# ANUBIANS

## Legacy of the Water People

Written by Jim Alcala Salés Edited by Brian Gute

The Water People may have been driven from the shores of Nyambe-tanda, but at least one of their gods gained a foothold. Below is a new race for your d20 African adventures. It is inspired by Nyamban history and adds new player options including two new cleric domains.

Compatibility Notice: Nyambe: African Adventures was originally published under D20 v3.0 rules. This document was created to accommodate players of both D20 V3.0 and D20 V3.5. Where differences occur between versions, rules will be marked as (3.0) and (3.5).

Open Gaming Content Notice: All descriptive text and rules-based text are designated Open Gaming Content by the author except for the Product Identity listed below. The terms Bashar'ka, bIda, Boha-Boha, Boroko, Great Mangrove Marsh, Kalimara River, Nyambe, Nyambe-tanda, Nyambe: African Adventures, Taumau-Boha, and Water People are Product Identity permission) (used with from published Atlas Nvambe, bν Games and are not Open Gaming Content.

"Honor your dead or destroy your descendants."

East of the heart of the United Kingdoms of Taumau-Boha, skirting the edges of the Great Mangrove Marsh, with the sea to the north and the blda Rainforest to the south lies a land peopled by cousins of the mbUi.

When the Water People first invaded this region of Nyambetanda, they took slaves to build their ports, cities, and great temples. They found a race of advanced mbUi that thev eventually subjugated, but only after many bloody battles. The Water People never forgot how dangerous the mbUi could be, so they oppressed their language and traditions. The most damaging to the psyche of the mbUi was the loss of their funeral rituals which to these mbUi meant that the spirits of their deceased would never travel to the spirit world, instead be devoured demons forevermore.

Over time the mbUi learned from the Water People, first language, then art, and even craftsmanship. Some even learned to work bronze. Even with these gifts, the mbUi never forgot, nor were allowed to forget, that they were slaves.

When the Boha-Boha and wakyambi alliance began its war with the Water People some thousands of years later, the

mbUi of this region were greatly changed. No longer a savage race, these mbUi were cultured and skilled, though they had never quite been pacified. It was at this time that the mbUi saw their chance to forever rid themselves of their oppressors. They rose up and battled the Water People using the very skills that they had learned as slaves. Some say these mbUi were the ones who shared the secret of bronze with the Boha-Boha.

The Water People were shocked to suddenly recognize the great change that had occurred in the mbUi. Some say that the gods of the Water People wanted more followers at any cost, others proclaim that it happened because the Water People had abandoned their gods and indulged in self worship. Whatever the case, it is evident that they thought of their leaders as divine beings.

In a great twist of fate, the mbUi began to venerate one of the gods of the Water People. They turned to worshipping Anubis, the God of the Dead, in the hopes that he would free the spirits of their ancestors. Anubis did so as a demonstration of his power and so fervent became the prayers of his mbUi followers that the God of the Dead marked them as his own.

Forever changed, these former mbUi became the Anubians (ah-NOO-bee-uhns), which means the

Children of the Protector of the Dead.

Once the Water People were driven from Nyamban shores, the Anubians settled in eastern Taumau-Boha, where they have remained to this day, fading from the recollections of the other inhabitants of Nyambe-tanda.

**Personality:** Knowing that their spirits are protected in death, the Anubians fear little. While they have adopted an agrarian society, they continue to emphasize the importance of maintaining their skills. Thev value martial friendship, lovalty, and stewardship, and despise tyrants and slavers of all kinds. Demons entering their lands are hunted relentlessly, and it is a great honor to have participated in one of these hunts. As a people, they can best be described as calm in manner, intense in confrontations, and steadfast in their beliefs.

