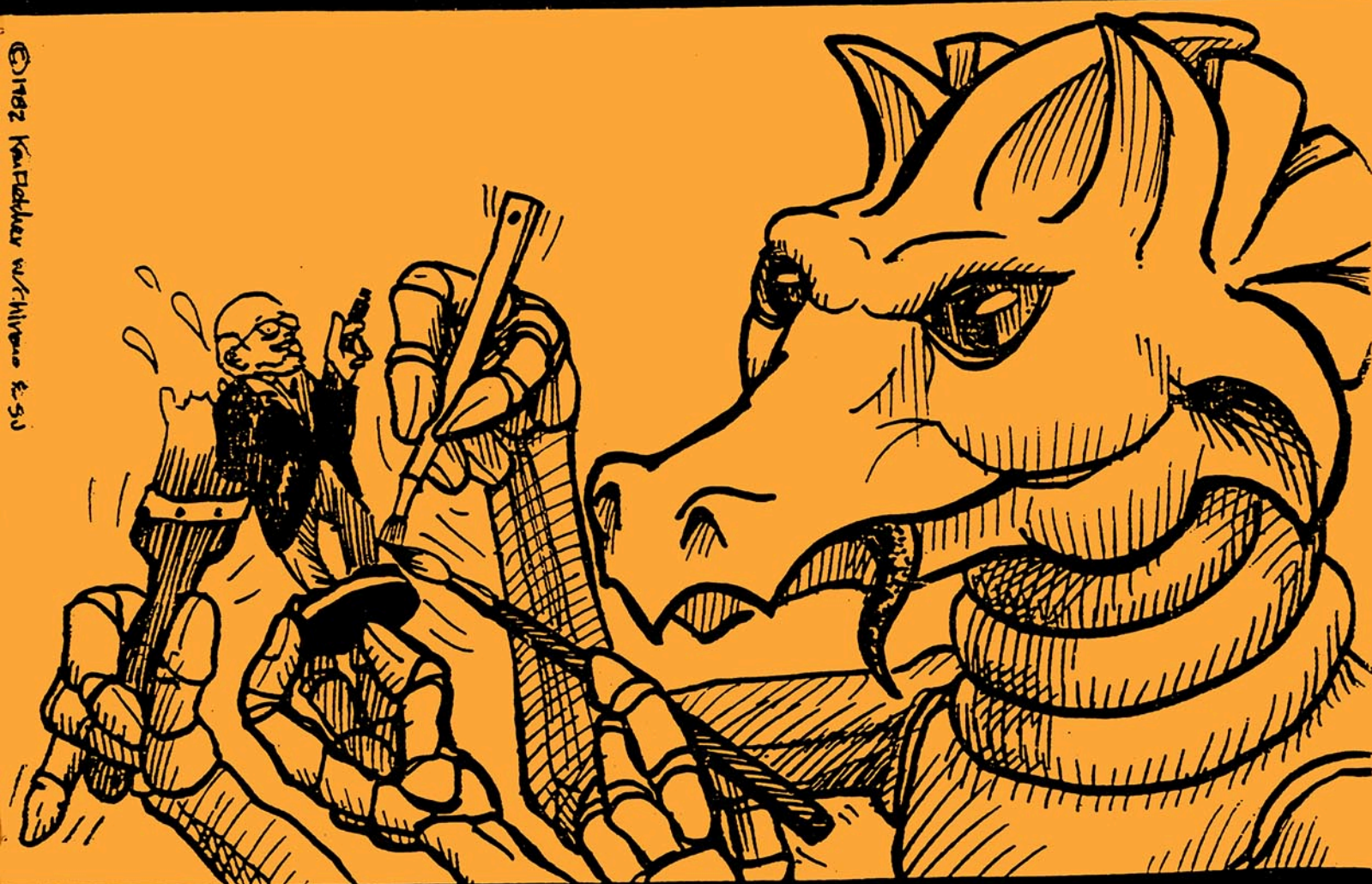


MINIATURES from M.A.R. Barker's WORLD OF TÉKUMEL



Tita's House of Games

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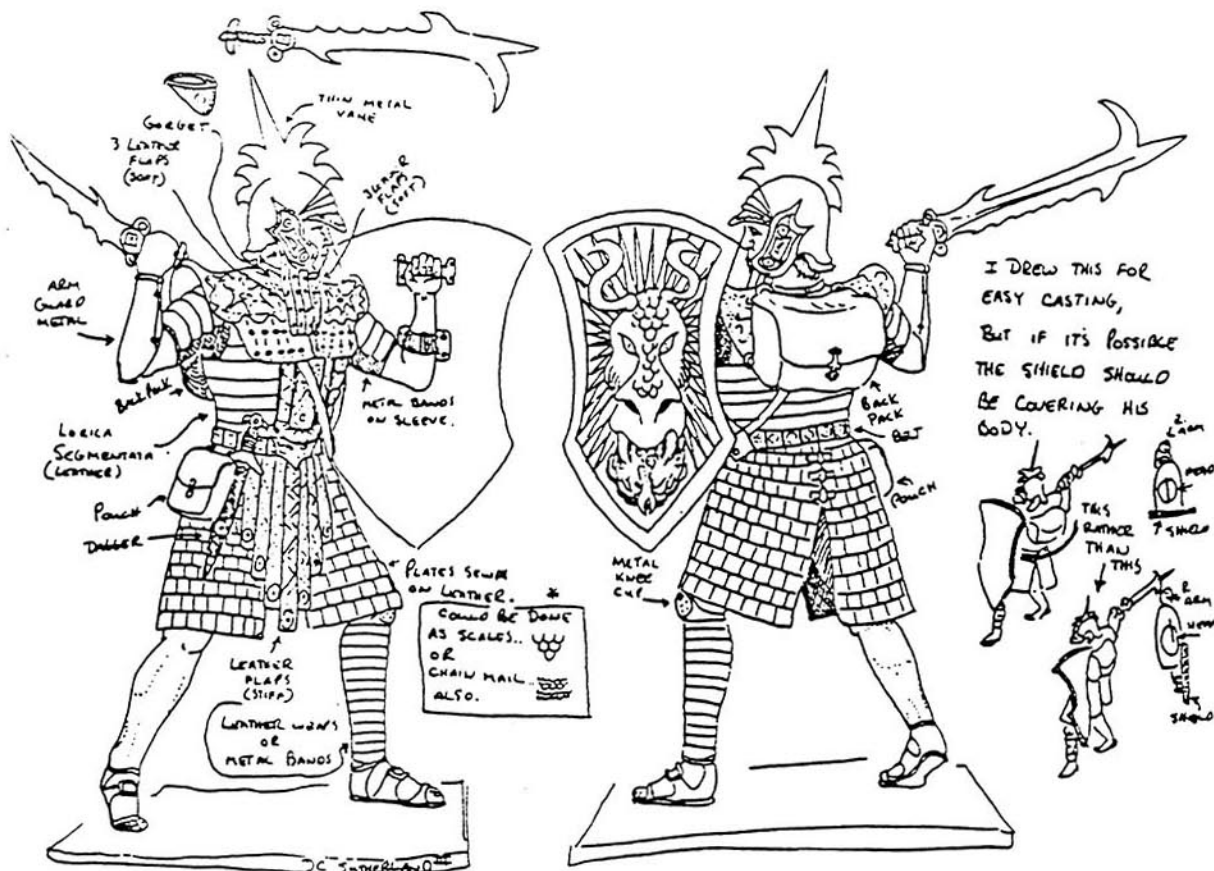
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Street Address: 1414 Encinal Ave., Alameda, CA. 94501

Mailing Address: % Carl L. Brodt, 1608 Bancroft Way, Berkeley, CA. 94703

Email Address: CarlBrodt@AOL.com



PAINTING GUIDE

By M.A.R.Barker

The following remarks are organised according to the original priority list. Each figure is identified with its Group number and its number within that Group, plus its name.

Some basic remarks:

Tsolyáni flesh colour is generally a rich, coppery tan, lighter and more golden for women, and darker and browner for men. Skin should not be totally "flat," of course, but rather slightly glossy to represent the natural oils.

The Yán Koryáni are a little lighter: a creamy golden tan for women and a darker, redder tan for men.

The other human races are: the Salarváyáni are a darker, heavier bearded people, tending to sallowness; the Mu'ugalaváyáni are roughly the same as the Tsolyáni but traditionally ruddier in hue; the Livyáni are more golden and tawny; the Sáa Allaqiyáni are mountaineers and hence browner and rougher looking. There are NO blonds or light-skinned peoples on those portions of Tékumel now included in the game "Empire of the Petal Throne."

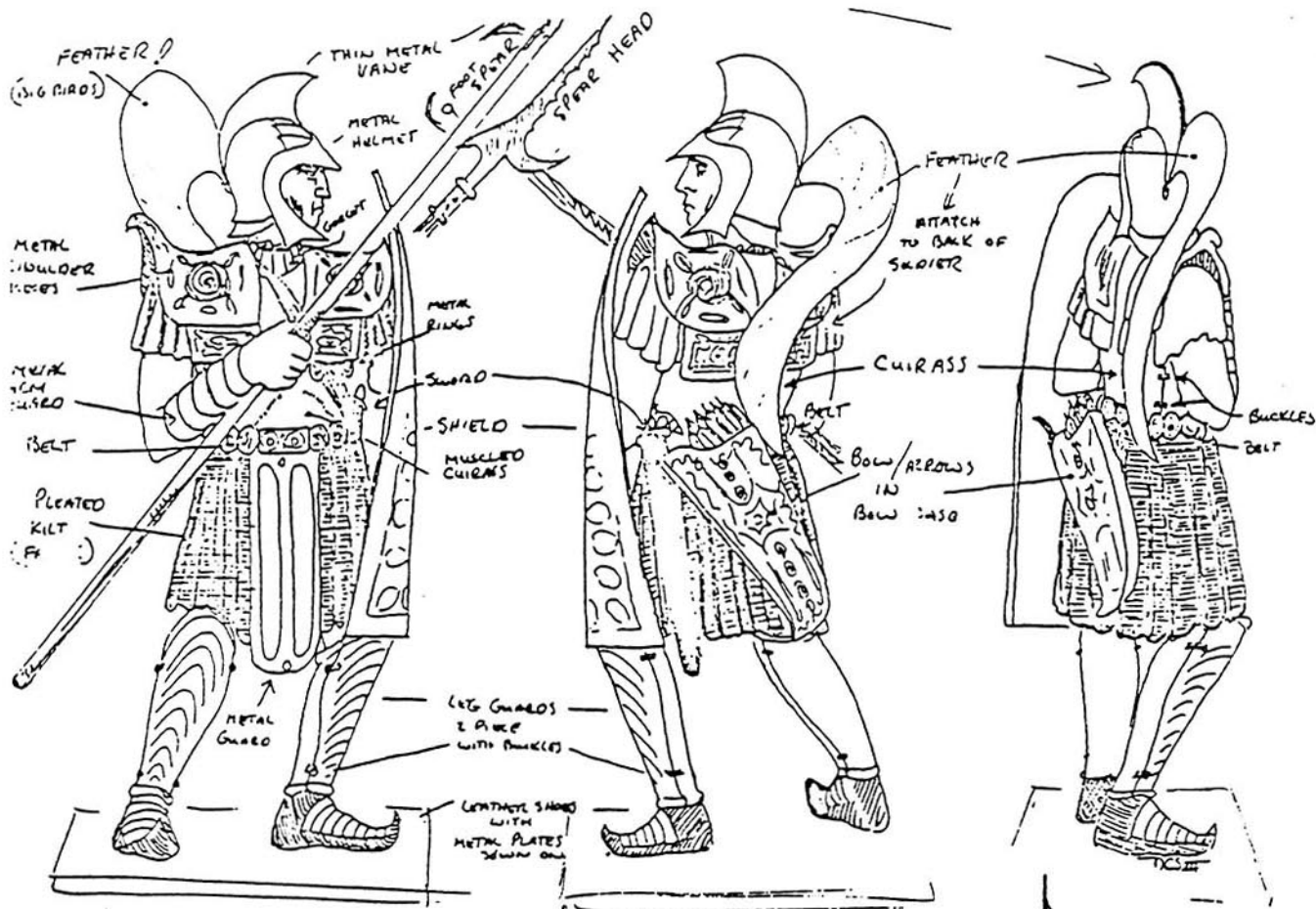
Hair colour is universally glossy black, verging towards dark brown in individuals. A few people do have a tawny muddy-brown hair colour, and a tiny percentage of albinos also exists—although these people are greatly despised and superstitiously feared. Eye colour tends to be black and brown, although a few "sports" do have hazel or golden coloured eyes. Blue-eyed slaves are prized as curiosities.

