

Contains
a complete set of overlays,
a new Body Map card, a BlackEagle
corporate newsletter, and a
Millennium's End mechanical pencil.

MILLENNIUM'S END

OVERLAY ACCESSORY KIT



\$7.00

CEE Publication 012-003

Millennium's End is Chameleon Eclectic's
trademark for its contemporary and near-future
roleplaying game system.

© 1994 Chameleon Eclectic Entertainment, Inc.
written by Charles Ryan and Angel McCoy
illustrated by Charles Ryan

Member of GAMA
the Game Manufacturers Association



Chameleon Eclectic Entertainment, Inc.
P.O. Box 10262 Blacksburg, Virginia 24062-0262

More Deaths in Jihad War

Three Operatives Killed in Milan Shooting

by Erin Lewis (Admin, London)

The ongoing feud between BlackEagle and agents of the Worldwide Islamic Jihad took another bloody turn with the murder of three operatives in Milan last week. This brings to fourteen the total number of operatives killed in the year-old feud, which began after a BlackEagle cell was involved in the destruction of a WIJ safehouse in Tunisia. Roberto Alcazar, Mina Loretti, and Lawrence Heathstone worked from the BlackEagle office in Rome, and were visiting Milan between assignments. Lawrence was a rookie, with only three assignments, but Alcazar was a Vet-4 operative and cell leader. Loretti had just graduated from the operative training course, and was to begin her first assignment this week.

It appears that the WIJ planned the attack for some time, tracking the operatives and waiting until they were away from the office and off-duty, according to Miguel Sartori, Senior Cell Leader at the Rome office. "The evidence given to us by the police in Milan indicates that this was a well-coordinated attack, not just a chance encounter," Sartori said. "Alcazar and his people were on vacation, an unplanned trip. That means they

were followed from Roma, which means they were watched when they were here." Sartori went on to say that security at the office will be beefed up, on the possibility that WIJ agents are planning other attacks against Rome operatives. Bruce Linnell, European Theatre Operations Head, said that all European Theatre offices have been warned of possible additional attacks.

There are no immediate operations policy changes planned as a result of these attacks. Senior staff members commented that no flaw has been found in company security measures, although security is under review. Clifton BlackEagle went on to say that "we cannot allow the Jihad to dictate our policies to us. We will react to these attacks appropriately when the time comes, but until then we will not alter our policy for the sake of the terrorists."

The feud between BlackEagle and WIJ began last June, when the WIJ claimed responsibility for the murder of two operatives in Burma. The murders were alleged to be in retaliation for the news-making destruction of the WIJ's Binzert safehouse in Tunisia by operatives working for the Tunisian government. Shortly thereafter, a group of BlackEagle operatives from the

New Operatives Warned

by Bryan Deliquois (L&P, Atlanta)

Five of the last eight operatives killed in WIJ attacks have been rookies, indicating a deliberate trend, according to Alex O'Grange, Operations Branch Head. Two of the operatives killed in last week's Milan shooting were rookies.

"That the WIJ terrorists are able to effectively target our less-experienced personnel is disturbing in a number of ways," O'Grange said. "First, it points out some problems in our security. They don't seem to have much trouble in identifying newer personnel, seeking them out, then watching them long enough to plan these attacks. Second, and even more disturbing, it seems to indicate that they are in this for the long haul.

—con't, p.3

European Theatre, working on their own, assassinated Aba Zaria, a high WIJ officer, and four of his aides in Paris. Five more incidents followed over the next eight months, resulting in the deaths of nine more BlackEagle operatives in three separate incidents, and as many as eleven additional WIJ agents in two other incidents. This latest attack brings the total number of deaths to thirty, not including the original Binzert operation.

Southern Theatre Considered

by Elizabeth Parkes (Admin, Atlanta)

Demand for operations in Central and South America is creating debate over the formation of a new Operations Theatre. At a board meeting last Tuesday, senior staff members discussed the possibility of opening the new theatre, including potential placement of offices and the Theatre headquarters.

Agreement on the need for a southern theatre is not universal. "We've got a lot of contracts in the region now, but you know how things change in Latin America, politically speaking," commented Alex O'Grange, Operations Branch head. Kimball Marsh, Administrative Vice President agreed, saying "We set up our Miami and Houston offices to handle the assignment load from Central America and Colombia. Putting in a new theatre would require us to downsize those offices and transfer a great deal of resources. I'm not sure it's worth it."

But supporters of the new theatre point to the increasing number of contracts in the region, and the difficulty some cells face in getting logistical support. "Contracts have been on a constant increase for several years,"

—con't, p.4

Client Disclosure a Problem

by Allen Grey (Legal, Atlanta)

The disclosure to the press of BlackEagle's participation in an organized-crime investigation has endangered the lives of several operatives and caused the senior staff to consider making a client non-disclosure clause a standard part of operations contracts. The clause, if adopted, will require clients to maintain secrecy about BlackEagle's participation in operations, to protect operatives from possible backlash from criminal organizations and hostile governments.

