

Blight Pathologies

BP3: Deceit at Ehraken

Thom Wilson



The Blight: Pathologies

Deceit at Thraken

Credits

Author
Thom Wilson

Developers
Alistair Rigg & Greg A. Vaughan

Producer
Bill Webb

Editors
Jeff Harkness, Keith Hershey Jr.,
Edwin Nagy

Layout and Graphic Design
Charles A. Wright

Interior Art
MKUltra

Cartography
Robert Altbauer

FROG GOD GAMES IS

CEO
Bill Webb

Creative Director
Matthew J. Finch

Chief Operating Officer
Zach Glazar

Production Director
Charles A. Wright

Special Projects Director
Jim Wampler

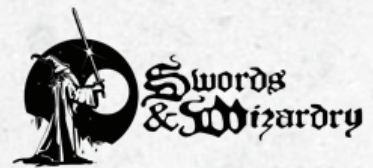


ADVENTURES
WORTH
WINNING

FROG
GOD
GAMES

©2018 Frog God Games. All rights reserved. Reproduction without the written permission of the publisher is expressly forbidden. Frog God Games and the Frog God Games logo is a trademark of Frog God Games. All characters, names, places, items, art and text herein are copyrighted by Frog God Games, Inc. The mention of or reference to any company or product in these pages is not a challenge to the trademark or copyright concerned.

Product Identity: The following items are hereby identified as Frog God Games LLC's Product Identity, as defined in the Open Game License version 1.0a, Section 1(e), and are not Open Game Content: product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product Identity. Previously released Open Game Content is excluded from the above list.



Other Products from Frog God Games

You can find these product lines and more at our website, froggodgames.com, and on the shelves of many retail game stores. Superscripts indicate the available game systems: "PF" means the Pathfinder Roleplaying Game, "5e" means Fifth Edition, and "S&W" means *Swords & Wizardry*. If there is no superscript it means that it is not specific to a single rule system.

GENERAL RESOURCES

Swords & Wizardry Complete ^{S&W}
 The Tome of Horrors Complete ^{PF, S&W}
 Tome of Horrors 4 ^{PF, S&W}
 Tome of Adventure Design
 Monstrosities ^{S&W}
 Bill Webb's Book of Dirty Tricks
 Razor Coast: Fire as She Bears ^{PF}
 Book of Lost Spells ^{5e, PF}
 Fifth Edition Foes ^{5e}
 The Tome of Blighted Horrors ^{5e, PF, S&W}
 Tome of Horrors ^{5e}

THE LOST LANDS

Rappan Athuk ^{PF, S&W, 5e}
 Rappan Athuk Expansions Vol. I ^{PF, S&W}
 The Slumbering Tsar Saga ^{PF, S&W}
 The Black Monastery ^{PF, S&W}
 Cyclopean Deeps Vol. I ^{PF, S&W}
 Cyclopean Deeps Vol. II ^{PF, S&W}
 Razor Coast ^{PF, S&W}
 Razor Coast: Heart of the Razor ^{PF, S&W}
 Razor Coast: Freebooter's Guide to the Razor Coast ^{PF, S&W}
 LL0: The Lost Lands Campaign Setting* ^{5e, PF, S&W}
 LL1: Stoneheart Valley ^{PF, S&W}

LL2: The Lost City of Barakus ^{PF, S&W}
 LL3: Sword of Air ^{PF, S&W}
 LL4: Cults of the Sundered Kingdoms ^{PF, S&W}
 LL5: Borderland Provinces ^{5e, PF, S&W}
 LL6: The Northlands Saga Complete ^{PF, S&W}
 LL7: The Blight ^{5e, PF, S&W}
 LL8: Bard's Gate ^{5e, PF, S&W}
 LL9: Adventures in the Borderland Provinces ^{5e, PF, S&W}

QUESTS OF DOOM

Quests of Doom (Vol. 1) ^{5e}
 Quests of Doom (Vol. 2) ^{5e}
 Quests of Doom (includes the 5e Vol. 1 and 2, but for PF and S&W only) ^{PF, S&W}
 Quests of Doom 2 ^{5e}
 Quests of Doom 3 ^{5e, S&W}
 Quests of Doom 4 ^{5e, PF, S&W}

PERILOUS VISTAS

Dead Man's Chest (pdf only) ^{PF}
 Dunes of Desolation ^{PF}
 Fields of Blood ^{PF}
 Mountains of Madness ^{PF}
 Marshes of Malice ^{PF}