It is thus totally incorrect to use the present "flesh colour" paints available on the market.

Another Important point is the use of the hide of the Chién beast for most armour and weapons, since iron and steel are scarce. Chién-hide is very light in weight and almost as strong as iron, though softer than steel. It is very malleable when soft, but it can be given treatments which make it solid and yet still slightly flexible. It has a feel something like that of chitin or a hard and slightly flexible plastic. In its natural state it is greenish or greyish. Thicker sheets of it tend to be darker, verging towards blackish green-grey. Chién-hide is usually lacquered, however, and this thus makes it rather uncommon in its native undecorated form. Richer people do obtain some iron and steel, of course, as well as gold, brass, copper, silver, bronze, etc.

Basic national colours are a common feature on Tékumel: the Tsolyáni use a handsome azure blue; the Mu'ugalaváyáni lacquer their troops a bright red; the Salarváyáni favour black; the Livyáni use many bright colours; the Yán Koryáni use blue-green, turquoise, etc.; the Sáa Allaqiyáni prefer a flame-orange; the little nation of Pijjéna uses a reddish purple; the Ghatóni like yellow; the various clans of the disordered nation of Milumanayá use various standards and have no national colour. Etc.

And now to the figures:

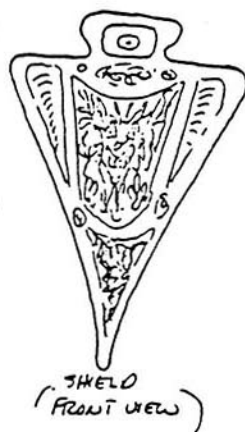
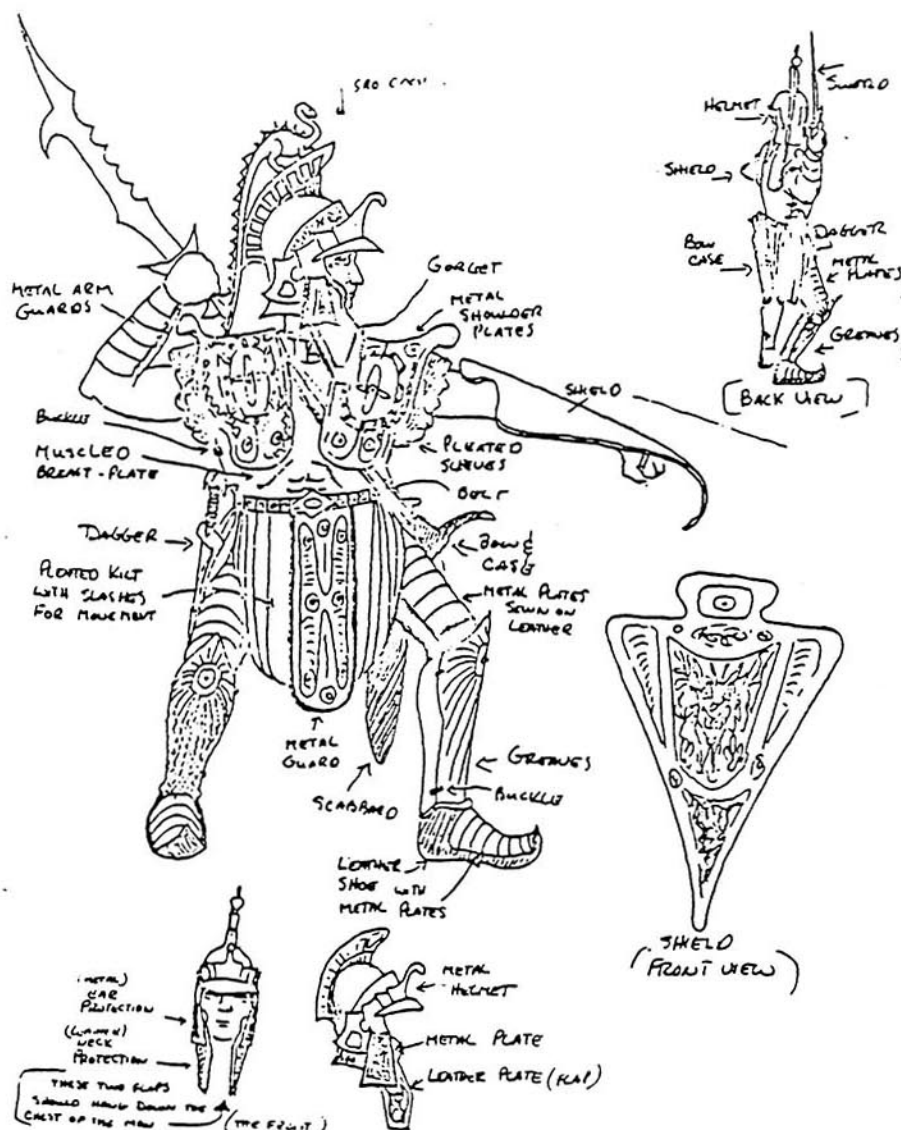


01.(1) Tsolyáni Heavy Infantry:

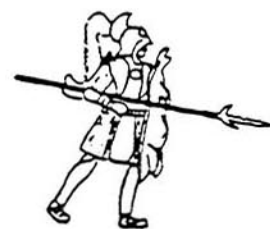
There are two drawings of this troop-type, one being labelled "A" and the other "B"; "A" has a long pike. Blue-lacquered breastplate, but if this is a crack unit it may have metal shoulder-epaulettes. Sleeves and kilt are white, unbleached linen colour, light grey, rust colour, etc. Metal greaves and vambraces are silvery or steel-coloured. Also metal groin-guard tabard, although this is highly engraved and inlaid in wealthier Legions. Shield is basically blue with gold inlaid design, white or other colour trim. Helmet plume is usually white or other shade of blue. Shoes are leather with metal plates. Helmet decoration is gold on blue. Pike has wooden shaft and a metal-tipped or lacquered Chlén-hide head, although richer Legions may have iron points. Bow-case is leather, with decorated lacquer-work. Bow is a light brownish wood. Arrows have blue feathers. Considerable freedom on trim and cloth colours—but no large areas of "enemy" colours, of course!

Figure "B" is similar: blue armour in various shades, metal epaulettes, vambraces, and greaves, if the unit can afford it, also metallic plates sewn on leather leggings under the kilt. The pleats in the kilt are "fakes"—sewn shut for decorative purposes. The kilt is usually white or some other light colour. Metal groin guard is elaborately engraved. Sword is Chlén-hide or steel. If it is Chlén-hide, it will be lacquered in colours, in metallic blue, silvered, etc. The Sró (dragon-creature) on the helmet is gilded. Shield has a brown wooden back, but it is covered with lacquered Chlén-hide in blue, gold, etc. Quiver is leather, as is belt. Scabbard is another shade of leather, brown, black, etc.

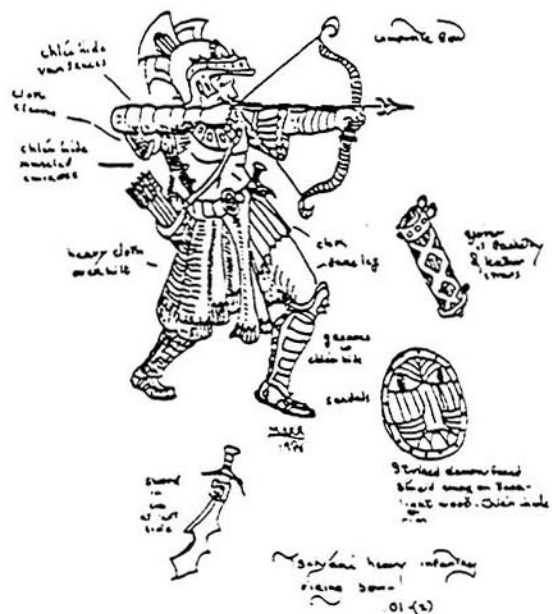




REAR RANKS



FRONT RANK



01.(2) Tsolyáni Armoured Heavy Infantry with Bow:

(Cf. drawing). This man wears the blue breastplate, a metallic heavy collar of plaques, a belt of similar inlaid plaques in various colours, a white or pastel tunic (sleeves show) and kilt, an over-kilt of heavier cloth in a darker colour (usually blue but possibly darker colours for poorer units), blue lacquered greaves, leather sandals. The helmet is basically blue again, but the crest may be white, gold, another shade of blue, or trimmed in other colours. The shield is wood-backed, but front is Chlen-hide, lacquered in blue and many other colours to give a demon face. The sword is Chlen-hide: metallic blue or silvered. The quiver is light brown basketry with darker leather straps. Arrows are light brown, feathered in blue, with bow being a dark blackish-brown.

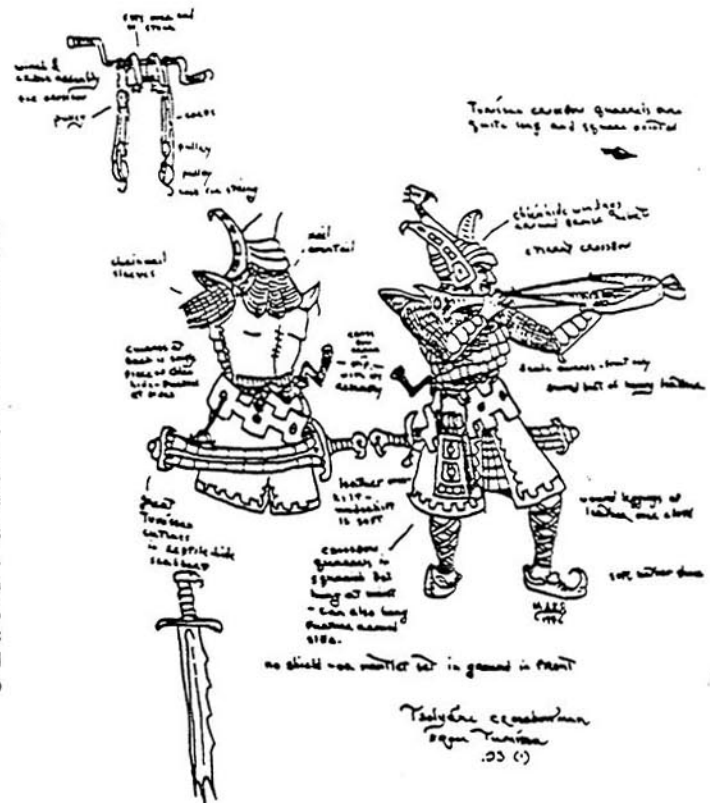


02.(1) Tsolyáni Light Infantry:

(See drawing.) Helmet of blue with darker blue or white trim; crest may be metallic-coloured Chién-hide, possibly some touches of gold or other colours. Tunic is light brown leather; harness over breast is blue-lacquered Chién-hide plaques with a dark brown leather strap harness. Vambraces are also dark leather with metal studs. Groin-guard tabard is blue lacquered Chién-hide with metallic or coloured inlaid plaques. Javelin is wood-coloured with silvered, black, etc. point.

03.(1) Tsolyáni Regional Infantry: Tumissan Crossbowman:

(Cf. drawing.) Bronze helmet, wound with Chién-hide strips dyed blue, white, black, etc. High side flaps on helmet are blue but have central inlaid metal decorations in silver, gold, etc. Top of crest is beast-head, and this is gilded. Scale cuirass is metallic blue-lacquered Chién-hide; back of cuirass is dyed blue or left "natural" greenish-grey. Leather over-kilt hangs from waist and is medium brown leather coloured. Sword-belt is highly decorated and colours differ from man to man. Same for squarish box for crossbow quarrels. Wound leather leggings over grey, white, blue, etc. leg-wrappings. Black, brown, or dyed leather shoes. Sleeves are iron chainmail in wealthy units, with metallic-dyed Chién-hide vambraces, or metal if they can afford it. Underkilt (visible between legs at front) is made of small lacquered Chién-hide plaques sewn to cloth. Crossbow is dark wood stock with lighter wood bow (or even specially treated Chién-hide!). Crank is usually dark metal, wooden pulleys and light tan ropes. Quarrels have metallic steel heads. Sword scabbard is again highly personalised and decorated to owner's choice. The people of Tumissa tend to like many-coloured geometrical patterns.