The incident that prompted the proposal began with the publication of four operatives' names in the Washington Post and on several television network news shows, after the operatives were involved in a racketeering sting in Las Vegas in April. BlackEagle worked closely with the F.B.I. on the assignment, and the Justice Department has apologized for the leak, which it claims was unauthorized. The operatives in question have been moved to safehouses for an undetermined period. In the meantime, calls for a client non-disclosure clause, which has been debated in the past, came from several quarters. European Theatre Head Bruce Linnell was one of the most vocal, saying in a letter to the senior staff that operatives in his theatre are "in far greater danger at home than they are on assignment, when this kind of thing gets out." He went on to say that many cells already ask their clients for non-disclosure clauses, even though the company doesn't officially stand behind them.

But Legal Vice President Trieste Montieth disagrees with the clause concept. "Such a thing is impossible to enforce. If we took something like this to court, even with a clause, there's no way we could win. It would be

—con't, p.3

Time to Strike

by Leon Calvert (Ops, Brussels)

There was a time when the piecemeal efforts of operatives working on their own, without the blessing or support of the company, was enough. The fine effort of the Brussels and Berlin operatives in ridding the world of Aba Zaria and his ilk was an appropriate response to the murders of John Cartland and Imi Rajami in Burma. But we can no longer look at the WIJ killings as a simple feud between their agents and ours. It is clear that the WIJ sees this as a full-fledged war, and it is time for BlackEagle to look at it that way too.

■ OPINION ■

Alex O'Grange is right: the WIJ is deliberately trying to kill off our newer operatives. Ten out of the fourteen operatives killed so far have been rookies (in the company as a whole, veterans outnumber rookies almost three to one). The Jihad is not making random attacks—it is carrying out a deliberate effort to incapacitate this company. It follows that their efforts won't always be limited to the newbies. They are making their plans now, and when they feel the time is right, they will move on to the next stage: assassinating our leadership. After killing their senior political officer last July, we are complacent if we think

that the WIJ will be satisfied with knocking off a few junior operatives. Let's face it, the deaths of Alcazar, Loretta, and Heathstone won't shut down this company. But the deaths of O'Grange, Linnell, and Clifton BlackEagle might.

In the interest of our safety, the survival of this company, and the good of the world, it is time for us to do what the governments of the U.S., the E.C., Israel, and Russia have tried and failed. It is time for us to write our own assignment, to make an organized effort with the backing of all of the company's personnel and resources. It is time for us to close down the WIJ.

Two Weeks in Colombia

or How I Spent My Summer Vacation

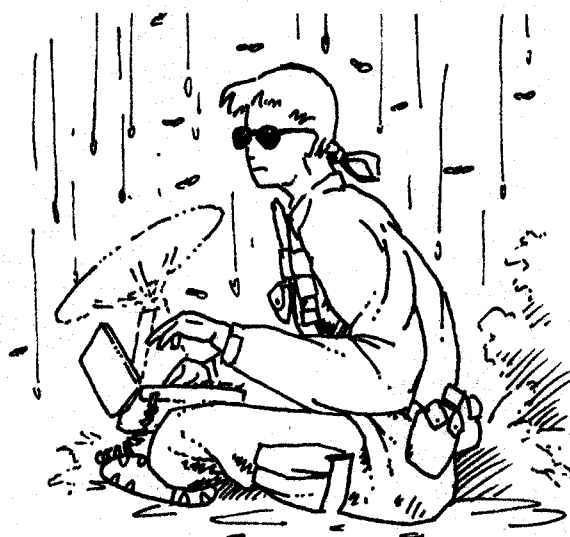
by Ingrid Bonner (Ops, Miami)

In this age of corporate giants and commercial might, it is incumbent upon these economic powers to help bear the burdens of society that were once the sole province of national governments. When societies find themselves unable to cope with hardships of poverty and suffering, those organizations with the power to help should do so. I am speaking, of course, of the multinationals that form oases of wealth in the economic desert of the developing third world. The impoverished masses that can hardly feed and clothe themselves deserve more than the shoddy, exploitative policies that they find in, for example, the plastics industry in Colombia. Given the extent of the difficulties faced by Colombia, one would think it would be a prime location for the industry to show that it can address the real needs of a suffering native population. Certainly, being set between Ecuador and Venezuela, two

OPEC members, you would think that at least the plastics industry could meet some of the population's basic needs—like a decent pair of sunglasses. But try, just try to find one in Bogotá. I was able to nail down 200 rounds of 5.56 glazier and a case of claymores half a block from my hotel, but couldn't locate a pair of shades in four hours of pounding pavement on Calzada Industrial.

Like any decent operative, I can pack to be ready for anything. But no op can prepare herself for Aerolinea Cristóbal—the only way into central Colombia these days. My sunglasses didn't make it to Bogotá, thanks to the miracles of modern baggage-handling. Nowadays, a puddle-jumper can lose your luggage even if they only have two flights a day, both to the same city. If you're looking for a tough investigative assignment, give this one a crack.

—con't, p.4



■ FROM AROUND THE WORLD ■

Long-term Op Ends

by Cassandra Villanuevos
(Ops, Sydney)

A six-month operation involving nine cells from the Far Eastern and Pacific Theatre has come to a successful end. The assignment load here in the FE Theatre is so heavy that three of our cells will be heading directly into new assignments.

