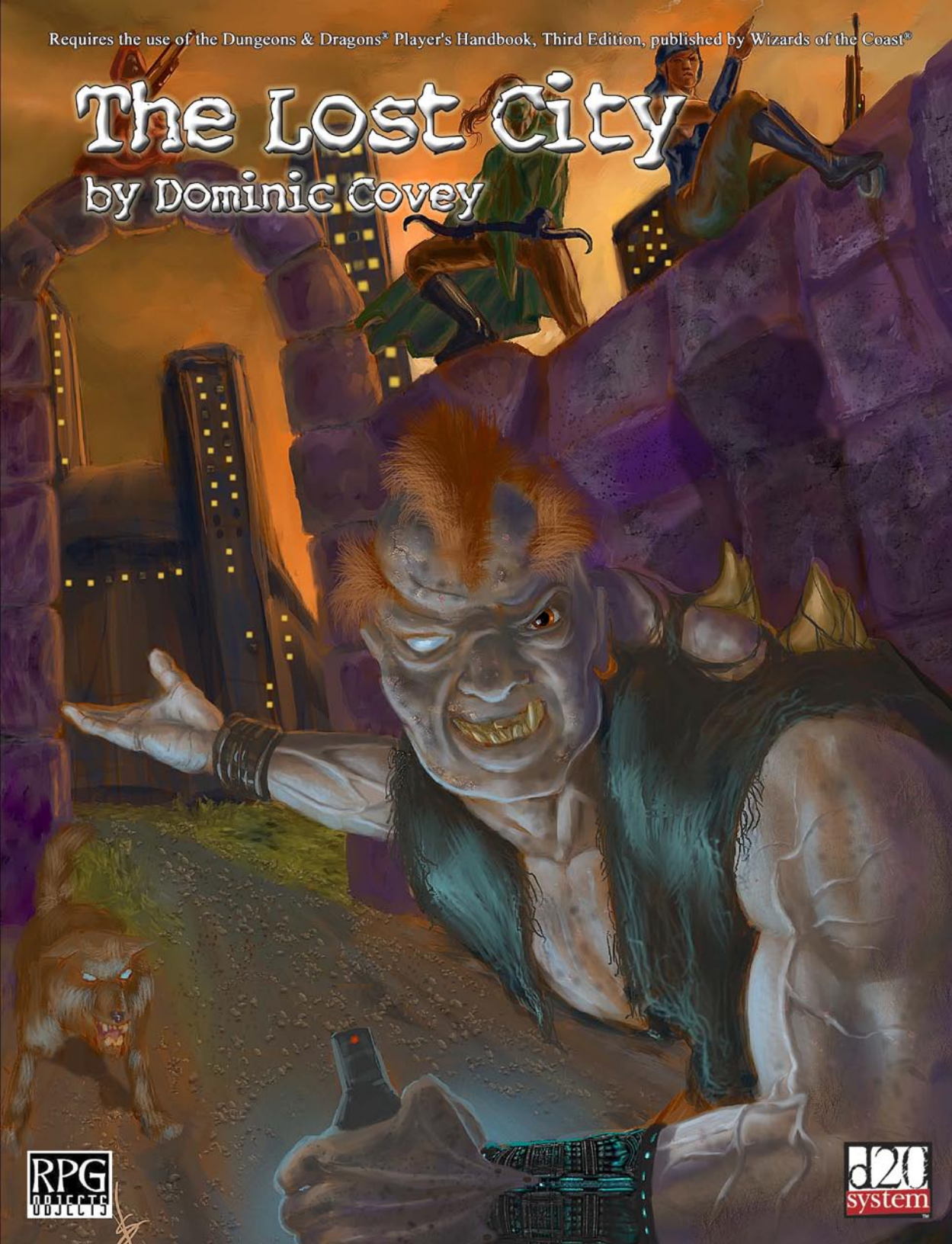


Requires the use of the Dungeons & Dragons® Player's Handbook, Third Edition, published by Wizards of the Coast®

