GOTHNOG'S

EXTRAORDINARY EXTRAS

SACRED SERVICE

PUBLISHING

CREDITS

Writing: Davae Breon Jaxon, Rob Davis, Alex Guillotte

Rules Development: Davae Breon Jaxon, Rob Davis, Alex Guillotte

Design & Layout: Alex Guillotte

Editing: Alex Guillotte, Rob Davis

Art Director & Illustrations: Alex Guillotte

Introduction

The stars are blotted out,

The clouds are covering clouds,

It is darkness vibrant, sonant.

In the roaring, whirling wind

Are the souls of a million lunatics

Just loose from the prison-house,

Wrenching trees by the roots,

Sweeping all from the path...

The sea has joined the fray,

And swirls up mountain-waves,

To reach the pitchy sky.

The flash of lurid light

Reveals on every side

A thousand, thousand shades

Of Death begrimed and black...

- Kali the Mother

A lone robed figure walks barefoot across jagged rocks, smiling at each new cut that opens on her feet. A circle of the devout wait hours for a divine image to appear in the bowl of sour milk and blood of the bovine. A small child is led away from their family to join a religious order based on signs observed in the stars.

From a sixth generation knight blessed with holy fire to a simple farmer begging for vengeance from uncaring gods, Sacred Service can add background and drama to your religious institutions. Use this document during play, while generating characters, or world building.

The following charts and information are intended to add life and depth to a flat or lackluster religion in you fantasy world. They can apply to warlocks, clerics, druids, paladins and any others who worship a deity. These features can be randomly generated or they can be used to provide some sparks of inspiration for players and DMs alike.

Players are encouraged to use this document to enhance their characters, while DMs may use these tables to generate a random religious order or religious official or even a religion from scratch.

Roll once on each table to fill in the details on a specific individual or an entire religion.

TRADITIONS & TRAPPINGS

Those who have true faith feel the touch every day. Below are some common traits that affect daily life. Some would consider these limitations. The faithful considered these traits an honor and privilege.

- No Body Hair All body hair is removed; man, woman or other. The faithful will remove growing hair ritually when able. This may be a ritualized encounter as the flock shave those of higher standing.
- 2. Body Tattoos A series of words and/or symbols cover the faithful. This can also be scars, brands or temporary marking that are periodically renewed at the local church.
- 3. Wear One Color Only This subject will never wear any other color if given the choice.
- 4. Barefoot Traveler Will never wear shoes or footwear.
- Ritual Meals On a daily basis, the cleric orders or prepares an extra meal. This extra meal can be for a stranger or left as an offering.
- **6. Chastity** The cleric takes a vow of celibacy, avoiding any form of sexual activity. Some devotees go to the extreme of wearing a chastity belt or becoming a eunuch.
- 7. Never Deny the Faith The cleric of this trapping will never willingly lie about his or her faith. Even if this means being punished for having the faith.
- 8. Meted Prayer The cleric prays 1d6+1 times a day, with the total time equal to one hour. The times are specific to the religion and will not willingly be waived.
- 9. Faith on the Lips When talking, this faithful servant begins and ends every sentence with proclamations to his or her divinity.
- 10. Roll Twice Take both or combine.

PRAYER STYLE

Belief requires acknowledgment. The faithful may spend as much as an hour a day establishing their personal relationship with a greater power.

- 1. Quiet Contemplation
- 2. Chanting.
- 3. Rhythmic Swaying
- 4. Screaming
- 5. Singing Hymns
- 6. Laughing Uncontrollably
- 7. Religious Service (feeding the poor, healing the sick, etc.)
- 8. Giving Thanks for Being Alive
- 9. Reciting Verse and Chapter
- 10. Sacrificial Offerings
- 11. Dancing, Spinning and Leaping
- 12. Complex Stretching Ritual
- 13. Sexual Pleasure (alone or with others)

- 14. Self Mutilation, Ritual Flaying and/or Scarification
- 15. Physical Exercise
- Burning of Incense, Ringing Bells, Tying of Knots and/or Meditative Writing
- 17. Breaking of Dry Bones and/or Burning of Dead Flesh
- 18. Walking in Circles
- 19. Gathering of Followers
- 20. Roll Twice Take both or combine.

BLASPHÉMIES

Some things are just unthinkable. For the cleric, these crude, vile actions are just unacceptable. It could be a tenant of the faith, legacy of leadership, or a code of conduct. No matter the reason, one or more of the following is just plain annoying.