The assignment, which included a number of actions against local warlords in Thailand, involved four cells from the Sydney office and three from Kyoto. Two additional cells were borrowed from the Pacific Theatre, one each from Hawaii and San Francisco (thanks, guys). It was successful and went relatively well, with light casualties considering the nature of the work, which included a number of raids on drug plantations and criminal strongholds. Two operatives lost their lives, and another seven were injured, none seriously. That's pretty good considering forty-three of us spent six months in a war zone. Aside from the casualties, we were able to accomplish all of our goals for the assignment. Credit goes to the fantastic performance by all involved, and the decent backup we got from the Thai military.

Two of the cells from Sydney cells and one from Kyoto will go directly into new assignments, according to the Senior Cell Leaders from those offices. The insurgents, warlords, and drug kingpins throughout Indochina have been keeping us pretty busy lately, on top of the run-of-the-mill assignments. The remaining FE cells will take short breathers, but there is no shortage of work down here. Ops, send us some more people!

Replacement Safehouses Opened

by Todd Bell (L&P, Atlanta)

The anonymity of four of our operatives, wasn't the only casualty of last month's Justice Department sting operation in Las Vegas. During a nationwide media blitz surrounding the operation, the security of a number of our safehouses was compromised. The Las Vegas Informant ran an article exposing sensitive information about several safehouses. None of the Informant's staff were available for comment.

It is still not clear how the safehouse information was leaked to the press. "As far as we can tell, the feds simply couldn't have had access to that information. I'm betting it was one of those unscrupulous John Wayne news types, poking around where he didn't belong" said Las Vegas Senior Cell leader Arturo Dominguez. "They really have no clue what kind of danger they are putting people in when they print that stuff. They'd think twice if it was their lives on the line."

L&P has been putting in overtime to set up replacement safehouses. "We've had to close down safehouses before, but never this many at once," commented L&P Vice-President Ramsey Clayton, "I'm proud of our teams who put these [safehouses] together on such short notice."

Increased demand and an upsurge of anti-BlackEagle activity world-wide has put a strain on safehouse resources. "We've stepped up security and added a few more surprises," added Clayton, "our operatives can rest assured that these will be the safest ever."

—CON'T, p.4

23rd Operative Training Course Graduates

by Reggie Clarkson (L&P Atlanta)

Congratulations Graduates! The 23rd Operative Training Course was a huge success—and huge is right. We graduated our second largest class ever, with 25 out of 30 trainees completing the 10 week intensive training course.

The exercises were held in the Macarthy ballroom in the newly completed wing of the Hyatt Regency in downtown Atlanta last Saturday. The rookies were welcomed in by an excited crowd of over 80, including employees, close friends and family. The increased security over previous years, didn't dampen the graduates' spirits. There was a noticeable feeling of accomplishment among the graduates, and deservedly so. "This was a tough course," commented L&P head Ramsey

—CLIENT DISCLOSURE, fr. p.2

damaging to our reputation, as well as costly," he said. Las Vegas Senior Cell Leader Arturo Dominguez agreed, saying, "the government's always going to have leaks. That's the sad truth, it's an occupational hazard. I can't blame the Justice Department for this. I don't think they wanted it. But it will happen any time you have corruption." Company President Clifton BlackEagle pointed to the WIJ case, pointing out that, "no clause would have prevented those killings."

At this point it appears that a clause will be drafted, but not made a mandatory part of all contracts. The issue will be discussed in upcoming senior staff meetings.

Clayton, "and these young men and women have earned the respect of everyone here."

Three other members of the senior staff were able to make it to the graduation exercise and reception—Kimball Marsh, Alex O'Grange and Sheppard BlackEagle who oversaw the exercise. This represented a departure from graduations in the past. "It's important", reflected O'Grange "that the graduates feel like a integral part of this organization."

The graduates received diverse training in many areas including jungle, desert, mountain and, urban operations. The course carried the trainees all over the continental United States. Exercises were conducted in the

—CON'T, p.4

—NEW OPS WARNED, fr. p.1

They don't just want to spill some blood, they want to hurt this organization."

The trend has prompted the Operations Branch to issue a warning to offices with rookie operatives, as well as to the operatives themselves. "Every senior cell leader in [the European] Theatre has been notified about this disturbing trend. Plus, we've briefed all rookie ops on the risk, and how to protect themselves better," said Bruce Linnell, head of European Theatre Operations. He went on to say that extra security measures have been put in effect to protect the less experienced operatives. Other theatres have taken similar measures.

In Atlanta, Operations Branch personnel and the senior staff have been looking for possible flaws in company information security, at ways to tighten confidentiality and protect the identity of newer ops, and at possible company actions against the WIJ. Progress in all of these areas is reported being made, although no details have been announced.

Nonetheless, the senior staff are advising all BlackEagle employees to be more careful than ever, especially regarding security of information. "Quite frankly", said Operations Vice-President Alex O'Grange, "with all the shit that's been going down in the past few months, we'll have to re-double our efforts to protect ourselves and our operatives."

All operations cells should contact their Senior Cell Leader for an update on their regional safehouse situation, and should become familiar with any changes in security measures at their regional offices.