The Lost City

by Dominic Covey



BY
DOMINIC COVEY

EDITOR:

CHRIS DAVIS

ADDITIONAL EDITING:

CHARLES RICE, JOHN SHAW, DON KIESLING

COVER/INTERIOR ART:

V. SHANE

CARTOGRAPHY:

DOMINIC COVEY

LAYOUT:

CHRIS DAVIS

WWW.RPGOBJECTS.COM

WWW.DARWINRPG.COM



d20 Modern(tm) is a trademark of Wizards of the Coast, Inc., a subsidiary of Hasbro, Inc., and is used with permission. Dungeons & Dragons(R) and Wizards of the Coast(R) are registered trademarks of Wizards of the Coast, Inc., a subsidiary of Hasbro, Inc., and are used with permission.

Copyright 2004 © RPG Objects. All rights Reserved.
Visit our web site at www.RPGObjects.com.



THE LOST CITY

The Lost City was the first fully developed “campaign” adventure and location sourcebook for the post-apocalyptic role-playing game, *Darwin’s World*.

This is an updated version of the adventure for *Darwin’s World 2nd Edition*. *The Lost City* is no longer a “stand-alone” adventure; however, as many creatures first introduced here have been reworked and published in other *Darwin’s World* supplements (most notably *Metal Gods*). In addition, a new sequel, *Return To The Lost City (Secrets of The Second Dome)* continues to expand on the Lost City setting and provides more opportunities for adventure in the otherworldly underground ruins.

A party of four to six characters of level 1-3 should be able to meet and deal with the initial dangers of the Lost City, but later dangers will require characters of much greater levels. The very nature of the city permits characters to carve out a niche or base of operations; permitting a protracted campaign to explore the city and encounter its bizarre troglodilian peoples.

The Lost City details in full the legendary “Sunken City”, formerly Bakersfield, California, as described briefly in the Darwin’s World 2nd Edition rulebook. The term “Lost City” is used synonymously to describe the same location.



ADVENTURE BACKGROUND

The plot of *The Lost City* is a rather fluid one, presenting one of the fabled locations

CHANGES FROM THE ORIGINAL

As stated in the introduction, *The Lost City* has been updated for *Darwin’s World 2nd Edition*. The major changes you’ll find here include new ELs, a few new monsters (to replace ones that relied on the SRD), tweaked stat blocks, and a few new maps. In addition, some skill checks called for in the adventure have been changed to reflect the change to *d20 Modern* (i.e. *Survival* is used instead of *Wilderness Lore*). Finally, redundant information on certain monsters (for example, statistics for creatures that were first introduced in *The Lost City* but which are now found in other *RPGObjects* books) have been removed.

The biggest change from the original version of this adventure lies in the NPC stat blocks. A lot has changed since the first edition of *Darwin’s World*, particularly in the field of technology feats and weapon/armor proficiencies. All efforts have been made to try and make the “same” NPCs from the original adventure but with new rules; this has usually been possible without much alteration, but in certain cases feats have been dropped and others taken to make more rounded, challenging foes for the PCs to fight.

of *Darwin’s World* in a free form, encounter-area format. In effect, this is a sourcebook meant to provide the GM with as much information about the “Sunken City” location (as described in the gazetteer) as possible. This will allow the player characters to explore the lost caverns and discover hidden communities, adventure locations, and treasure caches, all at their own pace and whimsy. Such a free-form permits characters to visit again and again, withdraw for healing and recuperation, and face dangers according to their own device.

Getting the characters involved in the affairs of *The Lost City* is ultimately up to the GM, simply because the methods of introducing the adventure will depend on the current point at which the PCs are at in their ongoing campaign. Some suggested hooks include:

Black Gold. The Cartel traders, powerful oil merchants, regularly ply the trade routes north and south throughout the Sierra Gehenna region. They have long observed from the ridge of the Rift the ashen ruins of the old cities below – Bakersfield included. In recent months, they have come to believe that the area of the Lost City used to be extremely rich in oil facilities from before the Fall.