- 1. Children
- 2. Unkempt Appearance (barefeet, long hair, unwashed, etc.)
- 3. Fornication Without Divine Blessings
- 4. Pets and Familiars
- 5. Any Defilement of Church or Temple Property
- 6. A Particular Social Class
- 7. Eating without Blessing the Food
- 8. Manual Labor
- 9. Traveling During a Holy Day
- 10. Edged Weapons
- 11. Gambling
- 12. Money (beyond what is needed for daily expenses)
- 13. Worldly Music, Dance and Art
- 14. Overindulgence of Any Kind
- 15. Non-Believers
- 16. Public Displays of Affection
- 17. Touching the Dead
- 18. One Specific Food
- 19. One Gender Type
- 20. Roll Twice Take both or combine.

RITUALS

A religion may be known for its service to the community. Roll or choose a service for which this religion is best known.

- 1. Weddings
- 2. Funerals and Death Rites

- 3. Childbirth
- 4. Harvest
- 5. Rites of Passage
- 6. Hearing Confessions and Offering Absolution
- 7. Interrogation and Torture
- 8. Hospice and Long Term Care
- 9. Healing the Sick
- 10. Education and Learning
- 11. Wards Against Spirits and Dreams
- 12. Tax Collection
- 13. Appointment of Leadership
- 14. Punishment and Incarceration
- 15. Investigation and Inquisitions
- 16. Converting the Masses
- 17. Community Service
- 18. Omens, Signs and Portents
- 19. Holidays and Celebrations
- 20. Roll Twice Take both or combine.

ATONEMENT

Clerics may commit sins or break laws most commoners ignore. Guilt and tradition could weigh heavily on the shoulders of the faithful. Below are some methods one may atone for perceived violations of tenets.

- Carry a Stone The cleric must carry a large stone for a full day. While this penance is for the punishment of the violator, some communities will help the offender if they feel the weight is just too great or if they respect the cleric.
- 2. Self Mutilation For one hour the cleric must endure pains of the flesh. This can be self-inflicted or inflicted by an appropriate group, such as the cleric's own followers, others from their order, or the cleric's closest friends.
- 3. Nudity The cleric must walk naked among those who would abuse them for an hour. This walk of shame is meant to cleanse the body and soul.
- 4. Self-Enslavement For one day the cleric abandons their free will, becoming the servant of the one harmed. This is the ultimate in penance. Surviving the ordeal is another matter.
- 5. Exposure The cleric remains exposed to the harsh elements for a day. This atonement could include being naked in the frozen tundra, encased in metal under the hot sun, kneeling in a frigid river or some similar experience.

- Poverty The cleric must give away all of their worldly possessions with the exception of their robe and holy symbol.
- 7. Confession The cleric must shout their crimes for an hour. This may be in a public square or to a private counsel within their religious hierarchy.
- 8. Service The cleric must commit to community service for the day by feeding the hungry, healing the sick or just cleaning up trash. This can go a long way towards purifying one's soul.
- Vow of Silence For 24 hours the cleric must not speak a single word, no matter what happens.
- 10. Roll Twice Take both or combine.

OMENS AND SIGNS

The gods send messages to their servants. Here are some examples of how those callings can be received.

- Dreams Words and messages can come as the cleric sleeps or could even come in the form of waking dreams.
 In some cases, these can manifest as terrifying nightmares.
- 2. Water The cleric sees images in water or other clear liquid. These visions can appear on the surface of a sacred pool, a chalice wine or in a water-filled glass globe.
- 3. Fire, Smoke and Ash In the flames, embers and smoke of a fire, the cleric may see signs and portents. Alternately, these omens may be seen in the patterns of ash left after a night of contemplation.
- 4. Stone, Sand and Dust The cleric may receive divine guidance from an errant stone, a pattern in the sand or a wisp of dust.
- 5. Sex Through sexual congress and/or sadomasochistic acts (giving or receiving) the cleric can induce prophetic, and often ecstatic visions.
- 6. Body Fluids and Waste Some clerics may examine a specific bodily fluid (blood, saliva, semen, menstrual fluid, amniotic fluid, etc.) or collections of body waste in order to glimpse the future. These are often from animals in the form of entrails, but the sources could be from a sapient being. Note that this sort of divination is generally associated with evil deities.
- 7. Spontaneous Possession Alone or in a crowd, these faithful wait for the touch of a divine hand. Possession is the ultimate goal as the body shakes and the voice spouts obscure messages.
- **8. Animal Behavior** Observing spider webs, schools of fish or flocks of birds can produce patterns that hint at future events or suggest courses of action.