Florida Everglades, the northern Rockies in Wyoming, the Mojave Desert, and the Louisiana Bayou. For some, the hardest part of the course was the urban training in South Central Miami and New York City.

"We tried out some new twists on our standard urban training exercises," said training Coordinator JJ Jurowski proudly, "but this group wasn't phased by them. This was a particularly sharp bunch, and they seemed to have a knack for working together. I'm very confident that they'll get out there and make BlackEagle look better than ever."

According to Ramsey, the training course has undergone some significant revisions recently. "We've put a lot more emphasis on self-protection. We're not kidding anybody about the risks of being a BlackEagle rookie. Now more than ever, these young men and women need to be prepared."

In two weeks the rookies will head off to their first assignments. One group of five rookies has plans to stick together for a while, "We worked damn hard together and it was a blast. Now we can get down to some serious fun."

Good luck and best wishes to all our graduates. Welcome to BlackEagle/BlackEagle, where today's headlines are tomorrow's paycheck.

The graduates's names and first assignments are available through your Senior Cell Leaders.

Now as long as we're on the subject, let's talk about this Latin-American habit of charging what they call transit fees at every patch of gravel that passes for an airport. Airport? We had to shell out 40,000 pesos to land at Espinal, a hole in the jungle with barely enough pavement to scrape your knee. This was a covert operation, but the Colombian government had the presence of mind to send along a liaison who doubled as a tax collector.

Now we're in the middle of the jungle 1500 miles from home, in the rain, and the heat, and the bugs (the airline also lost my Cutter's), which is of course no excuse for missing an editorial deadline. If Ramsey doesn't get an article after buying me this laptop, he's liable to fax me the next set of forensic results with my termination letter as the cover sheet. So here I am in 95 degree heat, itching to death on a high-noon stake-out of our favorite FARC satellite uplink. My eyes ache from

said Clifton BlackEagle, company president. "If the trend holds up for even just a couple more years, it'll be worth it," BlackEagle said. "If we can set up just a couple of offices in the region, cells running ops down there won't have as much trouble getting supplies and support. Right now, with cells having to get stuff through Miami and Houston, it's impossible to get support and equipment down there in any timely manner."

A second issue is the placement of offices and the theatre headquarters. Most of the contracts are in Central America, or Colombia and her neighbors. "The countries where the business is are too unstable," O'Grange commented. "They don't have the communications and transportation infrastructure we need, and they're just plain dangerous. We could put offices in Brazil or Argentina, but they're just too far from the action. Mexico would be fine, but it doesn't offer much of an advantage over what we've got now."

At the close of Tuesday's meeting, the issue was unresolved, and several staff members commented that even when a decision is reached, the opening of the theatre will be six to eight months away. In the meantime, the Administrative Branch is looking into possible major and long-term contracts that might result from the permanent presence of operatives in the region. Results should be in by next month's senior staff meeting, when the issue will be taken up again.

squinting through the glare on the laptop screen (yes, in the Colombian jungle, even when it's raining the sun beats down). Four clicks from the command center of the world's largest organization of well-dressed drug lords, and I can't even find a decent pair of sunglasses.

■ THE SPORTS DESK ■

Volleyball Season Ender pits Atlanta against Miami

by Mark Ellison (Ops, Atlanta)