* (forthcoming from Frog God Games)

Table of Contents

Introduction.....	Pg. 4
Adventure Synopsis	Pg. 4
Adventure Conclusion	Pg. 7
Maps.....	Pg. 8
Legal Appendix.....	Pg. 9

Introduction

Steady work in Castorhage is a challenge for most of the inhabitants of the blighted city, but for visitors it is nearly impossible to find employment. Newcomers are viewed with suspicion and mistrust, and are rarely hired for jobs that locals can fill. Most of the available work is of the worst kind: jobs that pay little for hard work, jobs that won't build an adventurer's reputation, or jobs that are sure to end poorly, resulting in lifelong disfigurement or death. Foreigners need to catch a lucky break with a job that can lead to better paying, less risky jobs if they want to maintain a comfortable lifestyle in Castorhage.

Work disappears quickly from the local job board, so it's a surprise when a dwarven priest of Beltane's need of an escort into the Underneath remains on the board for several days. The posting says the job pays 5000gp for a short trip under the city to drop off a gift to an important dignitary. A couple of days, it says. Sounds like an easy job, so why won't the locals take the work?

of the Underneath. If they could slowly build up the trust of the undead below, they might be able to finally learn the ghou town's location.

Years of hard work finally paid off; the first meeting between the city church and Grim-Cacor, under the false pretense of an artifact delivery, has at last been arranged. A single dwarven priest was chosen to make the trip to Thraken and was allowed a small contingent of security to safely navigate the perilous tunnels and passages of the Underneath. However, the greedy mining company wasn't satisfied with learning only the location of the ghou town. They have other plans for the dead village.

Although the obsidian sculpture appears to be an ornate artifact, perfectly crafted in the form of Grim-Cacor's deceased wife, it is really an instrument of holy destruction. Magically imbued with captured sun rays, the artifact has been built to detonate in the ghou town after the high priest departs, destroying its inhabitants once and for all. After its initial explosion, the artifact continues to pulsate with rays of the sun, either driving remaining undead out of the area or killing any lingering residents missed by the first blast. Within two weeks of the meeting, a contingent of soldiers and miners return to Thraken and begin to explore and mine the untapped chasm below the old town.

Characters must also deal with a last-minute change of plans once the high priest arrives in Thraken and discovers that the rumor of Grim-Cacor's young son, a grotesque yet powerful seer of past and future events, is true. Yuunglu hastily decides to abduct the undead child, seeking to bring him back to the mining firm to be used in future business dealings. Of course, this unplanned addition to a well hatched and careful master plan ends up being the high priest's undoing, setting events in motion that can lead only to the group's death.

Travel to Thraken

The route to the lost village of Grim-Mathen is challenging and dangerous, but if the group stays on the predetermined path, they should arrive safely at the ghou town within a few days. Hundreds of smaller passages and unexplored tunnels interconnect with the known route and could slow a group if they decide to go exploring. Additionally, the characters may run into one of many wandering groups of Underneath denizens as they travel; you should decide how likely it is that the group encounters creatures along the way or if you need to add a little excitement before they arrive. The main action of this adventure takes place after the characters arrive in Thraken, but feel free to add more content along the way.

Much of the way down to the lost village has been forgotten by those who live in the Underneath. Most of the route follows abandoned mineshafts, barren river channels and little-used tunnels. As the characters near the undead town, fewer living denizens are encountered. However, small groups of undead begin to appear in various places as the group approaches Thraken. Grim-Cacor alerted his minions to the high priest's arrival, ensuring that the group faces no resistance as they enter the cursed ghou town.

Grim-Cacor no longer locks the doors to his home and other town buildings, fearless in his complete control over the undead village and surrounding tunnels. Even the dangerous denizens of the Underneath avoid the town, selecting routes that generally take them far from the village when they travel.

Grim-Mathen, also known as Thraken

Only one path leads to the ghou town, a narrow tunnel leading southeast into the area. The entry path opens onto a narrow ledge encircling the dark pit below the village. Four suspension bridges on the topmost level lead to a massive stalagmite that emerges from below in the center of the pit. Several ancient buildings are seen on the center location, an island amid the empty pit. A secondary ledge 50ft below the main level has four more suspension bridges leading to the center island. From the middle, residents

Adventure Synopsis

Unless they are part of the Fetch, savvy residents avoid most work tied to the vampire-god Beltane. Notorious for double-crossing the living, mortals rarely survive a chance or arranged meeting with the lord of the undead. Work that takes locals anywhere near Underneath locations where zealous servitude and tireless dedication drives undead to appease their vampire deity is avoided by human residents at all costs. When a dwarven priest openly serves the lord of the Fetch, it can only mean trouble.

