



MEAPINS



52-m-52

Owen K.C. Stephens

Se Competible

CREDIT8

Author: Owen K.C. Stephens
Editing: Rogue Genius Games
Cover Illustration: Thanawong
Interior Illustration: DM7 and Thanawong
Project Management and Planning: Lj Stephens
Graphic Design and Layout: Lj Stephens
Bon Vivant and Planning: Stan!

Contents Copyright 2020 Rogue Genius Games
For more information about
Rogue Genius Games, follow us on Facebook:
www.Facebook.com/RogueGeniusGames
on Twitter: @Owen_Stephens
All logos are the trademark of Rogue Genius Games, all rights reserved

Product Code: RGG5220Mar12

Published Under the SRD, OGL, and d20 (v 3) License ©2000, Wizards of the Coast, Inc.

DESIGNATION OF PRODUCT IDENTITY:

The Rogue Genius Games (RGG) company name and logo; the "52-in-52" and "Ridiculously Large Weapons" names and logos; all artwork, backgrounds, and logos; all trade dress, and graphic design elements.

DECLARATION OF OPEN CONTENT:

All game mechanics, proper names of classes, prestige classes, and class features, archetypes, feats, skills, spells, magic items, monsters, rituals, artifacts AND OR the names of abilities presented within this book are Open Game Content as described in Section 1(d) of the License.



RIDICULOUSLY LARGE WEAPONS

Let's face it, some monsters are big. Like, really, really big. Others can fire spikes from their tails while flying, breathe fire, or lob spells at you when you are too far away to do much but shake a fist at them. And against such monsters, sometimes you want a big weapon. Not just a two-handed weapon, or a pike that's designed to be used in military formations, but an *oversized* weapon. And sometimes? Sometimes when your enemies are the kinds of foes that seem ridiculously dangerous, and to oppose them you need a *ridiculously oversized* weapon.

How Big Is Too Big?

This product is about putting weapons into the hands of characters that are just bigger than realism allows. We're not in the realm of the pole axe, svärdstav, and zweihander. No, these are things so big that they just do not work without delving into the fantastical, magical, and mythological. And as a result, no matter how balanced or functional or cool these items may be, some people won't want to play in games that include them.

And that's okay. It's like orange dragons. It's not about balance or logic. It's about what you do and don't want in your games.

There is a specific flavor to ridiculously oversized weapons, and it's not for everyone. This isn't really a question of power balance or rules, but of tone. It's as much an aesthetic as anything else, often inspired by anime and similar media sources. That doesn't make it a good thing or a bad thing. It's just a thing, but one that says a bit about the style and norms of your campaign world. If you like the idea of the 6-foot-tall hero with a 7-foot-long hammer resting on her shoulder, ridiculously oversized weapons can be a fun addition some characters can get into. If you prefer to stick as closely to reality as you can when adding magic and flying combustion-exhaling lizards (or, at least, have preferences as to what unrealistic things you highlight), then this product and its offerings may not be for you.

Cutting Things Down To Size

Because this product is very specifically not about making weapons that just do the most damage, it's possible to take all the ideas presented here and just shrink them down. Yes, that violates the whole point of this product, but that's okay. The *real* point of any game product is to give GMs and players tool to have fun with, so if the ideas here appeal to you, and the aesthetics of 10-foot-long swords doesn't, then by all means turn the *giant-buster sword* into a *giant-buster emblem*, and don't look back!

Here are some specific ideas for reduced-scale options, that don't require any rules changes.

FLOATING WEAPONS

Rather than just being huge versions of typical weapons, you could have all the ridiculously oversized weapons represent deconstructed weapons, with only parts of them at the distances needed to make them work. For example, the infinite staff becomes just a normal staff that has two sections at the ends that can fire off and return, and the siege bow is a handle, with a long bowstring that floats along beside you and on which you can load ballista bolts.

Nothing really changes here except the visuals.

Typical Magic Weapons

You can just say all the ridiculously oversized weapons are normal magic weapons, that have the supernatural properties described but with no size differential. In this case the *tower great shield* essentially creates a mobile defense platform of energy (like an armored *floating disk*).

Weapon Emblems

Instead of having these be specific magic items at all, they could be emblems that are placed on existing weapon (or in the case of the tower great shield, a shield), granting them the listed powers. The weapons with such emblems might grow in size when actually used to make attacks, or might just gain the abilities as typical magic weapons.