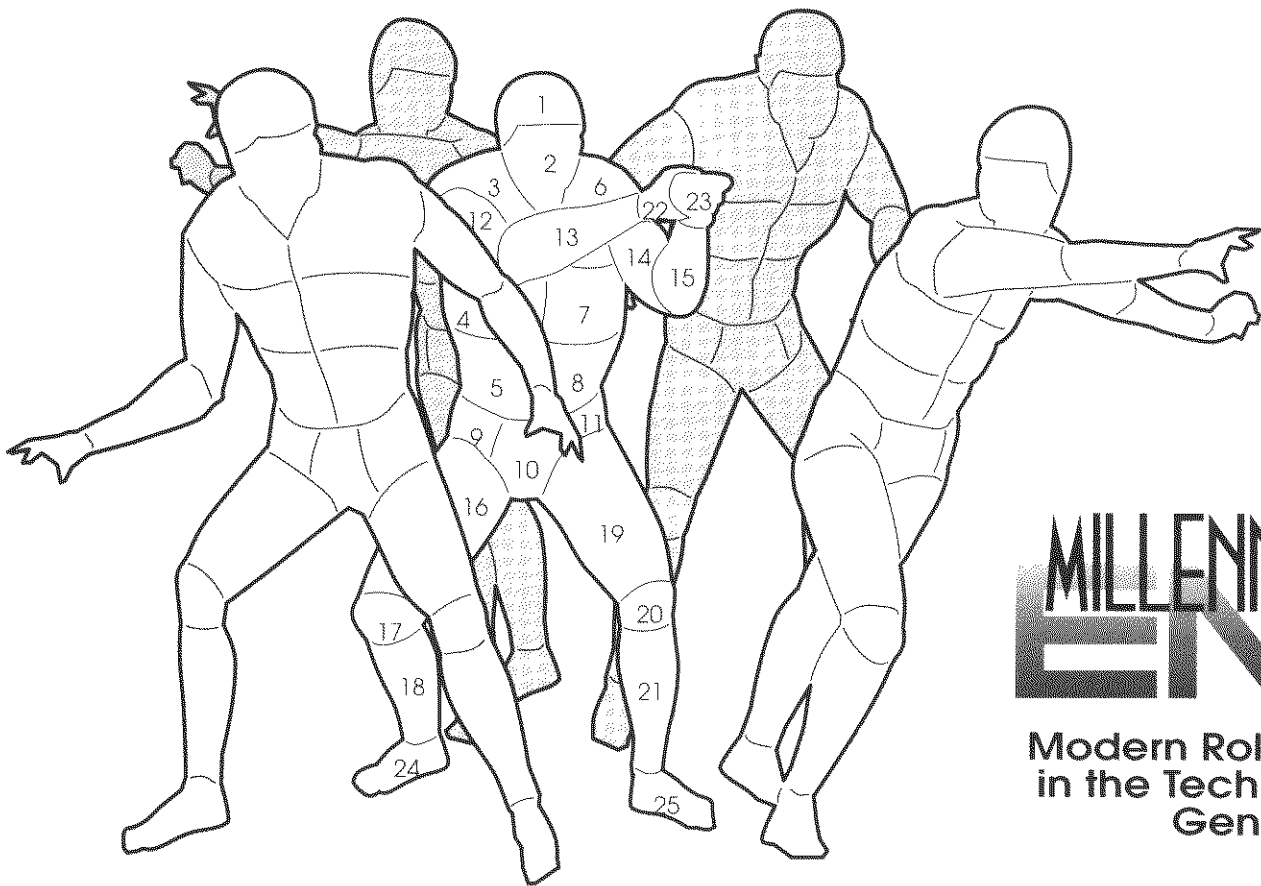
The 1999 Spring Season volleyball tournament comes to an end next week when the Atlanta Interrogators take on the Miami Underhanded. The three-game series will be held at the Southside Park Rec Center in Miami at 2:00 pm on Friday, May 14. Atlanta comes into the series with a 12-2 record, while Miami's record is 11-2.

The BlackEagle company league is open to any office that wants to field a team, although the travel distances discourage teams from outside of the U.S. This year saw nine teams participating. Five were from the Atlantic Theatre: the Atlanta Interrogators, the Atlanta Lab Rats, from the Atlanta L&P facility (which ended their season (3-10), the Miami Underhanded, the New York Sewer Gators (5-8), and the Houston Spooks (4-7). Three teams from the Pacific Theatre participated: the Los Angeles Crushers (6-7), the Se-

attle Terminators (5-7), and the Las Vegas Hired Guns (5-8). London also fielded a team, the Dogs of Volleyball (4-2), which was unfortunately only able to make it to six matches.

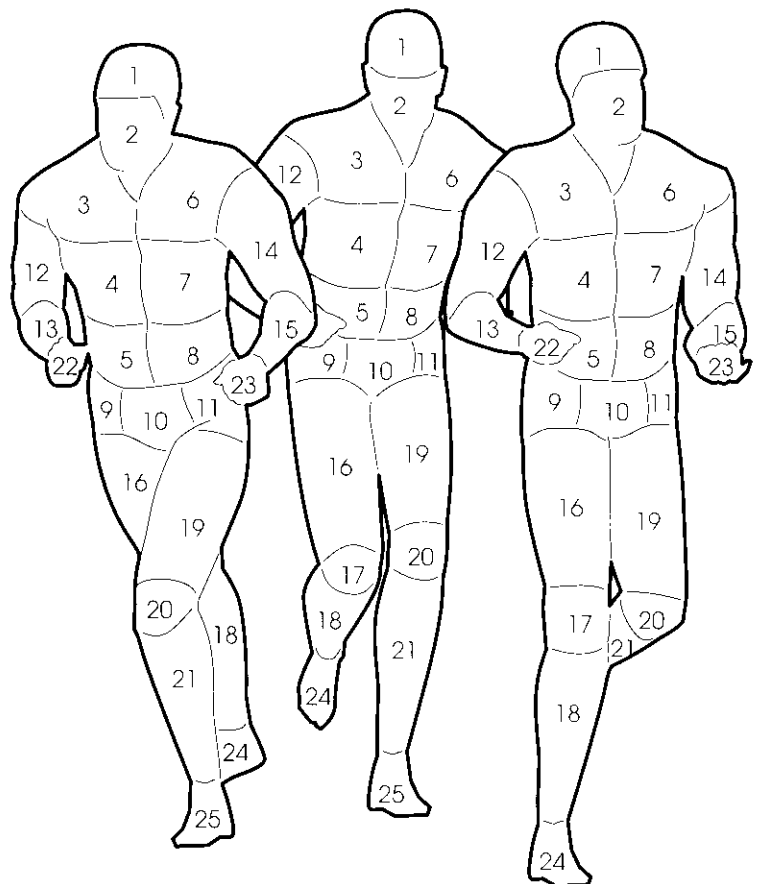
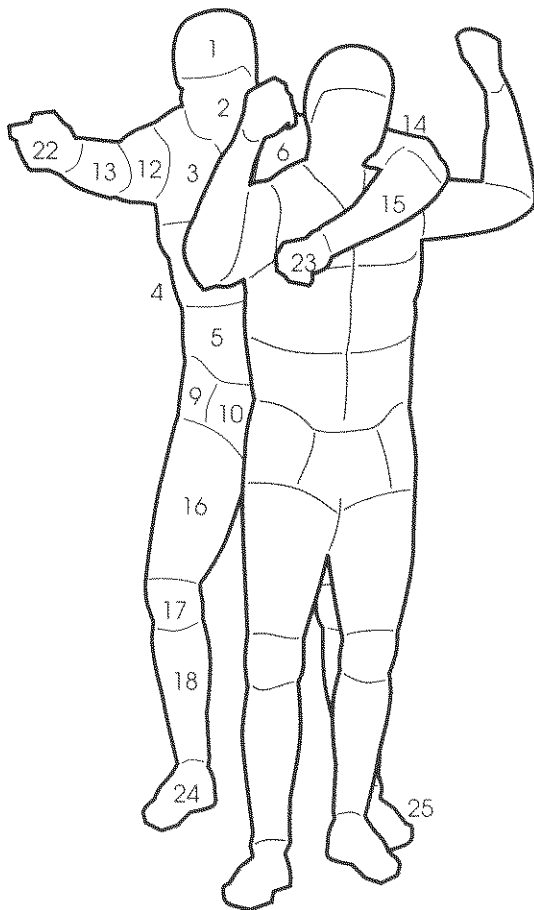
Every team except London participated in the single-elimination tournament, which was held in two rounds in April. Not surprisingly, the two teams with the best season records also made it to the championship game. Last year's champion did not make it past the first round, however. The Sewer Gators were hampered by the loss two of their star players, both of whom were called away on a long-term op for most of the season. The Spooks also suffered a loss when their strongest server had to sit out six games due to a gunshot wound.