High Priest Yuunglu has a special tribute to bring to one of Beltane's favored attendants, the ghou-thane Grim-Cacor I, who resides deep within the Underneath in the lost town of Grim-Mathen. Also known as Thraken, the ghou town is home to hundreds of undead who endlessly toil in meaningless tasks each day, living out their eternal lives in boring repetition. The high priest recently found an artifact to return to the ghou-thane and his people: a small obsidian sculpture of Grim-Cacor's wife. The sculpture was recently unearthed in the Underneath and historians recognized it as the spouse of Grim-Mathen's thane. The church of Beltane has been looking for a way to reach out to Grim-Cacor to connect the two disparate groups in their servitude to the vampire-god and feels delivering the artifact is the perfect start.

Although safe passage and the meeting between the high priest and Grim-Cacor have been pre-arranged, the church of Beltane wants to protect their holy leader by providing him an escort during the trip. A group of seasoned and reliable adventurers should be able to protect the priest as he travels down to Thraken and to see him back to the surface safely afterward. A small group can move quietly through dangerous areas while still providing the needed protection if an unexpected encounter arises. His order magically imprinted the path to Thraken in High Priest Yuunglu's memory to maintain secrecy.

Background Information

For several years, the mining company of Ghort, Farrell and Nabble Incorporated has been searching for a way to gain access to the pit below the fabled ghou town. Rumors of vast riches and endless veins of gold, silver, and precious gems far below Thraken have driven the mining company to tirelessly search the Underneath for its location. No Fetch would dare disclose the cursed village's whereabouts, and they mislead dwarven scouts and expert miners at every chance. The mining company was almost ready to give up on the dream of mining the unexplored pit when Frago Ghort, one of the principal owners of the firm, came up with an ingenious plan. They would set up a false church to Beltane on the surface and begin communicating their newfound faith to the listeners

DECEIT AT THRAKEN

can use any of the eight bridges to travel to all of Thraken's areas. Bridges A and D are the shortest routes from the entry tunnel to the ghoul-thane's manor house.

Grim-Cacor I, His Tattered Majesty, resides on the center island in the largest building within the village. His two-story home is mostly empty, although he keeps his abnormal son hidden away in the backrooms of the large home. The boy's unusual talents are also a curse, bringing pain, suffering, and chaos to the child's mind during every moment of his miserable existence. The ghoul-thane prevents townsfolk from entering his home to keep them from finding out about his unusual son.

Most of the village's residents live in homes built into the side of the great pit along the two highest levels. All but Grim-Cacor believe they are still alive, untouched by the diseases that rampaged through the Underneath years ago. Villagers hide in their homes much of the time, still worried about the disease that has unknowingly already come and gone. Few residents venture out into the town now, but those who leave their homes do so to get supplies from neighbors or to check on family members in other parts of the town.

When the group arrives in Thraken, they find a desolate and empty village. Not a single resident is seen while they are in town (until High Priest Yuunglu attempts to activate the deadly artifact). Yuunglu has been instructed to meet the ghoul-thane in his home on the center pit-island.

Occasional cries of sorrow, silent sobs, and moans of anguish can be heard behind the doors to the residences along either of the two primary ledges of the settlement. No residents open their doors to the group regardless of how much the characters urge, beg, or plead. Once the alarm sounds, however, the undead willingly leave their homes to hunt for the characters.

Area 1: Meeting at Grim-Cacor's Manor

Two wide bronze doors lead into a nearly empty waiting room that encompasses most of the lower level of the manor. The ghoul-thane removed nearly all of the furniture from the home years ago, no longer needing chairs, couches, and tables in his home. **Grim-Cacor** waits for the group at the front doors on the northern side of the large manor. Devoid of emotion and skeptical of the dwarven priest, His Tattered Majesty coolly welcomes the group into his home to receive the valuable artifact. Unused to having visitors, Grim-Cacor lacks the social graces of an active town leader; after several direct questions about the artifact and where it was found, he remembers his manners and rushes off to get tea for the group.

Ghoul-thane Grim-Cacor I, His Tattered Majesty: HD 6; HP 41; AC 5[14]; Atk +1 short sword (1d6+1), 2 claws (1d6), bite (1d4); **Move** 9; **Save** 10 (+1, ring); **AL** C; **CL/XP** 7/600; **Special:** howling wail (every 1d4 rounds, summon undead, 250ft), immune to sleep and charm, touch causes paralysis for 3d6 turns (save avoids).