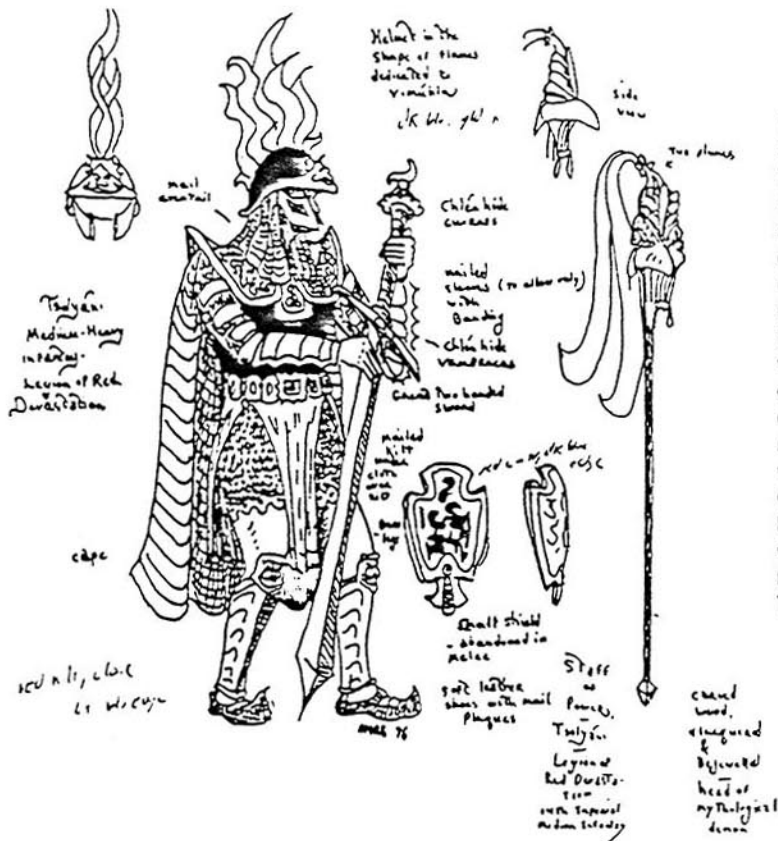


03.(2) Tsolyáni Regional Infantry: The Slinger from Vrá:

This man has black hair braided at temples and clubbed at back, held by a brightly coloured ribbon. He wears a Chién-hide cuirass of some simple colour: blue, grey, natural green-grey, brown, etc. with brighter shoulder straps of the same material. His kilt is variously coloured and embroidered at the edges: white, blue, red, green, yellow, etc. etc. Sling is dark brown leather; pouch is lighter leather colour. His mace is dark wood with metal handguard and some hilt wrappings in other colours. His shield is blue with a white skull device on it in an elaborate and nonrepresentational geometric setting, done in black, red, and metallic colours. He has a silver armband. Boots are soft black or brown felt or fur, or else smooth leather. Small decorative tabards at throat are often bright metal, but may be white, metallic blue or green, etc. People from Vrá are a trifle darker than other Tsolyáni.

02.(2) Tsolyáni Light Infantry:

These unarmoured men will carry a dark brown sling and leather pouch of metal ammunition. Tunics will be browns, russets, unbleached linen, white. Touches of blue trim. If the figure is made with a bow and quiver, this will be as above.



03.(3-5) Not made.

03.(6) Tsolyáni Regional Infantry: Light Scout from the Kúrt Hills:

(Cf. drawing.) This man has a cap of brown or green-dyed Chién-hide plaques sewn on leather. His black or brown hair is styled like the previous figure. He wears a dull leather tunic and a kilt of grey, dark green, dark blue, unbleached linen, or other forest colour. He has dark leather armbands, studded or scaled with Chién-hide, a little leather sheath and wrist dagger on one of these, a set of wound leather leggings wrapped over his bare legs, leather sandals, and a wood and leather quiver designed to fit into the forest colour scheme. Arrows have dark blue feathering. Bow is medium brown wood. Pouch of leather strips, woven and sewn. A gold armband is his only decoration, and he may even forego this when on a scouting mission.

03. (No number) Tsolyáni Regional Infantry: Two-Handed Swordsman, the Legion of Red Devastation:

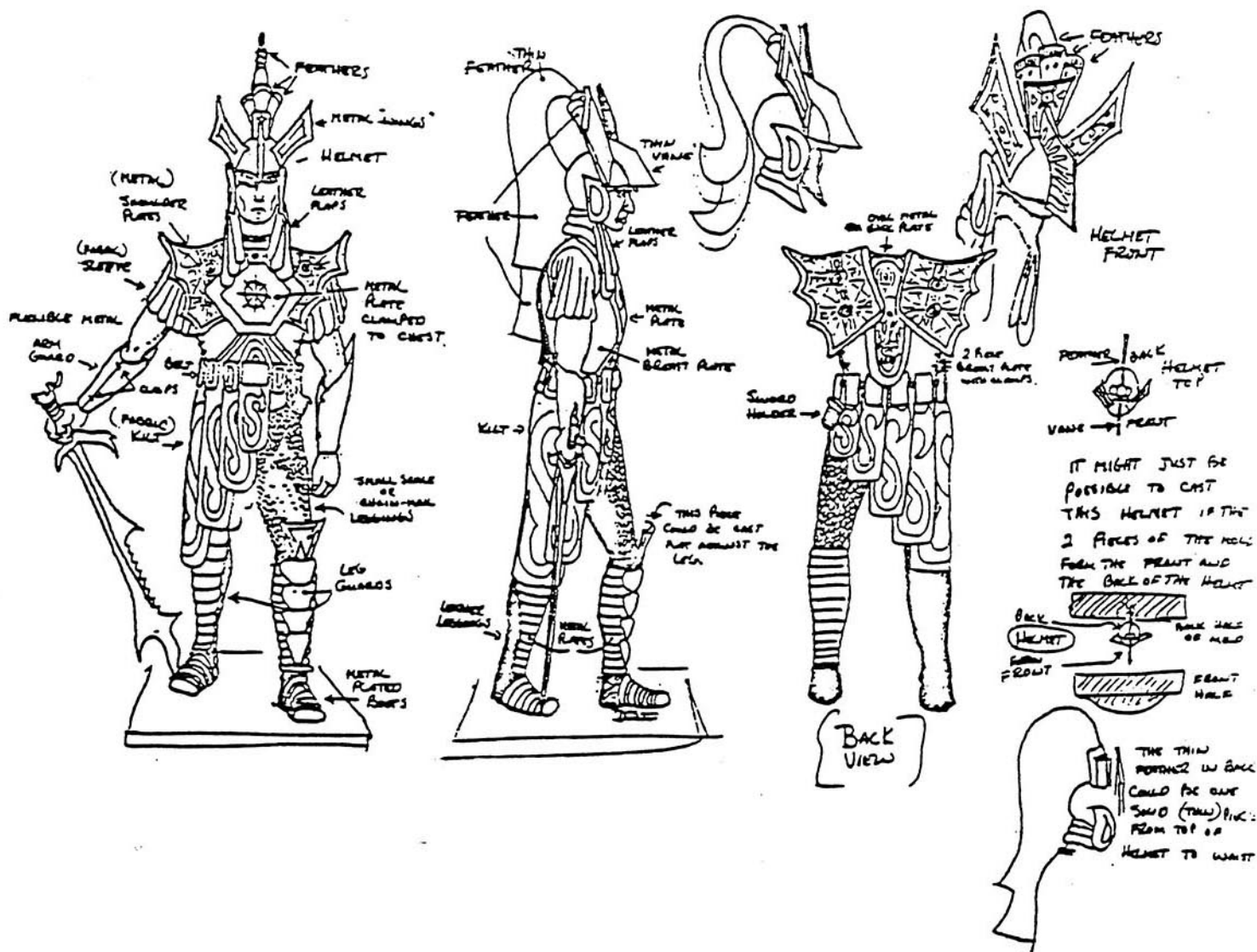
This figure has the flame-red helmet crest of the god Vimúhla; his helmet is blue, however, except for front and side gold or silver trim. He has a mail aventail of small steel links; highly decorated inlaid metal or Chién-hide epaulettes with basic blue colour and other colours or metals as trim; blue Chién-hide muscled cuirass; steel-link chain mail half-sleeves with gold or blue Chién-hide or metal banding; metallic blue Chién-hide vambraces; belt of inlaid metal plaques; over-kilt of soft white or light blue cloth; under-kilt of mail sewn on leather; silvered or blued Chién-hide greaves; soft red leather shoes with metallic plates sewn on tops; cape is usually white or light blue with red, black, or dark blue striping horizontally or vertically. Often the cape will have a central embroidered ornament on back. Great two-handed sword is of steel, gold hilt, leather wrapped handle. Shield is Chién-hide: grey-green on back or brown or even painted black, with blue and silver front, black Tsolyáni script emblem. Red trim.



03.(7) Tsolyáni Regional Infantry: Medium Infantry from Sokátis:

This man wears a Chién-hide blue-dyed helmet with a metallic crest. He has shoulder epaulettes of Chién-hide and a leather siege coat to protect him from light missiles, etc. He has a kilt of white cloth, greaves of blue-dyed and decorated Chién-hide, with sandals of leather. His halberd is of Chién-hide, with a wooden handle and a light Chién-hide head dyed metallic blue, silvered, or coloured. On his back he carries a Chién-hide shield with a demon face on it; this is highly coloured in blue, metals, white, red, etc. etc. The people of Sokátis often use black as a trim colour, more so than other Tsolyáni. (This will depend on how you complete this figure.)

03.(8) Not yet made.



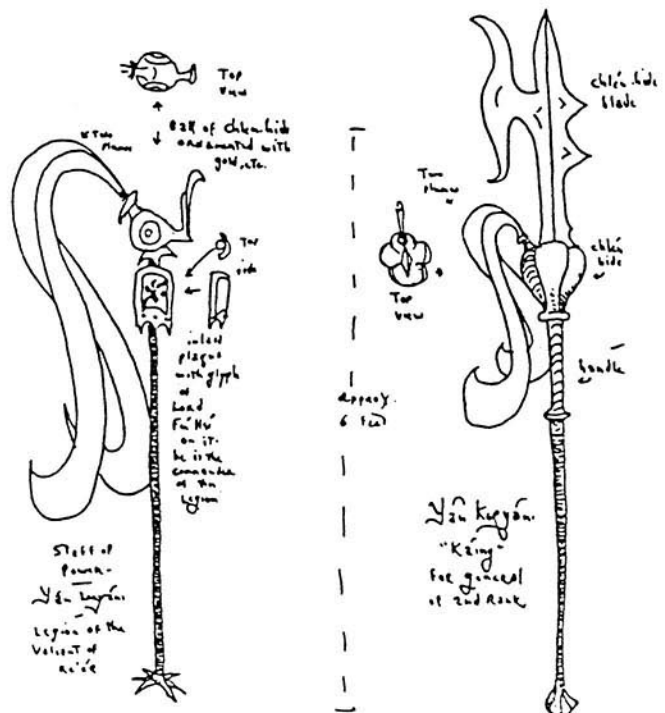
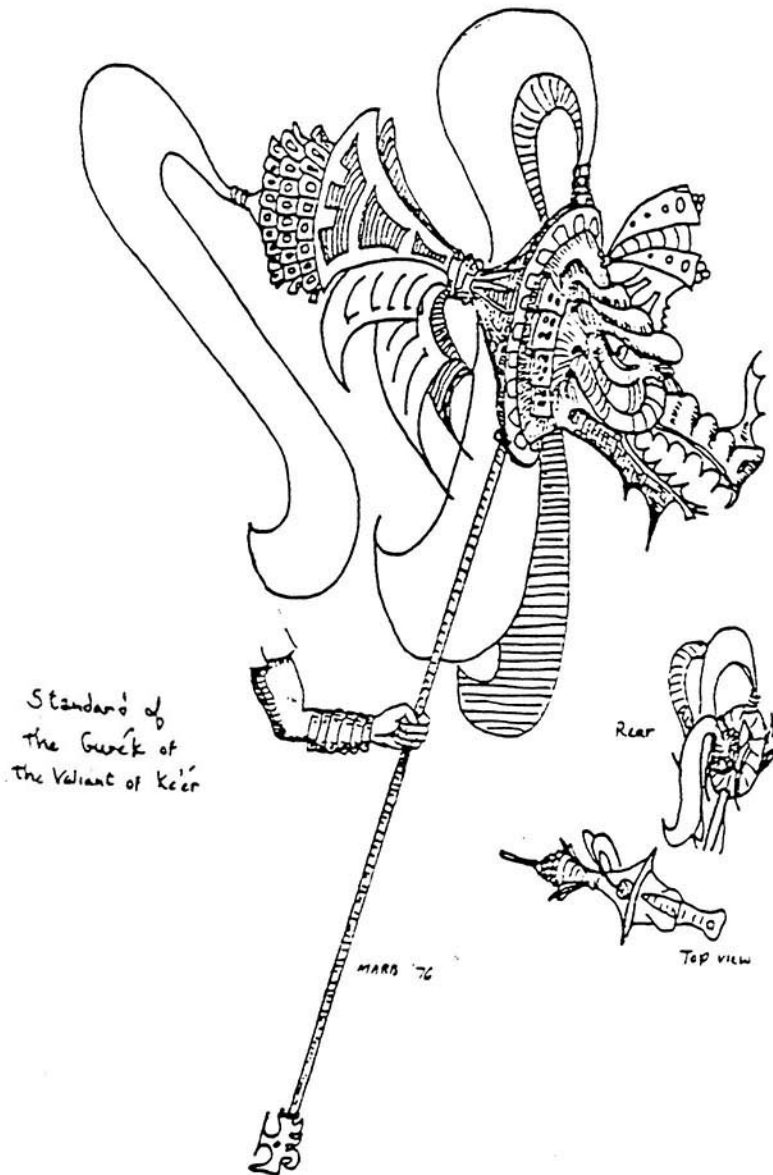
YÁN KÓR