If you have the opportunity, come out and see the match. The company pays airfare for the team members, but L&P says they can probably find you a good rate if you aren't on the team. The games are going to be fierce (not to mention the championship party), so this is one you don't want to miss. See you there.



MILLENNIUM'S END

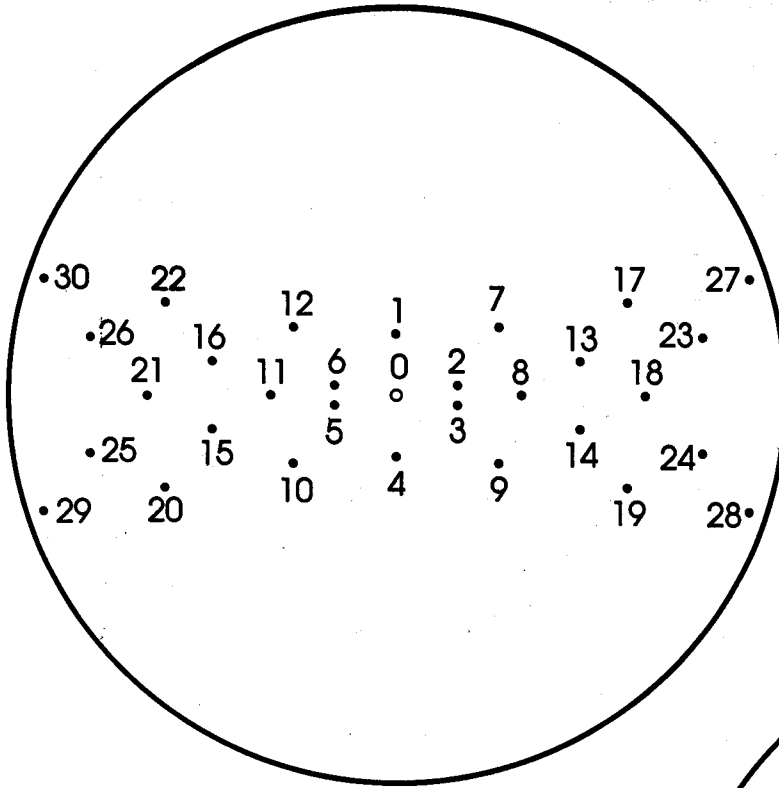
Modern Roleplaying
in the Technothriller
Genre



Swing

Attack Overlay for hand-to-hand swing attacks.