Equipment: +1 short sword, ring of protection +1.

When Grim-Cacor disappears into the kitchen of the home, Yuunglu sets the artifact down in the center of the great home. He activates the artifact by twisting its head around once, setting the countdown to five minutes before the radiant burst envelops Thraken. After starting the countdown, he rushes off to another part of the home in search of the ghoul-thane's son. The sophisticated artifact cannot be turned off before detonation.

This behavior should surprise the characters, as they should be unaware of the dwarf's plans. Before Grim-Cacor returns with tea, Yuunglu emerges from a backroom of the manor carrying a deformed, grotesque child. With little discussion, Yuunglu reveals his plans as he attempts to escape, with or without the characters. The characters should definitely feel as if they have been played by the high priest and should realize that they have little time to decide on their next action before the situation explodes into chaos.

As the artifact begins to activate, the ghoul-thane returns, quickly realizing that he has been deceived. If he sees his son with the high priest, he enters a bloodthirsty rage and attacks anyone within range as he tries to get to his son. He uses a high-pitched wail to alert the residents that Thraken is under attack. An attack on the village is the only event that brings the villagers out of their homes. Undead residents pour out of their ledge homes, using their nearest suspension bridge to get to the center



island. **Zombies, skeletons, ghouls** and **ghasts** scramble across ledges and over bridges to answer their thane's call.

Roll 1d12 twice on **Table 1** to select the number of new undead residents and which bridges they use as they rush to support Grim-Cacor each round. Bridges A and D should automatically be selected during the first round.

Table 1: Residents and Bridges

1d12	Bridge(s)	1d12	Bridge Occupants
1	A, D	1	2d4 zombies
2	C, D	2	2d6 skeletons
3	A, B	3	1d4 ghouls
4	B, C	4	1d2 ghasts
5	A, E	5	2d4+2 zombies
6	D, F	6	2d6+3 skeletons
7	G, H	7	1d4+1 ghouls
8	A, D	8	1d2+1 ghasts
9	A, C	9	1d4 zombies, 1d6 skeletons
10	B, D	10	1d4 ghouls, 1d2 ghasts
11	F, G	11	1d4+1 zombies, 1d6+2 skeletons
12	E, H	12	1d4 ghouls, 1d2 ghasts, 1d4 zombies

THE BLIGHT: PATHOLOGIES

Ghast: HD 4; HP 26; AC 4[15]; Atk 2 claws (1d3), bite (1d6); **Move** 15; **Save** 13; **AL** C; **CL/XP** 5/240; **Special:** stench (10ft, save or suffer –2 to-hit penalty), paralyzing touch (3d6 turns, save avoids). (**Monstrosities** 189)

Ghoul: HD 2; AC 6[13]; Atk 2 claws (1d3), bite (1d4); **Move** 9; **Save** 16; **AL** C; **CL/XP** 3/60; **Special:** immune to sleep and charm, touch causes paralysis for 3d6 turns (save avoids).

Skeleton: HD 1; AC 8[11]; Atk short sword (1d6); **Move** 12; **Save** 17; **AL** N; **CL/XP** 1/15; **Special:** immune to *charm*, *hold*, and *sleep* spells, resistance to slashing and piercing weapons (50%).

Zombie: HD 2; AC 8[11]; Atk strike (1d8); **Move** 6; **Save** 16; **AL** N; **CL/XP** 2/30; **Special:** always striking last, immune to *charm*, *hold*, and *sleep* spells.

Thraken's residents change direction as necessary to intercept fleeing characters. If the undead have to choose between the high priest and the characters, they chase the dwarf first but hunt for the characters once the high priest falls.

Note that the undead continue to emerge from their homes until 200 creatures have been rolled. You should keep track of the number of undead generated from **Table 1**.

Other Notable Buildings on the Center Island

Six additional buildings are found on the center island, each abandoned and mostly empty. The characters might enter any of the buildings to hide from foes or to construct a defensible position against waves of undead. The roof of each building is easily accessible from inside the building and from the exterior. A few broken tables and chairs may be found in some of the rooms within the structures, which could prove useful for barricading doorways or stairs.

The Artifact's Effects

Although the artifact detonates five minutes after it is set, it does not have the desired effect. It explodes as expected, sending radiant energy outward for 100ft in every direction, but it ceases to function after the first pulse. The first explosion should give the characters a little breathing room, but the device no longer helps repel the undead after this initial burst.