- 9. Pain and Drugs By enduring self-inflicted wounds that induce an ecstatic level of pain, the cleric can transcend the mind. Certain psychedelic plants or fungi could also be used to achieve the same effects.
- 10. Divination Items such as cards, dice or bones can be used to predict the future and offer insight related to a particular action. This method is more effective if the items are personal to the cleric.
- **11. Sensory Deprivation** The cleric isolates themselves from as much sensory stimulation as possible, awaiting the inevitable visions.
- 12. Roll Twice Take both or combine.

PUBLIC PERCEPTION

Not all religions are fully integrated into society. Some suffer from disorganization, internal strife or moral degradation. Roll or choose how this religion is seen by the public. Use the descriptors as a springboard for developing a history for the church. An option is to roll twice. Once for what the public thinks, the other for what is true.

- 1. Hated
- 2. Feared
- 3. Mysterious
- 4. Admired
- 5. Secretive
- 6. Hunted
- 7. Powerless
- 8. Fractured
- 9. Hiding
- 10. Abused
- 11. Leaders
- 12. Intrusive
- 13. Obsessive
- 14. Fanatical
- 15. Legendary
- 16. Respected
- 17. Complicated
- 18. Manipulative
- 19. Adversarial
- 20. Roll Twice Take both or combine.



DEATH DOMAIN

The Death domain focuses on the on the sacred passage of death, without which there could be no life. Much like the gods of life, the gods of death promote life in their own way. Though they will heal those who are not ready to pass on, they are also prepared to midwife one's passage into the afterlife.

Many people confuse death with undeath, but the two could not be more opposed to each other. The cleric of death is perhaps even more repelled by the undead than the clerics of life, for they understand the full nature of the corruption.

DEATH DOMAIN SPELLS

Cleric Level	Spells
ıst	divine favor, searing smite
3rd	death knell*, spiritual weapon
5th	aura of vitality, revivify
7th	aura of life, death ward
9th	hallow, raise dead
STREET, STREET	TO THE REPORT OF THE PARTY OF T

^{*} New Spell

GUARDIAN OF THE DEAD

At 1st level, you can preserve the remains of the dead as the gentle repose spell after a long or short rest.

DISCIPLE OF DEATH

Also starting at 1st level, whenever you deal necrotic damage to an enemy with a spell, the creatures takes additional damage equal to 2 + the spells level. The spell must be at least 1st level.

CHANNEL DIVINITY: DEATH TOUCH

At 2nd level, you can use your Channel Divinity to quash the life energy in another creature. When you hit with a melee attack, you can attempt to strike down that creature. If its hit points are equal to or less than 3 times your cleric level, its hp drops to 0 hit points. Otherwise, the creature takes necrotic damage equal to 3 times your cleric level.

BANE OF THE UNDEAD

Starting at 6th level, you gain the ability to destroy undead more effectively. When you destroy undead, the challenge rating you can destroy at any given level is 2 higher.

Cleric Level	Destroys Undead of CR
5th	2 or lower
8th	3 or lower
11th	4 or lower
14th	5 or lower
17th	6 or lower

ANTI-DEATH CIRCLE

At 8th level, as a reaction you can emit a 30-foot aura that wards against death for a number of minutes per day equal to your cleric level. Living creatures in this area are immune to all death effects, possession and life drain. This ward does not remove any previous effects or damage that a creature has already sustained, but effects maye be suppressed while the creature is inside the warded area (GMs discretion). The minutes of use do not need to be consecutive.

DEATH STRIKE

At 17th level, when you score a critical hit with a weapon against a creature, you can attempt to drain its life force. If the creature has 50 hit points or less, they are reduced to 0 hit points with no save. If the have more than 50 hit points but less than 100, it must succeed on a Constitution save (DC 10 + your Wisdom modifier + your proficiency bonus) they are reduced to 0 hit points. If they succeed on their saving throw, they suffer 10d6 necrotic damage.