10.(1) The Yán Koryáni General:

This man has a turquoise green lacquered helmet, with gold trim, plumes of various shades of green, white, and even yellow or red. Metal shoulder epaulettes are silvered, gilded, or elaborately lacquered in shades of green. Central breast plaque is gilded and covered with geometric inlay in various colours. Belt of metal plaques has emeralds and blue topazes set in it. Kilt and sleeves are usually white, but may be unbleached linen, light grey, or elaborately parti-coloured brocade in darker colours. Chainmail or scale leggings are steel; leg guards are Chién-hide with polished metal plates at front. Metal plated boots of black leather. Vambraces are metal—the same as his breast plaque, usually. Under a central breastplate, he wears an under-cuirass of metal or of green-dyed Chién-hide. Sword is steel or silvered, with gilt handle, leather-wrapped hilt. Hanging from ear-pieces of helmet are leather flaps, sometimes dyed in a trim colour: red, yellow, etc.

10.(2) Yán Koryáni Standard-bearer:

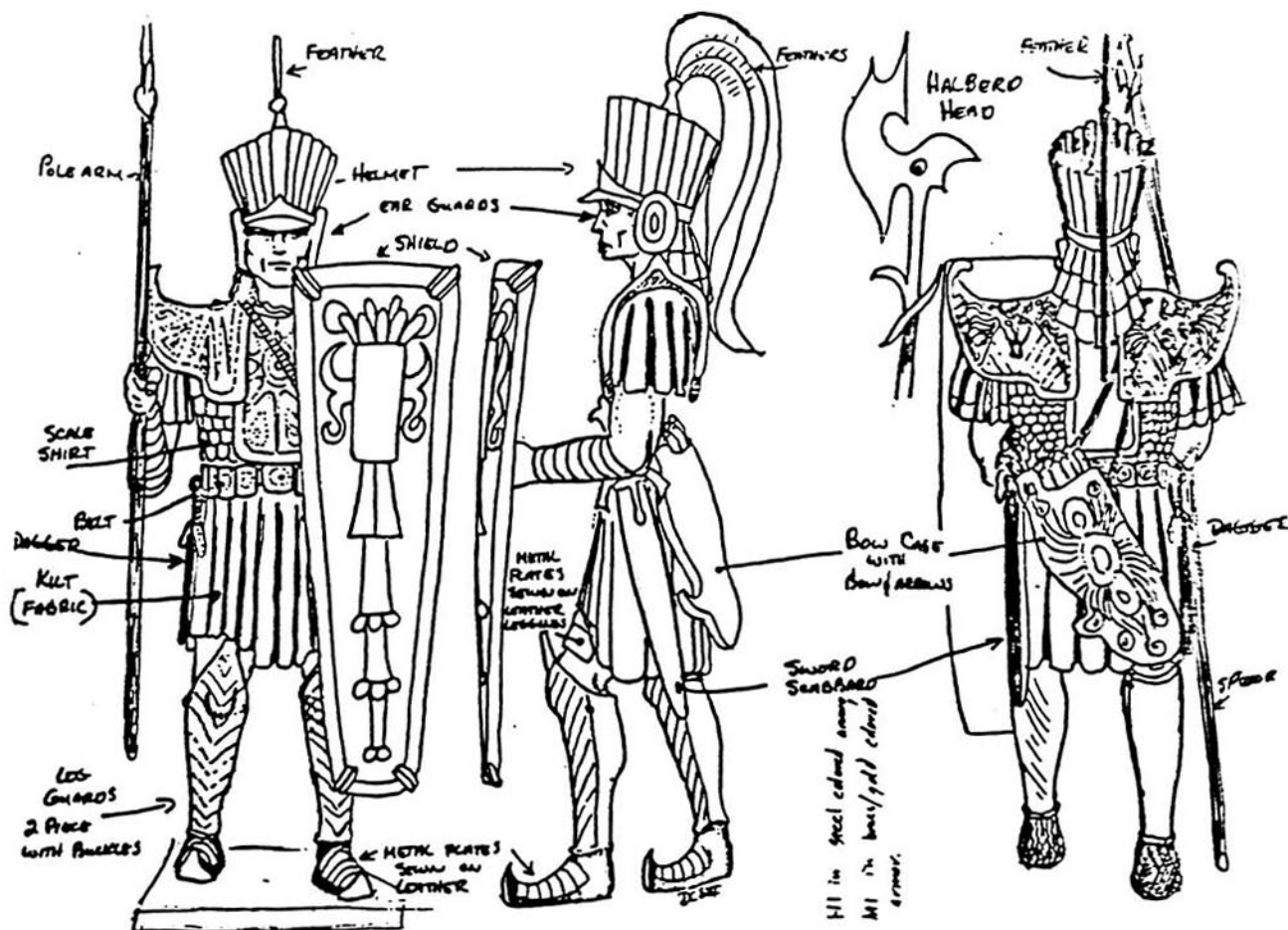
This man wears the "regular" Yán Koryáni helmet with vertical thin metal plaques lacquered alternately turquoise or green and white, with gold trim. The central crest is gold or a brilliant metallic emerald green. Earpieces are metal, and aventail is made of small metal plaques sewn on soft leather. Epaulettes are green-lacquered metal or Chién-hide, with gilt or silver trim, some red tracing also possible. Scale cuirass of metal sewn on dull fabric tunic. Belt is elaborately engraved metal on leather. Over-kilt is made of large horizontal strips of soft dun-coloured leather; underkilt is dark green or other colour cloth. Metal greaves and banded vambraces; leather shoes with metal plates on top. Steel or Chién-hide sword in metallic silver, gilt hilt. Standard is gilded shaft, turquoise, gold, and white large feathers at base, then highly coloured and gilded "dragon" head above, with "tail" of long green and white plumes. Other colours are sometimes used, depending on the Legion: black and green, red and green, turquoise and gold, etc. Helmet plume matches this.



10.(3) Yan Koryani Gong Beater:

This man has armour similar to the preceding except that he wears a dark green cloth kilt sewn over with vertical strips of Chlen-hide with gold or silver inlaid plaques set in the strips. He has a silver-handled mallet with a soft-leather-wrapped ball on the end—this is really a wooden mallet, but the leather is there to protect the gong surface. The gong is bronze, hung from a highly decorated wooden stand, done in green, gilt, red, blue, etc. The plumes on the gong are, of course, the Legion's colors, in which green or turquoise predominates. The gong hangs from a leather sling.

10.(4) Yan Koryani Aide-de-Camp: Not yet made.



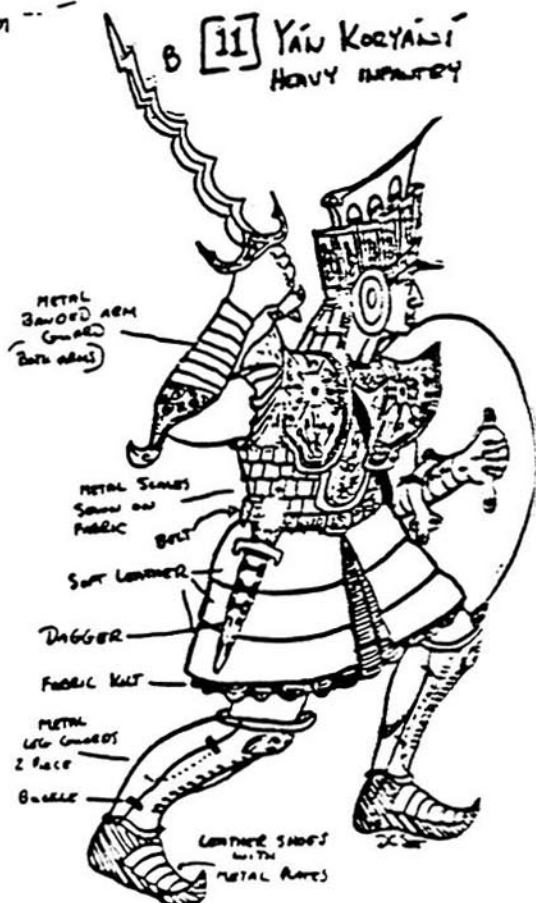
A [11] "YÁN KORYÁNÍ"
HEAVY INFANTRY

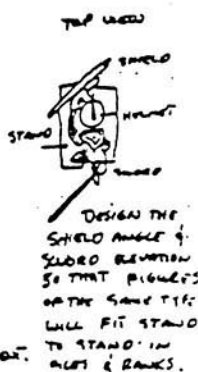
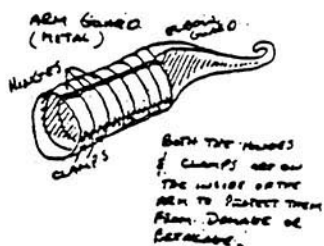
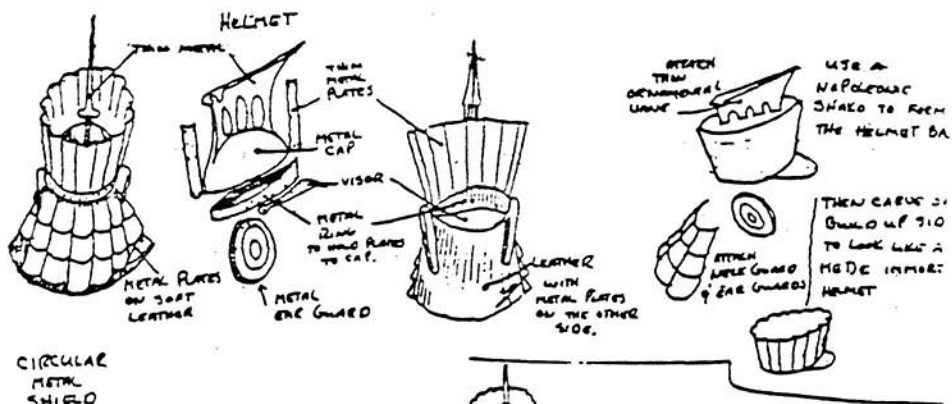
B [11] YÁN KORYÁNÍ
HEAVY INFANTRY

11.(1) Yán Koryáni Heavy Infantry:

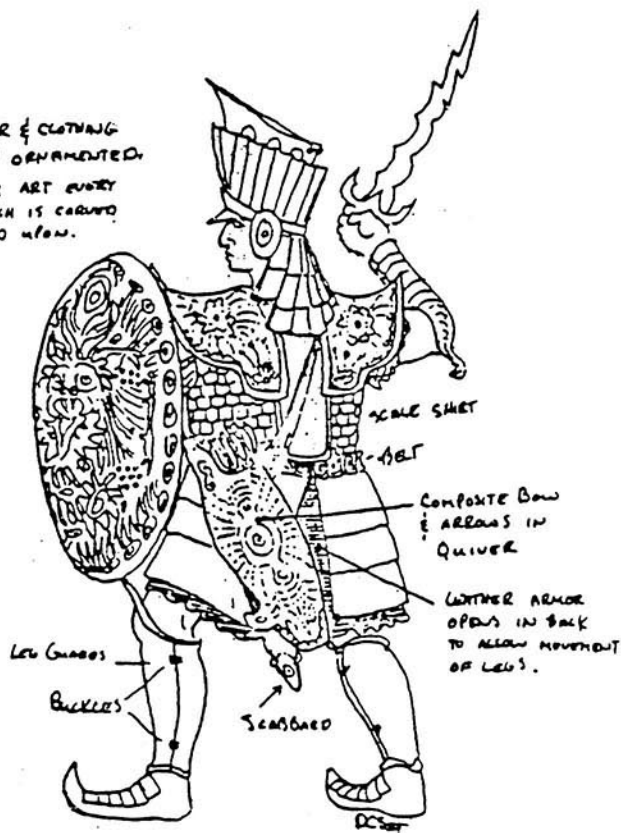
(Again there are two pictures of this figure, one with a long pike and the other with a sword. These are "A" and "B.") "A" is almost identical in armour to the Standard-bearer above, but he carries a long wooden-handled pike with a steel head. This is marked "halberd head" on the drawing, and indeed, this type of trooper can carry a halberd or a pike. At his belt of plaques he has a short dagger in a sheath, and at his other hip he has a sword in a dark brown or black leather scabbard, and also a bow in a lighter-coloured leather case covered with inlaid green and white designs. His long oblong shield is of Chlén-hide on wood—richer units may carry a similar shield of light metal—and this is decorated in geometric designs in white, gold, and red on a green or turquoise base. This man has the vertical-striped kilt of fabric, which may have Chlén-hide strips sewn on, as for the Gong-beater.

