been left so you can place physical copies of the pages in a **ring binder**, whether you print the pages single or double-sided. Bind the sheets in whatever order seems most useful to you, and rearrange them as needed.
- Use a regular **Ghastly Affair Non-Player Character Record** (or the Character Sheet from your chosen game system) to fully define **important NPCs** – but for most others, the various character Rosters found in this Catalogue will usually be sufficient.
- If you are going to **fill out the forms electronically** (instead of printing them, and filling them out by hand), begin by creating a new folder on your computer, using the name of your fictional house. Use “Save As” to save this PDF with a new file-name corresponding to that of the house, and put the file you create in the similarly-named folder.
- When you use the fill-out forms, keep your copy of “**A Ghastly Companion to Castles, Mansions, & Estates**” open at the same time in another tab of your PDF reader program. This makes it easy to **transfer** the information from the random generation tables into the relevant fields of the Location Catalogue.
- Whenever you want to define an individual **interior room** in complete detail, use a copy of the “**Ghastly Affair Location Catalogue – Interior Room**”. If you are filling out the forms electronically, rename the file and place it in the same folder as the main Location Catalogue. Save a separate, re-named copy of the PDF for every room that you want to completely define.
- If you want to define the individual sections of the house’s **Parkland** in detail, use a separate copy of the “**Ghastly Affair Location Catalogue – Garden Features**” for each one. If you are filling out the forms electronically, make sure you put the renamed copies in the same folder as the other Location Catalogues for the house.
- If you fill out the forms by hand, I suggest using **pencil** rather than pen. This will allow you to more easily and neatly make any desired alterations.
- Always exercise your own **discretion and judgment** when filling out the fields and creating your castle. Ignore the result of the random tables whenever they don’t fit your overall vision for the place – but remember that trying to make sense of apparently incongruous things can often open up unexpected creative avenues. Watch for the story that emerges from the random results. Recognize and develop it. Adjust all the characteristics of the house and inhabitants as necessary.

House Name: _____◆

REASON the Player Characters are at the house:

THE MOST NOTABLE FEATURE(S) OF THE ESTATE

- (Table 1a) The place is **best known for** its
- (Tables 1c – 1w) Regarding the **most notable feature**:

APPROACHING THE GROUNDS

- The estate is **located**
- (Table 2a) As you travel **across the greater estate**, you notice
- (Table 2b) The most important **produce of the greater estate** appears to be
- (Table 3) The parkland surrounding the edifice is **enclosed** by
- (Table 4) The **height of the enclosing wall** is
- (Table 6a) The **main gate** into the parkland is a
- (Table 7) The **enclosed area covers** approximately
- (Table 9) From the Main Gate, the **house is located**
- (Table 10) The **path from the parkland gate** to the main building is

and is flanked by

THE EXTERIOR - ESSENTIAL INFORMATION

• (Table 11b) The **style of the house** is best described as

• (Table 17b) The **overall plan** of the house is

• (Table 18) The **width of the facade** is

Rooms per floor:

• (Table 19) The **exterior walls** are

• (Table 20) The **height of the structure** is

• (Table 21) The **height of a story** is

• (Table 23) The **roof** atop the house is

with dormer windows

• (Table 25) The **servants are primarily quartered** in

THE EXTERIOR – IN MORE DETAIL

• (Table 27) A **distinctive feature of the house's architecture** is / are the

• (Table 28) The **courtyard** in front of the house features

• (Table 30) The **roof is covered** in

FOR A HOUSE WITH AN ELEVATED ENTRANCE:

• (Table 31a) The **front stairs** are

FOR A HOUSE WITH A GROUND FLOOR ENTRANCE:

• (Table 31b) The **portico (or porte-cochère)** is

• (Table 32) The **avant-corps projecting from the main block** include a

• (Table 33) The **main entrance door** is
and is



THE RESIDENTS – ESSENTIAL INFORMATION

• Family **surname**:

• (Appendix I) **Titles** possessed by the family:

