

The book cover features a central illustration. At the top, a pale, muscular figure with a mask and red markings on its face floats, holding a large red flag. Below, a warrior in dark, ornate armor stands on a rocky, reddish landscape, holding a spear. The background is a hazy, teal-colored sky with faint dotted lines forming a circle around the central figures. The overall style is a mix of digital painting and graphic design.

GOD SEND

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April 2018

A UFO Press Publication.

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Based on Legacy: Life Among the Ruins 2nd Edition, by James Iles and Douglas Santana Mota.

Published in partnership with Modiphius Entertainment.

Printed by CPI Antony Rowe, UK

Modiphius Entertainment Product Number: MUH051343

ISBN: 978-1-912200-81-8

Inspired by the Apocalypse World system by Vincent and Meguey Baker.

This book was produced using Adobe Creative Cloud.

Typefaces: Body in Adobe Caslon Pro, Headings in Capitalis Type Oasis and Brothers OT.

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**POWERED BY THE
APOCALYPSE**

CONTENTS

Chapter I:		
Playing Godsend	4	
The End times	5	
How to play Godsend	5	
Pantheon Creation Example	10	
Example of play	13	
Chapter II:		
Moves	22	
Basic Divinity Moves	23	
Peripheral Divinity Moves	23	
Basic Avatar Moves	25	
Peripheral Avatar Moves	27	
Story Moves	27	
Chapter III:		
Divine Domains	30	
Death	33	
Justice	37	
Knowledge	41	
Nature	45	
Trickery	49	
War	53	
Chapter IV:		
Avatar Callings	56	
The Angel	59	
The Harbinger	63	
The Incarnation	67	
The Juggernaut	71	
The Martyr	75	
The Pandora	78	
The Prometheus	82	
The Prophet	87	
Chapter V:		
Apostles	90	
Apostles of Death	92	
Apostles of Justice	93	
Apostles of Knowledge	94	
Apostles of Nature	95	
Apostles of Trickery	96	
Apostles of War	97	
Chapter VI:		
Running Godsend	98	
Being the GM	99	
GM advice	102	
The first session	103	
Perils	105	
Relics and Artefacts	110	

CHAPTER 1

THE AGE OF GODS



Godsend takes place in a world of epic myth and fantasy. Maybe this world is one that we know well? Or maybe you will choose a blank map and draw on it, adding features, locations and settlements? Maybe you will create whole new names and languages for your world, or maybe you'll draw on the power of familiarity.

In this world, though, anything is possible. Magic exists, gods are real, and their deeds are known for a fact. Supernatural creatures, grotesque monsters and legendary items are common. But despite all of its wonders, its miracles and gods, this world is doomed. Prophecies warn of the coming end of time. Days are numbered. But the prophecy doesn't say – and even the gods don't know – if the events during the end of time will bring the end of the world or just a renewal.

The world is doomed to disappear, or to be destroyed, or to be utterly changed, and not even the fates themselves know which. And all this uncertainty means only one thing: that everybody has a plan on how to make the apocalypse go their way, and they have nothing left to lose.

Into this world you will portray the gods themselves, as they bicker, scheme, and occasionally support one another. You will also play the agents of the gods, heroes ascending to divinity. Torn in half between their sense of belonging to mankind and their duty towards their deity. They will suffer greatly, sacrifice what is dearest to them, and heroically or infamously die, soon to be replaced as the ages turn.

Fiction inspiration comes from books such as Homer's *The Iliad*, J.R.R. Tolkien's *The Lord of the Rings*, Michael Ende's *The Neverending Story*, and roleplaying games such as *Nobilis*, *The Quiet Year*, *How to Host a Dungeon* and the *Forgotten Realms*' Time of Troubles. The ragnarök of Snorri Sturlson's *Eddas*, the Bible's *Book of Revelations* and other tales of the end times serve as prime material for this game.

The system is based on the second edition of *Legacy: Life Among the Ruins* but is also inspired by such games as *Undying*, *Fellowship*, *Masks* and *The Warren* – not to mention the originator of these, Vincent and Meguey Baker's *Apocalypse World*.

HOW TO PLAY GODSEND

In Godsend, each player takes the role of a **Divinity**. Divinities can't directly act in the world: this is a rule that is absolute and true for all of time. However, they can still grant gifts or influence some of their worshippers.

Their goal is to direct or prevent the end of the world – gods may have flaws, but they care about the end of the world as much as any mortal being – and moreover not to disappear and be forgotten in the tides of history in the process.

To do this they need to gather **Faith**, which sometimes requires inflicting a calamity or two upon humanity. As the end of the world is coming and they want the universal finale to go their way, they need someone to act on their behalf: this is why they have chosen, willingly or not, an **Avatar**. Avatars are the only ones who can truly influence the **Fate** of the world, even if they need to sacrifice themselves in the process.

Godsend is diceless. The game deals with hard choices and sacrifice, and when a city is destroyed or a population is eradicated you won't have the excuse of a bad roll to fall back on. It's also to place the game's focus on trust between characters with different viewpoints and goals, on the short term versus the long term, on the means versus the end. Finally, it's fun to be invested with godly powers such that everything you do has great impact. So you'd better think carefully before doing something... or maybe you'll just dive into pure chaos, an agent of change wherever you go.

Each player creates their Divinity, and – here's the trick – also controls another player's Avatar. You need to portray your characters with honesty, because sometimes your Avatar will need to promote their Divinity's interests over your own.

If you don't feel at ease shifting your viewpoint, ruining with one character what you did with another, you can instead have one player embody a Divinity and the rest take the role of their Avatars. You'll have to tweak the rules, and create a pantheon with more NPC divinities. The GM will have to create more adversity for the allied player group, but nothing should break.

When you play as a Divinity, you influence the world on a much grander scale. Compared to the whole of humanity, a mortal life is nothing; compared to eternity, a century is nothing. Your Moves create Perils and NPCs, making the world full of life and conflict, and you drastically alter the map as time passes. You will appear to your Avatar and try to convince them to do what you wish.

When you play as an Avatar, you work to enact the will of your Divinity... or do you? Even if you have been granted huge powers, you're still somewhat mortal. You still continue to live amongst humanity, seeing their sufferings, watching their brave efforts ruined by the ire of gods. Strife may exist between a god and their chosen.

This may be represented by the evolution of the role of the Avatar within their Divinity's clergy: one day they may be the spiritual leader, but after a crisis of faith, they may become a heretic, and after being cursed by their god, be considered completely lost and fallen.

Sometimes you will work together with other avatars, or at least be present in the same scenes. Other times, a scene may focus on only one character, in which case the other players create supporting characters called Apostles.

Apostles are mere mortals lucky enough to assist or witness the glory of an Avatar. They are characters that you can quickly create, use, reuse or discard after their scene. The story must flow naturally: if Avatars follow separate routes, Apostles are a good way to gather all the players in the same scene when it wouldn't make sense for their regular characters to be present.

You'll play during four Ages, each representing a span of many centuries. You shouldn't change Divinities during this time, but Avatars can come and go. When they die, they may merge with their Divinity and influence them. Or part of the former Avatar, in the form of a Relic, may bring past memories and experiences to the new chosen. A new Age is a perfect moment to choose a different Avatar playbook, if you wish.

With each turn of Age, you'll alter your map of the world: a flood will change plains into marshes, a volcano will erase a city, a dragon will burn a whole forest to ashes. Little by little you will discover the details of this world, the Perils that lurk there, the NPCs that live in it. And then in a single moment you will smash your new toys and bring down with destructive glee the tower you've just erected.

Godsend strongly focuses on this map: it's equally a roleplaying game and a map-drawing game. Most of the rules deal with creating fictional tags, and linking them to an area of the map.

At the end of the fourth Age – after four to eight sessions – you'll conclude this campaign with a satisfying epilogue, discovering if the world faces final ruin or salvation and concluding the story of your characters. You may decide to begin another campaign at that point: human history is full of apocalyptic scenarios, floods, droughts, and blights, and somehow we have been able to rebuild civilization afterward.

In this case, I advise you to keep the pantheon you've created, but the players are free to create new Divinities. Maybe their previous Divinities are still part of the pantheon or they are a lesser divinity now, maybe the players will play the same Divinity but with another Domain. It's also a good time to change the GM if you want to.

As for the map, there's a chance the world has been utterly destroyed and you should begin anew. Or you could keep the same general landscape, adding another layer to the map as you go, keeping evidence of the previous campaign.

PLAYER AGENDA

When playing Godsend, it's useful to keep some guidelines in mind. If you follow them, you'll play the game the way it's meant to be played and make sure everybody has fun. When you don't know what to do next, take a look at them:

Always follow the fiction.

Address the characters, not the players.

Always ask questions, and always answer the questions with honesty.

Provide details about the world surrounding you.

Change the face of the world, act as a divine being.

Support the other players when their characters are leading the story.

It's okay if you don't remember them all the time and even if you break them occasionally. These guidelines are the backbone of what is overall a mechanics-light game – trust them to tie everything together.

For the first session, you'll also have some more specific guidelines.

How to get started

To play Godsend, you'll need three to five players, one of whom will be the GM. I strongly advise you to play with four players, GM included. *Powered by the Apocalypse* games are character-centred, and too many players risks severely reducing the spotlight on each character; we don't want that.

Below are some quick setup rules for the game. I can't emphasize enough how important it is to work as a group during this phase. Listen and learn to compromise. Let everyone speak and try to build on the ideas of your fellow players. Respect boundaries and be inclusive.

Step 0: Social contract

First and foremost, you need to be sure that everyone is willing to play the same game. Here are some questions for you to answer as a group:

Are we okay with PvP? Usually, are divinities helping each other? Do they feud because of their beliefs, grudges or rivalries? Divinities are beings of passion, and in Godsend, we are talking about an impending doom threatening reality itself. Obviously, you may prefer to have a group of Divinities and Avatars that are allied, but because of divergence of opinions, they may become mortal enemies during this epic crisis. Is this okay with the players?

If not, Oaths (a resource in the game) should help prevent war between characters. Let's talk about it now so we know who's okay with this idea, and let's remember that we can raise flags when problems happen, before the fun is ruined for someone at the table.

Are we okay with putting pressure on each other? You have a Divinity that will constantly try to force their Avatar to do things their way. The rules are here to give incentives that don't abolish the target's freedom to choose. Still, are you okay with presenting an ultimatum to another player? Asking them to slay thousands, so that you may build a better world? Facing that ultimatum as an Avatar, and weighing divine loyalty against morality? Maybe that kind of pressure is not your cup of tea and in that case, that's perfectly fine.

And finally, are we okay with playing with the concept of religion and the end of time? Maybe not, maybe that's too personal for some of us. Maybe defining some boundaries may help you: for example, maybe you don't want someone to play full Evil at the table, but if they reigned it in a little or only did so "offscreen" it would be fine. It's always a good idea to discuss what you're not okay seeing in the game.

Step 1: World-building

When you are done setting ground rules, you need to decide exactly in what kind of setting you want to play. Here are some questions for you to answer to create a coherent fictional world:

What type of setting are we excited about? A high fantasy setting full of intrigue and doomsday prophecies, with dwarves, elves, dragons, wizards, and devils, like Wizards of the Coast's *Forgotten Realms*? A mythological setting like Homer's *Odysseus* and *The Iliad*, with petty divinities feeling very human with all their flaws? A pseudo-historical setting, like D. Vincent Baker's *Dogs in the Vineyard*, where

supernatural influence may be rationally explained? Or something completely weird and dreamlike like Hogshead Publishing's *Nobilis*, where the mythic and prosaic blend together fluidly?

How exceptional are the Avatars? Are they one of many or a select few? Are they known to roam the land or are they hiding in the shadows, playing a secret game of chess where the pawns are kingdoms? How will normal people react when they realize they face such a supernatural being? With stunning stupor, pious fear, or frantic hatred?

How epic is it going to be? When an Avatar goes full power, can they lift mountains, part the seas and eradicate armies? Or is it more subtle, like Gandalf the Grey in *The Lord of the Rings*, who brings light where darkness lies and mainly brings as wise counsel but nevertheless fights the coming darkness in his own way? Or something in-between, like Leeloo in *The Fifth Element*, who can definitely kick ass without a sweat and has some strange abilities? It's okay to mix and match, so long as players are alright with acting at different scales of magnitude and stay mindful of other player's enjoyment of the game. Also, are we talking about events that will unfold during a span of years, centuries, or aeons? Will the map be about a region, a continent, a planet, the whole universe, or several planes of existence?

Step 2: Divinity creation

Each non-GM player takes a Divinity playbook (called a **Domain**) to create their Divinity. Domains represent a strong concept – based on a specific aspect of the universe like War, Nature or Justice – which divinities embody. You can't take a Domain already taken by another player.

Your first task is to choose their **Look** and their **Cult**. These details only affect the fiction, but they will help you get a proper image of your character and establish a few things about the world.

Choose an existing map that all players can agree on, or draw a map on a blank sheet of paper. **Landmarks** will help you fill in some details of your world.

Epithets and **Sub-domains** give more depth to your Divinity, and also provide them with their first **Moves**: abilities they can use to move the story in a particular direction.

At that point, name them (with their full title, including their Epithet) and describe them (with all the details provided by their Look) to the other players.

When each player has created their Divinity and has introduced them, you will create the **Pantheon** of your world. Each Divinity has some history and relationships with the others, and those options decide their relative rank in the Pantheon. If no PC fits for a relationship, you may choose an NPC deity or create a new one. Some choices may nullify previous ones: if one option places you higher in the pantheon than one deity, and you choose them for another option that places you lower, then you are equals. Choices will also give you points of Oath on the other Divinities, representing the obligations you can hold over them.

PANTHEON CREATION EXAMPLE

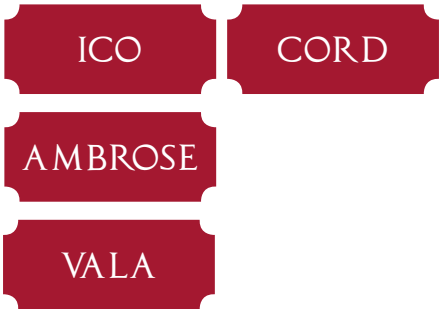
We have four gods: Ico, goddess of Justice, Ambrose, god of war, Cord, god of Trickery and Vala, goddess of Knowledge. They all start equal.



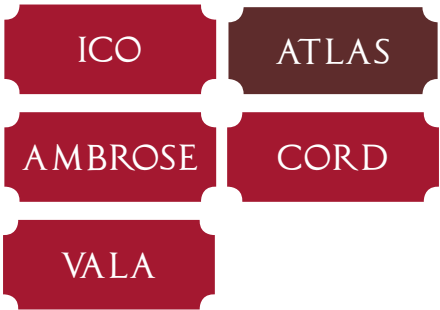
Ico decides Cord is her rival, and she defeated Ambrose in a duel making him lesser:



Ambrose decides that Cord is his spouse, though their relationship is unchanged. He also decides that he defeated Vala in a fight, so she's his lesser:



Vala gave Ico the gift of law, and is Cord's sister, but neither of these change her standing. Cord decides that Ico is his secret lover, and that he tricked the ancient titan Atlas (a new non-player god) into creating the world for humanity. This puts them both above him:



This gives Ico Faith +1, Ambrose and Cord Faith 0, and Vala Faith -1.

When all the choices have been made, your rank decides your starting Faith:

- If no Divinity is higher than you, begin with Faith +1.
- If no Divinity is lower, you begin with Faith -1.
- Otherwise, you begin with Faith 0.

Revelation will be useful when you choose your Avatar in Step 3, defining your relationship with your champion and how they can influence you in return.

Decide if your **Goal** is the world's **Salvation** or its **Ruin**. Discuss this with the other players, bearing in mind your discussions in Step 0. Your playbook's **End of Time** section gives you special options to choose from when **THE END IS NIGH** move is triggered, as well as special rules when you want to create **Artefacts** or **Followers**.

Your **Fate Move** is almost the only way for you to directly affect your **Fate**: your ability to move the world towards its doom or its salvation. Read your Fate Move carefully and push your Avatar in the direction that will your Move's criteria.

Step 3: Avatar creation

Each non-GM player takes an Avatar playbook (called **Calling**) to create their Avatar. Callings represent the purpose Avatars use their powers for: to help people? To bring chaos? To become a divinity themselves?

You may choose a Calling already taken by another player, but I would strongly advise you not to: it's less interesting if two characters share the same narrative.

During this step, it's best to work with the other players to create a character that would be chosen as an Avatar by one of the Divinities.

There's no doubt who will pick who if you play with only two PCs, but with more than that you should decide who's working for who.

First, choose which set of **Stats** suits your Avatar. They have four Stats:

- **Charisma**, which represents their art of diplomacy and their trickery.
- **Valour**, which represents their might, speed and grace.
- **Will**, which represents their intelligence and magical powers.
- **Wisdom**, which represents the strength of their virtues and their awareness of their impact on the life of mortals.

If one of their stats should go above 3 during character creation (notably if their Divinity grants them a stat bonus) the Divinity assigns the bonus elsewhere.

Next choose their **Look**. You have the option of taking supernatural elements that mark you out as a chosen avatar of the gods; if you take one of these options, you'll gain a relevant **Quality** and the **Detriment: conspicuous**.

Qualities and Detriments are mainly here to help your group assess the strengths and weaknesses of an avatar, creature or location, although they have mechanical impact for Apostles (see page 91).

Then decide their **Backstory**. You'll name your character and describe them to the other players. Everyone introduces the mortal they were and what happened in their life, before their Divinity picked them. Afterwards, you decide your personal history and relationship with the other Avatars.

Roles are very important: they are the only means available to advance your character and gain new Moves. You select one Role during this step. Once you're in play, you should always be on the lookout to change your Role as appropriate for the fiction.

Finally, pick two **Avatar Moves**.

Step 4: Map-drawing

The players' Domains and Callings should give you some details to fill in the map. Discuss these as a group and build a world that you are excited to visit, a world whose ruin would be a tragedy. For now, let's just try to flesh out the details. If you are curious about some features, or if you have some questions, great, just ask!

Step 5: Play the First session

If your players are like mine, taking their time to lovingly craft a great setting, your first session will stretch to two. So it's better to talk about the **First Age**, which should take you between half of the first session (in case of "right to the point" players) and one full session (in case of more prolix players).

The first age is here to help you discover the world and those protagonists, and to help you get familiar with the game mechanics. At this point the end of time should feel distant and vague, only of concern to seers and intellectuals. It's only at the end of the session that the truth of the world's doom is revealed.

The characters should have objectives and links to some features of the map. Jump right in there, zoom in, establish the scene and see what happens. It's obviously better to create a scene where all the characters could be present, but if you cannot, that's okay: the players whose Avatars are not present can interfere or influence the outcome of this scene with their Divinity.