Figure "B" is carrying a round shield of great beauty, elaborately traced in green and gold. He has the horizontally striped leather over-kilt. He has the helmet crest instead of the plume also. Other than this (and his weapon), he is the same as "A."

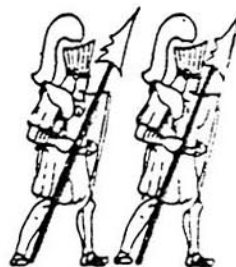




ALL ARMOR & CLOTHING IS HIGHLY ORNAMENTED, LIKE HINDU ART EVERY SQUARE INCH IS CARVED OR PAINTED UPON.



11.(2) Yán Koryáni Heavy Infantry with Composite Bow or Crossbow:
(This figure is not drawn. He would be the same as 11.(1)AorB, except for the weapon.)



REAR RANKS



FRONT RANK



12.(1) Yán Koryáni Unarmoured Man with Sword or Axe:
This figure is not yet done.

12.(2) Yán Koryáni Light Infantry: Helmeted Man with Bow or Axe:

(Cf. drawing.) This figure is shown with an axe. He wears a simple version of the Yán Koryáni helmet of vertical metal strips with a central crest. This would be lacquered green or turquoise, with white and green alternating strips. He has a light brown leather upper vest, a stiff Chien-hide over-kilt with loose leather decorated or studded strips, an underkilt of soft dark green, black, grey, russet, etc. cloth. He carries a wooden-handled Chien-hide axe which probably has a metallic-green lacquered blade. He also has a silver or copper wristlet. His legs and arms are otherwise bare.



Li



13.(No number.) Yán Koryáni Regional Infantry: Two-handed Swordsman from the Legion of Hekéktz Nná:

This man wears the complex Saa Allaqiyáni style helmet of silvered metal or Chien-hide. Its crest is green (if he were from Saa Allaq, he would have a flame-orange crest). The aventail is iron chainmail, as are his sleeves, which are also banded with iron or Chien-hide plaques. His epaulettes are made of green and silver plaques with a complex gorget of smaller plaques and pieces in front. He wears a cuirass of Chien-hide, dyed or lacquered some shade of green or silver. He has complex hip and thigh plates of Chien-hide plaques hung on his belt; these are painted a darker colour of green with silver trim. His soft cloth kilt is white with green or brocade edging. Beneath this he wears still another under-kilt of darker cloth. His greaves are metallic or Chien-hide green-dyed and ornately inscribed. He wears sandals of leather. His great two-handed sword is of steel with a leather-covered handle and bright emerald green or gilt hilt and crosspiece. This man would be classed as "heavy infantry," if his armour were made of thicker Chien-hide, but his plates tend to be rather thin.

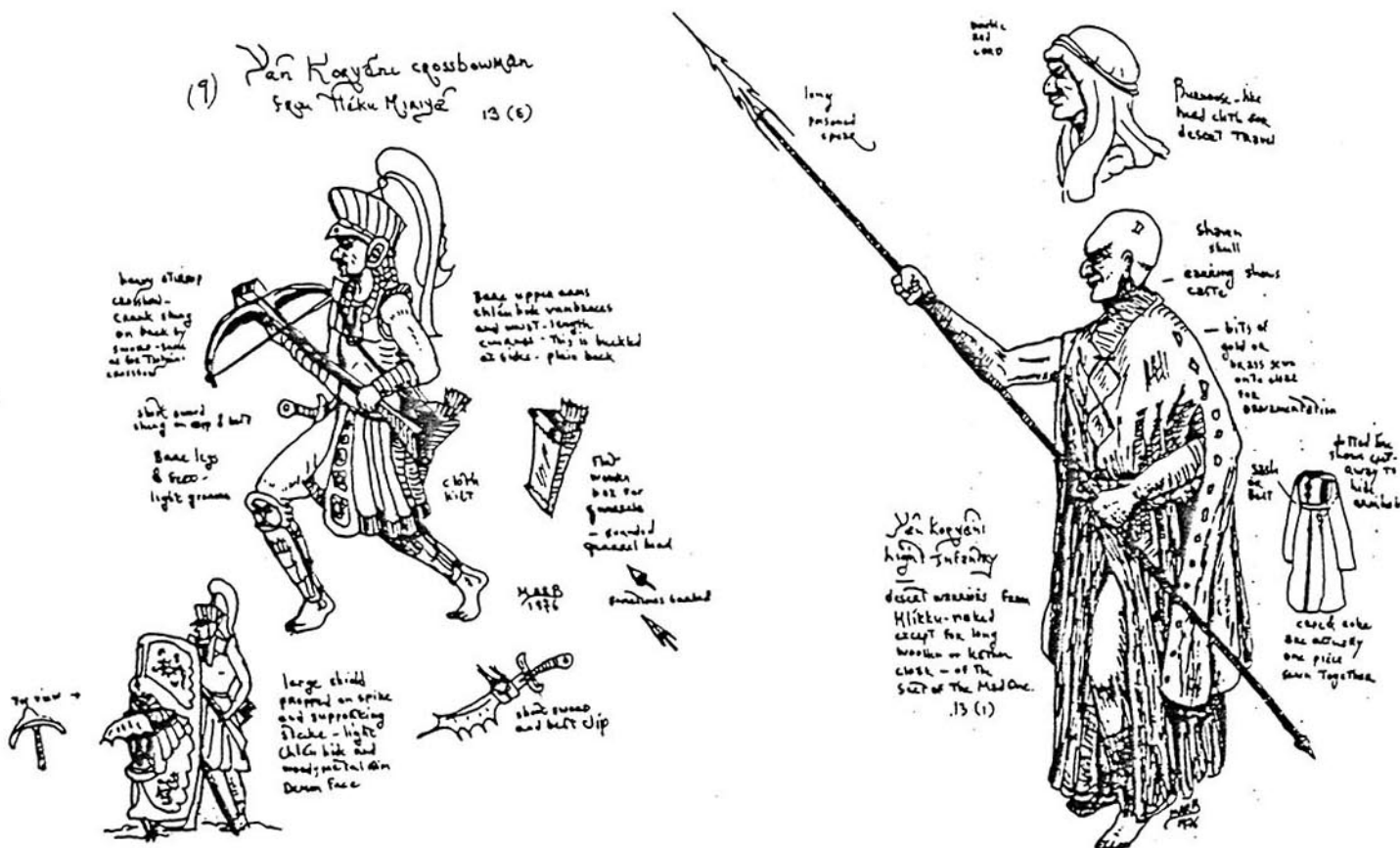
13.(No numbers.) Yán Koryáni Regional Infantry:

Two more Yán Koryáni troopers remain to be done: a medium infantryman from Ke'er with a mace, and a heavy or medium infantryman with a long pike.



13.(2) Yán Koryáni Regional Infantry: Medium Infantry from Dháru:

13.(4) Yán Koryáni Regional Infantry: Bowman from Mákhis:



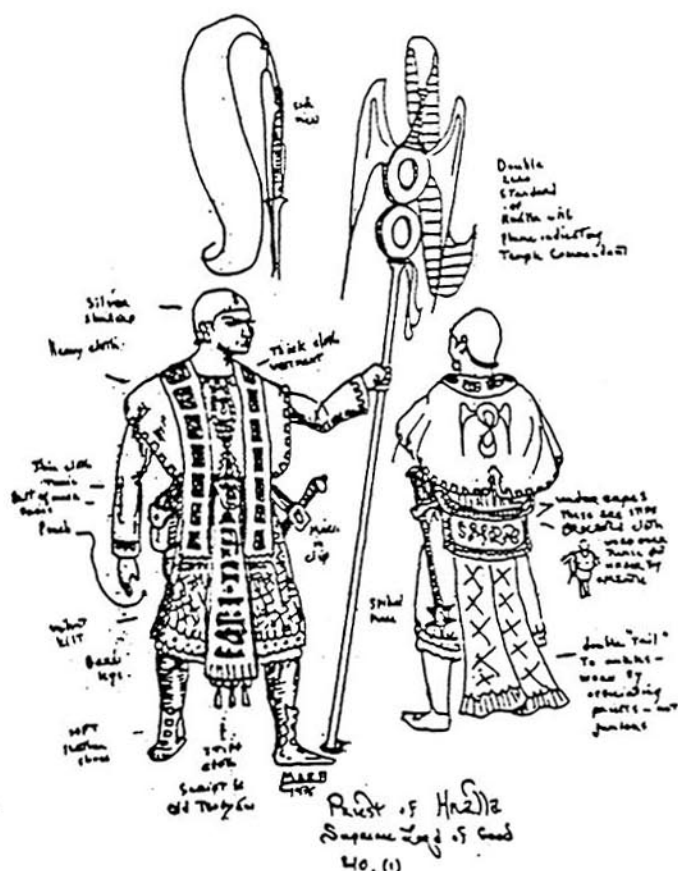
13.5) Yán Koryáni Regional Infantry: Crossbowman from Tléku Miriyá:

This man has the typical Yán Koryáni helmet; cf. above. He wears simple epaulettes and a thin cuirass of green or turquoise-dyed Chlén-hide. He has metal or Chlén-hide vambraces, usually silvered. He has a Chlén-hide groin-guard which is inlaid and decorated in gold and green, and his cloth kilt is usually russet, buff, brown, dark green, etc. He has a plain leather belt, to which his sword is hung. A leather shoulder belt supports his wooden box of quarrels. These have bright green feathers. His crossbow is black with a metal stirrup. He has light Chlén-hide greaves, dyed in a metallic green or lacquered in green, white, and silver. He has bare arms, legs, and feet. His great shield (shown separately below) is propped on a spike and a stake. It is made of Chlén-hide, lacquered in greens, white, black, red, and gold or silver trim.

13.1) Yán Koryáni Regional Infantry: Desert Warrior from Hlítku:

This man wears a dun-coloured leather cape which covers his entire body. Under this, he is totally nude. This cape is slit to allow his arms to emerge, and he has a sash or belt of bright colours (green, red, yellow, etc.) to hold it in at the waist. Along the sleeves he has sewn bits of brass or gold to the cloak as decoration. He has large hoop earrings, which differ to show his rank within the Sect of the Mad One, the deity of these desert warriors. He carries a long, slender spear with a glossy black tip—dipped in quick-acting poison. For travel, he wears a buff or tan-coloured burnoose of cloth over his shaven skull.

13.2-3) Red and green Banner of Dháru



40.(1) The Priest of Hnalla:

(Cf. drawing.) The stole and kilt of this figure are white, with blue and gold embroidery and decorations at the borders. The long scarf which hangs around his neck is made of cloth-of-gold and has highly coloured embroidered squares (reds, greens, blues, silver, etc.). He wears a gold necklace. His sleeves are likewise white, although they may be made a different tint (e.g. a touch of grey) from the dazzling white of his stole. The colour of these sleeves will then be the same as that of the middle of his underkilts (he is shown with three kilt layers). His upper overkilt is white, as said above, the middle is the same as his sleeves, and the bottom one may be blue or gold. The tabard which hangs from his ornate belt is gold-edged, with blue centre area and black and gold script in Old Tsolyáni. His legs are bare, and he wears soft shoes of rich dyed leather: blue, red, green, etc. He has a black leather pouch slung at one side and a spiked mace at the other; the latter is wooden-handled with a Chlén-hide gilded ball with the "Infinity symbol" of Hnalla worked in gold and blue on the front. This also appears on the back of his stole. (If the figure is done with the two hanging "tails" and undercapas used by officiating priests, then these will similarly be basically white with blue and gold trim, touches of other colours for decoration, etc.) the standard has a gilt pole and a white "infinity symbol"; the side "wings" are blue with gold trim, and the rear plume is basically white with gold plumage delicately indicated. A touch of colour may be added by making the standard's tassels (just below the infinity symbol) red, and red can also be used on the tassels of his tabard.