The artifact explodes for 4d8+4 points of damage at a range of 100ft, affecting undead creatures only. While the characters and High Priest Yuunglu are immune to the damage, Grim-Cacor and his son take damage from the blast.

The artifact can be repaired and reset if returned to the tinkerers at the mining firm. However, it is extremely likely that Grim-Cacor, if he survives the initial radiant blast, tosses the false artifact into the pit.

Grim-Cacor's Treasure Room

If the characters dispose of all the undead in Thraken and search the town for treasure, they find a large treasure room in one of the backrooms of the ghoul-thane's manor. Grim-Cacor has accumulated much of the abandoned village's treasure within his manor. The entrance to the treasure chamber is unlocked and easily found at the end of one of the hallways in the back of the building.

Treasure Found in Grim-Cacor's Manor

- A great, wooden chest filled with silver coins (6751sp total)
- Five metal boxes with neatly stacked gold coins (1468gp total)
- Ten bars of silver (250sp each) and ten bars of gold (250gp each)
- Two gold candelabras (each worth 500gp)
- A full eight-piece silver service set (plates, cups, cutlery, etc., worth 250gp)
- Three wooden boxes with assorted gems (2623gp value total)

- Five sets of matching earrings, necklaces, and bracelets (1499gp value total)
- Two paintings of venerable dwarfs (750gp value each)
- One painting of the ghoul-thane's wife (1000gp value)
- Marble sculpture with gold inlay of a squatting dwarf (1255gp value, weighs 300 pounds)
- A silver dagger with a large ruby in the pommel (500gp value)

Notable Areas Within Thraken

Several dozen doors leading to residences are found along the two primary ledges of the pit. Most of the doors will be found open after the villagers exit to answer the call of the their thane. Few items of value are found within these residences. However, a few of the homes are of interest:

Area 2: Bladesmith

Gever B'dall was once a renowned bladesmith, forging high quality swords and knives for prestigious benefactors across the realm. The talented bladesmith has been reduced to a mindless ghoul who will be found in one of the first waves of undead to assist their thane. His well-stocked store has many valuable weapons within.

Bladesmith Inventory

Item	Details
Ornate Broadsword	Non-magical but well-made and ornate, worth 250gp
Punch-blade	Non-magical, short blade useful for stealthy attacks
Silver dagger	Non-magical
Longsword in tattered scabbard	Old scabbard hides a magical longsword, +1 to-hit, +2 damage
Two-handed sword, extra-wide blade	magical sword that deals double damage on successful strike if the to-hit value is rolled exactly
Dagger hidden under counter	Magical dagger adds +3 to-hit versus dark elves; however, it has a cumulative 20% chance with each successful strike of becoming non-magical

Area 3: Gem Merchant

Although Grim-Cacor absconded with much of the gem merchant's inventory, he was unaware of the secret stash in the floor behind the counter. Four loose floor tiles can be pried up to reveal a small niche containing a 1ft-square wooden box. Inside are 200 perfectly cut rubies, emeralds, sapphires, topazes, and diamonds (40 of each). These smaller stones surround a fist-sized fire opal in the center of the silk-lined box. Each of the smaller gems is worth 50gp each, but the fire opal can fetch as much as 5000gp.

DECEIT AT THRAKEN

Area 4: Healer

Thraken was once the home of one of the most proficient and capable healers in the Underneath. Kass Nroto was known for scouring the tunnels and caverns of dark and remote locations to uncover rare minerals and powerful fungi. She created dozens of different salves and potions for the residents of Thraken, but unfortunately was unable to cure them of the pestilence that swept through the area. She left the village before becoming infected herself, leaving several valuable potions and ointments behind.

Remaining Healer Inventory

Item	Details
Healing salves (x3)	Heals 1d4 hit points
Burn creams (x2)	Restores 1–2 hit points of fire-based damage
Potion of healing (x2)	Heals 1d8+1 hit points
Potion of extra healing	Heals 3d8+3 hit points
Elixir of clarity	Clears mind of any magical and non-magical mental ailments
Ointment of restore senses (x2)	When rubbed upon the eyes, ears, nose, or mouth, it returns the associated sense
Potion of weightlessness	For ten minutes, the imbiber is weightless (as <i>potion of levitation</i>)

Area 5: Orphanage

Dozens of children were locked into this multi-level home with months of supplies. Caregivers thought the children would be protected from the curse spreading through the Underneath. But like all in Thraken, they

were unable to avoid the pestilence that affected all residents, young or old. Two dozen small **zombies**, **skeletons**, and **ghouls** endlessly shuffle around the home. Noise causes the undead children to swarm intruders, targeting the first foe they find.