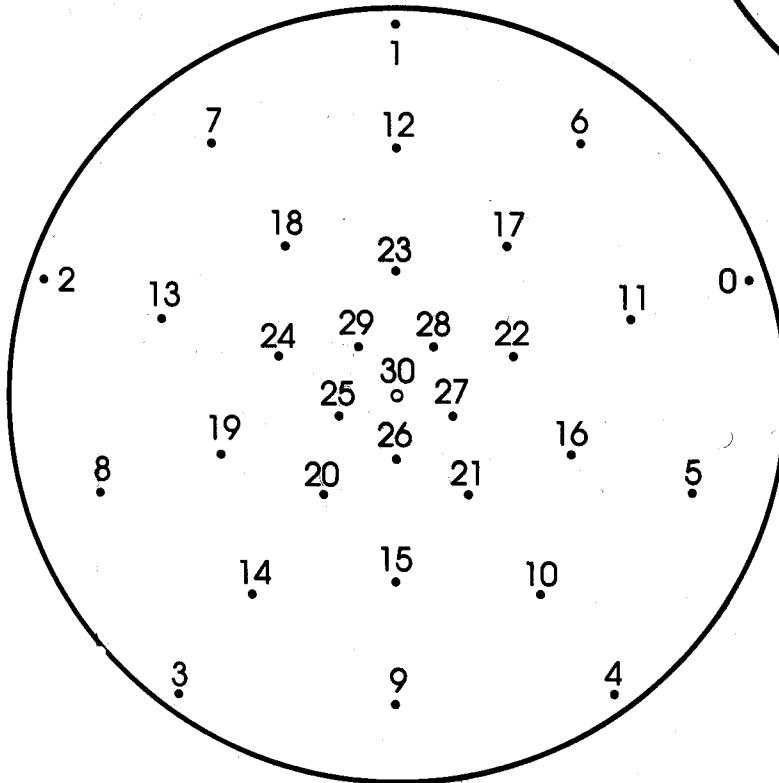
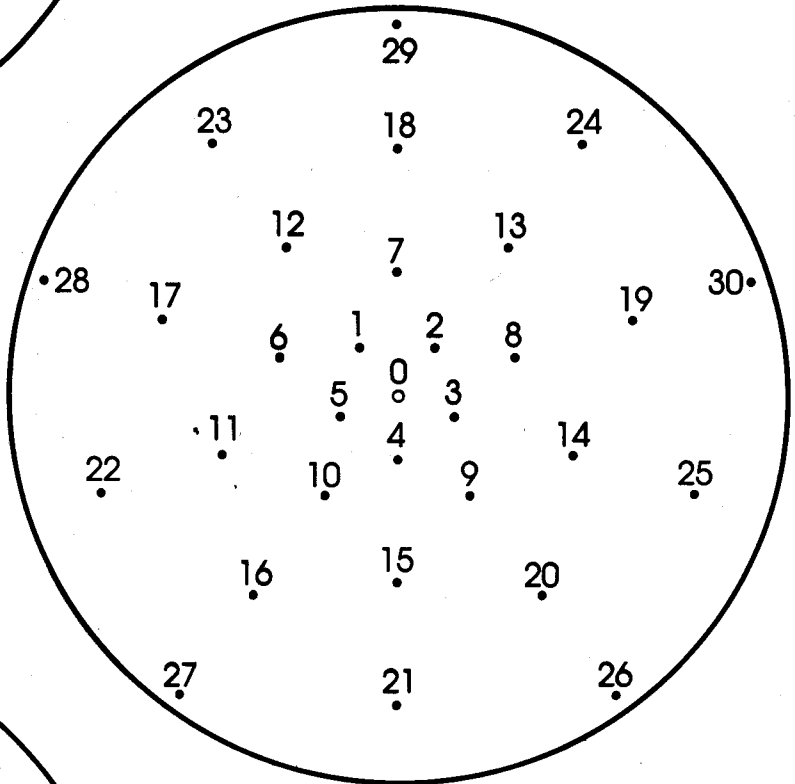
Number indicated is the amount by which the roll was missed.
The arrow indicates the direction of the swing.



Point-Blank

Attack Overlay for hand-to-hand attacks or projectile attacks at ranges of 10 or fewer meters.

Number indicated is the amount by which the roll was missed.



11-30

Attack Overlay for projectile attacks at ranges of 11 to 30 meters.