Players should focus on filling in the personality of their two characters, the Divinity and the Avatar. If you feel more inspired by one of your characters, it's okay to spend most of your time with them. Just remember that other players have ties to you: without the aid of your Avatar, another player's Divinity can't act directly. Without the guidance and support of your Divinity, another player's Avatar will face harsher difficulties.

During the First session, the GM has a more specific agenda to bear in mind – so do the players. Here's some guidelines for players to follow:

Use your Divinity to get information about the world and set up plans, resources or allies. Use your Avatar to dive deeper into specific bits of the world and play out your plan's outcomes.

Show your Avatar's reaction to their new condition, their limitless power (or so they may think), and how they deal with that.

Show your Divinity's temperament and the relationships within the pantheon as they look idly at the mortal realm below.

Have a scene between your Avatar and their Divinity, or vice versa.

Even if your Divinities are opposed, find good reasons to work with other Avatars.

When everybody is familiar with the setting, the characters and the basic moves, it's time to make clear the threat of the oncoming apocalypse. Trigger **THE END IS NIGH** and drastically alter your beloved map. Raze cities, decimate populations, create huge disasters.

A strong word of advice: I recommend that you primarily target the features that you like the most, as a group or as a player. The people you were beginning to love during that Age? Dead. The landscape that you were finding beautiful? Destroyed. The thing you were so much curious about? Lost. And remember: it was your fault if things went badly. You have the power to do marvels. So, next time, maybe you'll put a little more effort into defending what you care about most.

EXAMPLE OF PLAY

The following example of play heavily refers to Chapter II for the different Moves, Chapter III, IV & V for the playbooks, and even Chapter VI for the GM rules. Reading those chapters will make this section more understandable. However, as it focuses on showing the flow of a standard Godsend game, it's included here to give you a taste of the action.

*I've gathered three players: **Bruce**, **Luke** and **Tom**. To keep this example as short as possible, I'm not going to focus too much on Bruce. Sorry, Bruce! We decide to set the game in a pseudo-mythological setting, similar to Ancient Greece. We establish that Avatars are rare and powerful, able to win a fight against an entire army.*

*Bruce chooses the Trickery Domain and creates **Darkstar**, "Who breaks the laws", God of **Trickery** and **Luck**. She sketches on the map a large area which will be "a land of illusions where dreams and nightmares become prophetic", "a temple opened only during the night" and "a rebellious faction that threatens the current authority" and fleshes them out a bit.*

*I add the **Detriment: illusion** tag to the area Bruce created, and remember the temple's location as that is where Darkstar's Followers will appear. Finally, I create a Peril for the rebellious faction. As it is the first session, I don't have time to add more details to this now. However, I note that they are probably a Faction-type of Peril.*

*Then, Luke creates **Amenei**, "Who ends life", the God of **Death** and **Judgment**. He draws on the map a large area of "frozen landscape where the sun never rises", his shrine is located in "the skeletal remains of a huge legendary beast" and – what will become very important for this first session – "an army of undead, led by the Avatar of a dead deity". He gives some details for the latter: a huge Minotaur has stolen the essence of their former deity, the goddess of Nature. Nice! That's a great Peril to me, probably a Titan or maybe even a Confrontation (because they may be surrounded by an army of undead and located in a dangerous place).*

*Finally, Tom creates **Sari**, "Lady of Foresight", the Goddess of **Knowledge** and **Strategy**. She places on the map "a dark obsidian tower where magic is practiced", their shrine is in "a long-dormant volcano" and "tempests of magic, bringing corruption".*

The pantheon consists of Darkstar as the lower deity and Sari and Amenei as equals and higher deities. There's also the case of this dead goddess, but for now, let's say she's not actively part of the pantheon. Therefore, Sari and Amenei begin with Faith +1 and Darkstar with Faith -1.

*Finally, Amenei is the only one guiding the world towards **ruin**. Darkstar and Sari are aiming for **salvation**.*

The Divinities chosen, we create the Avatars.

*Tom chooses **The Juggernaut** playbook for **Adyria**, an imposing steel-skinned person. They are picked by Amenei, god of Death.*

*Luke opts for **The Pandora** playbook for **Helene**, a beautiful woman. She is chosen by Darkstar, god of Trickery.*

*And finally, Bruce takes **The Angel** playbook for **Ruthsa**, your classical angel with feather wings. Ruthsa is the Avatar of Sari, goddess of Knowledge.*

*Because of their backstory, Ruthsa and Adyria notably fought – twice! – in the past, adding two large areas of destruction to the map (**Detriment: devastated**). Apart from that, their backstory adds Gewaemon, a conquering warrior-king that defeated Adyria (probably another Peril) and an Artefact of Sari that Helene has lost, which has been reclaimed by Gewaemon. We create it right now and Sari loses 1 Faith, so now she's at Faith+0.*

After the Revelation of the Avatars, Sari decides to disregard her Avatar: she doesn't give Ruthsa +1 Wisdom, but her Faith becomes stronger putting her back at +1.

As they both trusted their Avatar and giving them part of their essence, Darkstar is at Faith -2 and Amenei is at Faith+0.

After a short break where I write down a few technical details for Gewaemon and the Minotaur, I ask which Divinity has the clearest agenda in their mind. Amenei seems to be the most driven:

Luke Amenei needs this beast to release the power of its patroness, so that her essence will become part of my dominion.

GM Makes sense. Want to **SEE DESTINY'S THREADS** to give proper advice to Adyria?

Luke Sure! OK, so “when I look into the threads of destiny to foretell the true course of action, I get to say what will happen if Adyria follows a certain course of action”. Riiight... OK, let's do it plain and simple: if Adyria fights this Minotaur, they will kill it after a long and savage battle.

GM Sometimes, the simpler the better. My turn though, I have to pick two options...

Luke Right, but remember that I am Amenei “Who ends life.” Thanks to that epithet, when there's a “sacrifice” set out by the GM I can always replace the sacrifice with someone else.

GM Wicked. So obviously, there will be a sacrifice. But first, I think there will be a requirement. To be able to kill the Minotaur, it needs to be severed from its mystic link to the essence of the goddess. The beast draws its strength from this source, right? Now, the sacrifice. I'd say the Minotaur is weakened when it falls in love and its lover is killed. You can foresee it's a mortal, let's say, a man named Stesagoras, currently living in the town of Melloucha.

As you can see, I give a good amount of details. The deities can see the threads of destiny and I want to know what they will do with the information – I have no reason to withhold it.

Luke Who cares about this guy? No, no, no! The sacrifice has to be Helene. She's the most beautiful woman on Earth, after all.

GM I love when you play to lose, Luke.

Luke Thanks!

To fulfil the sacrifice, Helene would need to be fatally wounded – but that's not necessarily the end for Avatars, depending on the Harm Move option chosen by Luke. Also, Luke has now made his character relevant to the story and tied her to Adyria, so they can share scenes together in the future. That's doubly well-played!

Time to establish the first scene.

GM OK, so now that Amenei has this information, I suppose that you will give it to Adyria, right?

Luke Obviously.

GM So... (I quickly check **SPEAK TO THE CHOSEN**) where do you appear to your Avatar, and what do you look like? What are you doing, Adyria?

Tom Adyria is probably at Amenei's temple, praying.

GM The temple located inside the skeleton of a giant horned demon, right?

Luke Yes. So, I appear – as usual – as an athletic man with the head of a jackal. My lips don't move but my voice echoes in your mind.

GM Nice.

Luke And I say: "Adyria, my Chosen, it's time for you to leave the temple and do my bidding. I need you to kill... a beast". You can feel disgust in my expression. "There's a Minotaur that has stolen something that belongs to me: the essence of a dead goddess. Everyone ends up in my dwelling, even gods – never forget that, Adyria! But, to recover it, you'll need Helene so that the beast will fall in love. As it does, you'll have to sacrifice Helene to make the beast mortal. Do you understand?"

Tom I've decided that Adyria is mute, by the way. But they lower their head, showing obedience.

GM It seems to me that Amenei requires you to **DO AS THE DIVINE HEART DESIRES**.

Luke Definitely.

GM You know Helene, right? Could you remind me what your backstory with her is?

Tom Oh, I know her quite well: I love her, ever since she healed me after my defeat against Gewaemon.

GM So, you appear to follow their decree. But do you truly do it?

Tom Yeah. I'll figure out something to save Helene though.

GM Wanna have your cake and eat it, huh? That's fine, you're a godlike creature after all.

*If Adyria hadn't have followed Amenei's decree, Amenei would have lost 1 Faith and could have used **CURSE THE UNFAITHFUL** on them. But all is fine for now.*

Tom Do we know where the Minotaur and its undead army is?

GM You don't. It's not on the map and it's not information you got from your vision. How do you proceed?

As a GM, I could have established a scene where the PCs are facing the Minotaur, but I think it's more interesting to discover how they find that information.

Tom Maybe we have captured a man or a spy of the Minotaur?

GM Sounds good to me. So... (it's time to set the stage: I look at the **FOCUS ON THE MORTAL REALM** Move) Adyria is present, that's a given. Is Helene also here?

Luke Definitely. I'm helping Adyria.

GM Adyria has asked you and you've already said yes? Cool. Right. And is Ruthsa here?

Bruce I'll pass for now.

Now, Bruce could have created an Apostle of Death or maybe Trickery, but for brevity's sake we're going to say that he doesn't.

GM OK, so you're interrogating this poor man, called Rhothnedr. He bragged about the Minotaur, maybe saying that people should revere the beast and its former patroness. Anyway, he's totally one of the loyal followers of the Minotaur. Maybe there's a link with the undead state of the Minotaur's army? Are they a different type of undead than yours, Amenei?

Luke Oh yeah. They are the brainless type of undead. Mine are capable of thinking and they're sacred.

GM Sure. But there is serenity in this brainless state – or so is the creed of Rhothnedr. So, Adyria, where are you and what do you do?

Tom We are at Melloucha. This is where we captured that damned soul. He's bound with chains and Adyria stands still and silent, like a menacing statue.

GM Wait... How can the two of you communicate if you're mute?

Tom I have this girl, called Mastë, that follows me and basically serves as my interpreter.

Mastë, by the way, would have been a great Apostle for Bruce to have used.

Luke Can I **SPEAK THE TONGUE OF THE GODS** to him to convince him to tell us where the Minotaur hides?

GM Unfortunately, no. He's not susceptible to your words: he's loyal to the Minotaur.

Here what's important is the fictional positioning. Part of the trigger of the Move ("they are susceptible to your words") isn't fulfilled, so the Move doesn't trigger. The player must find a way to position themselves so that they can trigger the Move.

Luke Wait, as The Pandora, I have the **ALL-GIVING** and **FULL OF GIFTS** Moves. **ALL-GIVING** says basically that "if I give him a meaningful present, they become susceptible to my words". And I can give him a Quality with **FULL OF GIFTS**. Let's say that I give him the **Quality: undead**, he'd be happy with that, right?

GM Sure, that's a meaningful gift to him. What does this look like? That Quality comes with a Detriment, right?

Luke I kiss him passionately on the lips. But it's like I'm breathing in from his mouth, as if I was stealing part of his soul or his life. And I give him the **Detriment: disloyal**.

GM Cute. So he'll be disloyal to the Minotaur but also to you at some point.

Luke Probably. But my life is full of treason, I'm fine with that.

GM OK, so now you can **SPEAK THE TONGUE OF GODS** to him.

Luke Right. So, they tell me where the Minotaur is, whatever my choices are?

GM Yeah, that's the basic part of the Move. Even if you had Charisma 0 and Wisdom 0 and so had no benefit picked or calamities prevented, you would still have reached your objective. I'm already going to show you where the Minotaur lives. (I point at the map) It's here, on this island. "There's a huge tree, you can't miss it", says Rhothnedr.

Luke Nice. I have a tremendous Charisma of 3 and Wisdom 1, meaning that I choose every benefit: "they are a permanent ally", "their own allies consider me favourably" and "they tell me something useful". But I also have to pick one calamity. They can't "ask me a tough price", because of my **ALL-GIVING** Move. So, I choose to prevent "my Divinity's Faith becomes weaker".

*Bruce sighs in relief. If Helene hadn't chosen this option, Darkstar would have been at Faith -3, close to triggering the **FALL INTO NOTHINGNESS** Move.*

GM OK, I have to tell you something interesting. This new alliance spreads fear and hostility so I can make a Move... (As usual when I have to make a Move, I check the GM Moves to pick one, and I take a moment to choose one that I haven't already made) Here it is. Rhothnedr was sent to spy on Gewaemon the warrior-king, remember him?

Tom (looking at the map) Yeah, his kingdom isn't that far away.

GM Yup. Well, guess what? Now we can see the flags of a fleet approaching Melloucha. Their banners are those of Gewaemon. Rhothnedr tells you that Gewaemon also wants him to locate the Minotaur. You can't let him fall into Gewaemon's hands.

Here I show signs of peril. That's one of the more versatile GM Moves.

GM Also, I think that it'd be interesting for you to learn that the Minotaur will fall in love with you and so you'll be the one sacrificed. You have a clear vision of the scene.

Note that the GM can make several Moves, some soft (here, the vision) and some hard (the approaching fleet) in response to a PC Move.

Tom Adyria looks at the approaching fleet, I guess from a cliff near the sea. They are silent and still, collecting boulders that no man could lift.

GM You're going to engage this army?

Tom Yeah. Why not? Should I fear this fleet?

GM Are you kidding? You're The Juggernaut! I mean, sure, you may be wounded depending on your choices, but you will destroy that fleet. Unless Gewaemon is here, but that's doubtful. However, you're close to the town of Melloucha and war, especially when you're present, tends to leave a trail of deaths and destruction. You're okay with that?

Here's another part of the GM principles: I "name every person, make them mortal". Melloucha isn't a person, sure, and we haven't seen its habitants till now, but that doesn't mean I can't remind Adyria that they will kill thousands of innocent people.

Tom Well, yeah. They will join the dominion of Amenei, so don't make it sound like it's a bad thing. So I **UNLEASH THE FURY OF WAR** upon Gewaemon's fleet. Actually, first of all, I have the Juggernaut Move **TALL AS A TITAN, FRIGHTENING AS A DRAGON**, meaning that they need a relevant Quality or else they can't fight me.

GM Yeah, they have **Quality: army**. They have enough soldiers to foolishly think they can win that fight.

Tom Poor sods. I **UNLEASH THE FURY OF WAR**, throwing boulders at their ships. I have Valour 2 and Will 1.

GM What do you choose?

Tom That's a total victory, I "fully defeat them" and Amenei gains 1 Faith...

That brings Amenei to Faith+1. If Adyria hadn't defeated the fleet, I could have attacked them again on their journey to the Minotaur.

Tom And I don't want "the battlefield to be ruined for ages".

GM How sweet. So, that means you are "harmed" and "something or someone important to you suffers unfortunate consequences". First, Mastë is captured during the battle. She's alive, as far as you know, but they took her to Gewaemon's palace. Also, you're harmed: make the **HARM** move.

Tom Actually, I have the Juggernaut Move **DEATH JUST MAKES ME STRONGER**, so one of my **HARM** options is “Survive and get stronger by your defeat; get +1 to one of your Stats”. I’ll pick it and gain +1 Will. I’m at Will+2 now.

GM Yeah, you’re not to be messed with...

As a GM, occasionally ask the Divinities if they want to intervene. That’s the case here:

Luke Amenei would like to help his Avatar, Adyria. They’ve made good progress, she seems worthy enough. I’m going to grant her an Artefact. It will be two blades, one bright and one dark. They’re said to have killed Amenei themselves at the dawn of ages. Basically, you have a hold you can spend to prevent any harm.

Luke spends 1 Faith, going down to Faith+0.

GM How does Amenei give the Artefact to Adyria?

Luke Well, I think I’m also going to **INSPIRE THE DEVOTED**. I send a band of my Followers to Adyria to give them the blades.

GM What are their tags?

Luke They have **Quality: band, Detriment: fatalist** and mmm... let’s say **Quality: undead**. My main worshippers are “necromancers and the undead” after all. However, they add a Detriment on the map and I’m going to add **Detriment: undead rot** (drawing a small area the shape of a line) along the road they’ve used to travel to join Adyria.

These undead are part of the “cult” that Luke defined during character creation.

Alright, let’s jump to the final confrontation. The PCs arrive to the island where the Minotaur and its army are located. More precisely, they can be found in a gigantic tree, said to support the sky and the stars. They have taken Stesagoras with them because Adyria is still pretending that they will sacrifice this poor man; Helene has no idea yet that she’s the intended lover.

I take a look at my notes as they confront this Peril. I don’t have much because I haven’t had a lot of time to prepare this part. But that’s okay: this document offers some pre-generated Perils. I’m going to steal from them. So it’s a Confrontation. First stage: the undead army (Obstacle). Second stage: the Minotaur (Titan). They have the following Moves: “Undead. The undead army reforms constantly. It cannot be beaten by mere physical battle” and “Divine essence. The Minotaur cannot be killed unless its link to the divine essence of the Nature goddess is weakened”. So the secret reads as follow: “First, you need to pass or vanquish the undead army; then you need to sever the link between the Goddess and the Minotaur; and finally, you need to kill the Minotaur with supernatural prowess”.

GM Alright, so how are you going to deal with the undead army?

Luke Quite easily. Helene is going to disguise herself and her comrades as undead to walk among them without raising suspicion. That’s a miracle from the Trickery Domain, right?

GM Sounds tricky enough to me.

- Luke** Alright, so I **PERFORM A MIRACLE**. My Will is only 1 but I still have a whopping Charisma 3. So no calamities, and I choose, let's say, yeah, the "prophetic vision".
- GM** Cool. So, you manage to pass the undead army without even fighting. And obviously, the vision you have is the moment where the Minotaur sees you, standing next to Stesagoras. It falls in love unequivocally, but for you. Now, you do understand what that means, right? Is Helene afraid, now that she knows she has to be sacrificed? Has Adyria lied to you all this time?
- Luke** Nah! She's fine! Somehow she knew all along – she's stunning, why would the Minotaur fall for this guy when it can have her?

The first stage of this Confrontation has been dealt with. Now, it's time for the second stage.