While keeping a low profile to prevent tipping off a horde of oil prospectors or outside competitors, they have begun an effort to move scouts into the region. These small parties are attempting to find a way down into the Rift, into the devastated ruins of Bakersfield, and if possible, to locate any lost reserves of oil still among the rubble or buried in the valley. The PCs could be members of one such small, discreet Cartel expedition assembled for the task (or perhaps they simply learn of the Cartel’s secret, either by ambushing a Cartel party or coming across the corpses of a previous expedition with papers revealing their efforts in the area). Either way, once the valley floor is found to be deserted, they locate the caverns to the Lost City and naturally pursue their mission there...

Desperation. The characters, thirsting and starving to death in an ill-fated foray into the Great Rift Valley, stumble upon the Entrance Cave while on their last legs. Taking shelter, they discover that the caves lead deeper into the mountain, revealing the Lost City beyond. Motivated by a need to find supplies, they are captured (or find on their own) the Slavers of Skull Blackthorn and strike a deal

with him. If they clear the city of major threats, he will provide them with enough food and water (and directions) to get them to the nearest civilized settlement on the outside.

Heroism. The characters are part of a small community that relies on the regular water shipments of Water Merchants. One month, the Water Merchants fail to come through with the shipment, claiming that their men were waylaid by raiders while passing along the edge of the Great Rift near the ruins of the legendary “Sunken City”. Many of his men were taken as slaves by raiders led by a figure that paints his face “like a skull”. The Water Merchants promise to reward the PCs’ community with *double* their regular shipment if the PCs can find and return the caravan’s entire water supply, as well as deal with whoever is responsible. The Merchants would also like their men returned, alive if possible.

Greed. The characters find an ancient map that shows an unidentifiable route heading into what is now the Great Rift Valley. Following the fragmented map, they discover a trail that leads down into the canyon and into the haunted ruins below. Searching the valley floor they uncover the Entrance Cave and decide to explore. What they find is the fabled Lost City!

LONG-TERM CONSIDERATIONS

The Lost City is definitely meant to be a campaign setting in its own right. Though limited in size and volume by its very properties (sunk to the bottom of the Great Rift), the City is a massive, sprawling locale with a number of secret spots, hidden dangers, and lost rewards waiting to be uncovered. Characters will likely have to return to the surface on more than one occasion for new supplies and healing, or to recruit new companions to replace those lost in the

City.

In addition to numerous forays, it may be important to continued exploration of the Lost City for the player characters to make friendly contact with at least one of the communities in the cavern of the Lost City. Of communities, there are some six or seven separate groups dwelling either in the Lost City or the Upper Caverns leading to it (these include the underlings, slavers, two groups of apemen, plantmen, mongolians, and of course, the ghouls). Making friends is not easy, and generally a task will be required (such as eradicating a neighboring community) before the PCs can join or share in that community’s hospitality.

The benefits, however, may prove priceless; a community may not only provide healing and shelter, but also further adventure hooks. For instance, perhaps by befriending the Slavers the PCs are asked to help eradicate, once and for all, the Ghouls. Or, sent to spy on the superiorly armed Mongolians to upset their power and permit the Slavers to take total control of the City.

Other considerations should not be overlooked, however. Groups coming and going from the City are going to raise suspicions and concerns among the remaining communities. Communities that survive one raid will certainly fortify and prepare for the next (consider ambushes and concealed traps along routes PCs are known to take through the City). Other communities, hearing gunshots and battle, will realize one community is weak – and may begin a campaign to swing the balance of power over to their side...

The Lost City is a living setting, in which the various factions vie regularly for control. There is a fragile balance here between the major groups, all of whom are prepared to make war should some outside party unwittingly upset the symmetry...