• (Table 34) The **household** consists of a

with _____ and _____

along with _____

• (Table 35) The family **money**

• (Table 36) Regarding the **number of servants**, the house and grounds are

Female House Servants:

Male House Servants:

Grounds Servants:

Retainers:

THE RESIDENTS – IN MORE DETAIL

• (Table 37) The **most striking thing about the servants** in general is

• (Table 38) The family keeps as **pets**

• (Table 39) **For some curious reason**



ROSTER OF FAMILY MEMBERS AND FEMALE HOUSE SERVANTS**§ FAMILY MEMBERS §**

Name	Relation	(Appendix M) Most Memorable Characteristic	Class & Level

§ FEMALE HOUSE SERVANTS §

Name	Position	(Appendix M) Most Memorable Characteristic	Class & Level

House Name: _____

ROSTER OF MALE HOUSE SERVANTS AND GROUNDS SERVANTS

MALE HOUSE SERVANTS

Name	Position	(Appendix M) Most Memorable Characteristic	Class & Level

GROUNDS SERVANTS

Name	Position	(Appendix M) Most Memorable Characteristic	Class & Level

ROSTER OF THE RETAINERS

§ RETAINERS §

[illegible]

THE RESIDENTS – IN COMPLETE DETAIL

- | | | |
|--------------|---|---------------------------|
| • (Table 40) | The lord and lady of the house are | |
| • (Table 41) | Liveried servants wear an outfit that is | with piping and edging in |
| • (Table 42) | The house is infested with | |
| • (Table 43) | The family tries to hide the fact that | |

[illegible]

• OTHER NOTES:

[illegible]

THE TWISTED FAMILY HISTORY (PART I)

- (Appendix J) The family's history **goes back**

FROM RECENT TIMES TO THE REMOTE PAST...

- The family history **records** that
actually
and was

- The family history **records** that
actually
and was

- The family history **records** that
actually
and was

- The family history **records** that
actually
and was

- The family history **records** that
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- The family history **records** that
actually
and was

- The family history **records** that
actually
and was

- The family history **records** that
actually
and was

THE TWISTED FAMILY HISTORY (PART II)

CONTINUING THE STORY, FROM RECENT TIMES TO THE REMOTE PAST...

• (Appendix J) The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

• The family history **records** that
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• The family history **records** that
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and was

• The family history **records** that
actually
and was

• The family history **records** that
actually
and was

RELATIONSHIPS IN THE HOUSEHOLD

(Appendix K) LOVES, HATES, AND CONSEQUENCES

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at

• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

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• Family Member:

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• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

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• Family Member:

(S)he is desperately in **LOVE** with

(S)he **HATES** and would destroy

To deal with their their illicit **desires**, the character will **attempt** to

The character will deal with the object of their **hatred** by making an **attempt** at



See Table 18 to determine number of rooms.
There will always be a Grand Staircase, Drawing Room, Dining Room, and Ballroom (or Salon).

- and is

GHASTLY AFFAIR LOCATION CATALOGUE – ESTATE HOUSE

ROOMS OF THE GROUND FLOOR – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room **in complete detail**, use a
Ghastly Affair Location Catalogue – Interior Room.*



[illegible]

ROOMS OF THE SECOND STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*



ROOMS OF THE THIRD STORY – ESSENTIAL INFORMATION

See Table 18 to determine number of rooms.
Half of all rooms on upper stories are Bedrooms.

[illegible]

ROOMS OF THE THIRD STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*



See Table 18 to determine number of rooms.
Half of all rooms on upper stories are Bedrooms.

GHASTLY AFFAIR LOCATION CATALOGUE – ESTATE HOUSE

ROOMS OF THE FOURTH STORY – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58a) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*



ROOMS OF THE BASEMENT – ESSENTIAL INFORMATION

See Table 18 to determine number of rooms.

If there is no Kitchen here, or on the Ground Floor, it is in a separate outbuilding.