Each of the undead children is half as tough as the creature of the same type.

Ghoul: HD 1; AC 6[13]; Atk 2 claws (1d2), bite (1d2); **Move** 9; **Save** 17; **AL** C; **CL/XP** 2/30; **Special:** immune to sleep and charm, touch causes paralysis for 3d6 turns (save avoids).

Skeleton: HD 1d4hp; AC 8[11]; Atk claws (1d2); **Move** 12; **Save** 18; **AL** N; **CL/XP** A/5; **Special:** immune to *charm*, *hold*, and *sleep* spells, resistance to slashing and piercing weapons (50%).

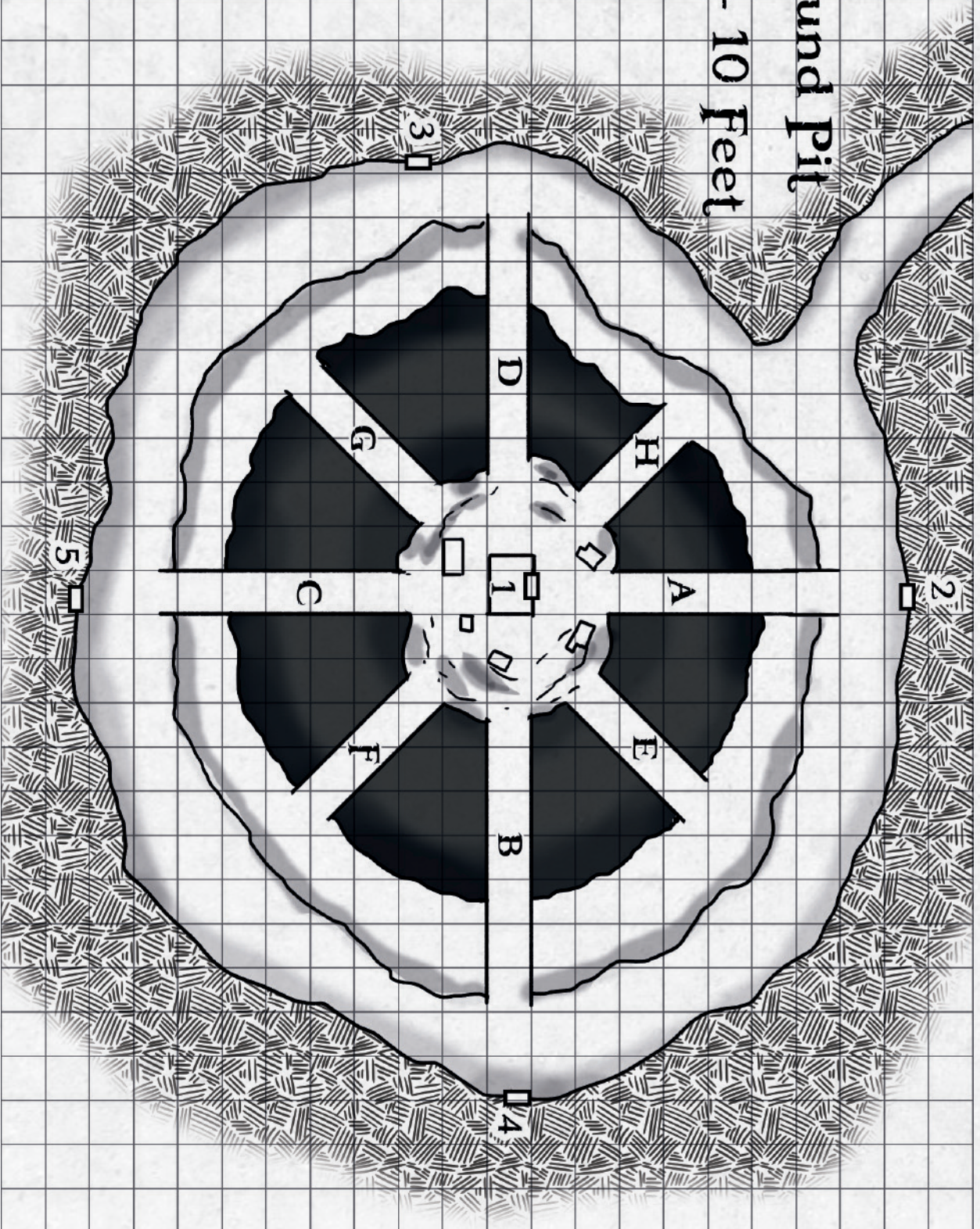
Zombie: HD 1; AC 8[11]; Atk strike (1d4); **Move** 6; **Save** 17; **AL** N; **CL/XP** 1/15; **Special:** always striking last, immune to *charm*, *hold*, and *sleep* spells.