SUGGESTED COURSE

The Lost City also has varying degrees of dangers, which the referee should be well aware of before beginning play. A few communities in the City are far weaker than others, and a poorly equipped, low-level, or simply unaware party stumbling upon one of the toughest communities after easily defeating a weaker one are in for a BIG surprise.

The game’s referee needs to be aware of the party’s limitations, weaknesses, and strengths alike. The Lost City is set up with weaker groups nearest the entrance caverns (in the Upper Caverns and on the northern edge of the City cavern), with more difficult encounter areas towards the far side. While this seems self-explanatory and easy to regulate, players often find ways to wander off-course and into water well over their heads.

Here is a suggested list of communities and the general level characters should be when confronting them:

Community	Location(s)	Suggested Level
Apemen	U5, U6	1 st - 2 nd
Underlings	U8 - U10	2 nd - 3 rd
Plantmen	Area 4	2 nd - 3 rd
Apemen	Area 13	3 rd - 4 th
Slavers	Area 5	4 th - 5 th
Ghouls	Area 12	5 th - 6 th
Mongolians	Area 10	6 th - 9 th

As you can see, a beginning party entering the Upper Caverns will meet low to moderate dangers, but once they are into the Lost City itself they could potentially wander into *very* bad places (the Ghoul quarter, for instance). Characters should be given the chance to retreat, regroup, recuperate, and advance in level between forays against the various communities – this will permit the party to meet the next and increasing threats as they progress in the City.



A HISTORY OF THE "LOST CITY"

BAKERSFIELD, CALIFORNIA

Once upon a time, the caverns and caves that comprise the Lost City were, in fact, *above ground!* Once a thriving metropolis, lying under the cool shadow of the towering Sierra Mountains of California, the first colossal strikes against U.S. territory during the Apocalyptic War made this great city one of thousands of its initial victims. Though this would seem no different than the countless other population centers destroyed in the War, the bizarre nature of the weapons used to strike the cities of central California make its story exceptional.

Super-yield nuclear weapons (100+ megatons), devised secretly by the Great Enemy during the degenerating Years of Entropy, were used to bombard the United States in conjunction with clusters of other more moderate-sized nukes during the Fall. These colossal weapons were deliberately targeted at several key tectonic hotspots on the American continent, in the hopes of causing plate movements to cause more damage on an even greater scale. The concept was simple and sound, as demonstrated by the provocation of violent aftershocks in the wake of underground nuclear testing during the late 1940s and early 1950s. Explosion beneath the earth could create a force felt hundreds of miles away, disrupting underground pipelines, electronics (such as subterranean fiber-optics), etc.

The San Andreas Fault was a prime target for these weapons (though certainly, other fault lines on the North American continent were likewise singled-out for these special strikes). When the Fall finally

came, and all-out war inevitably broke out on a mass scale, the missiles delivered their packages on target. Amidst the other fiery strikes that swept the cities and burned the land, these huge warheads narrowed in on their targets from the outer atmosphere, falling straight down to finish the job at speeds beyond imagining.

When each ground-penetrating warhead sunk into the earth and exploded, it released an unbelievably powerful nuclear blast, sending massive shocks through the crust for scores of miles. These shocks were sufficient not only to shift and displace the entire crust around the point of impact, but sent 8.0 to 9.0 earthquakes all across the nearest fault lines - in turn creating catastrophic tremors, subversions, and collapses that spread out like a spider-web of growing intensity from the detonation point. In some cases, these tremors continued for weeks, even months, long after the people they intended to kill were dead.

Bakersfield was a magnificent domed metropolis (not unlike many cities encapsulated in domes to protect from the diminishing ozone layer) that was swallowed almost whole in a matter of minutes when one such bomb exploded just miles away. The San Andreas Fault line, which the city literally sat upon, suddenly opened up, here and all along the fault, and the entire metropolis sunk down in a giant sinkhole. Millions of tons of earth, displaced by the rupture, fell back in on the city destroying almost everything that hadn't collapsed in the earth-shaking quake.