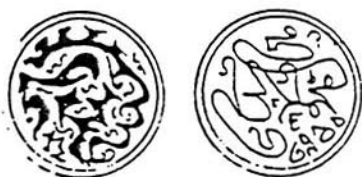
40.(2) The Priest of Thumis:

This man has a medium-grey over-robe. His scarf is a very light grey with embroidered squares in any one of several colours: blue, green, red, yellow, etc. He wears a darker grey tunic and kilt, with a silver pectoral with gold and colours in the central area. He has a highly carved silver belt of plaques. His kilt has white edging which goes up in the centre to his waist. This edging has stylised black eyes embroidered upon it at intervals (shown by small circles in the drawing). His legs and feet are bare except for simple leather sandals. He wears a skullcap of shiny black-lacquered metal or Chlén-hide. He is shown carrying the staff of a Temple Commandant: this has a grey pole and a central square with silver edges. The central area of this plaque is light grey with the Tsolyáni letter "th" worked upon it in black. The two side plumes are grey and white, and the rear plume may be black, black and gold, black and silver, or pure white, depending upon the sub-rank within the temple hierarchy. If he is armed, he will carry either a leather-handled chain flail of iron, or a highly decorated warhammer with an iron axe-like pointed sphere at the end.

The same figure may be painted to serve as the priest of Keténgku: this is done by vertically striping his grey robe with broad stripes of white, giving him a cerulean blue skullcap instead of a black one, and replacing the "th" of his standard with a stylised eye. His tunic and kilt may also be white, or dark grey with white striping.



Priestess of Avánthe



40.(3) The Priestess of Avánthe:

This woman wears a robe of sky-blue, under-ropes and details in darker blue. Her jewellery and circlet are of gold.

The Priestess of Dilinála may be made from the same figure by giving her robes substantial areas of white, white cinctures, belts, etc. Her tiara is gold but bejewelled with green emeralds.

(N.B. Non-warrior priestesses of any of the following Stability deities and cohorts can be made from this same figure by painting the requisite colours of the deity on the figure: Hnálla, Thúmis, Avánthe, Belkhánu, Drá, Keténgku, and Dilinála. Priestesses of Karakán and Chegárra can be made from the female warrior figure (as can any fighting priestess), while those of Oón can be made from the male priest figure for that deity.)



40.(4) The Priest of Karakán:

This armoured figure has a brilliantly polished gold helmet with the hawklike emblem of Karakán in scarlet and red. The front visor and the two sidepieces are done in blue to indicate that he is a Tsolyáni rather than a Mu'ugalavyáni, who use red as a national colour. His aventail is of cloth (darker red) or steel mail; the cloth scarves hanging from the side flanges of the helmet are bright flame red. His shoulder epaulettes are red with elaborate gold edging and high points. He has a dark red tunic with sleeves edged in gold, and this tunic is seen under his over-kilt of fancy plates. He wears a red cuirass of Chlén-hide. His vambraces are gilded Chlén-hide or actual gold plated iron. His over-kilt is made of plates of Chlén-hide sewn to leather. These plates are a darker red with gold edging and lighter red or white engraving in the centres. His tabard is of gold with black mystical designs. He wears greaves of red with gold central plates and leather shoes similarly dyed. His ceremonial poleaxe is not really for fighting; it has a gilt staff and a round red ball with the branched lightning symbol on it, and a polished golden blade. He may carry a mace of Chlén-hide with small iron flanges projecting from the head.

If desired, this figure can be used for the Priest of Chegárra: his helmet and armour are painted mainly in silver, but with red trim, and his tunic and underkilt are red and white chequered. The central squares of the plaques of his overkilt may also be alternately red and white.

(N.B. Fighting priests of other Stability deities may also be made from this figure, although details would differ, of course. A separate figure must be provided for the Priest of Chiténg, while the Priest of Durrtilámish will be described below.)



41.(No numbers)

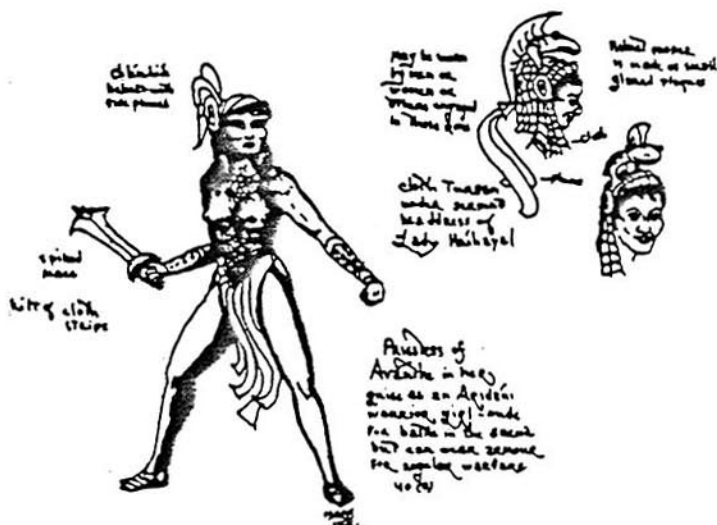
I also drew a Priestess of Avánthe in arena-fighting garb: nude except for a skirt of thin leather straps. She does not seem to be what we want for this sect. The Priest of Diamélish or Hriháyal is drawn in costume suitable for an orgy, and most players would prefer a fighter. I shall redraw him, if there is room in our priorities—several of my male players have indicated that they want to be Priests of these charming Goddesses.

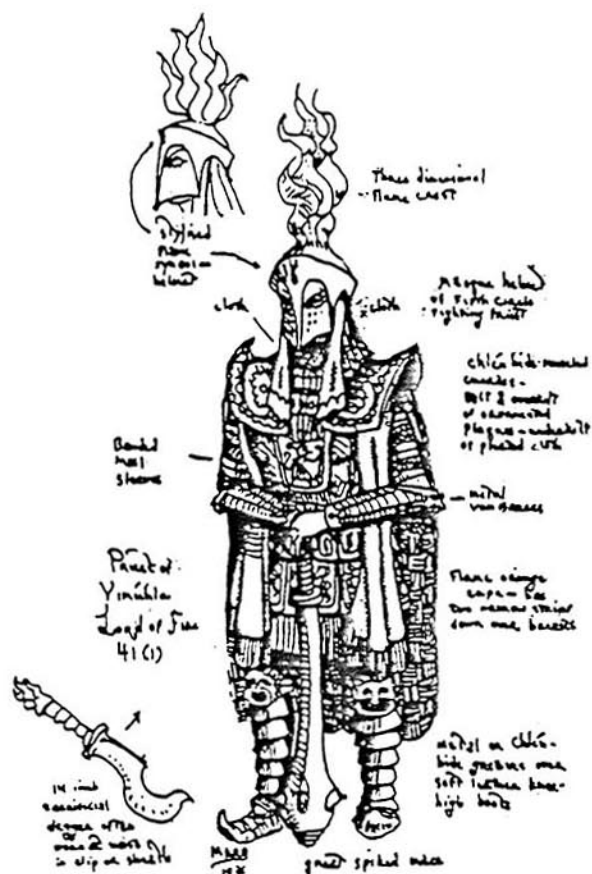
40.(5) The Priestess of Diamélish:

This woman wears a tiara of silver, set with purple amethysts. It may also have trim in green. The plumes of her little cap are rich purple and emerald green. Her clinging skirt is again emerald green and may be given a silver wash to indicate its iridescence. The delicate chains which hold it to her hips are of silver; these join to a central ornament of gold encrusted with purple and green gems. On her wrists and ankles she wears silver bracelets with tiny hanging bells. Note carefully what has been said about women's flesh colour on page one.

This figure can also be used for a Priestess of Hriháyal by painting her skirt green and purple. Her tiara is technically incorrect now, since it requires a central coiled serpent emblem—but this can be added by those who wish to make the conversion—or it can be omitted. The plumes of her headdress are green and purple, like those of the figure above. Her jewellery is also silver.

This figure will not serve for any of the priestesses of the other Change deities and cohorts. Cf. below.





41.(1) The Priest of Vimúhla:

This figure has the flame-orange crest of the deity Vimúhla, Lord of Fire. The visor-rim of his helmet is of gold, and the face-visor itself is painted either black or dark red. The aventail of the helmet is dull red cloth, and the two scarves which hang from the earpieces are again flame red. His epaulettes are gold and red, with designs worked upon them in blue to show that he is a Tsolyáni and not a Mu'ugalavyáni priest. His collar is made of gold plaques set with rubies, and his breast pectoral is a darker, richer ruby red with a gold edge. He has a muscled cuirass of metallic red lacquered Chlén-hide. His sleeves are steel mail banded with gold. His vambraces are likewise of steel but may be lacquered red or gilded. He wears the elaborate plaque belt with hanging plaques of red and gold Chlén-hide armour. His underkilt is a darker red. His cape is flame-orange, as are the two long scarves which hang down from his shoulder epaulettes. His greaves are of polished gold plates sewn on black or dark red-brown leather boots. His boots have metal plaques similarly over the insteps and toes. His cape may have the stylised flame symbol worked in gold and black on the back. He carries a gilded Chlén-hide mace with steel or copper spikes, and at his side he may have the sacrificial dagger of copper used by this sect.

A Priestess of Vimúhla can be represented by the female warrior figure painted in flame-red and gold armour. Her crest must be changed, however, to the stylised flame crest used by this sect.



41.(2) The Priest of Sáru:

This man wears a helmet of glazed medium-brown plaques. It has a white skull carved in the centre and upcurving wings of black or deep burnt orange. Smaller white skulls hang down each side of this helmet onto his breast. Smaller Chlén-hide plaques painted darker brown hang around the base of the helmet. His face is painted white with black around his eyes to give him the needed skull-like appearance. His armour is as follows: his archaically styled shoulder epaulettes are antique copper with bright copper spikes. His upper breastplate is white with black or copper edging and black designs. His sleeves are of copper mail, or if these are of Chlén-hide they may be painted bone-white. His pectoral is of copper, dark gold, or deep red, with images of Sáru engraved upon it in black. His cuirass is of brown-lacquered Chlén-hide. His belt is of small copper plaques with a white skull clasp. He has a small copper circlet over each breast, in the centre of which is a white skull. From these his cape hangs down in folds. This cape is earth-brown on the outside and black on the inside. On his back the white wavy line and red disk symbol of Sáru, Lord of Worms, is worked. From his belt hang armour plaques of Chlén-hide, lacquered brown or antique copper and with red, white, etc. interior designs. He has vambraces of antique copper with white edging. His soft underkilt is deep brown or black. His greaves are whitened, with earth brown trim, copper studs, and a white skull at each knee. He wears ornate brown leather shoes with fancy copper buckles. He carries a ceremonial poleaxe: this has a black staff, an antique copper oval ball (with his worm symbol worked on it in red and white), and bright copper blades. His real weapon, however, is likely to be a heavy warhammer with a double iron or copper head and a leather-wrapped handle.



41.(4) The Priest of Wurú:

Both Priests and Priestesses of this sect wear enveloping robes like those of the Priest of Hry'y (below), but they go unmasked. They wear robes ribbed and striped of purple and mauve, and their hood is of plain black velvet.

41.(5) The Priest of Hry'y:

This figure wears robes of purple: his over-robe is a deep, rich purple, and his velvet head-scarf is of a slightly lighter shade of purple. His sleeves have red edging and cuff-designs. He wears a two-part tabard which hangs just below his throat. This is of rather stiff Chien-hide. It is dull red with black inscriptions in Ancient Tsolyáni outlined in gold. At the bottom it has two white skull pendants. His shoes are soft black leather. Both Priests and Priestesses of this Change deity go masked. The type of mask differs from person to person, rank to rank, and place to place, with mythological demon masks predominating. These are always of velvety-surfaced cloth over thin Chien-hide. They are painted according to the mythological particulars, and the more horrible the better. There are thus black, deep red, gold, blue, etc. etc. masks, with varying trim colours. In his hand he carries the Staff of Power of the Temple Commandant of Jakalla (other cities have slightly different standards). This is a black-hafted circle of gold with a central purple circle and a diagonal red slash. The beast head at the top is of gold, and the plumes are reddish purple and black. Priests of Hry'y (or Hry'ú) are sometimes fighters, and if so, a special figure with the proper helmet can be adapted from the Priest of Vimúhla figure—but the helmet conversion may require another head or considerable modelling skill. Priestesses of Hry'y rarely fight, but if one is needed, the female warrior figure can be adapted to fit the case.