You could also use this option if you want to give a group a ridiculously oversized weapon, but not force any specific character to take it as treasure. If you paladin uses a sword, and your barbarian a club, a *giant-buster weapon emblem* could turn either weapon into a giant-buster, allowing the

REDICULOUSLY LARGE WEAPONS

characters to choose for themselves who wants a massively overbig melee option.

An infinite dagger might be less classic than an infinite staff, but it doesn't really change how thee abilities function.

THE WEAPORS THEMSELVES

These are the most common ridiculously oversized weapons, though different weapons of a similar type with the same magic imbuements could exist.

It's worth noting that, except as specified in each entry, these weapons are not unusually difficult to wield, and do not do extra damage to their great size.

GIANT-BUSTER SWORD

Weapon (any sword), rare (requires attunement)

The giant-buster sword is specifically designed and enchanted to allow Medium humanoids to go toe-to-toe (or, more relevantly, blade-to-blade) with larger foes. Often, MUCH larger foes. A typical giant-buster sword is an enormous straight blade with a sharply angled tip (scaled for Huge creatures), a long unornamented handle (scaled for Medium creatures, and thus often looking a bit spindly when compared to the blade), and little else.

When fighting with a *giant-buster sword*, you can use it to make a melee attack against any foe within 15 feet of you. You cannot use it to take attacks as bonus actions. If you score a critical hit on a creature that is Medium or smaller, you knock that target prone.

Creatures of Huge or larger size that can multiattack with a melee weapon take disadvantage on melee multiattacks made against you, because of your ability to block and parry their oversized weapons with your own while maintain a (relatively) minute area for them to strike at. Flung rocks, be they from giants, siege weapons or other sources, are similarly at disadvantage on attacks against you because of your ability to parry with your *giant buster*.

INFINITE STAFF

Weapon (staff), rare (requires attunement)

An *infinite staff* seems impractically long all the time, its length ranging from x2- x3 the height of its wielder. But it also bends, flexes, and even shrinks as needed to fit through any space its wielder goes without ever catching on anything or getting stuck.

They are almost always made of rattan wood, which is ornately carved along its length with depictions of animals in monastic fighting uniforms, tipped at each end with a brass or steel endcap.

An *infinite staff* allows you to make melee attacks at a range of up to 60 feet, by extending itself out to that distance when you make an offensive maneuver. Such staves often seem to be able to extend much, much farther, but are so wobbly and inaccurate past 60 feet that no use can be made of this additional distance. You cannot make attacks of opportunity at this range however, as the moment for such attacks comes and goes before the staff can extended to the appropriate length.

If any creature or object is between you can your target when you make a melee attack at range, it must attempt a DC 15 Dexterity save. On a failed save, it takes 1d4 damage as the *infinite staff* strikes a glancing blow on it before warping around it and proceeding to its end target.

Any round you do not make an attack with the *infinite staff* you can instead use it to help maintain your balance, gaining advantage on Dexterity (Acrobatics) checks to keep your feet on tightropes and other narrow surfaces or slippery terrain such as ice.

SIEGE BOW

Weapon (and bow or crossbow), rare (requires attunement)

A *siege bow* is a form of massively oversized longbow. While the handle of the bow is near the bottom, to allow it to be held by a Medium creature, the top of the bow is a spectacular ten feet higher, and it is designed to fire five-foot long javelin-sized arrows.

It takes an action to draw the bow, which must be done in a round you do not move. You then can fire it as an action on your next turn, but you must do this before you move. If you move after loading the *siege bow* but before firing it, the tension you built is lost and you must reload-the bow. You can only hold a *siege bow* loaded for a number of rounds equal to your Strength bonus (minimum 0 rounds, in which case you must fire it the round after you load it or it becomes unloaded). You double the dice of damage a *siege bow* does, plus an additional +1d6 damage, and double its ranges. It always has the loading trait, even if the weapon it is based on does not.

In addition to its extreme range and heavy damage, structures are not immune to attacks

4

from siege bows (as many are to normal nonsiege weapon attacks), and you have advantage on attack rolls against buildings, walls, and similar structures.

TOWER GREAT SHIELD

Shield, uncommon (requires attunement)

The tower great shield is not just a big shield. It is a tower. A small, but actual tower. Strapped to your arm. To carry.