The only parts of the city to survive were those that once lay beneath the domes. Like the doomed citizens of ancient Pompeii, the inhabitants were sealed in by the cataclysm and met their ultimate fates in a cold, unforgiving darkness.

Although the Lost City suffered tremendous damage from its fall through the earth (the actual city streets are now almost fifty to seventy feet

below their former level), and most of the buildings are in complete ruins, it is a strange, macabre, and fascinating sight - a unique sight to be sure. Concealed beneath the earth in a large cavern, it would make the perfect base of operations for a small community...

RECENT HISTORY

And that is exactly what has taken place. A few years past, a group of slavers - brutally raiding various small communities above ground in the California deserts - were at long last repelled in a great battle by the combined force of several tribal villages. Routed, these slavers fled to the Great Rift, descending into its forbidden depths near the Sunken City to escape total destruction at the hands of the savages who had risen against their reign of tyranny. By total accident these raiders stumbled upon a series of small damp caverns leading beneath the valley floor into darkness. Their leader, Skull Blackthorn, thought the caves might lead to a fresh underground source of water, giving them a place to rest and recuperate before moving on. What they found, however, proved to be something beyond their wildest dreams.

Blackthorn and his men explored the caverns, finding the Lost City as it lay in the main cavern. Although some of his men fled him on the spot (fearing retribution by the spirits of the Ancients for violating this "city of the dead"), Blackthorn, probably drawn more by greed than curiosity, decided to make the city his *base*.

And it was a perfect base; within striking distance of the surface, Blackthorn and his slavers were able to continue their business of raiding and desert piracy, retreating to the Rift and their hideout whenever resistance was mounted. No large group was ever able to track them into the Rift, and those scattered

THE LOST CITY

few who did entirely overlooked the small cave opening (thinking it too small for the large slaver party to hide out in).

Blackthorn and his slavers, while having operated in the caverns for some time, have remained mainly on the northeast side of the Lost City cavern, only moving in and out of their fortified stronghold and into the upper caverns as the need dictates. Blackthorn has been aware for some time of strange

noises, cries, and distant eerie lights among the ruins of the sunken domes - but has yet to fully investigate these.

It is thus obvious to Blackthorn and his men that they are not entirely in control of this fantastic hideout, and that they were not the first inhabitants here either. Recently, slavers have begun to go missing; some claim that they are dragged away at night while on watch, or were lured away by strange

lights, or simply deserted, fearing whatever it is that actually lives out there in the ruins.

Blackthorn is determined, one way or another, to both find out what dangers lurk in the sunken Lost City, and to bring the entire underground city under his domination. If he can get the PCs to do the dirty work for him ... so much the better.