- GM** You're now facing the Minotaur. The interior of the huge tree has been carved into a throne room. The throne is made of various essences of wood, and beautiful flowers adorn it, though most of them are dead and dry. When the Minotaur sees Helene, as in your vision, it jumps off the throne, lowing, deeply in love. It would be the moment to strike, Adyria... What do you do?
- Luke** Wait, can I do something first?
- GM** Sure, you know what should happen, you're not really surprised.
- Tom** Yeah, besides, Adyria hesitates. They can't really bring themselves to do it.
- Luke** Helene throws an ambiguous look at Adyria and, without a word, stabs herself in the chest with a dagger.
- GM** The Minotaur shrieks, sounding almost like a human. There is a note of despair in its scream that chills your marrow.
- Tom** I seize the opportunity and I strike furiously at the beast.
- GM** Go ahead, **UNLEASH THE FURY OF WAR** against it.
- Tom** I still have Valour 2 but now I have Will 2. So, I choose again to "fully defeat" it and "make my Divinity's Faith stronger". And I choose that there will be no "unfortunate consequences", nor "battlefield devastated". After a battle lasting many days, I behead it.
- GM** Right. You're harmed then?
- Tom** Yeah but I use Amenei's Artefact to prevent it.
- GM** Good call! So, Helene. You clearly have been harmed.
- Luke** Yeah, I'm going to choose "Die and make your **APOTHEOSIS** move".
- GM** Oh man! So with that sacrifice, you really die, right here, right now?
- Luke** Yup.
- GM** Awesome! What happens exactly?
- Luke** So first, I hope you didn't like the Tree of the World too much, as when The Pandora dies their remains vomit out blights and evils. As I say which monstrosities roam the place, I'll make them banshees or furies: spirits of unrequited or betrayed love that tear you apart with dagger-like claws.

GM Charming. Now, tell us about your Apotheosis.

Luke So, as I can't influence Darkstar because they trusted me, I influence the destiny of the world with my death: Darkstar's Fate goes towards their goal (*meaning it will go positive because Darkstar is aiming for Salvation, so their Fate is now +1*) and I leave behind a Relic. Let me see... "When I leave behind a Relic, I have to choose one of my Pandora Moves and link it to one of my possessions or to a part of my body". The Move will be **ALL-GIVING** and I think the Relic will be my calcified heart, pierced by the dagger, always bleeding.

GM So gross. So cool. Also, as the Minotaur has been killed, didn't that trigger Amenei's Fate Move?

Luke Oh right! It says: "Each time a powerful individual ends up in your dwelling sooner than he should have, your Fate goes the way you want". I guess it does, yeah. So, because I want Ruin, I now have Fate -1.

GM Well, that was awesome. Time to end the session!

As the remaining Avatar (again, let's put Bruce, Ruthsa and Darkstar aside for brevity's sake), Adyria is the only one to trigger the end of session Move.

Tom I choose, well... I would have chosen that Adyria has gotten closer to Helene but she's dead. So, I think that Adyria is going to drown their sorrows with Stesagoras. They become closer to a mortal.

*After another session where Adyria fights Gewaemon and reclaims Sari's Artefact, Sari hits Faith+4. As she is **FULL OF GRACE**, she triggers **THE END IS NIGH** with Fate+1, so she will only choose one option. It's time to end the First Age and to begin the Second Age. But first, she chooses one blessing.*

Tom I'm going to pick from my specific blessings: "A city becomes prosperous and enters a golden age; add the **Quality: growing** and **Quality: enlightened** to a small zone". With the defeat of Gewaemon, I think his palace and the city surrounding it becomes a better place. Now that they can focus on knowledge and not war, the city is blossoming.

Luke Even though I didn't trigger the Move, I still can mess things up a bit. I'll spend 1 Fate to cast a blight upon this land. It's also from my specific list: "A defeated Peril returns from the dead, somehow changed and corrupted, but more powerful and vengeful than ever". Gewaemon? I don't know... I must confess that I want to see the Minotaur again. So the Minotaur it is.

GM Alright, let's reset Fate and Faith. And we'll be good next session to launch the Second Age.

But that's another story...

CHAPTER II

MOVES



For the most part, you play Godsend by taking it in turns to describe what your Divinities and Avatars do and say, while the GM describes the world around you. Sometimes your description will trigger a move: a chunk of rules that narrows down that conversation into a particular set of stakes and outcomes. Everyone should be on the lookout for move triggers – when a trigger is hit, work through the choices it presents, tie them back into the fiction, and then carry on telling your story together.

BASIC DIVINITY MOVES

These are the core actions divinities take in the world. As you lose grip on your divinity, you risk losing access to these.

See destiny's threads

When you look into the threads of destiny to foretell the true course of action, say what will happen if your Divinity's Avatar follows a certain course of action.

But the GM will choose two to fill out the details of your foretelling:

There's a requirement: something must be done first, or something or someone is needed.

There's an opponent: something or someone will try to prevent it and is well-prepared.

There's a sacrifice: someone or something will suffer harm in the process.

Grant an artefact

When you hand over an Artefact to your Avatar, create a Major Artefact following the rules on your Domain playbook. Your Avatar then claims it.

When you hand over an Artefact to an Apostle, create a Minor Artefact (following the rules on your Domain playbook). Your Apostle then claims it.

Inspire the devoted

When you inspire worshippers to support your Avatar, create a band of Followers following the rules of your Domain playbook. They will naturally find your Avatar as soon as they can. You can only have one group of Followers at any time.

PERIPHERAL DIVINITY MOVES

These moves are here not to represent your divine power, but to manage the social dynamics of the gods.

Preside over the heavenly pantheon

When you assemble a gathering of deities and declare that a divinity equal in rank to you is unworthy, spend 2 Oath against them and lower their position in the pantheon a step.

Recall a favour

When an Avatar tries to interfere against your will, you may spend 1 Oath to force their Divinity to compel them to **DO AS THE DIVINE HEART DESIRES** and halt their interference.

Implore a higher deity

When you beg for help from a divinity higher than you in the pantheon, give them 1 Oath on you and tell them the injustice or shame you're facing. Hold 2: while you keep this hold, they can't act against you or your Avatar.

They can spend one of your hold whenever they take concrete steps to fulfil your request for aid.

If they are not helping swiftly enough for your liking, you may spend 1 hold to choose an additional calamity when their Avatar uses a move.

Do as the divine heart desires

When you issue an order to your Avatar...

Either they follow your decree; all is well, the divine order is maintained.

Or they don't follow your decree, and you rightfully resent that arrogance. Lose 1 point of Faith. You may also **CURSE THE UNFAITHFUL**.

Curse the unfaithful

When you punish your Avatar, say what curse you bestow upon them. They are now forever afflicted by that curse.

The format of the curse should be similar to a Move. For instance: "When you want to lie, don't" or "When you want to lie, vomit snakes, lizards, toads and spiders" or "When you tell a prophecy, people won't believe you". The simpler, the better.

Favour a mortal

Once in an Age you may favor a mortal being, fascinated by their beauty or their skill. Say who they are and how they enthralled you; place them on the map.

If they are important for the fate of the world (your call), your Fate goes one step towards your goal. However if they betray you or are killed, your Fate goes two steps away from it.

Be full of grace

When you reach Faith +4, reset to Faith +0, ascend to a higher position in the pantheon, and trigger **THE END IS NIGH**.

Fall into Nothingness

When you reach Faith -4, reset to Faith +0 and lose a Basic Divinity Move.

Once per campaign, you can instead reset to Faith -1, but you must change your **Epithet** and **Sub-Domain** and move lower in the Pantheon.

If you have no remaining Basic Divinity Moves, you lose your Domain and are slowly forgotten by the world.

BASIC AVATAR MOVES

Overcome the tides of destiny

When you try to oppose destiny or when you try to accomplish epic deeds, you barely do it, whatever the odds were.

Choose also any number of additional benefits up to your Wisdom:

You do it with grace and ease, doing what no mortal could have ever done.

Destiny has changed; the GM will tell you which obstacle or trial on your path is no longer relevant for now.

Your action has more potency in the face of destiny than you expected; move your Divinity's Fate one step towards Salvation or Ruin.

Finally, choose any number of calamities up to your Valour that won't happen:

You are fatally wounded in the process – you are **HARMED**.

You reveal one of your weaknesses, to all or to your worst enemy. Say what it is.

You attract unwanted attention; the GM will make a Move.

The calamities you haven't chosen happen; the GM will flesh out the details.

Perform a miracle

When you channel the power of your Divinity to bend the fabric of reality itself, say what you try to accomplish. You manage to alter the world more or less as you wanted; update the map and add a Quality or erase a Detriment.

Choose also any number of additional benefits up to your Will:

You fully accomplish what you wanted; the miracle is permanent and affects exactly what you wanted.

People see the greatness of your Divinity and they begin to worship them; your Divinity's Faith becomes stronger.

You have a prophetic vision; the GM will tell you something interesting.

Finally, choose any number of calamities up to your Charisma that won't happen:

You exhaust yourself; take -1 on one of your Stats until the end of this Age.

An important sacrifice to your Divinity has to be made; your Divinity's Faith becomes weaker.

Something or someone important to you or your Divinity suffers unfortunate consequences; the GM will make a Move.

The calamities you haven't chosen happen; the GM will flesh out the details.

Unleash the fury of war

When you engage in battle against a powerful opponent (an army, a champion, another Avatar, etc) that you can harm, you achieve your objective.

Choose any number of additional benefits up to your Valour:

You fully defeat your enemy, preventing them from fleeing, recovering and regrouping; you won't have to **UNLEASH THE FURY OF WAR** against them again.

People see the might of your Divinity and they begin to worship them; your Divinity's Faith becomes stronger.

You learn something about your true enemy; the GM will tell you something about a Peril.

Finally, choose any number of calamities up to your Will that won't happen:

You are fatally wounded in the process – you are **HARMED**.

Something or someone important to you or your Divinity suffers unfortunate consequences; the GM will make a Move.

The field of battle is ruined for this Age and the Age to come. Update the map with a large area (**Detriment: devastated**). If any terrain feature was located here beforehand, erase it.

The calamities you haven't chosen happen; the GM will flesh out the details.

Speak the tongue of gods

When you try to convince an important NPC and they are susceptible to your words, they'll do what you've asked.

Choose also any number of additional benefits up to your Charisma:

You may permanently count them as ally, unless you betray them; you won't have to **SPEAK THE TONGUE OF GODS** again with them.

Their own allies consider you favourably.

They tell you something useful; the GM will tell you what.

Finally, choose any number of calamities up to your Wisdom that won't happen:

They ask for a tough price to pay to ensure their loyalty.

You have shown your own limits in needing help; your Divinity's Faith becomes weaker.

This new alliance spreads fear and hostility, enemies of your ally plot their own schemes; the GM will make a Move.

The calamities you haven't chosen happen; the GM will flesh out the details.

PERIPHERAL AVATAR MOVES

Harm

When you are fatally wounded, choose one:

Die and trigger **APOTHEOSIS**.

Survive but be weakened by your trial; get -1 to one of your Stats.

Survive but reveal that your Divinity can't protect you; your Divinity's Faith becomes weaker.

Survive and change your Role.

You can pick any option only once.

Apotheosis

When you die, choose two as you ascend to the divine realm:

You influence your Divinity as you partially merge together; you can change their Epithet, their Sub-domain, or cause them to seek Salvation instead of Ruin or vice versa. They can refuse, but to do so they must **FALL INTO NOTHINGNESS**.

Your death somehow influences the destiny of the world; your Divinity's Fate goes one step towards Salvation or Ruin.

You leave behind you a testament of your glory, a Relic.

Relics

When you leave behind a Relic, choose one of your Avatar Moves and link it to one of your possessions or to a part of your body.

When you claim a Relic of a former Avatar, you gain the Move associated with it, some of their memories and part of their personality. Say how it changes you.

STORY MOVES

Focus on the mortal realm

When we need to focus on dramatic events happening on the mortal realm and involving at least one Avatar...

1. Establish the scene: say which Avatars are present, where they are on the map, and what they are doing.
2. Focus on the Avatar most involved in current events, and find out what they want to do during this scene.
3. Focus on the Avatar that has been least involved in recent scenes and find out what they want to do in this scene. If they don't see anything to do, they may play an Apostle of the more involved Avatar or arrive later during the scene when they find a reason to be present.
4. Focus on the remaining Avatars and find out if they want to be present in this scene. If they don't see anything to do, they may play an Apostle of the less involved Avatar or arrive later as above.

If somebody played an Apostle, they may **ROAM THE LAND** after that scene.

Roam the land

When some Avatars were not involved during previous scenes and had nothing to do on their own, each player who wasn't involved picks one:

They change their Role in their Divinity's clergy.

They went preaching and working miracles; their Divinity gets +1 Faith.

They learned new information; the GM will tell them something useful or interesting, or reveal a Peril.

They made the world better or worse; erase or add a Quality or Detriment.

Optionally: when some Divinities were not involved during previous scenes and had nothing to do on their own, each of those Divinities picks one:

They **INSPIRED THE DEVOTED**.

They **FAVOURED A MORTAL**.

They built a new shrine; say what it is and place it on the map.

They performed valuable service for an equal or inferior deity unknown before now.

Describe the deity, their Domain, and what you did – gain 1 Oath on them.

In each case, quickly say what happened and move on to the next scene.

If multiple plot lines are happening at the same time and your Avatar is involved in one of them, not being involved in the last scene doesn't mean that 'you had nothing to do on your own' and trigger this move. This Move should mainly be triggered by players who have been playing an Apostle, or to fill long periods of inactivity for their characters.

Speak to the Chosen

When a Divinity appears on the mortal realm to converse with their Avatar, or speak to them through signs or dreams...

1. Establish the scene: say where they are (and point it on the map if possible), which appearance has taken the Divinity and what the Avatar is doing.
2. Play a quick scene or, if through divination or dreams, give the Avatar the substance of the message.
3. Follow the Avatar and find out what they will do about it.

Focus on the divine realm

When large events unfold before the eyes of the divinities and they need to confer...

1. Establish the scene: say which Divinities are present, what their surroundings in the mythic realm look like, and what they are doing.
2. Focus on the Divinity that has been least involved in recent scenes and find out what they want to do. **SPEAK TO THE CHOSEN**, if need be.
3. Ask the other Divinities if they want to accompany the less involved Divinity. If not, they may **ROAM THE LAND** afterwards.

End of session

At the end of every session, each Avatar chooses one:

You have become closer to another Avatar. Give them a **Quality** or a **Detriment** and explain how they are the epitome of this epithet.

You have a better understanding of your pivotal role in these troubled times. Erase one of your **Qualities** or **Detriments**.

You have become closer to some mortal. Sketch out an NPC and say how they are favourable to you. The GM will flesh out the details.

The End is Nigh

When years and generations pass by, the world enters a new Age. Apostles and Followers disappear but Avatars survive, unless their player wishes otherwise.

*If the Divinity triggering this Move with **BE FULL OF GRACE** has a positive Fate*, they choose one blessing for each point of Fate over 0 (up to 3):

An NPC or Apostle becomes a legend, and their heroism brings hope to the land.

You offer a new invention to humanity; add a relevant **Quality** to a small area.

You interfere in a mortal's life as a valuable service to another Divinity; they hold one less Oath over you. The mortal is an NPC in the coming Age.

If the Divinity triggering the Move has a negative Fate, they choose one blight for each point of Fate under 0 (up to 3):

An NPC dies in atrocious or shameful circumstances; their lineage is lost.

A new Peril emerges. Say what it is and which objective or purpose they have.

A minor divinity is forgotten; their domain becomes chaotic and others may covet it.

Other Divinities may spend 1 Fate to choose a blessing or a blight.

Afterwards, reset the Fate of each Divinity to 0, and reset their Faith: the lowest Divinity has Faith -1, the highest has Faith +1, and the others have Faith +0.

The End of Time

When the fourth Age ends, the Divinity triggering **THE END IS NIGH** instead brings about their current goal: **Salvation** or **Ruin**.

If they bring Ruin, they narrate how the world is devastated, according to their Domain, and if mankind survives or not.

If they bring Salvation, they describe how and then each player narrates what happens to their Avatar and their Divinity.

CHAPTER III

DIVINE DOMAINS



Godsend presents six different divine domains for your gods to draw on. When you make your god, you'll pick one of these playbooks and use them to guide their look, cult, legend and abilities.

DEATH

Ruler of the underworld, commander of the dead, master of the scales, and sovereign of shadows.

NATURE

As the sun rises and sets, as the seasons turn, as birth leads to death leads to new life, you sit at the centre of the wheel commanding all.

JUSTICE

The laws of mortals are but a profane reflection of the universe's cosmic order. Those who break your commands must face justice.

TRICKERY

Faith requires unpredictability: if each prayer had the desired result, that'd just be science. So you keep mortals guessing, and keep the other divinities squabbling. It's all in their best interests, of course.

KNOWLEDGE

You bring insight. You bring civilization. It is thanks to you that mortals do not huddle cold in caves clad in rags, and they will show fealty.

WAR

There is no greater sacrifice a mortal can pay than their own life, and there is no god who receives more desperate prayers than a god of war. You are crimson and steel, and you are glorious.



DEATH

The Netherworld lies beyond a vast Ocean, or maybe under the earth, or even in a different plane of existence. There stands a severe throne and on that throne sits a dark figure, a powerful sovereign. You.

Look

Choose one of each, or make your own:

Symbol: a bloodied skull, a scythe and a sickle crossed inside a circle, three bright stars upon a dark night, a black jackal holding weighing scales.

Appearance: masculine, feminine, ambiguous, animal.

Face: severe, rotting, beautiful, cadaverous.

Eyes: forgiving, blind, distant, sardonic.

Voice: cackling, whispering, broken, soothing.

Wear: a dark robe, white linen wrappings, nude, a sceptre made of myrrh whose thorns drip with blood.

Cult

Choose one of each, or make your own:

Sacred rites: to sacrifice a black ram; to read publicly the Book of the Dead; to travel at the end of one's life to a secluded place and wait for death.

Sacred laws: worship the family ancestors; embalm the dead, the undead are sacred; bury the dead with their worldly possessions.

Main worshippers: necromancers and the undead; physicians and sick people; an elite who will reincarnate.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A necropolis where all kings are buried, and where the undead can live safely.

A river of blood, where the spirits of the dead come answer the questions of the living for a dreadful price.

A frozen landscape where the sun never rises, always clouded in darkness and blizzard where grows the tree bearing the fruit of immortality.

Shrine

The skeletal remains of a legendary beast, with an altar sitting where its heart was.

A glade inside a gloomy swamp, surrounded by will-o'-the-wisps.

A dark grotto used as a catacomb, its walls decorated with blood glyphs.

Threat

A terrible plague whose remedy remains unknown.

An army of undead, led by the Avatar of a dead deity.

A giant serpent eating the souls of the dead, preventing them from passing peacefully into the Netherworld.

Epithet

Choose one:

Who ends life: When you SEE DESTINY'S THREADS and "there's a sacrifice", you can name someone else who must suffer harm instead.

Lord of the Great Dwelling: When you favour a mortal and that mortal is killed, your Fate goes towards your goal.

Master of the shadow-dwelling place: To FALL INTO NOTHINGNESS, you need to reach Faith -5.

Sub-domain

Choose one (you can't take a Sub-domain already taken by another Divinity):

Disease: Mankind has always been susceptible to disease, and the chaos of the end times makes this especially pervasive. *At the beginning of a new Age*, a disease spreads amongst a population; add the **Detriment: disease**.

Judgment: Truth must be told. *At the beginning of a new Age*, give 1 hold to your Avatar. They can spend that hold to ask a question to someone that must be answered with truth.