**Physical Description:** There are many that believe that Anubians are a race of Imbulu (See Imbulu: Honoring the Animal Orisha at Nvambe.com) that have This is far from the truth as Imbulu have never bred true. Such statements are more likely made from fear of the very real fact that a god of the Water People has power in Nyambetanda and that there exists a race of mbUi that are more advanced than their cousins of savannah. It is much easier to

believe they are an Imbulu offshoot. Any dembe that hunts

can dispel such

rumors.

their

regions

Unlike the mbUi, Anubians resemble humans more than their ancestors. They retain the canine head of the mbUi, though the Anubians more strongly resemble jackals than hyenas, and have very long, upright ears. The rest of an Anubian's body resembles that of a human but with a fine covering of very short Standing over 6 ½ feet tall, the Anubians rival the Tisambe in height. Anubian fur color is very dark and occasionally carries a hint of dark green or royal blue, but most often is pure black.

Anubian men wear linen kilts, while the women wear tunic dresses. Unlike their former masters, the Water People, they wear their linens pressed, without pleats. Their clothes are often adorned with costume jewelry, more for beauty than a gross display of wealth. Men often wear a sash that hangs down in the front. Personal adornments include arm bands (bracelets), anklets, ear pugs, and elaborate chokers. Upper class males and females accent their eyes with elaborate cosmetics.

In battle, Anubians prefer the battleaxe, kopesh (iron), composite bows, maces, javelins, the nyamban scimitar, chariots, and horses. The Anubian kopesh is

much stronger than the bronze weapon of the Water People (hardness 10, 10 HP). It is otherwise identical to the sickle sword described in *Nyambe: African Adventures*.



Anubian Kopesh Sword

Relations: Anubians have mutually relations with Azzazza, and good relations with wakyambi of the Rainforest. They trade with the Unthlatu of the Great Mangrove Marsh and also with Boroko traders that come to Anubian ports. At the mere rumor of demons trespassing in their lands, Anubians band together in great war parties to hunt them down.

**Alignment:** Anubians tend toward lawful alignments.

**Anubian Lands:** Anubians live in the farmlands of northern Taumau-Boha near the Great Mangrove Marsh. The countryside is lush and the crops plentiful. Anubians fish the ocean to the north and the Kalimara River to the south. They hunt both the open country and the edges of the Great Mangrove Marsh.

> Note: Α jackal headed Imbulu might be able to pass for an Anubian if she were to cover her poqA enouah that her skin (+4 wouldn't show to disquise amongst Anubians).

Religion: The clerics of the Anubians act as guardians of the living and the dead. They protect their charges, attend to the deceased at funerals, and teach the young to read and write. Anubians follow Anubis almost exclusively, though there is a surprising amount of tolerance for the worship of other gods of the Water People and the orisha.

Arts: Anubians create costume jewelry (gold and gemstones), sandals, headdresses, cosmetics (eye decorations), linen kilts, and tunic dresses. In addition to these crafts, they are experts at the raising, training, and breeding of fine horses.

**Food:** Anubians eat various meats and fish, often with peanut sauces and flatbreads.

Language: Kordo is the main language spoken by the Anubians, though some relics of the language of the Water People remain in their speech. Ancient Anubian writings use the language and script of the Water People, while modern writings use the Azzazza language.

Names: Anubians prefer descriptive names derived from the now lost language of the Water People. The names might or might not have anything to do with the personality or circumstances of the birth of an Anubian child. The words below

can be combined to encompass novel concepts, such as Benipé Awi (iron glory).

Male Anubian Names: Akhom (eagle), Amahté (to have power over), Ashai (abundant), Awan (quality), Awi (glory), Bai (clubs, sticks), Baki (place, region), Baraka (gift, blessing), Benipé (iron), labi (weak), Djal (staff, brach, twig), Kahotep (peaceful essence), Kemnebi (black panther), Khai (crowned), Manu (harbor), Mdjai (soldier), Menetnashté (power), Mhotep (peace), Mshai (traveler), Nebi (panther), Rasui (dream), Remmao (rich man), Saini (physician), Sebi (ox),Shushu (braggart), Suten Anu (royal scribe), Wakhashem (little fool), Wati (rebel).