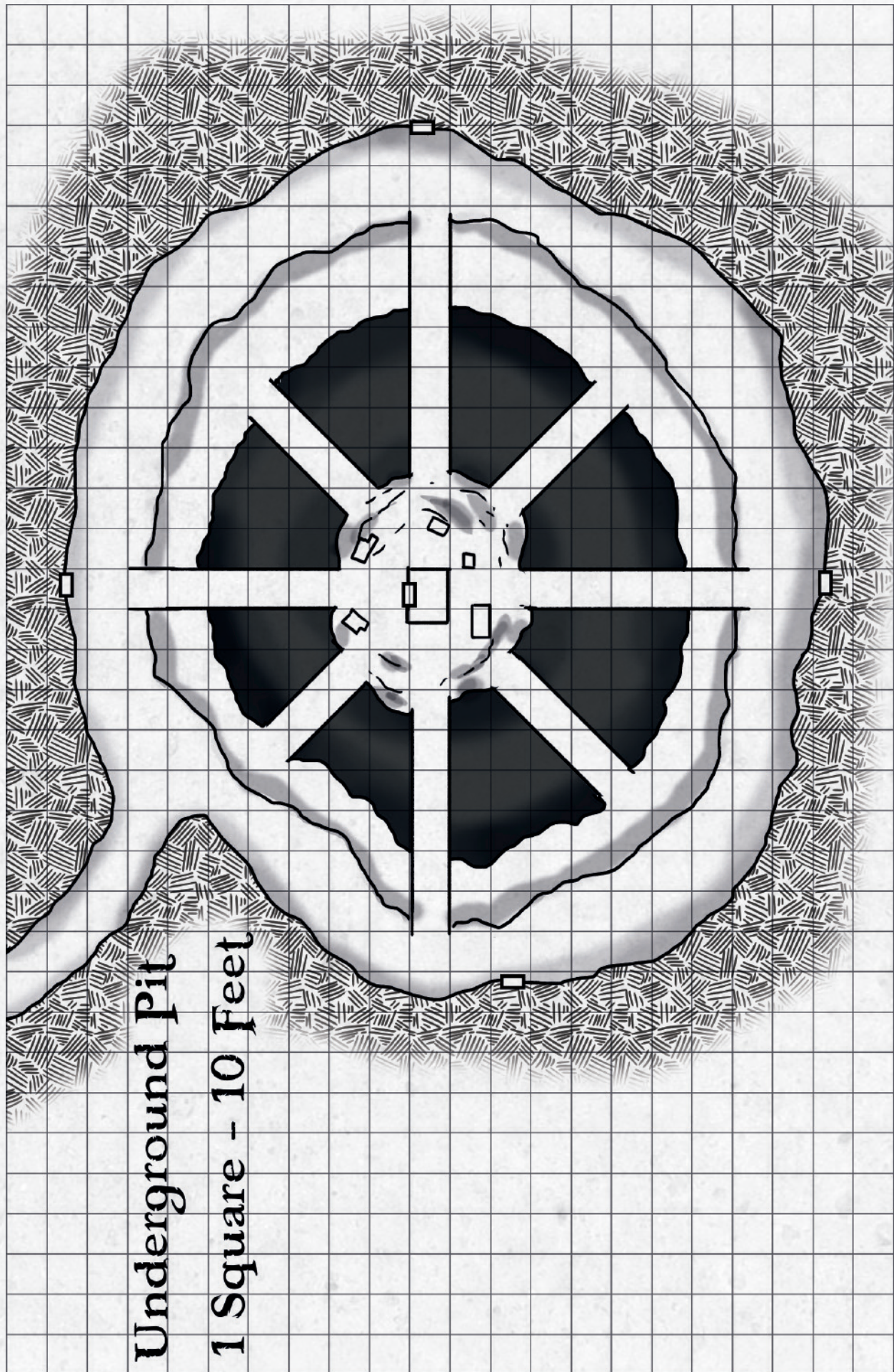
Adventure Conclusion

Most groups will be unable to wipe out all the undead residents, instead choosing to flee from Thraken to avoid death. Unless the group still has the ghoul-thane's son, the villagers abandon their chase after half a mile, returning to the town to regroup. If the group tries to flee with the deformed child, Grim-Cacor and his faithful residents continue to hunt the characters to the end of their days.