Fertility: Mortals grow, but the earth is such a small place that conflict is inevitable. *At the beginning of a new Age*, a population grows out of control, merging under one rule with another neighbouring population; the GM may create a relevant Peril.

Pantheon

Say which deity played a part in your death. They get 1 Oath on you but you are currently higher in the pantheon than them.

Say which deity is your sibling (brother or sister). Give each other 1 Oath and your relationship is unchanged.

Revelation

When your Avatar is chosen...

Either you think they are faithful, and grant them your blessings; they gain Wisdom+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time a powerful individual ends up in your dwelling sooner than they should have, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's **Salvation** or **Ruin**.

Also, when **THE END IS NIGH**, you may choose amongst these blessings:

An important character (PC or NPC) is brought back from the dead.

A Peril Faction is hunted down by winged furies that you've sent; their numbers dwindle (reduce their size **Quality** by one step).

And amongst these blights:

A terrible plague afflicts a city, which has been quarantined. Add the **Detriment: disease** and erase all of its **Qualities**.

A defeated Peril returns from the dead, somehow changed and corrupted, but more powerful and vengeful than ever.

Artefacts

When you create a Major Artefact, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 1. Your Avatar may spend this hold to protect themselves from a fatal wound (and thus avoid triggering **HARM**).

When you create a Minor Artefact, say what it looks like and give it a **Quality**.

Followers

When you create Followers, say who they are (usually taken from your main worshippers) and where they are on the map. They usually have a **Quality** depending on who they are, **Quality: band**, and the **Detriment: fatalist**.

Also, choose one:

They add a **Detriment** somewhere; say which one and update the map.

They erase a **Detriment** somewhere; the GM will say which one and update the map.



JUSTICE

The universe is order. The gods are there to uphold the laws that mankind must obey, but even they must follow their own rules. Those who break these laws commit not only a crime but also a sacrilege. They must be harshly punished.

Look

Choose one of each, or make your own:

Symbol: a dove upon a laurel crown, an eye engraved on weighing scales, a rising sun, a hand swearing upon a marble tablet.

Appearance: masculine, feminine, asexual, animal.

Face: graceful, flawless, emotionless, furious.

Eyes: blazing, merciless, blind, stern.

Voice: cold, imperious, harmonious, resenting.

Wear: a white robe without any ornament, tally stick and scales, a sword and a golden shield, adorned with a halo of blinding light.

Cult

Choose one of each, or make your own:

Sacred rites: to bathe for five days during a cleansing ceremony; to melt weapons that have shed blood and forge them anew; to sacrifice a heifer.

Sacred laws: never lie and always act with honour; punish those who have betrayed civilization and broken its laws; accept truce when offered.

Main worshippers: judges and public servants; citizens and townsfolk; nobility, metalworkers and architects.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A wondrous city, a shining beacon of civilization and crossroad for trade and diplomacy.

An impregnable fortress and its subterranean network, offering the people protection.

A sacred paving stone, keeping forever closed a source of evil.

Shrine

A peaceful temple inside a marble palace, next to the tribunal.

A sacred trireme, swift and old.

The road between two impressive cities, bound by sacred stones.

Threat

A jail where fallen angels have been imprisoned, about to open its gates.

An army of giants, gathering underneath, making the earth rumble.

An insidious surge of madness and berserk rage, making people lie and kill.

Epithet

Choose one:

The Impartial Judge: When a sacred law of any Divinity is broken, your Avatar may choose an additional benefit or one less calamity when they act to punish the lawbreaker.

The Inescapable: When a sacred law of any Divinity is broken, your Followers always know where the lawbreaker can be found and no one will give them shelter.

Lord of the Sacred Eye: When the GM introduces a demigod, mythic creature or titanic monster as a Peril, you will always know its weakness.

Sub-domain

Choose one (you can't take a Sub-domain already taken by another Divinity):

Civilization: Teaching arts, bestowing inventions, and offering divine gifts will lead mankind to progress. *At the beginning of a new Age*, a population discovers how to deal with one of its Detriments. They erase this Detriment and gain a relevant Quality. However, they arouse envy; the GM creates a Peril.

Judgment: Truth must be told. *At the beginning of a new Age*, give 1 hold to your Avatar. They can spend that hold to ask a question to someone that must be answered with truth.

Luck: Destiny cannot be influenced but some possess more than others; the fools call that luck. *At the beginning of a new Age*, give 1 hold to your Avatar. They can spend that hold to choose an additional benefit or to prevent a calamity from happening.

Pantheon

Say which deity you defeated in a duel of might. You get 1 Oath on them and you are higher in the pantheon than them.

Say which deity is your rival. Give each other 1 Oath and your relationship is unchanged.

Revelation

When your Avatar is chosen...

Either you think they are faithful, and grant them your blessings; they gain Valour+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time the laws you uphold are honoured by mortals despite an untruthful way being easier, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's **Salvation** or **Ruin**.

When **THE END IS NIGH**, you may choose amongst these blessings:

A place becomes a sanctuary where absolutely no violence can be done; add the **Quality: haven** to a place on the map.

You erect a protective statue and give it to someone. Name an NPC: no harm can be done to them when they are near this statue.

And amongst these blights:

Divine agents are banned from a certain area; you can use **CURSE THE UNFAITHFUL** on any Avatar that enters a small area on the map.

Minor deities of revenge are actively chasing down those who deserve punishment; the GM will create a new Peril.

Artefacts

When you create a Major Artefact, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 2. Your Avatar may spend 1 hold to choose an additional benefit when they **OVERCOME THE TIDES OF DESTINY**.

When you create a Minor Artefact, say what it looks like and give it a Quality.

Followers

When you create Followers, say who they are (they are usually taken from your main worshippers) and where they are on the map. They usually have a Quality depending on who they are, **Quality: band**, and the **Detriment: judgemental**.

Also, choose one:

They add a Detriment somewhere; the GM will say which one and update the map.

They erase a Quality somewhere; the GM will say which one and update the map.



KNOWLEDGE

Gods give gifts of knowledge, crafts, arts, and inventions to mankind. They gave fire. They taught how to tame horses. Gods know everything that was, is and will be. Mortals are the students of the gods. And they still have a lot to learn.

Look

Choose one of each, or make your own:

Symbol: a scroll and a pen, a forging hammer crossed by a weaver's spindle upon a sextant, an eye inside a crystal ball surrounded by five stars, a finger on closed lips.

Appearance: masculine, feminine, asexual, animal.

Face: wrinkled, concealed, friendly, pale.

Eyes: wise, lost, sharp, kind.

Voice: calm, mellifluous, weary, trembling.

Wear: a satchel and several silver scroll containers, leopard hide over blue robes, a magic wand and a lyre, an elaborate headdress.

Cult

Choose one of each, or make your own:

Sacred rites: to carry a veiled basket filled with unknown objects to an underground cavern, and trade it there for another basket; to weave the most beautiful vestment for a statue representing the deity; to immolate a young child.

Sacred laws: preserve writings and knowledge at all cost; a promise to never repeat a secret is sacred; seek wise counsel before acting.

Main worshippers: scholars, philosophers and teachers; craftspersons, guild members and musicians; wizards and spies.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A library gathering all recorded knowledge in the world.

A university where the great minds of the world are teaching inquisitive students.

A dark obsidian tower where magic is practiced, and secret rituals and mysteries are taught.

Shrine

A secret place, known only by the initiates, only marked by haphazardly scattered and strangely marked rocks.

A temple near boiling sulphur water, known to deliver oracles.

A long-dormant volcano.

Threat

A secret order of assassins, planning to kill an important figure.

Tempests of magic, swirling toward civilization, bringing chaos and corruption.

An ancient prophecy about the End of Time, gathering more and more followers.

Epithet

Choose one:

Of many devices: The Artefacts you grant have an additional hold.

Who sees all: When you **SEE DESTINY'S THREADS**, the GM chooses one option and you choose and tell the other.

Lord of Foresight: When you trigger **THE END IS NIGH**, you may choose one more blessing or blight.

Sub-domain

Choose one (you can't take a Sub-domain already taken by another Divinity):

Magic: *At the beginning of a new Age after someone else triggered THE END IS NIGH*, your Fate goes towards your goal.

Secret: It doesn't matter if it's well-hidden or not, you know. You just do. *At the beginning of a new Age*, ask the GM about something hidden and they will tell you.

Strategy: *At the beginning of a new Age*, say who has the most powerful military and say what is needed to defeat them.

Pantheon

Say which deity accepted one of your precious gifts. You get 1 Oath on them and your relationship is unchanged.

Say which deity is your sibling (brother or sister). Give each other 1 Oath and your relationship is unchanged.

Revelation

When your Avatar is chosen...

Either you think they are faithful, and grant them your blessings; they gain Wisdom+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time an important secret is revealed or a wondrous landmark is constructed, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's Salvation or Ruin.

When **THE END IS NIGH**, you may choose amongst these blessings:

A city becomes prosperous and enters a golden age; add the **Quality: growing** and **Quality: enlightened** to a small zone.

A place is a sanctuary to truth: no one there can lie.

And amongst these blights:

A Peril learns how to become more powerful or knows how to attack a weakness; the GM will make it harder to struggle with or will make a GM Move.

The sources of magic become chaotic, the use of magic may result in the exact opposite of what was intended; add to the whole map the **Detriment: chaotic** magic.

Artefacts

When you create a Major Artefact, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 1. Your Avatar may spend this hold to ask any question about a Peril. If they use this answer when they confront the Peril, they may choose an additional benefit.

When you create a Minor Artefact, say what it looks like and give it a Quality.

Followers

When you create Followers, say who they are (they are usually taken from your main worshippers) and where they are on the map. They usually have a Quality depending on who they are, **Quality: band**, and the **Detriment: nosey**.

Also, choose one:

They add a Detriment somewhere; the GM will say which one and update the map.

They erase a Quality somewhere; the GM will say which one and update the map.



NATURE

Sun. Moon. Mother. Child. Summer. Winter. Water. Earth. Flood. Drought. Life. Death. You are dual, primal, omnipresent and nothing can stand in your way.

Look

Choose one of each, or make your own:

Symbol: a sheaf of grain upon a solar disk, a sturdy oak tree, the head of a furious horse, a sickle and a shepherd's crook.

Appearance: masculine, feminine, ambiguous, animal.

Face: kind, lively, full, severe.

Eyes: bright, caring, cool, forgiving.

Voice: growling, soft, fiery, sorrow.

Wear: a simple robe, a mantle of thousand blooming flowers, stinking animal pelts, a single-jewelled sceptre bright as the Sun.

Cult

Choose one of each, or make your own:

Sacred rites: to participate in orgiastic ceremonies; to celebrate a floral festival; to spill on the ground the blood of a virgin.

Sacred laws: never kill a wild animal; only work by day; never shout or lie near flames.

Main worshippers: farmers and shepherds; secluded druids and priestesses, hidden in the woods; married women and mothers.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A vast and thick forest, full of giant animals almost as clever as human beings.

A serpentine river, whose tides bring alluvions to fertile lands.

A gathering of nymphs, elves and dwarves who bring curses or blessings upon the land they dwell.

Shrine

A severe-looking but bucolic temple, located in a forest that no traveller may pass through without getting lost.

A peak sanctuary, located on the summit of a mountain, with a gorgeous view on the valley below.

A blood-spoiled cavern, hidden behind a waterfall, lit by nothing except a softly glowing pit.

Threat

An unstoppable giant boar that ravages the land, enraged by the wound a hunter inflicted upon it.

A curse that makes men and women sterile, and the born children dead or deformed.

An everlasting winter that sickens cattle and withers any crop.

Epithet

Choose one:

Who provides food: When a shortage of food or water should appear on the map, you may decide where it appears.

Who lives under the sea: Your Followers also have the **Quality: seafaring** or **Quality: army**.

The cloud-gatherer: Sacrifices to appease your furious anger are an accepted part of your worship. When your Avatar **PERFORMS A MIRACLE**, the calamity “an important sacrifice to you has to be made” must happen.

Sub-domain

Choose one (you can't take a Sub-domain actually taken by another Divinity):

Hunt: *At the beginning of a new Age*, say which Faction or Titan is the most dangerous and what is needed to defeat them.

Fertility: Mortals grow and thrive but the earth is such a small place. *At the beginning of a new Age*, a population grows out of control, merging under one rule with another neighbouring population; the GM may create a relevant Peril.

Destruction: No defence built by Mortals stands the test of time. *At the beginning of a new Age*, a fortress or any other defence is destroyed. If there's any **Quality** attached to it, erase it.

Pantheon

Say which deity is your child. They get 1 Oath on you but you are higher in the pantheon than them.

Say which deity stole something from you or tricked you somehow. You get 1 Oath on them and your relationship is unchanged.

Revelation

When your Avatar is chosen...

Either you think they are faithful, and grant them your blessings; they gain Will+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time your cult is more desirable than another deity's cult and you gain a fair number of their worshippers, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's **Salvation** or **Ruin**.

When **THE END IS NIGH**, you may choose amongst these blessings:

Your Followers help a population to culture the land. Choose a city: its population grows greatly, add the **Quality: growing** and the **Quality: granary**.

An Apostle has a child who will also become an Apostle in their own right; they keep their parent's Belief, in addition to their own.

And amongst these blights:

Savage beasts roam a natural area; this area is guarded by a Peril and cannot be entered without facing it.

The cruel winter lasts longer than it should, and the world is still frozen; the whole map gains the **Detriment: famine**.

Artefacts

When you create a Major Artefact, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 2. Your Avatar may spend 1 hold to choose an additional benefit when they **PERFORM A MIRACLE**.

When you create a Minor Artefact, say what it looks like and give it a Quality.

Followers

When you create Followers, say who they are (they are usually taken from your main worshippers) and where they are on the map. They usually have a Quality depending on who they are, **Quality: band**, and the **Detriment: hedonist**.

Also, choose one:

They add a Detriment somewhere; the GM will say which one and update the map.

They erase a Quality somewhere; the GM will say which one and update the map.



TRICKERY

You're not likeable. But you don't care. Your words have hurt even the gods. But you don't care. You tell hard truths, you tell lies, you do what you please, following no rules. Joke's on them.

Look

Choose one of each, or make your own:

Symbol: a laughing mask and a weeping mask, a cloud hiding a full moon, a spider's web, a broken mirror.

Appearance: masculine, feminine, concealed, animal.

Face: concealed, handsome, twisted, shifting.

Eyes: cunning, odd-eyed, piercing, furtive.

Voice: seductive, mellifluous, youthful, bitter.

Wear: dark hooded robes, rich and dark nondescript clothes, a flute and a goblet of mead or wine, a silver mask and a jewelled mirror.

Cult

Choose one of each, or make your own:

Sacred rites: to drink and pour alcohol on the ground; to sacrifice the survivors of a shipwreck; to give votive offerings, such as gold coins and precious gems.

Sacred laws: always offer hospitality, even to a stranger; speak the truth, even when it's ugly and can lead to discord; expel a scapegoat during times of disaster.

Main worshippers: thieves and traitors; bards and prostitutes; travellers, beggars and misshapen people.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A land of illusions where dreams and nightmares become prophetic.

A marketplace where exotic products from all over the world can be found, a crossroad of foreign cultures.

A tribe of fierce shape-shifters.

Shrine

A temple opened only during the night and especially lit during full moon.

A place of narrow access, located on a dangerous cliff.

A tower at the gates of a city where the busiest road leads.

Threat

A treasure everyone covets.

A rebellious faction that threaten the current authority.

A feud that can become a war because something has been stolen or someone has been abducted.

Epithet

Choose one:

Who breaks the laws: You can have an additional group of Followers. They have the **Detriment: unruly** instead of **Detriment: outlaws**.

Whose words are honey: When you **IMPLORE A HIGHER DEITY** and you already owe them 1 Oath, don't give them 1 Oath.

The Messenger: When you ask your Avatar to **DO WHAT THE DIVINE HEART DESIRES** and they follow your decree, you gain 1 Faith.

Sub-domain

Choose one (you can't take a Sub-domain already taken by another Divinity):

Strife: No alliance stands the test of time. *At the beginning of a new Age*, across the mortal world enemies declare truce and allies become enemies.

Secret: It doesn't matter if it's well-hidden or not, you know. You just do. *At the beginning of a new Age*, ask the GM about something hidden and they will tell you.

Luck: Destiny cannot be influenced but some possess more than others; the fools call that luck. *At the beginning of a new Age*, give 1 hold to your Avatar. They can spend that hold to choose an additional benefit or to prevent a calamity from happening.

Pantheon

Say which deity you stole from or otherwise tricked. They get 1 Oath on you and you are lower in the pantheon than them.

Say which deity is your secret lover. You get 1 Oath on them and you are lower in the pantheon than them.

Revelation

When your Avatar is chosen...

Either you think they are faithful enough and grant them your blessings; they gain Charisma+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time an important decision is changed because of your influence, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's **Salvation** or **Ruin**.

When **THE END IS NIGH**, you may choose amongst these blessings:

An Apostle is granted the ability to change its appearance between two aspects; they can change between their Look and another one, picked from any Apostle Look.

Two Perils fight against each other; the GM will decide which one survives and which one is defeated and no longer a Peril.

And amongst these blights:

A city is strife-ridden with petty rivalries and civil disorder, nothing good can come out of this town; add the **Detriment: chaos**.

You play one of your cunning tricks on an Avatar; if their Divinity seeks Salvation, they begin the coming Age at Fate -1; if they wanted Ruin, at +1.

Artefacts

When you create a Major Artefact, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 2. Your Avatar may spend 1 hold to choose an additional benefit when they **SPEAK THE TONGUE OF GODS**.

When you create a Minor Artefact, say what it looks like and give it a Quality.

Followers

When you create Followers, say who they are (they are usually taken from your main worshippers) and where they are on the map. They usually have a Quality depending on who they are, **Quality: band**, and the **Detriment: outlaws**.

Also, choose one:

They add a Detriment somewhere; say which one and update the map.

They will erase a Detriment somewhere; the GM will say which one and update the map.



WAR

What's better than riding your horse, free as the wind? To kill without hesitation? To plunder and raze? To destroy the pretentious creations of others? To laugh at the distress of the weak? That's what an intense life of blood and steel will copiously provide! Enjoy it while it lasts. So then, to arms, people! Show your strength and your iron will!

Look

Choose one of each, or make your own:

Symbol: a flaming sword, a bow made of bone and a quiver of arrows, a steel hand holding a spear, an ever-watching black eye.

Appearance: masculine, feminine, androgynous, animal.

Face: scarred, angular, weathered, dashing.

Eyes: mad, single eye, wary, merciless.

Voice: menacing, cold, raspy, loud.

Wear: shining plate armour, nothing (to show their muscular body), a cape soiled of blood, a crown of ivory and rubies.

Cult

Choose one of each, or make your own:

Sacred rites: to pour human blood; to sacrifice a black bull or a lion; to swear on someone's arms.