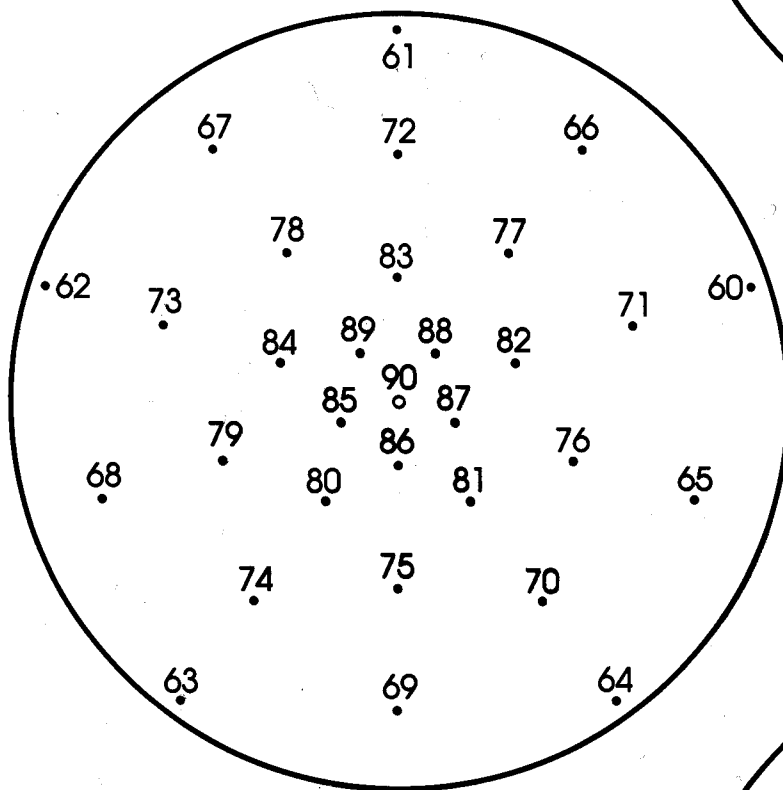
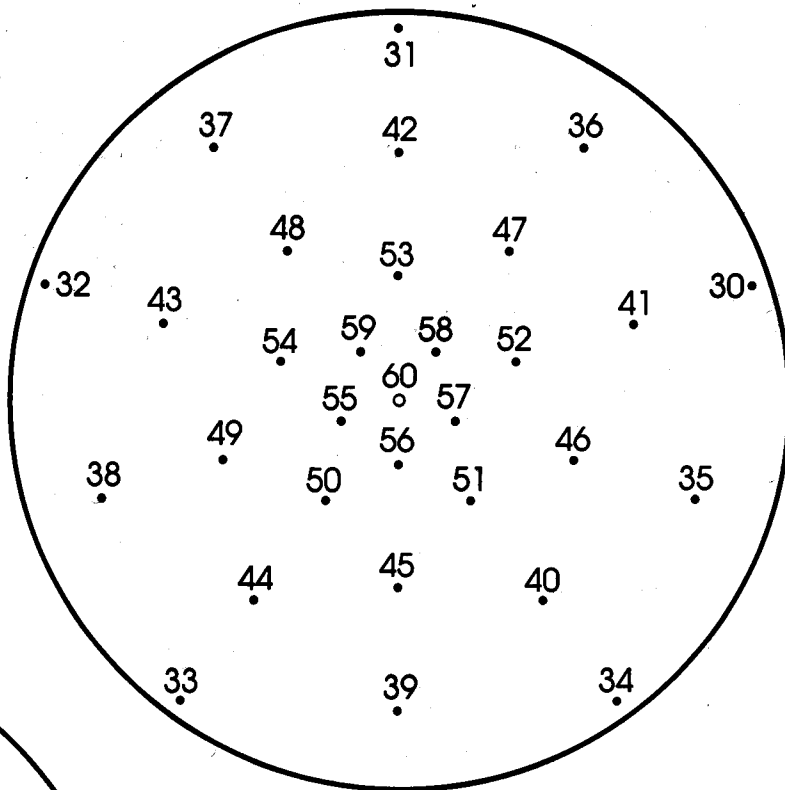
Number indicated is the amount by which the roll was made.

**MILLENNIUM'S
END**

31-100

**Attack Overlay for projectile attacks
at ranges of 31 to 100 meters.**

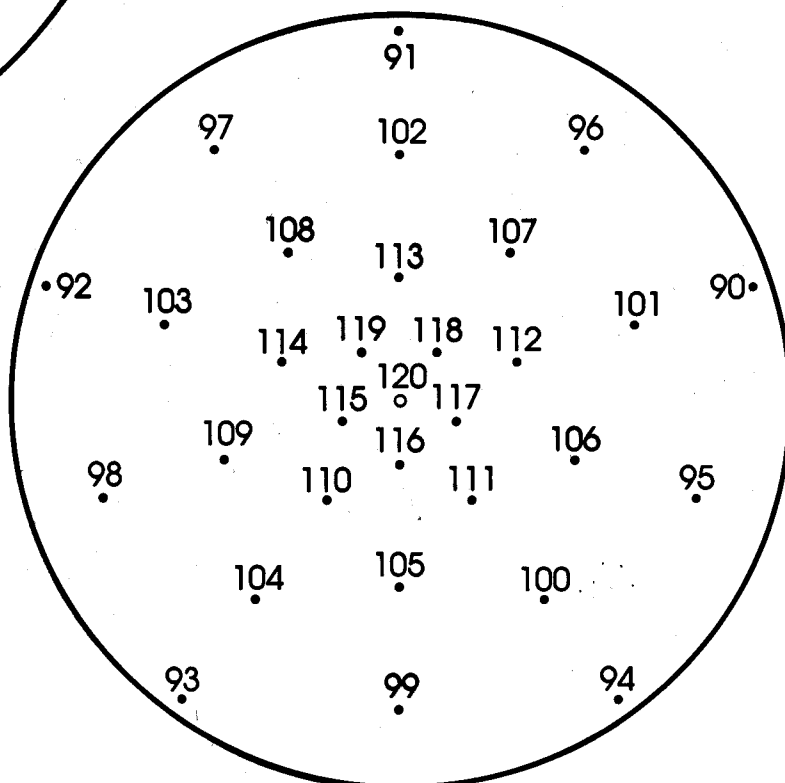
Number indicated is the amount by which the
roll was made.



101-300

**Attack Overlay for projectile attacks
at ranges of 101 to 300 meters.**

Number indicated is the amount by which the
roll was made.



300+

**Attack Overlay for projectile attacks
at ranges greater than 300 meters.**

Number indicated is the amount by which the
roll was made.

MILLENNIUM'S
END