Female **Anubian Names:** Aisha (vessel, (peace, truce), Akana Aloli bowl), (grapes), Amisi Bakit (place, region), (flower), Banafrit (beautiful soul), Djeserit (holy woman), Ebé (wonderful), Ebio (honey), Emu (cat), Hebony (ebony), Kepi (tempest), Khait (crowned), Merit (beloved), Metit (righteous), Nafré (goodness), Nafrini (she brings beauty), Nané (nice), Nebibit (leopard), Paniwi (the bringer), Salidji (fruit tree), Shai-nefer (good luck), Shamisé born), Shebi (necklace), (first Shepsit (honorable lady), Tiankhit (divine midwife), Woserit (mighty woman).

**Adventurers:** With tensions mounting between Boroko and

Bashar'ka, Anubian many fishermen and seafaring traders are preparing for the worst. Add to this the recent raids of villages on the North coast by what from all descriptions must be Kosans, a call for adventurers to learn more of the world and determine who are enemies and which people can be counted as allies of the people Anubian is paramount. Many modern Anubians see the need to explore Nyambe-tanda, for only in building alliances can their people survive.

**Appropriate Classes:** cleric, gamba fighter, fighter.

**Appropriate Feats:** Equestrian, Expert Tracker, Fearless, Scent, Steadfast.

### <u> Anubian Racial Traits</u>

- +2 Strength, -2 Dexterity.
- Size Medium.
- An Anubian's base land speed is 30 feet.
- Low-light vision.
- Keen Senses: The long ears of the Anubians give them a +3 bonus to Listen checks, and they may take the Scent feat as a ngoloko orc.
- Temple Educated: Anubians begin the game literate, and start with 4 ranks in Diplomacy and Knowledge (religion).
- Automatic Languages: Azzazza and Kordo. Bonus Languages: Celestial, Daka-alif Elven (Wakyambi).

 Favored Class: Cleric of Anubis, Alignment: Lawful Neutral, Domains: Law, Protection or may choose from the new Cleric Domains listed below, Weapon: Battleaxe, Pray for Spells: Sunset, Typical Followers, Anubians, Protectors of the Dead.

#### Funerary Domain

**Deity:** Anubis

**Granted Power:** When you attempt to turn undead, you are considered to be two levels higher than your actual cleric level.

- 1 Bless Water
- 2 Gentle Repose
- 3 Speak with Dead
- 4 Restoration
- 5 Atonement
- 6 Heal
- 7 Greater Restoration
- 8 Mass Heal
- 9 Temporal Stasis

#### Guardian Domain

**Deity:** Anubis

**Granted Power:** Once per day, as a free action, you may add your Wisdom modifier to your Armor Class. This bonus lasts for 1 round per cleric level.

- 1 Deathwatch
- 2 Aid
- 3 Glyph of Warding
- 4 Death Ward
- 5 True Seeing
- 6 Forbiddance
- 7 Refuge
- 8 Antimagic Field
- 9 Miracle



THIS LICENSE IS APPROVED FOR GENERAL USE. PERMISSION TO DISTRIBUTE THIS LICENSE IS MADE BY WIZARDS OF THE COAST!

#### OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order,



or governmental regulation then You may not Use any Open Game Material so affected.

- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

D20 System Rules & Content Copyright 2000 Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by Dave Arneson and E. Gary Gygax.

Occult Lore Copyright 2002, Trident Inc. d/b/a Atlas Games.

*Nyambe: African Adventures* Copyright 2002, Trident Inc. d/b/a Atlas Games; author Christopher W. Dolunt.

Imbulu: Honoring the Animal Orisha, Copyright 2004, Jim Alcala Salés

Anubians: Legacy of the Water People, Copyright 2005, Jim Alcala Salés.