Sacred laws: fight honourably; gather on a battlefield to fight; eat the vanquished.

Main worshippers: savage unruly warriors; organized professional soldiers; fierce weapon masters.

Landmarks

Draw a sign of one from each on the map, or make your own:

Wonder

A colossus bearing golden armour, standing watch over a city.

A great wall made of steel, to prevent raids from the barbarians.

An army of clay statues guarding the mummies of legendary rulers, inanimate so long as their masters are left in peace.

Shrine

The field of an ancient battle where earth is still soiled with blood.

A war academy where trials are mortal and where every first-born must go when they are not a child anymore.

A temple of martial splendour perched upon a cliff, protected by warrior-monks.

Threat

An invading army, stationed in a once glorious city.

A monstrous beast, ravenous and bloodthirsty, that no one can kill.

A sorcerer, immortal and mad, who wants to cast the gods down from their thrones.

Epithet

Choose one:

Scourge of Mortals: When your Avatar **UNLEASHES THE FURY OF WAR**, the calamity “the field of battle is ruined for this Age and the Age to come” must happen.

Bearer of steel: Your Followers also have **Quality: armour** or **Quality: weapon**.

Who fights in the foremost ranks: When your Avatar is **HARMED** in battle, you may spend 1 Faith to take the harm instead. You temporarily lose a Basic Divinity Move until you regain 1 Faith.

Sub-domain

Choose one (you can't take a Sub-domain already taken by another Divinity):

Strife: No alliance stands the test of time. *At the beginning of a new Age*, across the mortal world enemies declare truce and allies become enemies.

Destruction: No defence built by Mortals stands the test of time. *At the beginning of a new Age*, a fortress or any other defence is destroyed. If there's any Quality attached to it, erase it.

Strategy: *At the beginning of a new Age*, say who has the most powerful military and say what is needed to defeat them.

Pantheon

Say which deity is your spouse (husband or wife). Give each other 1 Oath and your relationship is unchanged.

Say which deity you defeated in a duel of might. They get 1 Oath on you but you are higher in the pantheon than them.

Revelation

When your Avatar is chosen...

Either you think they are faithful enough and grant them your blessings; they gain Valour+1 but your Faith becomes weaker. When they die, they can't choose to influence you.

Or they become your Avatar despite your will; they first have to prove themselves worthy of your support. Your Faith becomes stronger. When they die, they may choose to influence you.

Fate Move

Each time a war is waged on the mortal realm and thousands of lives are lost, your Fate goes a step towards your goal.

End of Time

Start at 0 Fate. At character creation, choose if your goal is the world's **Salvation** or **Ruin**.

When **THE END IS NIGH**, you may choose amongst these blessings:

Your Followers ensure peace on the border of an empire; add the **Quality: peace** to a large area on the map.

Enemies are disorganized and lack proper leaders; add the **Detriment: unruly** to a Peril.

And amongst these blights:

War is spread by your Followers; add the **Detriment: war** to a large area on the map.

An enemy is ready to strike ruthlessly; pick a Peril, and the GM will make a move using them.

Artefacts

When you create a **Major Artefact**, spend 1 Faith and say what it looks like. Tell a short legendary event that involves it. When your Avatar claims it, they hold 2. Your Avatar may spend 1 hold to choose an additional benefit when they **UNLEASH THE FURY OF WAR**.

When you create a **Minor Artefact**, say what it looks like and give it a Quality.

Followers

When you create **Followers**, say who they are (they are usually taken from your main worshippers) and where they are on the map. They usually have a Quality depending on who they are, **Quality: band**, and the **Detriment: violent**.

Also, choose one:

They add a Detriment somewhere; say which one and update the map.

They erase a Detriment somewhere; the GM will say which one and update the map.

CHAPTER IV

AVATAR CALLINGS



Godsend presents eight different callings for your avatars to follow. When you make your avatar, you'll pick one of these playbooks and use them to guide their stats, look, backstory and abilities.

THE ANGEL

The glory and terror of the divine, sent to punish and to protect.

THE JUGGERNAUT

An unstoppable destroyer, more force of nature than creature.

THE HARBINGER

A commander of the divinity's forces in the mortal realm, rallying troops and striking down avatar and titan alike.

THE INCARNATION

Not base human matter alloyed with divine power, but the very stuff of divinity made flesh.

THE MARTYR

As divinities clash and seas boil, who will salve the suffering of the mortals below? You, that's who.

THE PANDORA

Mother of monsters, creature of chaos, and giver of the most wonderful gifts.

THE PROMETHEUS

Your divinity may not appreciate your service – you may even have stolen it from them – but you will use this power to make great changes to the world.

THE PROPHET

Fate guides all – the clashing gods, the end of the world, the legends of avatars. Only you can peer directly into fate's strands and pronounce what will be.



THE ANGEL

You're an angel: the flaming sword sent to obliterate your enemy. You're an angel: incarnation of beauty sent to protect humanity. You don't care what you've been sent for; you know only to serve.

Stats

Choose one set:

Charisma 0, Valour 2, Will 2, Wisdom 0

Charisma 1, Valour 2, Will 1, Wisdom 0

Charisma 1, Valour 1, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, asexual, ambiguous.

Face: handsome, calm, smooth, young.

Eyes: merciless, faraway, pitiful, emotionless.

Body: lean, scarred, athletic, graceful.

Voice: whispering, peaceful, inspiring, soothing.

Optionally, supernatural features: feathered wings, halo of divine light, supernatural beauty, tears of blood. If any, you gain a relevant Quality and the **Detriment:** conspicuous.

Backstory

Everyone goes around the table and introduces their Avatar by their appearance.

On your turn choose at least one event from your former life as a mortal:

I did nothing out of the ordinary during my whole life, but my heart has ever been entirely devoted to my Divinity.

I lived among unfaithful people; my Divinity punished them, I was the only survivor.

I preferred to die instead of denying my faith; this brief torment was the moment my Divinity chose me.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *has fought with me during a divine war.* Update the map with a large area (**Detriment:** devastated). If any terrain feature was located here beforehand, erase it.

I protected _____ from the fury of their Divinity, but diverted their punishment unto an innocent population. Say what kind of punishment it was; the GM will add a relevant Detriment to a population.

*I rightfully killed an Apostle of _____. Their successor gains the **Quality:** avenging.*

Roles

Trigger one at character creation:

The Champion: You fight valiantly in the name of your Divinity; your arm strikes without hesitation wherever it is needed. When you take part in a crusade, mark this role: say who you're waging war with; the GM will say where they are and may create a relevant Peril.

The Paragon: You truly incarnate your Divinity's Domain and beliefs and as such your Divinity's worshippers take you as an inspiring model. When you accomplish a mission for your Divinity without questioning their intent, mark this role. Say who benefited from this; the GM will say who suffered from this.

The Heretic: You have lost the trust of your Divinity. When you discover truths that shake your loyalty, mark this role. Say who you're hoping will offer you guidance.

The Lost: You follow your own journey, leaving your Divinity's ways. When you reveal your loyalty to something or someone else, mark this role. Say who they are; the GM will create a relevant Peril.

When you mark a new Role after character creation, gain a new Angel Move or add +1 to a Stat. If you're Heretic or Lost, you may take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Angel Moves

Choose two:

Disarming presence

When you speak or sing, no one who can hear you can start a fight. When you make eye contact with an NPC, they freeze until you break it off.

Fallen angel

When you move the fate of the world away from your Divinity's goal, hold 1. Spend that hold to avoid any harm or heal a fatal wound.

Indomitable

When you go into battle, hold 2. During the battle, you can spend your hold to:

Redirect harm to someone else.

Cross the distance between you and another character outside your reach before they have time to react.

Intercept any attack directed at someone; if they should have suffered harm, you suffer it instead.

Merciful

When you UNLEASH THE FURY OF WAR or when you PERFORM A MIRACLE, you may spend 1 Faith to prevent a calamity.

Ubiquitous

You may appear in front of anyone whose true name you know.

Death

When you die, you become a statue made of stone, captured in a moment of perfect beauty. People will start worshipping this relic. Say what Quality or Detriment this statue brings wherever it is located.



THE HARBINGER

You see people as resources: they may help you further the creed of your god. Or they may not, in which case they're worthless to you. Even your allies know they can trust you only until the point where they cease to serve your cause. What can you say? You're not here to make friends. Just to deliver the divine words and to reap what you sow.

Stats

Choose one set:

Charisma 2, Valour 0, Will 2, Wisdom 0

Charisma 2, Valour 1, Will 1, Wisdom 0

Charisma 1, Valour 1, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, asexual, utterly inhuman.

Face: angular, hidden, pale, kind.

Eyes: mocking, disingenuous, calculating, bright.

Body: colossal, lithe, bony, supple.

Voice: calm, sharp, hypnotic, blood-curdling.

Optionally, supernatural features: aura of fire and shadow, horns, dreary beauty, encrusted jewellery. If any, you gain a relevant Quality and the **Detriment:** **conspicuous.**

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose at least one event from your former life as a mortal:

I ran amok during a religious festivity. My mind wasn't prepared to comprehend the words of my Divinity.

I was rejected by my family, I had no friends, and thus stood on the path to greatness.

I heard my calling when I drank the blood of a former Avatar.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *stood in my way once; I spared them but have been punished for my reluctance.* Say what you didn't accomplish because of them; the GM will tell you how it has become an even worse situation and may create a relevant Peril.

I have deep feelings for _____ but there is a higher purpose in my life than caring for mortals. Nevertheless, say what they should say or do to get your help; they say how they understood how to manipulate you.

_____ *would make a good acolyte: their faith is strong but ill-advised.* Ask them how you could prove to them the superiority of your Divinity.

Roles

Choose one at character creation:

The Pontiff: You are your Divinity's high priest on the mortal realm. When you try to co-opt a more widespread religion, mark this role. Say what your secret trump card is.

The Paragon: You truly embody your Divinity's Domain or beliefs, and your Divinity's worshippers take you as an inspiring model. When your actions cause unintended harm, mark this role. Name one group you need to make amends with to great extent if you want them to join your ranks; the GM may create a Peril.

The Heretic: You have lost the trust of your Divinity. When you make it your life's work to fight against a Peril that doesn't concern your Divinity, mark this role. Say how they are nevertheless connected to your Divinity.

The Lost: You follow your own journey, leaving your Divinity's ways. When you suffer a crisis of faith, mark this role. Say what is currently more important to you; the GM will tell you how to find an answer to your existential crisis.

When you mark a new Role after character creation, gain a new Harbinger Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Harbinger Moves

Choose two:

Hear ye hear ye.

When you show the glory of your Divinity to change the devotion of a group of people, they become favourable to your Divinity.

Choose also any number of additional benefits up to your Charisma:

They permanently change their devotion without asking for any sacrifice.

They can become Followers from now on, if your Divinity decides to.

People see the greatness of your Divinity and they begin to worship them; your Divinity's Faith becomes stronger.

Finally, choose any number of calamities up to your Will that won't happen:

An NPC you sincerely care about just happens to be present. They become fanatically zealous and will cause trouble.

This new devotion provokes a religious schism. A new hostile faction emerges from this group; the GM will create a Peril.

You cannot redo this Move until the next Age.

The calamities you haven't chosen happen; the GM will flesh out the details.

Overthrow the false prophets.

You can spend 1 Faith to give an order to a group of Followers, even if they're not yours, and they'll do it.

Renew the world.

When you trigger your Divinity's Fate Move, hold 1. Spend that hold to prevent another Divinity from moving their Fate towards their goal.

The name that can be named is not the eternal name.

When you kill an Avatar, their Divinity must trigger FALL INTO NOTHINGNESS.

Unsatisfactory alliance.

When you receive help from an Avatar or an Apostle of a different Divinity, you must choose an additional benefit and an additional calamity on any move triggered. You can spend 1 Faith to choose only the benefit.

Death

When you die, your place of death becomes a destination for pilgrimage and a place of worship is erected. It will become a place of safety for the worshippers of your Divinity. There, Followers can be easily found and no Peril can harm them.



THE INCARNATION

Avatars are usually elevated by their deity from the masses of humanity, and retain some of their weaknesses and imperfections. You are different. You are the embodiment of your Divinity, sent to the mortal realm to bring balance. Until a new cycle of destruction and renewal begins.

Stats

Choose one set:

Charisma 0, Valour 0, Will 3, Wisdom 1

Charisma 1, Valour 0, Will 3, Wisdom 0

Charisma 1, Valour 0, Will 2, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, ambiguous, concealed.

Face: serene, gorgeous, luminous, pallid.

Eyes: scorching, lost, venerable, candid.

Body: luscious, still, gracious, imposing.

Voice: stern, soothing, rich, passionate.

Optionally, supernatural features: part-animal, several arms, levitating, inhuman skin colour. If any, you gain a relevant Quality and the **Detriment: conspicuous**.

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose the reason you have been sent to the mortal realm:

You naturally appear when the balance between two concepts must be restored (for example: good and evil, chaos and order, creation and destruction).

You have been summoned by powerful worshippers of your Divinity.

You are one of the numerous signs foretelling the end of time.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *came to me for wise counsel*. Ask them what it was about and say sincerely what you think their best course of action is; the GM will consider that as a truth.

I have foreseen the doom of _____ but I know a way to prevent that from happening. Say what it is; the GM will create a relevant Peril.

I know that the divinity _____ serves wrongly tried to change the balance of the universe. Ask them what you prevented them from doing, and tell them what they should do instead to have your support.

Roles

Choose one at character creation:

The Champion: You fight valiantly in the name of your Divinity; your arm strikes without hesitation wherever it is needed. When you creatively defeat an important opponent of the cosmic balance, mark this role. Say who they were and how you defeated them. The GM will tell you how you've seen evidence of their reappearance and how they seem stronger; the GM will create a relevant Peril.

The Hierophant: You act as an interpreter for your Divinity's will and educate their worshippers in their holy ways. When you correct a significant imbalance, mark this role. Say how you've improved someone's lot. The GM will say what they now expect from you.

The Heretic: You have lost the trust of your Divinity. When you engage in petty mortal quarrels, mark this role. Say who was considered an enemy, but was in fact ill-understood. The GM will say who was thought to be an ally and was in fact a foe.

The Lost: You follow your own journey, leaving your Divinity's ways. When you further the cosmic imbalance, mark this role. Say how this has brought delight or luxury, at least on the short-term, for a group of people. The GM will say who suffers from this and now opposes the current imbalance; the GM may create a relevant Peril.

When you mark a new Role after character creation, gain a new Incarnation Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Incarnation Moves

Choose two:

From eternity to temporality, from infinitude to finitude.

Your essence is divine, and one of your aspects is the epitome of your Divinity. Choose one of your Stats; *whenever you should use it*, instead use the current Fate of your Divinity (treating it as positive if it's negative).

I come into being, age after age.

Once per Age, you can ask the GM how you can trigger your Divinity's Fate Move. They will tell you exactly which requirements you must fulfil to trigger it: up to three, linked with "and" or – mercifully – "or".

Knowledge is the ultimate weapon.

If you know the weakness of your foe, you can **UNLEASH THE FURY OF WAR** against them with Will instead of Valour.

Revered.

When you speak publicly to a mob, you can lead them to do your bidding. Choose one below. You can ask them:

To bring you someone; but they will also commit violence upon people that are similar or close to your target.

To bring you something precious you covet; but they will steal other things also and be jealous of your treasure.

To fight for you or your cause; but they will spread chaos and death on their way.

This is just a mere embodiment of the soul.

Whenever you want, change any or all of your Looks and even the Quality linked to your supernatural features. Those who know you can still recognize you, but only if they look closely.

Death

When you die, it's just part of the cycle. Worshippers are already looking for another embodiment. You may create your next character by taking the same Calling and keeping their advancements (meaning you keep your Backstory, your Moves, the Roles you eventually had and your current Role). Reset their Stats and their Harm options and simply change their Look. You may take another Role if that makes sense.



THE JUGGERNAUT

You're a destroyer. No one can stop you.

Stats

Choose one set:

Charisma 0, Valour 3, Will 0, Wisdom 1

Charisma 0, Valour 2, Will 0, Wisdom 2

Charisma 0, Valour 2, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, asexual, utterly inhuman.

Face: scarred, angular, weathered, grimy.

Eyes: disdainful, merciless, fiery, hungry.

Body: colossal, hard, stocky, muscular.

Voice: raspy, menacing, roaring, mute.

Optionally, supernatural features: metallic skin, giant size, earthshaking stomp, superhuman strength. If any, you gain a relevant Quality and the **Detriment:** **conspicuous.**

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose at least one event from your former life as a mortal:

I was born a slave but led a revolt, conquering my freedom.

I fought every weapon master alive and defeated even the best; no one could match me.

I was cast into a volcano as a punishment; this brief torment was the moment my Divinity chose me.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *has fought with me during a divine war.* Mark out a large area on the map with **Detriment: devastated.** If any terrain feature was located here beforehand, erase it.

_____ *once found me on the verge of death and helped me recover.* Say who or what almost killed you; the GM will create a relevant Peril.

I have rescued _____ *from a hellish place.* Mark out a small area on the map with **Detriment: blight;** the GM will create a relevant Peril.

Roles

Trigger one at character creation:

The Champion: You fight valiantly in the name of your Divinity; your arm strikes without hesitation wherever it is needed. When you lead the way against impossible odds, mark this role. Say who dies; the GM says who'll survive.

The Zealot: You speak the words of your Divinity and promote their Domain. When you swear to bring down someone or something, mark this role. Say what would make you protect them instead; the GM will create a relevant Peril.

The Heretic: You have lost the trust of your Divinity. When you pursue a personal vendetta, mark this role. Say where you might find allies against your grudge's target.

The Lost: You follow your own journey, leaving your Divinity's ways. When you destroy something you weren't meant to, mark this role. Say what you need to do to prove you were right or at least to redeem yourself.

When you mark a new Role after character creation, gain a new Juggernaut Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Juggernaut Moves

Choose two:

Death just makes me stronger.

Your **HARM** move has an additional option: "Survive and get stronger by your defeat; get +1 to one of your Stats". As with all **HARM** move options, you can only pick this option once.

Heel of Achilles.

*Unless your adversary is exploiting a weakness revealed via **OVERCOME THE TIDES OF DESTINY** or other means,* you can't suffer **HARM**.

Scent of blood

No one can ever escape your revenge. *When someone has harmed you or those you love,* hold 1. Spend that hold at any future point to appear in a scene they're in, with or without an explanation.

Tall as a Titan, Fierce as a Dragon.

No mortal can fight you if they don't have a relevant Quality (bravery, god-killer, or a massive army, for example). Foes without the proper Quality would probably flee the battlefield without even fighting.

Those walls won't stop me.

When you smash through scenery or defences, you go where you want to go. Choose also any number of additional benefits up to your Valour:

You leave the enemy defenceless.

You directly face your true enemy.

You free potential allies. Say who they are.