42.(4) The Nobleman:

This figure represents an Imperial bureaucrat or aristocrat of high lineage (but not princely rank). He wears a golden Sró (dragon-like) crest, a helmet of elaborate small plaques, much bejewelled, the colours of which vary with individual taste, and a helmet visor of gold. The central crest of the helmet (underneath the Sró) is blue. Blue cloth scarves hang down from the earpieces of the helmet, and the cloth aventail is similarly white, blue, or pale green. His large collar is similarly made of tiny jewelled plaques in a variety of colours and designs. From this, his blue cape hangs down, thrown over his right shoulder but gathered on his left arm. His sleeves and kilt are dazzling white, with delicate embroidery and designs in various colours. He has a golden sunburst worked on the breast of his tunic: sign of his clan membership. His belt is of small gold plaques. His tabard consists of light, hinged squares of gold or Chien-hide, done in deep blue and with gold edging. His cape has a white border with gold, red, and blue designs worked on it. Tassels hang from his tabard and also from his armlets: these tassels are of gold, blue, or red. The armlet is of gold set with gems. His legs are bare, but his ankle-high boots are of soft tanned leather in a number of possible colours. He has a tan leather pouch at his hip and possibly a small dagger there as well. He carries no other arms, leaving this to his entourage. He does carry a Staff of Power: this is silver-handled and has a blue and red stylised dragon face worked on it, with gold trim. The plumes which hang down from it are blue and white, blue and gold, or two shades of blue.

41.(7-9) Not made.

(Illustrations of the Priests of Oón, Grugánu, and Dra may be made later. The former two will be quite interesting figures, and players have already chosen these sects for their player characters. The Priest of Dra the Uncaring is the least necessary—and his doctrine is not to care anyway.



42.(3a) Wizard of Change:

This man is the counterpart of the Stability wizard. He wears a coronet of gold plaques with central jewelled and engraved areas. On top of the central cap is a short crest on top of which is a stylised representation of the Great Worm of Sárku and Durritlámish. A wizard of the sects of Ksáru, Grugánu, etc. would have a different emblem here, but no matter. This worm is lacquered a dull yellow with red eyes and black trim. Around the man's neck is a collar of gold plaques from which hangs a great central square plaque inscribed with the mystic symbols of his profession. Underneath this he wears a stole of heavy black (purple, dark green, brown for other sects) velvety cloth set with tiny diamonds along the borders. From the lower edge of this stole hang two sets of Chlén-hide plaques done in white, brick-red, or dull green metal. These, too, are inscribed with magical symbols. His over-robe is of heavy cloth, done in a colour different from his stole, usually a dark colour, but this depends upon personal preference. He has a dull red sash-like belt at his waist, from which hangs a leather pouch with a small gold clasp for his paraphernalia. His robe has red trim on the sleeves. His shoes are velvet-coloured, usually black, with gold or copper toe-pieces and buckles. He carries a Staff of Power which shows that he is a wizard of one of the deities of Change. This has a black or gold staff and a stylised beast head in black, red, and gold. His black hair is shown hanging loose down his back. If armed, he will carry a mace or flail similar to those of the Priests of Thúmis, Sárku, etc.

43.(3) Wizard:

I have drawn a youngish wizard, rather than the funny old chap in the pointy hat. I suggest him and also a Change wizard as high priority in view of the battlefield use of magic, adventurer needs, etc. The wizard drawn here is to be painted as follows: This man has a fillet of twisted cord to hold his shoulder-length hair; this is painted in the colour or colours of the deity he serves. (Priests and magicians are closely connected: the Wizard in Téकुmel is actually a sort of jack-priest, not in the Temple hierarchies but closely allied to his sect.) He has a collar of precious metals or Chlén-hide plaques. His stole or over-cape and his under-cape may be of any colour or combination desired. He may be bare-chested or wear a simple cloth tunic; the emblem of his deity may be worked upon this in the appropriate colours. His kilt is usually white, though other colours are also frequent. His greaves are of lacquered Chlén-hide (again in any colour combination thought appropriate), and he wears simple leather sandals. He has a gold or silver bracelet on one arm, set with several gems. He carries a short staff indicating his wizard status: this is of gold or silver, with the emblem at the end lacquered in the colours of his deity. The staff may be ornately wrapped, and the metal knob on the end may also serve as a handy mace. He will wear a simple leather belt, and over this a cross-belt to hold his pouch of implements and paraphernalia. His deity's emblem may also be worked on the back of his stole.

A female Wizard may be adapted either from the two priestess figures described above, or from the noblewoman figure to be added below. Female wizards wear robes, a cape, and a variety of costumes.



20.(1) Shén leader:

The Shén have gleaming black scales, although their third sex (the egg-layer—the other two being the "male" or egg-creator and the egg-fertiliser) tends to be smaller and more of a blue-black-grey. There are other sub-species, too, who come in other colours, but it is mostly the "male" and sometimes the "egg-fertiliser" who join in military expeditions. The Shén is thus basically a gleaming black, with lighter grey areas around his reddish eyes, on his underbelly, under his tail, etc. His claws are sometimes silver-covered—a traditional fighting weapon of this martial race. The leader is shown wearing a bronze or copper helmet, although those who fight in human wars also obtain iron if they can. They dislike wearing Chlén-hide, but if this is all that is available, they do so without complaint. The crest is often highly lacquered in metallic colours. Their epaulettes and cuirass are engraved and covered with fine coloured tracery, but they do not usually lacquer their armour. They prefer a metal link belt with a small metal groin guard, underneath which there is always a cloth kilt or loincloth, done in dark red, dark blue, etc. Their thighs and upper tail have scale armour plaques sewn on leather. This armour is sometimes copper, the colour of which they seem to like. This leader is shown with two great swords of steel (or Chlén-hide, if necessary). His vambraces are plain metal, the same as that of his other armour. His shield (shown to the side) is made of metal, lacquered in black and green, black and red, etc. The shield is held by two leather straps at the back. He may also carry a small "pistol" crossbow, a typical Shén weapon; the handle of this is light wood, with a metal or laminated Chlén-hide bow. If he carries this weapon, he will also have a squarish wooden quiver wrapped about with leather straps and full of fattish, black wood quarrels. The leader may also carry the vicious sword-axe of steel. It may be noted that for the leather parts of their armour the Shén prefer tanned human skin. The Shén figure may be given small reddish eyes with vertical black pupils, a reddish open mouth and tongue, and a wash of silver over his black scales to add a slightly metallic touch to the unrelieved black of his body.

20.(2-3) Shén Warriors:

(Warrior not yet done. Mr. Murray's completed "nude" Shén figure is being redone with a breastplate. The painting will be approximately the same as above.)



20.(2) The Shén Warrior:

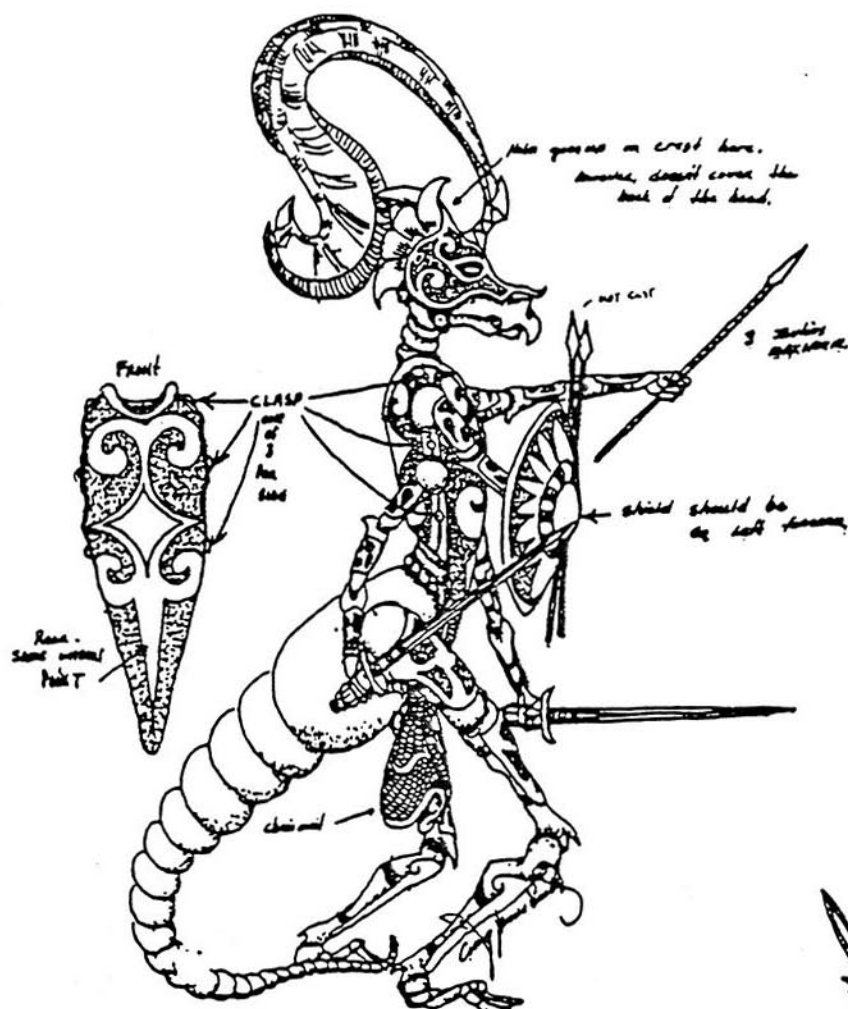
This fierce reptilian warrior is much like his leader; he has gleaming black scales, with lighter greyish areas around his reddish eyes, under his tail, under his arms, etc. He wears a copper helmet with a crest lacquered with the same metallic colours as his leader's. He wears arm-guards of leather (a medium brown), a breastplate of metal (iron, if he is wealthy enough, or else copper or bronze), and this is engraved with fine lines in brilliant colours. He has a kilt of soft leather (a lighter brown, possibly indicating human skin), and this has vertical stripes of green, blue, red, etc. upon it, sewn with little copper or gold disks. This Shén carries a wood-backed shield: this has a copper or bronze rim and a central area of thin copper plate upon which the hideous flying serpent, the Vringalu, is worked in low bas-relief. This sculpted serpent is outlined in black and has gold scales. Metallic reds, blues, greens, etc. are used to highlight its feathers. This Shén warrior carries a wooden-hafted spear with a copper or steel head, and at his side he bears a "Lightning Sword" of bronze or steel hung to a baldric or belt at his waist.



21.(1) Ahoggyá:

There are several sexes (as much as one can make out). The "males" are brownish, ranging from a light yellowish brown or tan on upper surfaces to a dark brown on the body and under the limbs. There are also slate-grey Ahoggyá and a bluish-grey one, but the "sex" of these is not clear. There are even occasional rare greenish grey ones, but these do not emerge to fight in human wars. The Ahoggyá has a knobby, rough light brown carapace on top, arms of a darker colour shading into the darker browns of the body. They are bristly and rough, with smaller bristles on their bony arms and legs, longer hair on their bodies. They wear little clothing: usually just armlets of steel or copper, an elaborate belt hung with weapons and pouches, and occasionally inlaid decorations on their thick upper carapaces. The purpose of these is not known. The Ahoggyá has yellowish eyes, set in brownish or greenish-brown skin just under his carapace. His mouth has reddish-brown "lips" around it and yellowish teeth. On all four sides of his body he has eyes, but there is only one mouth; the other three sides have sexual, auditory, and olfactory organs under the eyes. These are best pictured as small amorphous lumps, painted a slightly lighter tone of brown or yellow-tan. The claws and nails of an Ahoggyá are black. He carries simple, crude weapons of several varieties. He prefers steel but also uses Chlén-hide. His swords are thus steel-coloured, with leather-wrapped handles, a bit of gold on the hilts, etc. His maces are Chlén-hide or wood with metal spikes. He may also carry a round dish-shaped shield, always lacquered black and deep red, dark purple and dark green, etc. While the Shén may wear a helmet crest of the colour of the human country for which they are fighting, the Ahoggyá never do, and thus sometimes only they can tell which side they are serving in a battle—they never become confused, although their human employers do! The Ahoggyá may also wear tubular body armour, which fits rather like a stovepipe just under their eyes, leaving their mouth free. An armoured covering for their upper carapace is also seen, although the thickness of the latter really renders this strictly unnecessary.