[illegible]

ROOMS OF THE BASEMENT – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58b) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58b) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58b) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*



ROOMS OF THE ATTIC – IN MORE DETAIL

Aside from any remarkable features...

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58c) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58c) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

In the **section / wing** called

- (Table 53b) The **walls** are

(Table 54) wall paint color(s):

(Table 55) wallpaper (if any):

- (Table 56) The **doors** are

- (Table 58c) **Light** enters through

- (Table 59) The **curtains on the windows** are

- (Table 60) The **ceilings** are

- (Table 61) The **floors** are

- (Table 62) The rooms are **warmed by**

- (Table 63) The primary **artificial lighting** of rooms is from

*To define an individual room in complete detail, use a
Ghastly Affair Location Catalogue – Interior Room.*



THE PARKLAND AND GARDENS – ESSENTIAL INFORMATION

- (Table 79) The place’s main **water supply** comes from

• (Table 80) The **stables** are a

and the carriage house

Number of stalls in Stable: (½ # of rooms in house)Carriage capacity (¼ # of stalls)

(Table 81a, + Tables 82 – 94)

SCHEMATIC MAP OF THE PARKLAND AREAS

First, **place the house**. Use **CAPITAL LETTERS** to indicate area types. Use **lower case** for major features within an area.

To define a particular Parkland area in more detail, use the *Ghastly Affair Location Catalogue – Garden Features*.

HORSES AND CARRIAGES

FAVORITE HORSES

• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		
• The horse named	is owned /preferred by	
Its coloration is		and its sex is
Another characteristic of this horse is		

(See “Notes on Carriages” in Appendix A)

CARRIAGES OWNED BY THE FAMILY AND RETAINERS



ANIMALS OF THE PARKLAND AND GARDENS

- (Table 95) The **animals living in the parkland** include...

a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is

- (Table 96) The estate is especially **plagued by**

- (Table 97) In the **menagerie** there is

a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is
a	that is

CURRENT HAPPENINGS – ESSENTIAL INFORMATION

• (Table 98) The house is preparing for the **upcoming**

• (Table 99) But, **nobody expects it when**

• (Table 100) And meanwhile, the **servants must contend with** the fact that

House Name: _____

DAILY SCHEDULE OF EVENTS (DAYS 1 – 2)

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:** _____

House Name: _____

DAILY SCHEDULE OF EVENTS (DAYS 3 – 4)

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:** _____



House Name: _____

DAILY SCHEDULE OF EVENTS (DAYS 5 – 6)

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:** _____

House Name: _____

DAILY SCHEDULE OF EVENTS (DAYS 7 – 8)

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

Day: _____

Month: _____

Year: _____

• (Table 101a) **Breakfast** is served

The **after-breakfast** activity is _____

• (Table 101b) **Luncheon** is served

and **after luncheon** there is _____

• (Table 101c) **Dinner** is served

After dinner, and coffee (or tea) in a drawing room, there is _____

• (Table 101d) **Supper** is served

After supper, adult guests are expected to _____

• **NOTES:** _____

SUPERNATURAL OCCURRENCES IN THE HOUSE

(Appendix N)

THE DESIRES OF A RESTLESS HOUSE

- The House **wants**

The House **communicates** its desires through

If the House's desires are repeatedly **thwarted** or defied

The **Heart of the House** is

The House can be **lulled** to sleep

(Appendix O)

SPECTRAL ACTIVITY IN A HAUNTED HOUSE

• This ghost is **seen** in the **when**
The **figure of** **wearing**
and carrying **will**
and then
Sometimes, **instead** of a person, one sees a
that
Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

• This ghost is **seen** in the **when**
The **figure of** **wearing**
and carrying **will**
and then
Sometimes, **instead** of a person, one sees a
that
Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

• This ghost is **seen** in the **when**
The **figure of** **wearing**
and carrying **will**
and then
Sometimes, **instead** of a person, one sees a
that
Even when it does not show itself, one **senses** the presence of the spirit by

The spirit will be **laid to rest** if

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