Finally, choose any number of calamities up to your Wisdom that won't happen:

You are fatally wounded in the process: you suffer **HARM**.

An NPC you sincerely care about just happens to be present. They are either dreadfully maimed or killed.

The scenery is ruined for this Age and the Age to come; update the map with a large area (**Detriment: devastated**). If any terrain feature was located here beforehand, erase it.

The calamities you haven't chosen happen; the GM will flesh out the details.

Death

When you die, you fall like a giant, destroying anything of your choice in the local area (a city, a mountain, etc).



THE MARTYR

Gods are long-sighted, but they don't care if their orders harm the weak and the unfortunate. You are lucky to witness the glory of the gods but somehow it should be possible to spread their words without making people suffer. This is your calling. This is your curse.

Stats

Choose one set:

Charisma 0, Valour 1, Will 0, Wisdom 3

Charisma 0, Valour 2, Will 0, Wisdom 2

Charisma 1, Valour 1, Will 0, Wisdom 2

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, transgressing, androgynous.

Face: smooth, scarred, striking, friendly.

Eyes: sharp, weary, shining, guilty.

Body: marked, slight, hard, skinny.

Voice: regal, caring, peaceful, soft.

Optionally, supernatural features: halo of divine light, bleeding stigma, third eye, impervious to elements. If any, you gain a relevant Quality and the **Detriment:** **conspicuous.**

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose at least one event from your former life as a mortal:

I advocated for a false deity before receiving an epiphany from my Divinity.

My followers were persecuted and killed; I am the only survivor.

I travelled to hostile lands to preach, to no avail.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

I have rescued _____ from a hellish place. Mark a small area on the map with **Detriment: blight**; the GM will create a relevant Peril.

I have stopped _____ from harming people – neither of us are welcomed at that place now. Say where it happened, and ask them what they were about to do and how you stopped them.

I have saved the life of someone dear to _____. Ask them who it was; the GM may create a relevant Peril.

Roles

Choose one at character creation:

The Hierophant: You act as an interpreter for your Divinity's will and educate their worshippers in their holy ways. When you seek sanctuary for your Divinity's worshippers, mark this role. Say where they'll be safe; the GM will tell you what's in your way.

The Sybarite: You live unidentified amongst the mortals and the followers of your Divinity, sharing their joys and their pains. When you search the lands for a solution for the ills of your Divinity's worshippers, mark this role. Say what it is; the GM will tell you what sacrifice must be done or what unfortunate consequences will happen.

The Heretic: You have lost the trust of your Divinity. When you choose to fight a threat that doesn't endanger your Divinity's worshippers, mark this role. Say who, person or faction, is helping you.

The Lost: You follow your own journey, leaving your Divinity's ways. When you refuse to serve your Divinity by harming people, mark this role. Say what about them reminds you of your former mortal life and how you're hoping to change your Divinity's ways.

When you mark a new Role after character creation, gain a new Martyr Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Martyr Moves

Choose two:

Don't mind me

When you blend in a crowd, you won't be recognized and will look unremarkable. You can also enter secure places without difficulty unless you have the **Detriment: conspicuous**.

Red martyrdom

Your **HARM move**, instead of "Survive but reveal that your Divinity can't protect you", has this option: "Survive and show that your persecution sanctifies you; your Divinity's Faith becomes stronger". As with all harm move options, you can pick this option only once.

Walking the earth

When you visit a settlement for the first time, or when you return after a long absence, say what you want from these people (protection, information or worship). The GM will tell you what you need to do to obtain it.

Fight for the right cause

When you are the witness of an injustice or an evil deed and you step up, you can prevent it. Choose also any number of additional benefits up to your Wisdom:

You prevent your antagonist from retaliating for now.

You show signs of wonder and people support your cause; your Divinity's Faith becomes stronger.

You have corrected a pivotal wrong; move your Divinity's Fate one step towards Ruin or Salvation.

Finally, choose any number of calamities up to your Valour that won't happen:

You are fatally wounded in the process: you are **HARMED**.

An unforeseen complication will happen; the GM will make a Move.

An NPC you sincerely care about just happens to be present. They are either captured or persecuted.

The calamities you haven't chosen happen; the GM will flesh out the details.

Benediction of health

With the balm of your presence, you can spend 1 Faith to temporarily erase a Detriment concerning a population, a place or a small area. If you want to erase it permanently, the GM will tell you what you need (time, resources, sacrifice and/or help).

Death

When you die, name an NPC (or a PC if they agree to it) responsible for your death and say how and when they will die; the GM will make that happen, no matter how. Name an NPC who will emerge unharmed from the current situation; the GM will make that happen, no matter how.



THE PANDORA

If chaos would have a face, if strife would have a voice, it would be yours. Of beauties and evils, you're wealthy and generous. The truth is, you live amongst mortals only to cause trouble. What can you say? Trouble is the best gift you can give!

Stats

Choose one set:

Charisma 3, Valour 0, Will 1, Wisdom 0

Charisma 3, Valour 1, Will 0, Wisdom 0

Charisma 2, Valour 0, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, ambiguous, androgynous.

Face: gorgeous, unsettling, striking, strange.

Eyes: arresting, dark, mocking, welcoming.

Body: toned, attractive, unnatural, graceful.

Voice: sultry, soft, soothing, lilting.



Optionally, supernatural features: metallic skin, supernatural beauty, several arms, floating lights. If any, you gain a relevant Quality and the **Detriment: conspicuous**.

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose at least one event from your former life as a mortal:

I was the guardian of a divine treasure, but I wasn't reliable enough and I failed to protect it.

I seduced everyone who laid their eyes on me; wars were waged to conquer me.

I was created by the gods themselves and sent as a reward or a punishment, but I've gained my free will.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *fell in love with me at first sight*. Unfortunately, they have a powerful rival. Say who it is; the GM will create a relevant Peril.

I protected _____ from the fury of their Divinity, but I diverted their punishment unto an innocent population. Say what kind of punishment it was; the GM will add a relevant Detriment to a population.

I was bearing an Artefact intended for _____ when I lost it. Say who it has now reclaimed it; the GM will create a relevant Peril.

Roles

Choose one at character creation:

The Zealot: You speak the words of your Divinity and promote their Domain. When you forge powerful weapons of destruction, mark this role. Say where they are stocked on the map and who's aware or afraid of their existence; the GM will create a relevant Peril.

The Sybarite: You live unidentified amongst the mortals and the followers of your Divinity, sharing their joys and their pains. When you find answers to the reason of your existence, mark this role. Say how you can free yourself from your fate.

The Heretic: You have lost the trust of your Divinity. When you save a population from the edge of extinction, mark this role. Say why you save them: compassion for them or rebellion against your Divinity.

The Lost: You follow your own journey, leaving your Divinity's ways. When you put aside your Divinity's goals to forge an alliance for the greater good, mark this role. Say why the larger threat needs everyone to band together to defeat it; the GM will create a relevant Peril.

When you mark a new Role after character creation, gain a new Pandora Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Pandora Moves

Choose two:

All-giving

If you give a meaningful present to someone, even if you just send it to them, you can **SPEAK THE TONGUE OF GODS** to them as if "they are susceptible to your words". Moreover, they wouldn't ever "ask you a tough price", even if you left that calamity open for the GM to describe.

Full of Gifts

You can give a Quality to an NPC or an Apostle, if you also give them a Detriment. You can have only one Quality and Detriment given at any moment. You can't take them back – the recipient will need to die first.

Moulded by the gods

The gods made you perfect. When your Divinity uses **CURSE THE UNFAITHFUL** on you, they lose 1 Faith.

No hope remains

When you suffer harm, hold 1. When **THE END IS NIGH** you can spend that hold to choose a blight from the main list or one specific to your Divinity.

Monster-bearer

You can give birth to a monster. You can have only one monster at your side at any moment. This monster can **FIGHT IN THE SHADOW OF THE COLOSSUS** for you and is clever enough to obey complex orders. If your monster dies, you can't have another one until the next Age.

Choose one:

A drake with **Quality: fire-breathing**, **Quality: flying** and **Detriment: overconfident**.

A wild beast with **Quality: tough**, **Quality: strong** and **Detriment: savage**.

A snake with **Quality: amphibian**, **Quality: venomous** and **Detriment: huge**.

A giant spider with **Quality: terrifying**, **Quality: sneaky** and **Detriment: slow**.

Death

When you die, your remains begin to vomit blights and evils. Say which monstrosities now roam your grave; no one except Avatars would be fool enough to enter this no man's land. However, hold 1. At any moment you can spend that hold to say that the treasure any PC is looking for is located there.



THE PROMETHEUS

Gods are a mistake that the universe needs to correct. They must disappear, they must be killed. Because who would end the world, if not them? Mortals are the true kings, and it is time to give them the keys to their destiny.

Stats

Choose one set:

Charisma 2, Valour 0, Will 2, Wisdom 0

Charisma 1, Valour 1, Will 2, Wisdom 0

Charisma 1, Valour 1, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, transgressive, androgynous.

Face: striking, burned, sly, gaunt.

Eyes: passionate, anguished, angry, wary.

Body: angular, crippled, frail, graceful.

Voice: sullen, broken, distant, impenitent.



Optionally, supernatural features: giant size, bleeding stigma, horns, halo of darkness. If any, you gain a relevant Quality and the **Detriment: conspicuous**.

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose what kind of minor deity you are:

I am the child of a deity and a mortal, but I refused to take the side of the gods.

I am older than the gods themselves but I have spent most of my existence in a hellish prison.

I was cast out of the divine realm because of a wrongdoing.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *once found me almost dead and helped me recover.* Say who or what almost killed you; the GM will create a relevant Peril.

_____ *stood in my way once. I spared them but was punished for my reluctance.* Say what you didn't accomplish because of them; the GM will tell you how it has become an even worse situation and may create a relevant Peril.

I discovered a secret, something hidden or unsuspected, with the help of _____. Say what it is and why it needs to be kept secret or else disasters would ensue; the GM may create a relevant Peril.

Roles

Choose one at character creation:

The Sybarite: You live unidentified amongst the mortals and the followers of your Divinity, sharing their joys and their pains. When you lure worshippers to venerate you instead of a true god, mark this role. Name a faction that considers you as a god; the GM may create a Peril.

The Hermit: You are a secluded sage, without any followers, though many seek your tutelage. When someone asks you where to find something crucial, mark this role. Say who else is looking for it; the GM may create a relevant Peril.

The Heretic: You have lost the trust of your Divinity. When you give the gifts of your Divinity to someone the Divinity thinks is unworthy of them, mark this role. Ask the Divinity who the gift was intended for, and say which unfortunate consequences will happen now.

The Lost: You follow your own journey, leaving your Divinity's ways. When you seek a power that you could use to bring down the gods, mark this role. Mark a place on the map where you might find it; the GM may create a relevant Peril.

When you mark a new Role after character creation, gain a new Prometheus Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Prometheus Moves

Choose two:

Chained, tormented, but still alive.

*When your Divinity uses **CURSE THE UNFAITHFUL on you**, they temporarily lose a Basic Divinity Move until they regain 1 Faith.*

Taboo.

When you challenge the established order, current laws or customs, you weaken the rules of the society. What you've done is accepted as normal for now. Choose any number of additional benefits up to your Will:

A rule is forever changed, according to your wish.

An Artefact you were bearing gains 1 hold (up to its maximum).

Your Divinity's Apostles or Followers lose one of their Detriments.

Finally, choose any number of calamities up to your Charisma that won't happen:

*You are fatally wounded in the process: you are **HARMED**.*

An unforeseen complication will happen; the GM will make a Move.

You show that the gods can be challenged; your Divinity's Faith becomes weaker.

The calamities you haven't chosen happen; the GM will flesh out the details.

Divine thief.

You have stolen something from a Divinity (not necessarily yours). You have a Major Artefact you can use. They still must pay the Faith cost to create it.

Plead for humanity.

Once per Age, you can **IMPLORE A HIGHER DEITY**. You don't need to keep track of the Oath you should give: it's well-known that your word can't be trusted.

Wretched gift

When you PERFORM A MIRACLE or when you UNLEASH THE FURY OF WAR, you may decide who will suffer the “unfortunate consequences” instead of the GM.

Death

When you die, instead of influencing your Divinity during your Apotheosis Move, you can choose this option: “Become a deity: choose a Domain and follow the usual rules to create them. The GM will play your character as an NPC in the pantheon from now on.”



THE PROPHET

Whatever message the gods want to pass to humanity, you'll serve as an intermediary. Drawing from an infinite fount of wisdom has its benefits, but so often people will blame the messenger.

Stats

Choose one set:

Charisma 2, Valour 0, Will 0, Wisdom 2

Charisma 1, Valour 0, Will 1, Wisdom 2

Charisma 1, Valour 1, Will 1, Wisdom 1

Look

Choose one of each, or create something else:

Appearance: masculine, feminine, transgressing, concealed.

Face: grimy, young, weathered, serene.

Eyes: passionate, sunken, wise, bright.

Body: wiry, scarred, awkward, bent.

Voice: warm, husky, loud, vehement.

Optionally, supernatural features: third eye, impervious to elements, halo of divine light, levitation. If any, you gain a relevant Quality and the **Detriment: conspicuous.**

Backstory

Everyone goes around the table and introduces their Avatar by their appearance. On your turn choose at least one event from your former life as a mortal:

I have been a scapegoat, banished from my people.

I went somewhere nobody ever set foot.

I was the most important mortal figure in the world before becoming the messenger of my Divinity, such as an emperor or a king.

When all the Avatars have been chosen by their Divinity, go around again, and on your turn choose another Avatar for at least one:

_____ *came to me for wise counsel.* Ask them what it was about and say sincerely what you think their best course of action is; the GM will consider that as a truth.

I know a truth about _____ they probably don't want to hear. Ask them what it is; the GM will consider that as a truth.

I have foreseen the doom of _____ but I know how to prevent it. Say what it is; the GM will create a relevant Peril.

Roles

Choose one at character creation:

The Pontiff: You are your Divinity's high priest on the mortal realm. When you lead a mob of your Divinity's worshippers to fight for your Divinity's cause, mark this role. Say who or what you are fighting against; the GM will say who your best allies are in that fight and may create a relevant Peril.

The Hierophant: You act as an interpreter for your Divinity's will and educate their worshippers in their holy ways. When you infiltrate a group to sway them to your Divinity's cause, mark this role. Name someone who already trusts you; the GM will say someone who schemes against you and may create a relevant Peril.

The Heretic: You have lost the trust of your Divinity. When you spare or ally with whatever your Divinity is fighting against, mark this role. Ask your Divinity how you can change their mind about it.

The Lost: You follow your own journey, leaving your Divinity's ways. When you discard the wisdom of your Divinity and seek new guidance, mark this role. Say what you're looking for; the GM will tell you where to find it.

When you mark a new Role after character creation, gain a new Prophet Move or add +1 to a Stat. If you're Heretic or Lost, you can take a Move from another Calling.

If you've marked each Role, your character retires. Narrate an epilogue, using any element you like from their Apotheosis Move.

Prophet Moves

Choose two:

They shall attack you, but they shall not prevail

When you suffer harm because of one of your prophecies, the harm is transferred to your opponent or is negated (your Divinity's choice).

Clairsentience.

You can spend 1 Faith from your Divinity to view an object, a person or place in a remote location, for as long as you close your eyes. The better you know the object, person or location, the clearer the vision.

Voice of the Gods

When you truthfully or falsely preach the words of your Divinity, choose one:

An NPC will believe you wholeheartedly, but they may become too zealous.

An NPC will follow your words, but their path is their own.

An NPC or an Apostle will help you, but their true reasons are theirs.

An NPC or an Apostle won't oppose you, and that's good enough for now.

If your words are revealed to be lies, expect the worst; the GM will make a Move.

The law of your fathers is not the law of the gods.

You can spend 1 Faith from your Divinity to order an NPC or a group of people to disobey one of their customs, laws or rules.

Prophecy.

When you deliver a prophecy, a wise counsel from your Divinity or a vision of the future, whoever was paying attention will carefully consider your words. Choose also any number of additional benefits up to your Wisdom:

Whoever acts upon that prophecy to fulfil it may choose one more benefit the next time they act.

Whoever acts contrary to the prophecy will have to choose one more calamity the next time they act.

People see the greatness of your Divinity and they begin to worship them; your Divinity's Faith becomes stronger.

Finally, choose any number of calamities up to your Charisma that won't happen:

You are fatally wounded in the process: you are **HARMED**.

An unforeseen complication will occur; the GM will make a Move.

You cannot **SPEAK THE TONGUE OF THE GODS** nor deliver another **PROPHECY** until this prophecy has come to pass, one way or another.

The calamities you haven't chosen happen; the GM will flesh out the details.

Death

*When you die, deliver a final **PROPHECY** even if you don't have the move.* You can freely choose up to 3 benefits, and don't have to pick any calamities.

CHAPTER V

APOSTLES



When a scene is directly focused on one character's actions, there isn't always room for one or more of the other player characters to logically fit. In this case, other players can instead play an **Apostle**.

Apostles are supporting characters, witnessing the duel of fates. They are heroes in their own right, but in the face of the end of days they're mere sparks in front of a bonfire. They're there to assist the Avatars, flesh out the Avatar's followers, and give players without main characters present a voice in the fiction. They can't stand against an Avatar, but can deal with more human-centered missions, and they provide a mortal perspective on events. If they survive, they may be used again by the players or the GM, if the need arises in later scenes.

Apostle Moves

Fight in the shadow of the colossus

When you are ordered by an Avatar to perform a task, for each **Quality** you possess that is relevant to the task choose one benefit:

You fully accomplish your objective.

You've managed to deal with side problems; erase a **Quality** or add a **Detriment** on the map or to a **Peril**.

You've found useful information or ways to get the upper hand.

For each **Detriment** you possess that is relevant to the task, choose a calamity:

Unfortunate consequences happen; the GM will make a **Move**.

An ally is lost, trapped or dead.

You had to pay a tough price; lose a **Quality** or add a **Detriment**.

Fade out

When an Apostle has no Qualities anymore or more Detriments than Qualities, they are no longer part of the story – they may be permanently disabled or too frightened to continue helping an Avatar.

Pass a Relic

When times are dire and you judge an Avatar worthy of it, you may pass them a Relic of their former incarnation. Say how you inherited that Relic. Erase a **Quality**, revealing that it was in fact **Quality: Relic-bearer**. If they're an Avatar of a different Divinity to yours, their Divinity gives 1 **Oath** to yours.

Creating an Apostle

As they are not of the same level of power as Avatars, Apostles don't use the same Moves, don't have Stats, and their playbooks are much simpler. Pick a **Belief**, a **Look**, and a **Role** according to the Divinity they serve, and then **Qualities** and **Detriments**. Choose one **Quality**. To add an additional **Quality**, you must also take a **Detriment**.