22.(1) The Pé Chói:

This slender creature is covered with black chitin. The "female" of the species is contrastingly bone-white. Both sexes fight in human wars, but the "male" is a little larger. (In fact, the sexual relationship of the Pé Chói is not clear.) They usually wear no clothing, although thorax armour and even occasionally tubular armguards for their four front limbs are not unknown. Their eyes are a glowing, lambent green with yellow pupils and a black central pupil. They carry a long wooden-hafted spear with a Chlén-hide head, or a halberd. They may also use a Chlén-hide sword. They can use iron or steel but prefer the lighter weapons. The black body of the Pé Chói is relieved only by whitish ear ridges, the black shading backwards from the eye to white at the "ears." The central crest is gleaming black. If they carry a shield, this is a small, round, beehive shaped target of light Chlén-hide, usually painted black and white, with trim in the colour of the nation they serve. This colour is also found on their halberd ribbons. Those Pé Chói who have lived for a long time in human lands may also affect an elaborate crested helmet, fitted carefully down over their upper head and central crest. For this they prefer gold.



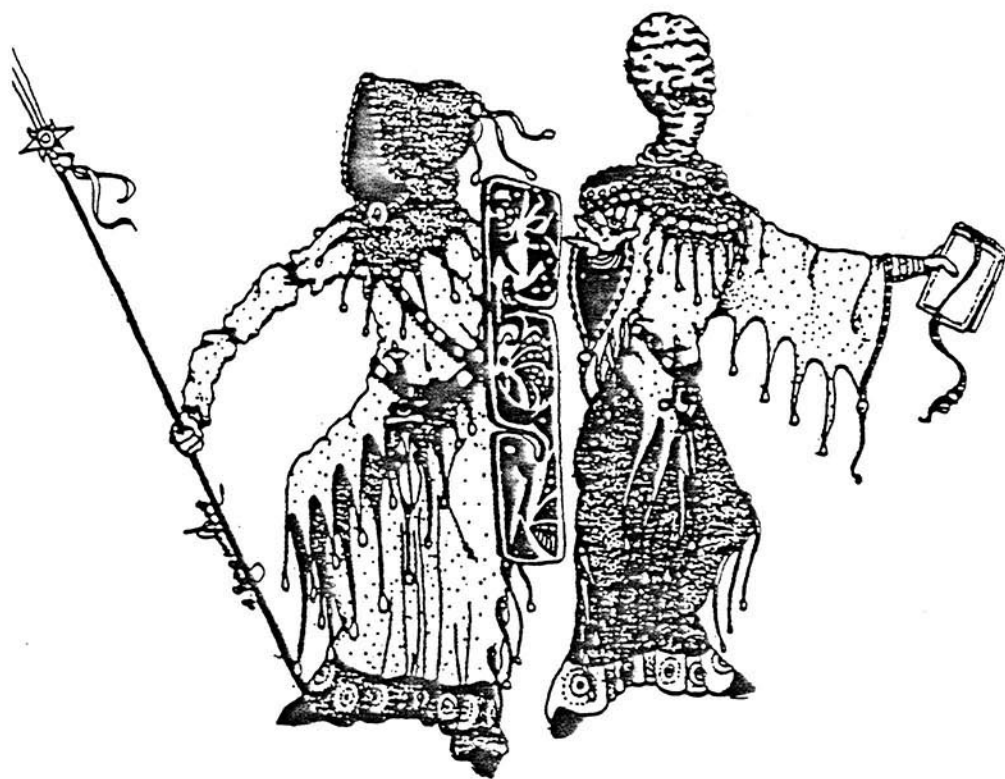


30.(1) The Ssú Leader:

This figure is a Ssú armoured in their most elaborate style. The greyish skin of the Ssú peels off much like the skin of an onion. The outer layers seem to rot, tear, and fall away, but more "skin" grows concentrically from within its body all the time. This gives them a shrouded, tattered appearance. The skin ranges from light to dark mottled grey. Their body odour is rather like musty cinnamon, which often gives warning of their presence. The Ssú leader shown here is sheathed in a masked helmet of dark iron or copper (antique copper may be used). This has a crest and side-flaps of the same material. Beneath this, he has a breastplate and backplate of the same substance, shoulder epaulettes of black and steel, and segmented arm guards also of steel. Around his "waist" he has a loincloth of dark fabric, with the same segmented armour on his four lower limbs. When he desires, he can stand on the back two limbs and use all four of his front limbs to fight. He has greaves which are strapped to his three-toed feet. His vambraces are similar. At his waist he has a decorated black belt of leather; he has a small dagger slung to this in front and a pouch at the side. These are black hilted and black leather. His shield is of a curious shape, black wood fronted with raised metal discs, highly embossed. The shield is black, and the discs are copper. He wears a baldric of the same black leather, with a great sword of steel in a clip slung on his back. He carries a black-shafted steel or copper halberd.

30.(2) Ssú Warrior:

The figure is shown without any of the elaborate armour which characterises the leader. His greyish skin is difficult to show, since it must be tattered and peeling, rather looking like a handful of torn and soggy wet newspaper from a distance. His eyes are a pupilless, milky white, the mouth is a black hole. No ears or nostrils show through the peeling, rotting skin. He wears a black leather belt with copper studs, with the dagger and pouches hanging at his "waist." His body shades to black underneath, at the backs of his legs, and on the feet. The sword is again steel, with a silver, copper, etc. hilt. He may also carry the shield described above.



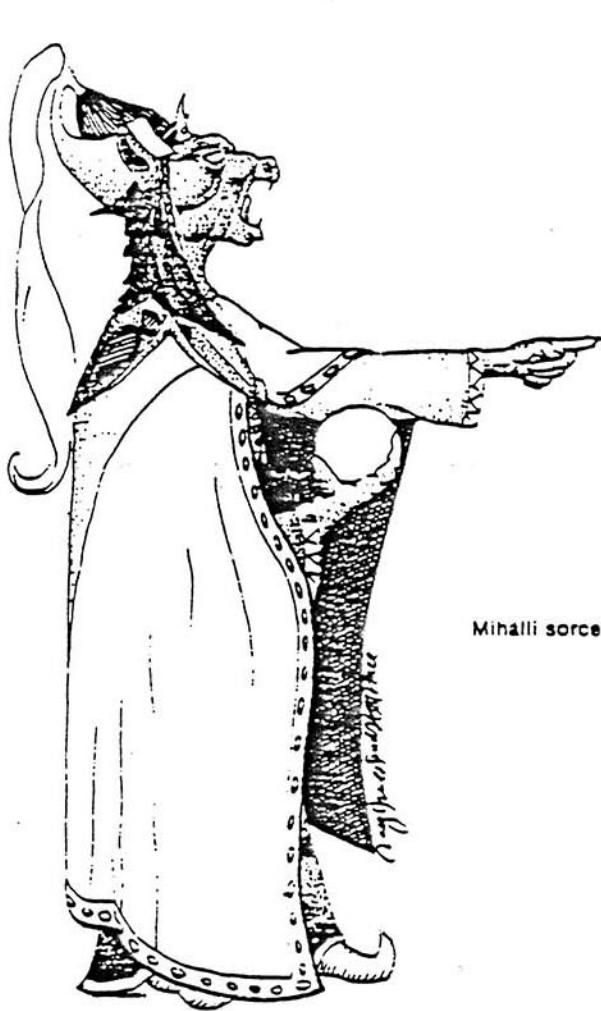
31.(2) The Shunned One:

This race of spectral-looking beings is rarely seen outside their ancient strongholds, although parties of them do adventure into human territories in order to seek treasures and certain other commodities. They are roughly humanoid in shape, although their very long arms and legs are jointed and covered with slimy hairs rather like certain articulated caterpillars. Beneath this outer coating, their limbs are strong and fibrous, almost as strong as Chlén-hide in texture and toughness. They almost always go cloaked and hooded, although this serves only to conceal their hideous appearance and does not hide the terrible stench exuded by these creatures. The Shunned One illustrated wears an upper hood of deep, dull green or grey fabric. Its robe is grey or dark dust-coloured, and there is some decoration shown around the feet—this is worked in red or white upon the robe. The elongated, segmented arms have bands of silver around them at intervals, which give the impression of joints, although this is not the case. The Shunned One has a belt of metal links set with ruby studs and also a cross-belt of the same materials to support its quiver of arrows. The belt may be done in copper or in silver, and the major buckles are of gold. At the front of this belt hangs a small dagger with a highly ornamented hilt of gold and gems, and a blade of steel; a sword of the same materials hangs from a clip at the rear. The quiver is of dark, dusky purple leather, ornamented with silver inlay. The small composite bow is of dark brown wood, and the arrows have deep red feathers. Although the Shunned One has no fingers, it does have a hollow sucker-like extremity on each limb, and in one of these it carries a vicious flail of silver chain, dark wood, and an iron spiked ball. The other fore-limb holds a curious S-shaped shield of metal braced with wood or Chlén-hide at the back. The front of this shield is a thin metal plate, usually silvery or coppery in colour, inlaid with the geometric but asymmetrical designs of this nonhuman species. These inlays are of gold, semi-precious stones of various colours, iridescent lacquer, and other metals. The Shunned One's "face" is invisible beneath its cowl, and this can be painted a mottled black and grey. Its feet are similarly coloured, as are its "hands," if these appear from beneath its robe. The Shunned Ones also have a slender, prehensile tail, but this is always tucked away beneath the robe.



23.(1) The Hlaka:

This small flying humanoid ranges from five feet to about six feet in height. The Hlaka is a leathery greyish-brown, shading to lighter greys mixed with tan on the wing membranes, and with darker brown areas along the spine, at the joints, and on the slender hands and feet. Along the top of the head and down the upper back there is a curly greyish ruff of what appears to be somewhat of a cross between fur and feathers; this conceals the Hlaka's hearing organs. The muzzle is light brownish grey, with black nostrils, and blackish areas around the three deep-set eyes. These eyes are a curious translucent blue-green in colour on most Hlaka, although individuals may have black or reddish pupils. The teeth are an ivory white, and the lips shade from brown to black. Although the Hlaka are an ancient cultured race, and their abilities and intellects are as high or higher than their human comrades, they tend to disdain armour and rely instead upon their speed and flying skill. At most, therefore, they wear a light belt of Chlén-hide with a golden buckle and a sheathed short dagger of Chlén-hide in a brown leather sheath. The Hlaka may carry a light javelin of wood with a Chlén-hide point, or a sheaf of smaller throwing darts (usually three to a bundle). Occasionally a slender stabbing sword (almost like a rapier) is used. The Hlaka's tail is a long greyish-white stabbing rapier as well, being composed of a bony, flexible cartilage. Some Hlaka decorate this tail with rings or ornaments of gold and may put a delicate needle point of steel on it as well. Hlaka weapons are usually poisoned with a dull blue-green substance brewed by them from certain local plants. The Hlaka usually wears no other clothing, nor does he carry a shield. Occasionally a strip of coloured cloth may be worn diagonally across the shoulder to indicate the human army for whom he is fighting.



Mihalli sorcerer



50.(No number.) The Miháli:

This nonhuman wizard is shown holding the Ball of Immediate Eventuation; the major weapon and protective device of the Miháli. The creature stands some 6-7 feet tall without the helmet. Its flesh is a dull green, with highlights of a lighter greyish green. Its large eyes are like transparent orbs of red ruby, and its dark reddish mouth is filled with cat-like white fangs. It wears a helmet of lacquered metal: gold and emerald green, with a long plume of red or purple. Its over-cloak is also of green, but of a different, deeper hue, with gold and purple (or gold and lighter green) borders. The collar is of gold and emerald green, much like the helmet. The under-robe is grey, black, or deep green, with gold and purple trim. The belt is of gold and emerald with ruby studs, and from the belt there hangs a cloth tabard in a lighter colour, decorated with designs in red, blue, green, etc. The choice of a colour for the tabard depends upon the wearer. The globe is of light purple, bright silver, bright gold, or a lambent, translucent blue, depending upon rank and function. The shoes are of dark brown leather. Decoration trim (e.g. on the helmet, the upper under-robe as seen from the front, the lappets hanging at the sides from the waist, etc.) can be done in any colour or combination of colours pleasing to the wearer. Miháli tastes range from extremely simple (e.g. basic black and silver, with green or white trim) to quite complicated (as described above). Facial shadows can be done with black wash to highlight the powerful bone structure. The hands, of course, are done in dull green, as for the face.

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Seffner, FL 33584.**

Miniatures for Tékumel

Text by: M.A.R. Barker

Chirene Bakal

Photos: Andrew Lorince

Typesetting: Sarah Prince

Artwork: M.A.R. Barker

Craig Smith

David Sutherland III

Ken Fletcher

Editing: Chirene Bakal



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