NEW SPELL

DEATH KNELL

2nd-level necromancy

Casting Time: 1 action

Range: Touch Components: V, S

Duration: Instantaneous

You draw forth the ebbing life force of a creature and use it to fuel your own power. Upon casting this spell, you touch a living creature that has 0 hit points. The subject must make a Constitution save or die, giving you 2d8 temporary hit points and a +2 enhancement bonus to Strength for 1 hour.

LEGAL INFORMATION

Permission to copy, modify and distribute the files collectively known as the System Reference Document 5.0 ("SRD5") is granted solely through the use of the Open Gaming License, Version 1.0a.

This material is being released using the Open Gaming License Version 1.0a and you should read and understand the terms of that license before using this material.

The text of the Open Gaming License itself is not Open Game Content. Instructions on using the License are provided within the License itself.

The following items are designated Product Identity, as defined in Section 1(e) of the Open Game License Version 1.0a, and are subject to the conditions set forth in Section 7 of the OGL, and are not Open Content: Dungeons & Dragons, D&D, Player's Handbook, Dungeon Master, Monster Manual, d20 System, Wizards of the Coast, d20 (when used as a trademark), Forgotten Realms, Faerûn, proper names (including those used in the names of spells or items), places, Underdark, Red Wizard of Thay, the City of Union, Heroic Domains of Ysgard, Ever-Changing Chaos of Limbo, Windswept Depths of Pandemonium, Infinite Layers of the Abyss, Tarterian Depths of Carceri, Gray Waste of Hades, Bleak Eternity of Gehenna, Nine Hells of Baator, Infernal Battlefield of Acheron, Clockwork Nirvana of Mechanus, Peaceable Kingdoms of Arcadia, Seven Mounting Heavens of Celestia, Twin Paradises of Bytopia, Blessed Fields of Elysium, Wilderness of the Beastlands, Olympian Glades of Arborea, Concordant Domain of the Outlands, Sigil, Lady of Pain, Book of Exalted Deeds, Book of Vile Darkness, beholder, gauth, carrion crawler, tanar'ri, baatezu, displacer beast, githyanki, githzerai, mind flayer, illithid, umber hulk, yuan-ti.

All of the rest of the SRD5 is Open Game Content as described in Section 1(d) of the License.

The terms of the Open Gaming License Version 1.0a are as follows:

OPEN GAME LICENSE Version 1.0a The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

- 1. Definitions: (a)"Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b)"Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d)"Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.
- 2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in

terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

- 3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.
- 4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.
- 5.Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.
- 6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.
- 7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.
- 8. Identification: If you-distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.
- 9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.
- 10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.
- 11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.
- 12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.
- 13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.
- 14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.
- 15. COPYRIGHT NOTICE Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.; System Reference Document 5.0 Copyright 2016, Wizards of the Coast, Inc.; Authors Mike Mearls, Jeremy Crawford, Chris Perkins, Rodney Thompson, Peter Lee, James Wyatt, Robert J. Schwalb, Bruce R. Cordell, Chris Sims, and Steve Townshend, based on original material by E. Gary Gygax and Dave Arneson.

END OF LICENSE

THE STORY OF GOTHNOG

GOTHNOG WAS A MERCHANT FROM THE BORDERLANDS OF THE GREAT CURSED DESERT. HE WAS BORN TO THE UNLIKELY PAIRING OF AN ORC MOTHER AND A VENGOL FATHER, AND WAS SHUNNED BY BOTH RACES. THAT SUITED HIM WELL, SINCE HE HAD LITTLE IN COMMON WITH EITHER CULTURE.

HE APPRENTICED WITH A WIDELY RESPECTED MERCHANT NAMED SALIL WHO TAUGHT GOTHNOG THE WAYS OF THE TRAVELING MERCHANT. TOGETHER THEY DEVELOPED A REPUTATION FOR BEING WISE TRAVELERS, SELLERS OF FINE FABRICS, AND EXTENSIVE DABBLERS IN THE LESSER MAGICAL ARTS, OR AS THEY ARE MORE WIDELY KNOWN, CANTRIPS.

HE LATER MARRIED THE WERE-ELF SAMARA WITH WHOM HE ADVENTURED WIDELY ACROSS MANY LANDS, AND THEIR ADVENTURES ARE CHRONICLED IN THE TALES OF GOTHNOG AND SAMARA.

TODAY, HE CAPTAINS THE AZURE DRAKE – ONE OF THE FEW AIRBORNE MERCHANT SHIPS ALLOWED WITHIN THE BORDERS OF TAL'ANSÜL.