Qualities

Armour, Artificial, Bravery, Disciplined, Erudition, Glory, God-killer, Influence, Magic, Money, Mounts, Stealth, Tough, Undead, Weapon.

Detriments

Addicted, Ambitious, Criminal, Cursed, Disloyal, Foolish, Light-sensitive, Rusty, Ruthless, Sick, Unequipped, Unskilled.

APOSTLES OF DEATH

Belief

Choose one below:

After winter, there's spring; after death, life: You are an initiate of the Great Mysteries. Say what you've lost or left behind to become an Apostle. When you die for the first time, you may say that you actually survive.

We must remember the legends of the departed: Say who your Divinity's current Avatar reminds you of, and say why you think they are similar and will meet the same fate. When you die, your Divinity changes your body and mind into something different; say what it is and how the legends will remember you.

Death is no ending: Our deeds will be judged at our demise. Say who is the foulest character amongst the Avatars and the Apostles; their player will reveal their darkest secret to you. When you die, you leave a minor Relic that another Apostle can bear. The Apostle bearing your Relic may now use your Look Move as if they had it.

Look

Choose one:

An ambitious plague doctor: You wear a mask to hide deformities due to a disgraceful illness. You are immune to any sickness. You can heal someone else's fatal wound, but you permanently lose one of your Qualities in the process.

A resolute necromancer: You have a gift and you want to use it well: you can talk to the spirits of the dead and the undead. You can **SPEAK THE TONGUE OF THE GODS** to them like an Avatar, except you only choose one of the benefits and no calamities happen. Instead you permanently lose one of your Qualities.

An aloof embalmer: You usually maintain a cold composure and you smell of myrrh, perfumed oils, and incense. When an Avatar dies in your presence, they may freely choose to "leave behind a Relic". Change one of your Qualities to become "relic-bearer".

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Zealot: You speak the words of your Divinity, explaining to everyone what they should expect in the Afterlife. If you're in an area with the **Detriment: disease**, you may consider it as one of your Qualities.

The Hermit: You are a secluded sage, without any followers, said to live forever. You appear and disappear whenever your heart commands; you don't fade out and may reappear even if the Age has changed.

The Heretic: You have lost the trust of your Divinity because you believe in a different Afterlife. Gain a Quality when your Divinity's Fate goes the opposite way and gain a Detriment when your Divinity's Fate goes the way they want.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

APOSTLES OF JUSTICE

Belief

Choose one below:

Some things are worth dying for: You have devoted your life to protecting someone, some people, or something. Say who they are. When the outcome of a Move should kill or harm an NPC, you may take their place instead.

We all should aspire to a better good: You once failed your sacred duty. Say who or what suffered because of your mistakes. When you die, say which Divinity's sacred law is changed and how.

My word is my bond: You gave a promise that you haven't yet fulfilled. Say what you promised, to whom, and the GM will tell you why it is more complicated than it looks. When you die, give a final order to someone present, even an Avatar, and they will have to execute it no matter what.

Look

Choose one:

A fearless paladin: You care about people, maybe a little bit too much: that can eat away at you. When someone close to you or to your Divinity's Avatar is in deep distress, you somehow know it.

A monk with dark memories: You are a different person from the one who entered your order a long time ago. When you enter a community, no one will harm you as long as you provide some aid.

A resolute inquisitor: There will be no rest for the wicked, as you've devoted your life to justice. You may **FIGHT IN THE SHADOW OF THE COLOSSUS**, even if you don't follow the orders of an Avatar, if your intent is to serve justice.

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Champion: You fight valiantly in the name of your Divinity; your arm strikes without hesitation wherever it is needed. Your Divinity has already granted you an Artefact.

The Paragon: You truly embody your Divinity's Domain and beliefs, being an implacable instrument of justice, and as such you inspire your Divinity's worshippers. With time and effort, you may change the Qualities and Detriments of your Divinity's Followers.

The Lost: You somehow rejected your Divinity: now you follow your own rules. You commit crimes and villainy, do evil as soon as you can. If your Divinity's Faith is negative, gain an extra Quality per point below 0.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

APOSTLES OF KNOWLEDGE

Belief

Choose one below:

Curiosity brings great riches: You've discovered a strange place. Say where it is on the map and what you think happened there. When you die, a Relic is found on your body; the GM will decide whose Relic it is and which Move is tied to it.

We must learn to accept our destiny: You were full of good intentions but you've been a fool and something wicked came along. Say what good you did in the past and the GM will tell what evil happened because of you. When you die, say what good will come out of this; the GM will make that happen.

Wisdom lies within books: You are a bookworm; this is how you've found a legendary item. Say what it is and where it is hidden; the GM will tell you who or what guards it. When you die, hold 1. Spend that hold at any moment to reveal that a clue you've left gives someone information useful to their current situation.

Look

Choose one:

A reclusive wizard: For years you have studied the demanding, draining practice of magic, and in return have gained deep power. You can **PERFORM A MIRACLE** like an Avatar except you only choose one of the benefits and no calamities happen. Instead you permanently lose one of your Qualities.

An adventurous scribe: You have travelled to every corner of the world, the sun has burnt your skin, and you're full of marvellous stories. You can find a friend in every settlement. When you introduce them choose two: they're influential, you don't owe them, they're interested in helping you with your problem.

A hedonistic master schemer: Dressed in silk and jewellery, you've always seemed inoffensive to everybody; that's because they are exactly where you want them to be. When you spend a moment alone with someone, you can ask their player "what do you intend to do?" or "what do you desire the most?"

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Pontiff: You are the head of your clergy, a scholar, but also a priest; worshippers are used to heeding your words. You have your own Followers, educated people with **Quality: band**, **Quality: rigorous**, and **Quality: information** or **Quality: tools**.

The Paragon: You truly embody your Divinity's Domain and beliefs, possessing an indomitable intellect, and you inspire your Divinity's worshippers. With time and effort, you may change the Qualities and Detriments of your Divinity's Followers.

The Hierophant: You act as an interpreter for your Divinity's will. When your Divinity asks their Avatar to **DO AS THE DIVINE HEART DESIRES**, if you follow their decree, you act as if you have the **Quality: inspired**.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

APOSTLES OF NATURE

Belief

Choose one below:

Respect what is ancient and wise or fear its fury: You survived a natural disaster. Say what useful fragments of your former civilization can be found in the devastated remnants of its land. When you die, a disaster of cataclysmic proportion devastates the land. Say where it hits and which feature is destroyed.

Nature giveth, Nature taketh away, everything comes to a circle: Say what good Nature has given and what good it has taken; erase a Quality somewhere on the map and add another one somewhere else. When you die, say which enemy realizes that their way is wicked and becomes an ally.

Words are deceitful, rely on your primal instincts: There is one rule of a civilized society that you cannot fathom. Say what it is; the GM will tell you how you can make a population forget about that rule. When you die, you curse an NPC present and they become an animal. Say which one.

Look

Choose one:

A severe-looking hunter: Swift and silent, you are nothing but a shadow when nature surrounds you. You have the upper hand in a forest.

A flea-ridden old crone: Your skin looks like leather but, behind your frail appearance, you hide a robust condition. You may take at will the form of any animal; change your Qualities and Detriments accordingly.

A stocky beastmaster: You wear hides and seem like an animal. With just a word, you can command a ferocious beast to do your biddings. When your trained animal is at your side, you are considered to have an additional relevant Quality.

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Pontiff: You are the head of your clergy: a druid, but also a priest. Animals are used to obeying your orders and share with you what they have seen. You have your own Followers, simple animals with **Quality: band**, **Quality: small**, and **Quality: inconspicuous** or **Quality: flying**.

The Zealot: You speak the words of your Divinity, explaining to everyone what Nature has in store for them. If you're in a purely natural area (forest, mountains, seas, etc) with a Quality, you can treat the Quality as one of your own.

The Hermit: You are a secluded sage, without any followers, said to be sustained by nature itself. You appear and disappear whenever your heart desires: you don't fade out and may reappear even if the Age has changed.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

APOSTLES OF TRICKERY

Belief

Choose one below:

Even death can be tricked if you're sly as a fox: Say who left you for dead; the GM will tell you how to get them at a disadvantage. When you die, you decide how you die, if that's what you choose to do. If you cheat death, decide how you **FADE OUT**.

We all die alone, but I'll be damned if I'd fall alone: Say who betrayed you in the past; the GM will tell you what ills they are currently scheming. When you die, you may **CURSE THE UNFAITHFUL** with your last breath, targeting those responsible for your death.

This will prove more useful in my hands: Say what you stole from someone; the GM will tell you what they're up to in order to get it back. When you die, someone realises that they've lost something useful to them. Say where you've hidden it.

Look

Choose one:

A deceitful shape-shifter: You can take the appearance of anybody. You hold 1. You can spend that hold to appear in any scene, revealing yourself as one of the people present in the background.

An outcast, on the verge of madness: You have been ostracised, you have been mocked, no one takes you seriously... but they'll see. When you **FIGHT IN THE SHADOW OF THE COLOSSUS**, use your Detriments instead of your Qualities and vice-versa.

A thieving child: You have a satchel full of the things you have stolen. Hold 3. When you look in your satchel for a helpful item, spend a hold to find it and gain a relevant Quality, but choose one: it can only be used once, it's precious to you and you must spend an additional hold, or it belongs to an NPC present and the GM will make a GM Move.

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Paragon: You truly embody your Divinity's Domain as an agent of change, and as such you inspire your Divinity's worshippers. With time and effort, you may change the Qualities and Detriments of your Divinity's Followers.

The Sybarite: You live unidentified amongst the mortals, sharing their joys and their pains and maybe being the cause of both. You gain the **Quality: inconspicuous**.

The Heretic: You have lost the trust of your Divinity because you try to amend things instead of bringing chaos. Gain a Quality when your Divinity's Fate goes away from their goal, and a Detriment when it goes towards their goal.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

APOSTLES OF WAR

Belief

Choose one below:

Blood calls for revenge: Your family was killed during a former conflict and now you seek revenge; you're a survivor. Say who harmed you or your relatives. When you die, those who fight to avenge your death can choose an additional benefit on any relevant moves.

War is just a means to a better end: In order to topple a current injustice, you have spent years learning how to fight. Say who or what you want to bring down. When you die, you may strike a fatal blow to your enemy, even an Avatar.

To bring peace, one needs to prepare for war: You have the ambition to conquer the world or you may only want to protect your people. Say what is the price of your loyalty. When you die, say how a battle will end, even against all odds.

Look

Choose one:

A grizzly veteran: You are a worn and battered old soldier, but your hand is still firm for the war to come. You can infiltrate any hostile or fortified place without trouble.

A knight in shining armour: You have the arrogance of the youth and the striking beauty of someone with pure heart. You may **FIGHT IN THE SHADOW OF THE COLOSSUS** even if you don't follow the orders of an Avatar if your intent is to defeat an enemy.

A brutish giant: People don't like you but that's fine, because you don't like people. When you **FIGHT IN THE SHADOW OF THE COLOSSUS**, you may choose an additional calamity in order to pick an additional benefit.

Role

Choose one (you can't choose a Role already taken by your Divinity's Avatar):

The Pontiff: You are the head of your clergy: a war leader, but also a priest. You're a warrior-monk or a templar, and soldiers are used to obeying your orders. You have your own Followers, worthy soldiers with **Quality: band**, **Quality: loyalty**, and **Quality: weapon** or **Quality: bravery**.

The Champion: You fight valiantly in the name of your Divinity; your arm strikes without hesitation wherever it is needed. Your Divinity has already granted you an Artefact.

The Lost: You somehow rejected your Divinity: now you follow your own rules. You value honour when only victory matters, or you value savagery when tactics are lauded. If your Divinity's Faith is negative, gain an extra **Quality** per point below 0.

If your Divinity's Avatar changes their Role, you may also change yours. Say why and how it happens.

CHAPTER VI

RUNNING GODSEND



BEING THE GM

GM Agenda

Make the world seem real: As always, if the world doesn't seem to be believable, if your NPCs don't react logically, the players won't be able to feel immersed in this fictional world. The world has laws, even when miracles break them, so you should respect the causality and the consequences.

Make the characters mythic: They may be good, they may be evil, they may succeed or fail, but never tell them that they can't do something. They can; the only question is: are they okay to pay the price? Give them dilemmas and opportunities. Don't make them save a poor orphan; let them save an entire population. Don't let them fight a single enemy, or if you do at least make it a Titan.

Epic powers, epic responsibilities: Even if the characters can lift mountains, they should have a purpose and you should definitively focus on that. Consider the consequences of their actions and how it has helped preventing or bringing the world to its end.

Play to find out what happens: As always, don't plan things to happen, don't tell the story you envision; let the story emerge because of what happens at the table and be inspired by the decisions of the characters.

What to say

- Say what the principles demand.
- Say what the rules demand.
- Say what your prep demands.
- Say what honesty demands.

As always, be fair and keep an open mind.

GM Principles

Embrace the mythic: PCs are not common people. Neither are their adversaries. NPCs will find the PCs to solve their petty problems, to offer them cheap gifts, but PCs have a higher goal: to prevent or to bring the end of the world. The world is a beautiful, exciting and interesting place, full of wonders and dangers. Give fantastical details about peoples, cities, countries, monsters. Give the characters reasons to want the world saved or destroyed.

Name every person, make them mortal: It's easy when you're a divine being to forget that the world is filled with mortal beings, and therefore to be oblivious of the reason why you want to save or destroy the world. Don't let them. Always surround them with mortals, asking for guidance, offering sacrifice, needing help. Make them fall in love, make them hate people, remind them that mortals are weak and petty, but in the end, somewhat needed. Bind them to people: bring their families, the descendant of their former love, the children of their children. Give them friends and make these friends foolish enough to follow them everywhere.

Bring chaos, bring order: Nothing stands the test of time. When a situation seems to be stable, zoom out for a while and let years pass by. Then bring chaos: destroy what you've created, kill the NPCs you've introduced. Don't let a story stall, always be on the lookout for change. But let the characters enjoy their haven, their lover or their achievements if they have fought enough. In the end, however, even this will pass, because an Age will turn and everything will have to be done once more. Nothing stands the test of time, you see.

Have consequences strike elsewhere: Some consequences will happen off-screen, unknown to the Avatars. On the other hand, deities see almost everything. Be forthcoming with Divinities, let them have all the information they want. When something bad happens off-screen, it's a good moment to shift to the divine realm and ask a Divinity if they'd be interested in seeing destiny's threads.

Write legends, and reference them: Characters will accomplish superhuman deeds and their legacy will be remembered for the generations to come. Write down those heroic feats, and after a generation or two, distort them, amplify them. An Age after, maybe the name of the hero will be lost or twisted to the point that it's unrecognisable. When you're looking for ideas, consider that maybe what an Avatar did an Age ago had some unexpected consequences. Maybe a city once saved believes their people are the beloved chosen of the gods and that they should conquer the world. Maybe a ravaging beast killed was indirectly protecting a country from an invasion. Maybe an Avatar is now considered as a deity on their own and their cult is becoming more and more important, to the point where their Divinity's cult is being weakened.

And also, as always:

- Begin and end with the fiction.
- Make your Moves look natural.
- Address the characters, not the players.
- Ask questions and use the answers.
- Draw maps, leave blanks.
- Be flexible with your responsibilities.
- Be a fan of the characters.

Refer to *Legacy: Life Among the Ruins 2nd Edition* for more guidance on these.

GM Moves

Because Godsend is diceless, you don't make your Moves exactly as you would in other Powered by the Apocalypse games. You make a Move, soft or hard:

- When the fiction demands it.
- When everyone's looking to you to find out what happens next.

But also:

- When a player chooses an option that allows it.
- When a Move is triggered.

They are pretty self-explanatory. Peril Moves are the most likely to be triggered. Like players, if the fiction triggers one of your Moves you must follow through.

Here are your GM Moves:

Show signs of peril: When you show signs of peril, you can reveal a new threat that the characters will have to face sooner or later, or you recall a threat that has been already introduced. You may, for instance, make the rumbles of a volcano being heard. Usually, the characters should be able to do something about that danger before it comes to fruition.

Target the weakness of the cuirass: Normally, you shouldn't have to inflict harm to the characters in Godsend: the PCs' Moves deal with that part already when you flesh out the calamities chosen by the players. But sometimes, nevertheless, you'll have to, because no Move has been triggered. Remember though, that if you inflict harm, you can only mortally wound a PC, so do so sparingly. On the other hand, you can hurt the PC by harming something or someone they hold dear. That part is also usually dealt with by their Moves, so, again, you shouldn't use this too often or you'll be left without any options when you have to flesh out a calamity.

Rule the land as a demiurge: Qualities and Detriments can be added or erased on the map, on any Peril or on any NPC. Even on the PCs, actually. When it makes sense to change the fictional tags of the world, change them.

Desecrate the holy: Characters will have Relics, Artefacts, shrines, worshippers and so on. Take those away but don't destroy them: it's more interesting to see what the characters will have to do to reconquer their stuff. Hit them where it really hurts: faith. The cult of a Divinity falls apart, a religious schism becomes concerning, worshippers are acting against the long-term goal of their Divinity. Show unfaithfulness or heresy and let them decide to punish it or not. If they let this heresy prosper, soon enough it will become another cult, and a new deity will appear.

Beg for help: Characters have godly powers; it's only natural then that people come to them to seek aid. Make theirs the problems of others. Burden them a little bit more. Put them in a situation where they can greatly help and if they don't, disastrous events will ensue. They may have only the end of the world on their mind, it doesn't matter: make them decide if they want to intervene or not for some regular down-to-earth problems. Break the laws that the deities have to uphold and put them in the position of Solomon, let them be the judge. Make them use their godly powers to deal with petty adultery, theft, murder and so on.

Show links to the characters' former incarnation: Their former life is still relevant. If they have been recently chosen as an Avatar, they can still find relatives, descendants, or legacy to their previous life. Even if time has passed, if for instance they indulge in the company of mortals, they may also find such links. Or maybe atemporal links may be drawn: the city where they were born is endangered, for example.

Unfold the Fate of the world: When a Divinity has seen the threads of destiny and an Avatar has acted accordingly, when a godly objective has been reached, you may give a point of Fate to them. After all, they're doing this to bring or prevent the end of the world, so it makes sense that their actions are steps in the grand scheme of these events. Use this Move if you want to speed up your game: with more Fate points, the players should trigger **THE END IS NIGH** more quickly.

And also, as always:

- Reveal an unwelcome truth.
- Put someone in a spot.
- Separate or capture them.
- Turn their Move back on them.
- Show a downside.
- Offer an opportunity, with or without a cost.
- Tell them the consequences or requirements and ask.
- Use a Move from a Peril.

Refer to your copy of *Legacy* for those.