The Ghort, Farrell and Nabble Mining Company wishes to neutralize surviving members of the escort detail, preferring to use silent assassins and surprise ambushes to quiet their voices until the characters are no longer a loose end. Unless the group leaves Castorhage entirely, the mining firm continues to try to eliminate characters any way possible.

Underground Pit 1 Square - 10 Feet





THE BLIGHT: PATHOLOGIES

Designation of Product Identity: The following items are hereby designated as Product Identity as provided in section 1(e) of the Open Game License: Any and all material or content that could be claimed as Product Identity pursuant to section 1(e), below, is hereby claimed as product identity, including but not limited to: **1.** The name “Frog God Games” as well as all logos and identifying marks of Frog God Games, LLC, including but not limited to the Frog God logo and the phrase “Adventures worth winning,” as well as the trade dress of Frog God Games products; **2.** The product name “The Lost Lands,” “The Blight: Richard Pett’s Crooked City,” “The Blight,” “Between,” “The Exiled (or Dirty Bowl),” as well as any and all Frog God Games product names referenced in the work; **3.** All artwork, illustration, graphic design, maps, and cartography, including any text contained within such artwork, illustration, maps or cartography; **4.** The proper names, personality, descriptions and/or motivations of all artifacts, characters, races, countries, geographic locations, plane or planes of existence, gods, deities, events, magic items, organizations and/or groups unique to this book, but not their stat blocks or other game mechanic descriptions (if any), and also excluding any such names when they are included in monster, spell or feat names. **5.** Any other content previously designated as Product Identity is hereby designated as Product Identity and is used with permission and/or pursuant to license.

This printing is done under version 1.0a of the Open Game License, below.

Notice of Open Game Content: This product contains Open Game Content, as defined in the Open Game License, below. Open Game Content may only be Used under and in terms of the Open Game License.

Designation of Open Game Content: Subject to the Product Identity Designation herein, the following material is designated as Open Game Content. (1) all monster statistics, descriptions of special abilities, and sentences including game mechanics such as die rolls, probabilities, and/or other material required to be open game content as part of the game rules, or previously released as Open Game Content, (2) all portions of spell descriptions that include rules-specific definitions of the effect of the spells, and all material previously released as Open Game Content, (3) all other descriptions of game-rule effects specifying die rolls or other mechanic features of the game, whether in traps, magic items, hazards, or anywhere else in the text, (4) all previously released Open Game Content, material required to be Open Game Content under the terms of the Open Game License, and public domain material anywhere in the text.

Use of Content from *The Tome of Horrors Complete*: This product contains or references content from *The Tome of Horrors Complete* and/or other monster *Tomes* by Frog God Games. Such content is used by permission and an abbreviated Section 15 entry has been approved. Citation to monsters from *The Tome of Horrors Complete* or other monster *Tomes* must be done by citation to that original work.

OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc. (“Wizards”). All Rights Reserved.

1. Definitions: (a) “Contributors” means the copyright and/or trademark owners who have contributed Open Game Content; (b) “Derivative Material” means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) “Distribute” means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) “Open Game Content” means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity; (e) “Product Identity” means product and product line names, logos and identifying marks including trade dress; artifacts; creatures; characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) “Trademark” means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor; (g) “Use”, “Used” or “Using” means to use, Distribute,

copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content; (h) “You” or “Your” means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder’s name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a © 2000, Wizards of the Coast, Inc.

System Reference Document © 2000. Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Swords & Wizardry Core Rules, Copyright 2008, Matthew J. Finch

Swords & Wizardry Complete Rules, Copyright 2010, Matthew J. Finch

Swords & Wizardry Monstrosities, Copyright 2013, Matthew J. Finch

The Tome of Horrors Complete, Copyright 2011, Necromancer Games, Inc., published and distributed by Frog God Games; Author Scott Green.

The Tome of Horrors IV, Copyright 2013, Frog God Games, LLC; Authors: Erica Balsley, Casey Christofferson, Jim Collura, Matthew J. Finch, Lance Hawvermale, Patrick Lawinger, Phillip Larwood, and Bill Webb.

BP 13: Deceit at Thraken, © 2018, Frog God Games, LLC; Author: Thom Wilson.