Yep. We'll give you a moment to let that sink in. The tower great shield is nine feet high and four feet wide, and a Small or Medium creature carrying it takes up the footprint of a Large creature. It's only three feet deep, but does have room for a door, small stairwell, and crenelated platform at the top. It also has straps for your arm (otherwise, how would you carry it?), and a small base that magically alters itself to allow the tower to be set down on any surface a creature can walk on (rather than having to climb or swim across).

A Medium or smaller creature can enter the tower great shield and fight from it, gaining a +2 bonus to AC. This count as benefiting from a shield (someone wearing a shield while inside the tower great shield still only receives a +2 bonus to AC). If you are carrying the tower great shield, you also gain a +2 bonus to AC. If you are carrying it while someone is in it you both receive the bonus, but you can only move at half your move speed and are at disadvantage on any Dexterity saves or checks.

When not being carried or used in combat, the tower great shield can fold out its walls and drop down tent cloth from them, becoming a comfortable 15-foot-square pavilion able to easily house 10 Medium creatures. It has flooring, bunks and benches that fold out of the walls, the door still works (thought the tent walls can also easily be cut through), and a firepit that vents smoke up through the top and away from those in the pavilion. However, nothing can be left in the tower great shield for it to be folded back up into its shield form.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

 Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, act transitions' (introduction) motions or onlinear magaziles), postator, incutations, or or or certeens, actions as testing work may be recast, transformed or adapted; (e) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity gapine useigns, and any other traderiant or registered traderinance early inclinities as Product identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

- 2. The License: This License applies to any Open Game Content that contains a notice indicating 2. The License. This License applies to any Open Oraline Content and contains a notice indication that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the rms of this License
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- togram to rights convey on una Fickes.

 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content to the COPYRIGHT NOTICE of the copyright policy of the COPYRIGHT NOTICE of the copyright holder's name to the co you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of acch element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this

License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10 Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Contributor the name of any Contributor unless You have written permission from the Contributor to do so 12 Inability to Comply: If it is impossible for You to comply with any of the terms of this

License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13 Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14 Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document. Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, based on original material by E. Gary Gygax and Dave Arneson.

System Reference Document 5.0. Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arnes

Eldritch Sorcery Copyright 2005, Necromancer Games, Inc.; Authors Patrick Lawinger, Scott Greene, and David Mannes, with Erica Balsley, Chris Bernhardt, Casey W. Christofferson, Bill Collins, Jim Collura, Chad Coulter, Patrick Goulah, Skeeter Green, Jeff Harkness, Lance Hawvermale, Travis Hawvermale, Richard Hughes, Robert Hunter, Al Krombach, Rob Mason, Matt McGee, Clark Peterson, Michael Proteau, Greg Ragland, Gary Schotter, Joe Walmsley, and

Advanced Player's Guide Copyright 2010 Paizo Publishing, LLC; Author: Jason Bulmahn.

Pathfinder Roleplaying Game Core Rulebook © 2011, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip William

 $\label{eq:pathfinder RPG Bestiary @ 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.$

Pathfinder Roleplaying Game Ultimate Magic © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

Pathfinder Roleplaying Game Ultimate Combat © 2011, Paizo Publishing, LLC; Authors: Jason Bulmahn, Tim Hitchcock, Colin McComb, Rob McCreary, Jason Nelson, Stephen Radney-MacFarland, Sean K Reynolds, Owen K.C. Stephens, and Russ Taylor.

The Grand OGL Wiki, http://grandwiki.wikidot.com Copyright 2008-2009 Purple Duck Creations, Authors: Mark Gadak, Alex Schroeder, Joel Arellano, George Fields, Yair Rezek, Mike Whalen, Shane O'Connor, Mike Rickard, John Whamond, Bill Browne, Eric Williamson, Slatz Grubnik, Charles R. Wenzler Jr.

5e Options: Rogue Archetypes Shadow Warrior ©2015, Rogue Genius Games. Designers: Owen K.C. Stephens and Rich E. Howard.

Midgard Heroes © 2015 Open Design; Author: Dan Dillon.

Fifth Edition Feats. Copyright, 2016 Total Party Kill Games. Author(s): Brian Berg.

Unspeakable Knowledge Copyright 2018, Schwalb Entertainment, LLC. Author Robert J. Schwalb.

Ridiculously Oversized Weapons, 5e © 2020, Owen K.C. Stephens; Author: Owen K.C. Stephens. Project manager and Planning: Lj Stephens. Bon Vivant: Stan!