GM ADVICE

Fictional positioning

Because *Godsend* is diceless, because some of the game mechanics insist a lot on fictional positioning, and because you're dealing with godlike beings, the judgment you take on the fiction is important: rules (and mainly Moves) may not always be triggered. For example, the Move **UNLEASH THE FURY OF WAR** says you must be able to "harm" the enemy, meaning that you must have learned beforehand a way to harm them or you need an appropriate weapon to effectively deal damage. Note that this judgment is a call that the entire table gives: as a GM, you can insist if you're not convinced, ask questions ("are you sure you can harm this giant with this rock? Okay... how?") until the moment you're finally convinced.

The fiction must make sense to everybody, but remember that the characters are divine beings and so they have some leeway if we look at plausibility. The **SEE DESTINY'S THREADS** Move, for instance, is here to give information that the characters may use to be put into a position where they can trigger a relevant Move.

In the same way, the severe-looking hunter, an Apostle of Nature, has "the upper hand in a forest". That means they don't even have to **FIGHT IN THE SHADOW OF THE COLOSSUS** if they are surrounded by trees: they win any contest in the forest. There's no hazard in that case, and therefore, no calamity. But in the meantime, that doesn't mean they can single-handedly overcome a whole army or an Avatar.

Note that Detriments and Qualities provide an easy way to make an informed call about fictional positioning (like a monster with **Quality: invincible** that needs a weapon with **Quality: divine** to be harmed).

Scene framing and pacing

As seen in the Example of Play section in Chapter I, *Godsend* relies heavily on the GM forcefully framing a scene. That means when you establish a scene, you can declare who's present, where they are and what's going on.

However, remember that you "play to find out", that you're "a fan of the characters" and that you must "build on answers". That means you should establish the scene with the help of the players, and never force them into situations that'd upset the player. Ask them why their character is present – don't decide for them.

After having established the scene, you can't decide what's happening: it's okay for you to set up the situation the PCs are in, but you can't declare their actions, and you shouldn't expect them to act one way or another.

The reasoning behind this power is that Godsend encourages player characters that may not have a lot of reasons to work together, or even to be in the same place at the same time.

Firstly, you need to ensure that the characters are within the same scenes and that they have something to say to each other. As a GM, you should link their narratives as often as you can. Secondly, if another player is out of the picture for some reason (and doesn't create an Apostle to play during that scene), the scene must be kept short so that they won't stay with nothing to do for too long, with the risk of them getting bored. For that purpose, Godsend's Moves are meant to quickly and efficiently deal with situations and conflicts.

You may notice that Avatar Moves can potentially deal with a vast amount of time, and they tend to sum up, with their benefits and calamities, the critical events that happen in the mortal realm. A whole battle can be dealt with a single **UNLEASH THE FURY OF WAR** for example. The Story Moves **FOCUS ON THE DIVINE REALM** and **FOCUS ON THE MORTAL REALM** are perfect to help you framing scenes so that you can dive right in, without delay, and skip to the most important parts. The Story Move **ROAM THE LAND** is also great to swiftly say what happened to a PC that wasn't present in the previous scene. Use these Moves profusely and shamelessly, if need be.

THE FIRST SESSION

The group has made characters and you're playing through the First Age. Great! It's an age of innocence – let the players feel powerful without making them face much adversity. Threats are looming in the background, getting stronger, plotting evil plans.

And sure, the end of the world will come soon enough and hard choices will have to be made. But we're not there yet. As a GM, your main goal is to understand what drives the characters, their weaknesses and their strengths, and their narrative arcs.

During the First session, you still follow your Agenda, but also add these guidelines:

- Ask for details about the world.
- Turn the players' questions back on them.
- Twist their ideas by splicing them with one of your own.
- Write down every detail.
- Look for seeds you can use for future conflicts, look for weaknesses to exploit.
- Vary the time scale; shift from the mortal realm to the divine realm.
- Give every character screen time with the other characters.
- Give them chances to pursue their objectives, with a cost.

You want to know these characters and flesh out the world: if you don't have any details about these two aspects, your world will feel fake and you'll have no fun at all. Here's the good news: you don't have to do much, just listen to your players. If your players are like mine, the world you've created should be exciting and weird or different enough to be curious about what could happen.

The map-drawing step during the world-building should give you plenty of ideas, so that when it's your time to say something you should have something interesting to say. Focus your attention on the threats introduced by the players. They are very important because the players have chosen them out of three options: they are definitively the kind of threats the players want to see. The choice of playbooks are also a strong flag to you: if a player takes the Juggernaut as an Avatar, they want to be an indomitable force of destruction that will hurt the people they care about. So, you should focus the story, your questions and your threats on that aspect.

Remember that the Divinities will fill the world with threats and complications with **SEE DESTINY'S THREADS**, and they may also be the ones with the clearest agenda in mind. When you don't know where the story should go, when you feel you're out of options or at the beginning of a new Age, focus on the Divinities and ask them what they want to do. They will probably give you new balls to juggle with, and the show will be able to go on.

Divinities will then ask their Avatars to do something. Avatars, in doing it, will drastically change the fiction, making some things better and some things worse. If you don't know how to deal with the actions of an Avatar, it's probably because you need more details about the fiction. As a general rule, if they can do it, they can just do it – and remember that they are divine beings, so if it's trivial, they probably can. If they try to do something epically dangerous or if they act against all odds, they are probably using **OVERCOME THE TIDES OF DESTINY**.

Scenes where Divinities are present should be short and to the point. Divinities are not the main protagonists: they add complications to the world and alter it when an Age turns, and they can provide answers in dire situations. It's the Avatars who are taking action in the world and who you spend most of the game following.

You will **FOCUS ON THE MORTAL REALM**, viewing the world through their eyes, seeing the consequences of the events and the evolution of the world, while you only occasionally zoom out to the point of view of the Divinities by **FOCUSING ON THE DIVINE REALM**. A good rule of thumb is to begin a session by focusing on the Divinities, and shift to the Avatars as soon as possible. In that regard, **SPEAKING TO THE CHOSEN** is a perfect transition between the two realms.

After the First session, you should begin to have a good view of the world and of the relationships between all the PCs. It will be the perfect moment to genuinely introduce the threats you have lovingly crafted and start putting pressure on them.

The purpose of the game is to see if the Avatars will fulfil their mission or if they will defy their Divinities. Obviously, that is more likely to happen when a Divinity wants to see a certain fate for the world and their Avatar wants the opposite, and that's good drama for sure; but, because of the tension, frictions may begin to appear even with less conflicting relationships. Tension will ensue when Faith becomes very weak: they must question what price they are willing to pay to fulfil their objective, and when another Divinity will soon trigger **THE END IS NIGH** – and maybe even deal with **THE END OF THE WORLD** if this is the fourth Age – the world may be altered in many ways without them able to intervene.

In any case, remember: you're here to help find out what will happen.

PERILS

Perils are threats translated into mechanical terms, so they are easier to use for the GM. They have a name, a description and their own Agenda and Moves.

Perils come in three broad categories:

Obstacles: These are generally inanimate or non-sentient threats. Most of the time, they don't actively seek to confront the PCs but they are instead in their way and need them to make one or several Moves to overcome them.

Factions: Groups of numerous enemies with a common objective. They may be not that threatening taken individually, but their number is their strength. Depending on the fiction, they may have a Quality related to their numbers (**Quality: band** or **Quality: army**).

Titans: Epic threats: demigods, other Avatars, mythic and giant monsters or individuals of exceptional power. They are rare and because they cannot be defeated without knowing exactly how (and more precisely, you can't **UNLEASH THE FURY OF WAR** against them until you've figured out exactly how to harm them), they should be chosen preferably as the arch-villain of an entire Age.

These types may be gathered into a Confrontation: an epic, multiple-Stage challenge.

Here are some examples for each category:

The Maelstrom (Obstacle)

Description: This giant hole sucks everything in. It's said not even the gods can prevent it from swallowing the world. Perhaps it's a tunnel to Nothingness itself.

Agenda: To swallow everything coming close.

Moves:

Sucking vortex. When you come close to the Maelstrom, it will suck you in, unless you give it something bigger. Like a mountain, for example.

Like a moth to the light. When you think you are not close enough to the Maelstrom to be sucked in, you are. Well, to be fair, it may have moved.

The Fell Gods (Faction)

Description: The Fell Gods are ancient deities, forgotten by all, that have somehow succeeded in staying in the mortal realm, instead of disappearing into Nothingness. Deprived of their former powers and glory, they are creatures of despair and sorrow now. They seem to be immaterial, ghostly statues with human-like features, apart from their red eyes, their sharp teeth and their nasty claws.

Agenda: To bring down Divinities and to feast on their bodies.

Moves:

Magic-eaters. When an Avatar tries to **PERFORM A MIRACLE** while the Fell Gods are present, they cannot. The magic is simply devoured by the ghosts.

Incorporeal. The Fell Gods have the **Quality: incorporeal**. They cannot be hurt by regular physical means and are also very hard to spot, unless you know they are there.

The Palace of Queen Siobhan (Confrontation)

Description: The Queen is a warmongering, plotting, egoistical sorceress, reigning over a country bound to fulfil each and every one of her desires. It is said that mirrors have been covered in her throne room, to prevent her from seeing her own hideous appearance. She will desperately fall in love with the first Avatar, “the face of an angel and the aura of a god”, that comes into her throne room. That may be destiny or a curse, no one knows. But she might reveal herself a powerful ally, after all those years alone when no one was able to deliver her from her own guardians.

Agenda: To fall in love with an Avatar.

First stage: Obstacle. You need to pass the traps and the tricks of the Palace.

Second stage: Faction. In the throne room, the reflections of the Queen will become real and will protect her.

Moves:

Labyrinthine. The Palace is a maddening maze. When you don't know the correct way to the throne room, you are lost.

Full of traps. The Palace is full of deadly vicious traps. If you don't avoid the traps by your wits or your swiftness, you may well be harmed.

Mirror, mirror. When you enter the throne room, the curtains covering the mirrors fall; the reflections of the Queen become real and attack you. They have the **Quality: band** and the **Quality: artificial**.

Break the glass. When you break the glass of a mirror, its reflection shatters into several smaller reflections of the Queen or into several animated body parts of the Queen. The reflections now have the **Quality: army**.

Riddle of steel. To kill a reflection, you must destroy its mirror. The mirrors are made of a hardened steel; they have the **Quality: armour** against any physical harm.

The Order of the Feather (Faction)

Description: The Order of the Feather appear at the end of the Second Age, when Avatars have been seen toying with their powers, destroying cities and refused to help the poor and the weak. These knights vow to bring to justice Avatars that are guilty of crime against mortals. They are well-trained in that regard, knowing the weaknesses of every Avatar, seeking the secrets of their former lives and by their numbers, they can overcome a weakened Avatar. They are known to hit at the lowest moment.

Agenda: To capture and to judge Avatars.

Moves:

Like little mice. Knights of the Order have the **Quality: inconspicuous**. They are generally more than what you thought: if you think they would be alone, they have the **Quality: band**; if you think they would be a band, they have the **Quality: army**.

Driven. Knights of the Order have the **Quality: bravery**. They are used to fighting divine beings, and are not afraid of dying.

Spy network. When an Avatar befriends or loves someone, or has been friend or lover of someone in the past, the GM may use one of their Moves to make the Order know that information.

The giant has fallen. When an Avatar is **HARMED**, the GM may use one of their Moves to make the Order capture them.

Guilty or not guilty. When an Avatar is judged, they can choose one:

- They are guilty of crimes they've been accused of and want to repent; Fate goes positively; Faith becomes weaker twice. Say what you do to repent.
- They are not guilty; neither Fate nor Faith changes. Explain why you're not guilty, at least in your eyes.
- They don't want to repent; Fate goes negatively; Faith becomes weaker twice.

The Hydra (Titan)

Description: Hydras are creatures tall as a house with hundreds of snake-like heads, sent by the divines as punishment or rampaging across the land unchained. Their bite is venomous and they can even spit it, causing metal to corrode within seconds.

Agenda: To rampage.

Moves:

Army of one. When the Hydra attacks, it can attack everyone surrounding it. It has the **Quality: area**.

Venom-spitter. The Hydra can harm someone by just spitting venom. It has the **Quality: ranged**.

Cut off a head... Any wound inflicted upon the Hydra regenerates instantly. It has the **Quality: invincible**.

...Two regrow. When you wound the Hydra, it lashes back at you immediately. The GM will make a Move targeting you specifically.

Secret: Heart of acid.

In order to kill a Hydra, you need to pierce its heart.

To pierce the heart of the Hydra, you need a godly weapon.

When you are able to pierce its heart, you'll have to come close to the beast and suffer attacks from all its heads first.

If your armour is unable to resist its corrosive blood, you'll suffer additional harm that cannot be healed after your attack.

The Cyclops (Confrontation)

Description: Cyclopes are one-eyed men-eating giants, wearing armour and weapons forged in the heart of a volcano. Their head reaches the sky. When they walk, the earth trembles. They are not capable of speaking any language; when they open their mouth, the thunder rumbles and deafens mortals, bursts of lava flow. They're the children of a deity, and protected by their divine parent. Most of them are peaceful shepherds, but sometimes they roam across the land bringing fear and destruction.

Agenda: To fulfil the will of his divine parent.

First stage: Obstacle. You need to turn the attention of his protecting deity elsewhere.

Second stage: Obstacle. You need to bring the Cyclops to his knees, in order to be able to strike his eye.

Third stage: Titan. The Cyclops will fight viciously with all of his strength until he is blinded.

Moves

Son of a god. Unless his divine parent is distracted, nothing can be done against a Cyclops. A Divinity can distract their divine parent by giving them 1 Oath. They still have to explain what exactly they do.

Colossal. The Cyclops is so tall no one can hurt him by any mortal means. He has the **Quality: invincible**.

Army of one. When the Cyclops attacks, because he is so massive, a single attack can hit everyone in the area. He has the **Quality: area**.

Divine weapons. The Cyclops bears godly weapons and hits with divine strength. No mortal armour can protect against his attacks.

Thunderous cry. When a Cyclops shouts, everyone in the area is deafened and stunned. The earth shatters and crevices appear. Magma erupts from his mouth. The GM will make a Move.

Secret: One-eyed.

You cannot kill a Cyclops, but to defeat him, you can blind him.

In order to blind him, you need to pierce his only eye.

To pierce the eye of a Cyclops, you need to bring him down to his knees in order to climb upon him and reach his head.

To bring down a Cyclops to his knees, you need a godly weapon able to weaken him.

When you climb upon the Cyclops, he will try to knock you down with his bare hands, unless you can be superhumanly sneaky.

When you reach his head, he will try to eat you alive, unless you are superhumanly swift or strong.

When you pierce his eye, if his blood stains you, the deity protecting the Cyclops will curse you.

RELICS AND ARTEFACTS

Divinities can hand Artefacts to their Avatar, but some Artefacts can be found in the mortal realm: cast out, or found by an oblivious mortal, a hero or another Avatar. Compared to the Divinity-given Artefacts these latter Artefacts can be more powerful but, alas, they come with a great price. Finally there are Relics, left behind by departed Avatars and containing great power.

Don't forget that Major Artefacts can only be claimed by Avatars, and Minor Artefacts can only be claimed by mere mortals like an Apostle. That doesn't mean that a Minor Artefact suddenly does nothing in the hands of an Avatar, but that the superior power of an Avatar prevents them from noticing any difference. On the other side, if a mortal wields a Major Artefact they can only use a portion of its tremendous power, claiming them as a Minor Artefact and thus adding a Quality. Here are some examples:

The Nibelung ring (Major Artefact)

Description: Made of a lock of fair hair woven on a band of dragon scales, the Ring whispers the tales of unfortunate lovers to whomever is willing to carefully listen.

Moves:

Goodnight, my love. When you willingly kill your most loved one, your Divinity's Faith becomes stronger. You can do that only once per Age.

The closest enemy. When you spare the life of your most hated enemy, you fall in love with them and they fall in love with you. They become your most loved one.

Dream of dragons. You may command a black dragon sleeping under the earth to destroy something beautiful or full of hope. It will obey without any trickery and as it returns to its cave will devour hundreds of people. Update the map accordingly.

The crown of Gilgamesh (Minor Artefact)

Description: A magnificent crown of cedar wood, lapis-lazuli and gold. It will crumble into mud at the death of its wielder.

Moves:

Perfect in strength, mighty among men. When you **FIGHT IN THE SHADOW OF THE COLOSSUS**, you can choose up to three options.

Must I too lie down and never rise again? When an allied character is killed on the scene you're present, you **FADE OUT** after that scene to grieve forever.

The Tear of Twilight (Relic)

Description: The Tear is a pearl-like jewel that, when claimed, will merge on the torso of the Avatar. It will then glow peacefully.

Move:

Past mistakes. When you should normally alter your Divinity's Fate one way or another, it isn't altered. Say what your former incarnation did to alter it the other way in similar circumstances and hold 1. When you **OVERCOME THE TIDES OF DESTINY** to destroy the Tear, you may spend your hold to alter your Divinity's Fate in one way.

Appendix: Lists of tags

The following tags have been used in this document and are provided here for inspiration purpose, not as an exhaustive list.

List of Qualities

<i>amphibian</i>	<i>godkiller</i>	<i>ranged</i>
<i>area</i>	<i>granary</i>	<i>Relic-bearer</i>
<i>armour</i>	<i>growing</i>	<i>rigorous</i>
<i>army</i>	<i>haven</i>	<i>seafaring</i>
<i>artificial</i>	<i>inconspicuous</i>	<i>small</i>
<i>avenging</i>	<i>incorporeal</i>	<i>sneaky</i>
<i>band</i>	<i>influence</i>	<i>stealth</i>
<i>bravery</i>	<i>information</i>	<i>strong</i>
<i>disciplined</i>	<i>inspired</i>	<i>terrifying</i>
<i>divine</i>	<i>invincible</i>	<i>tools</i>
<i>enlightened</i>	<i>loyalty</i>	<i>tough</i>
<i>erudition</i>	<i>magic</i>	<i>tough</i>
<i>fire-breathing</i>	<i>money</i>	<i>undead</i>
<i>flying</i>	<i>mounts</i>	<i>venomous</i>
<i>glory</i>	<i>peace</i>	<i>weapon</i>

List of Detriments

<i>addicted</i>	<i>famine</i>	<i>rusty</i>
<i>ambitious</i>	<i>fatalist</i>	<i>ruthless</i>
<i>blight</i>	<i>foolish</i>	<i>savage</i>
<i>chaos</i>	<i>hedonist</i>	<i>sick</i>
<i>chaotic magic</i>	<i>huge</i>	<i>slow</i>
<i>conspicuous</i>	<i>illusion</i>	<i>undead rot</i>
<i>criminal</i>	<i>judgmental</i>	<i>unequipped</i>
<i>cursed</i>	<i>light-sensitive</i>	<i>unruly</i>
<i>devastated</i>	<i>nosey</i>	<i>unskilled</i>
<i>disease</i>	<i>outlaws</i>	<i>violent</i>
<i>disloyal</i>	<i>overconfident</i>	<i>war-ravaged</i>