

VATHAK SIDEQUESTS

Accusation from Beyond

Complexity: Medium

Reward: A merchant ally, the gratitude of an inn, or some gold

Location: Inn

NPCs: Wolfram Tilsburger (merchant), Astrid (ghost)

BACKGROUND

The Silver Crossroads Inn is a landmark known for many miles around for its large tankards of ale, its generous portions, and welcoming atmosphere. Small wonder that travelling merchants make up a large part of the clientele, and the Crossroads has benefited greatly over the years and has become an unofficial meeting place where business deals are made.

One of these regulars is a normally jovial up-andcoming young merchant named Wolfram, who usually plans his schedule around meetings at the Crossroads... until recently. One night during a visit over a year ago he received a visit from a spectral, angry-looking young woman who stood at the foot of his bed and whispered harshly, "Why did you do it?" He wrote it off as a weird encounter, until she appeared again during his next visit. Every visit since, she has harassed him every night, and the last time he was staying at the inn she started appearing in the corner of his eye wherever he was. It is disturbing him greatly and his business is beginning to suffer, but he can't afford not to come to the inn because of his business contacts.

The party may notice Wolfram — who now has a haggard and hunted look about him — if they are staying at the inn, or he might approach them if they have a local reputation or performed services for the inn at some point in the past. He will describe all of his past encounters with the ghost, and insist he has never seen her before, and that she appears only when he is alone.

TASK

Wolfram is telling the truth. What he doesn't know is that he bears an uncanny resemblance to the man who killed a young woman named Astrid at the inn more than 10 years ago, whose restless spirit now seeks justice. While Wolfram's agitation may spur the party to act, the owners of the Crossroads also want the problem solved because rumors about hauntings are bad for business. Some sort of investigation is needed.

The Gamemaster should determine who the party should speak with, and where they should look, to learn more. Some suggestions are below:

- Interviewing staff. Many people come and go, but long-serving staff may remember the murder, as well as a detail or two about Astrid, including her name. Money or favors may help them recall what they saw, too.
- Never forget a face. Wolfram can describe Astrid accurately enough to draw a reasonable likeness and show it around.
- Spiritual help. Priestly characters may call upon their deities for more information, or they can go to local temples for such aid.
- Legal records. A ghost points to a murder, which means there may be a record somewhere with added details including suspects.
- Shadowing. One or more characters can follow Wolfram discreetly until the ghost appears regular or magical attempts at concealment will work normally, as Astrid is focused on her quarry. They can try talking to her directly.

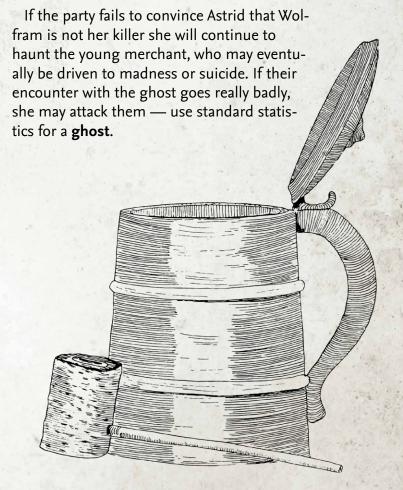
Once the party has enough information to reconstruct what happened, they can try to convince Astrid that Wolfram is not the man she is looking for. Although she is angry and distraught, Astrid is still intelligent and will consider a reasonable argument; although the Gamemaster may require good role-playing — or a successful DC 15 Charisma (Persuasion) roll — to convince her.

Conclusion

If the PCs convince Astrid that Wolfram is not her killer, the hauntings will end and the young man will be extremely grateful — and a merchant's gratitude is no small thing. For saving his business, Wolfram is more than happy to offer the party favorable rates on all future transactions (a 10% discount or bonus is not unreasonable), and should he need caravan guards they will be his first choice. Alternatively, if the party insists on a cash payment he can offer them 50 gp per person.

The Silver Crossroads will be equally grateful, and will offer the party a complimentary meal and night's accommodation.

While Astrid may stop bothering Wolfram, if the party has even the smallest clue who her killer might be she might start haunting them until they do something about it. The Gamemaster will need to decide if the killer is still alive, and if so, how powerful an enemy they would be.





Author: Geoff Gander

Design and Layout: Rick Hershey

Fat Goblin Hoarde: Ismael Alvarez, Jason Owen Black, Geoff Gander, Taylor Hubler, Matt Roth, Lucus Palosaari, Troy Daniels, and Rick Hershey.

Business Manager: Tristan Hershey

Publisher: Rick Hershey of Fat Goblin Games

Vathak Sidequests: Accusation from Beyond © 2021

Fat Goblin Games

Open Game Content: All material — including but not limited to art, place and character names, character and setting descriptions, background, and new class descriptions—is Product Identity. All other content is considered Open Game Content.

Reference in non-Open Game Content (thus not covered by the Open Game License) in this work to content owned by others is not a challenge to their ownership and is used under Fair Use.



fatgoblingames.com



Looking for more creatures, items, adventures, player options, and horror for your 5th Edition Fantasy Game?

THEN JOIN OUR PATREON!

patreon.com/vathak5th

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.
- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
 - 15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document 5.0 Copyright 2016, Wizards of the Coast, Inc.; Authors: Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

Shadows over Vathak © 2012, Fat Goblin Games, Authors: Rick Hershey and Jason Stoffa.

Shadows over Vathak: Player's Guide © 2016, Fat Goblin Games; Authors: Ismael
Alvarez, Tyler Beck, John Bennett, Jason Owen Black, Troy Daniels, J Gray, Rick Hershey,
Taylor Hubler, Lucus Palosaari, Jennifer Povey, Michael Riter, and Matt Roth.

Shadows over Vathak: Explorer's Guide to Vathak © 2016, Fat Goblin Games; Author: Lucus Palosaari

Vathak Sidequests: Accusations from Beyond © 2021, Fat Goblin Games; Author: Rick Hershey