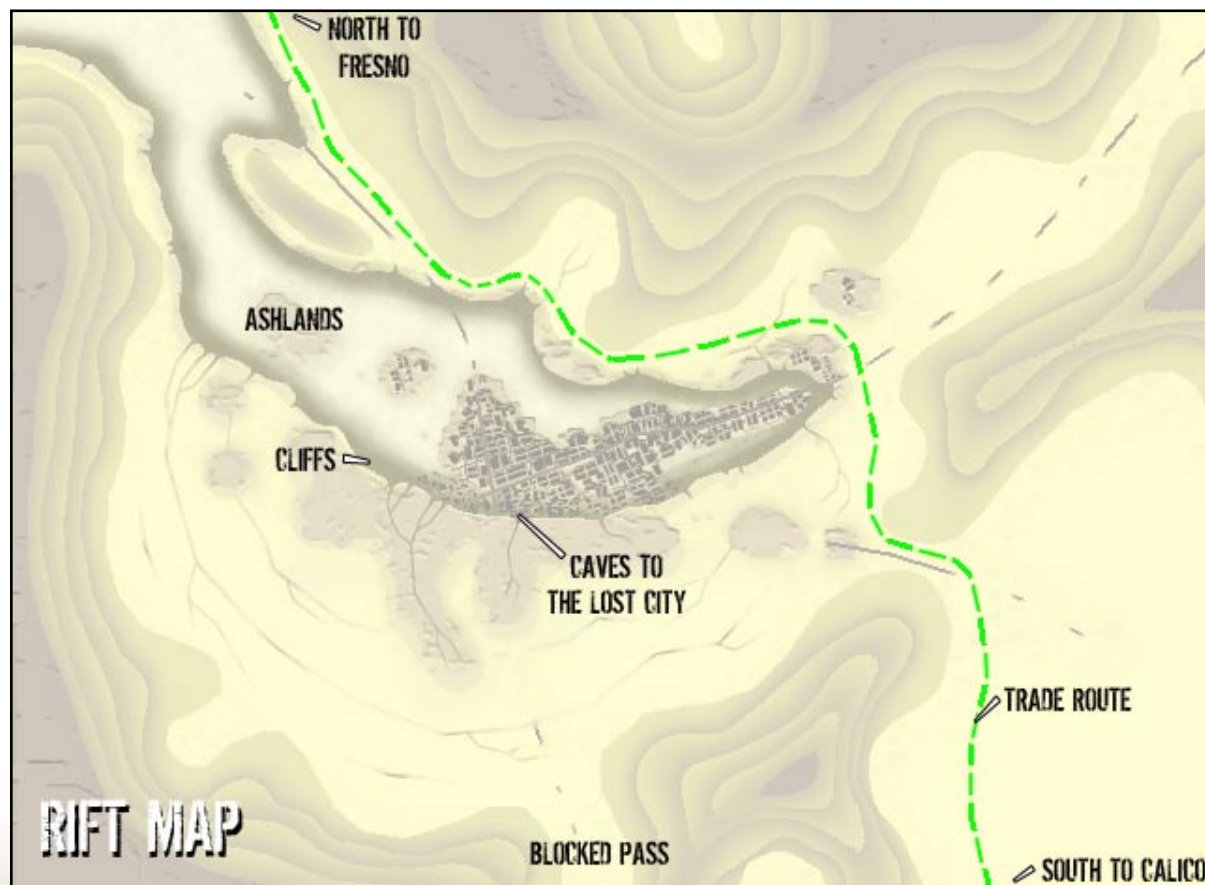
NUCLEAR DETONATIONS AND QUAKES

The missiles/bombs mentioned in the text were perhaps the zenith of the pre-war enemy's arsenal (in terms of massive potential for destruction), and were among the primary reasons for the subtle reshaping of the world and a re-direction of lost rivers and streams; in addition to the localized effects they created upon impact (often creating shallow valleys and flattening entire urban networks), the earth was reshaped over the years just trying to cope with their lasting impression - the very same "massive plate movements, earthquakes, and climactic changes" described in the *Darwin's World* timeline.

GENERAL OVERVIEW OF THE RIFT

The winds that howl through the mountains go largely unanswered in this part of the Rift. The ruins of old Bakersfield (the name all but lost to those who pass along the edge of the Rift and over its crumbled landscape) seem utterly empty, covered in ashes and in many parts buried under tons of sand and loose rock from when the city was swallowed by the Rift. As empty and lifeless as this devastated ruin is, the following are the only real features of this southernmost branch of the Great Rift Valley.

Cliffs. The Rift (in this area) is almost completely composed of steep, dramatic cliffs formed by tectonic action - the result of the super-advanced weapons



RIFT MAP

of the Fall. Broken and treacherous, they provide a significant barrier to large groups hoping to plumb the depths of the valley below.

Various dangers can extend from navigating the cliffs that may prove interesting as challenges for PCs to overcome if the GM feels a need to explore them. The problems of transporting large amounts of goods, vehicles, and mounts are obvious. Unsure footing, frequent landslides, rock falls, and high winds in the valley make the ascent/descent potentially fatal. A party failing to mark its way down (and thus unable to locate a safe way back up to the lip of the Rift) may also prove to be an ironic means of keeping a group longer in the valley below...

The height of the Rift ranges from 75 to 100 feet in most places. Characters attempting to climb these dangerous cliffs do so with great difficulty (Climb check, DC 25). Secret passes and paths exist where trails descend to the bottom of the Rift; the Search DC for locating one of these trails is DC 28.

RUINS OF BAKERSFIELD

The ruins of what was once a huge city cover the valley floor – old high rises and larger buildings are all but gone, but the stony rubble remains like a rolling mess streaked with sandbars, the remains of hundreds of landslides, and huge cracks and fissures descending into unknown depths that range from the size of roadways to the size of entire city blocks. Bent and jarred street lamps jut out from the ground like the posts of a picket fence gone mad, and the ash-blackened remains of old cars and trucks peek out from growing dunes gathering in the wind-ravaged Rift.

The ruins are eerily empty, day and night. The remoteness of the valley floor prevents all but the natural descendants of animals to live here. Still,

eerie, twisted howls, and strange pinpoints of light spark up now and again, feeding stories that the ruins are alive. The GM is free to expand upon these sightings, but in general encounters in these utterly devastated ruins will be with solitary mutant predators or animals – not organized groups (though close encounters among the ruins with small bands of scouting Raiders from the Lost City might be a good way to get the PCs started on their trail).

ASHLANDS

Northwest of the ruins, the irregular rough terrain of the Rift floor gives way to a region of black, blasted land, dry and scarred. Any buildings that may have stood here were erased by the collapse of the Rift and voracious fires that claimed miles of scrub brush as well – leaving the entire expanse sparse and bare.

This blasted region was once almost a forest of derricks and industrial oil-producing facilities, that went up like a match when the first bombs struck during the Fall. An entire belt of oil reservoirs, pipelines, and storage complexes permitted a wave of flame to spread like an oil slick across the entire valley – adding to the conflagration that consumed the surface ruins of Bakersfield. Underground oil reserves detonated from the heat; in many places blowing enormous holes in the ground that resemble powerful bomb blast and craters.

This region was utterly ravaged by the Fall and the formation of the Rift. Anything found out here would certainly be broken, burned, rusted, and reduced to ash – if not already fused by the tremendous heat of the ancient fires to become a permanent part of the haunting landscape.



INTRODUCTION

The Great Rift Valley, a place of legends, myth, and nightmarish testament to the destruction caused by the Fall. A massive “hole” in the earth, a rip in the very fabric of the continent, that long ago sucked down into its depths entire cities and millions of human lives.

It is with no little fear and doubt that your group finds itself descending deep into the Great Rift. Whoever among you first came up with the idea to plumb the Rift is now judged a fool by the rest; this place is a haunting graveyard of ever-increasing darkness and isolation, and no place for sane men to go. From the Rift’s cliff-edge, high above, very little could be seen but the distant evidence of a lost city at its bottom. This was the lure that brought you, one and all, to band together and probe the upper paths days ago.

A suitable trail was found after three days of exploration and dangerous probes along the cliff-edge. A debate ensued as to the viability of descending into the Rift to explore the ruins. Wild rumors and old legends of lost treasures and priceless technology in the Rift spurred each man into eventual agreement. An expedition would be mounted to the valley floor!

That was countless hours ago. Great care was taken in navigating the paths, until at some point each man realized it was closer to the valley floor than back to the surface. There was no point in turning back now. The blazing sun, deadly and unforgiving, became noticeably strained here, with only a narrow margin to cast its burning light down upon the valley floor.

Cool, black shadows came to conceal all manner of dangers along the cliff sides. Night was getting closer, but each man drove himself on.

But now, as you get nearer to the belly of this deep canyon (a canyon that goes on to the limits of vision), the ruins seen from high above are at last within your reach. Desolate, blasted stone, concrete, and twisted metalwork rise from the sifting sand to greet you. Nothing, if anything, bears a resemblance to anything other than complete and utter ruin. Sand covers everything, every last surface.

The destruction of this city was complete. Even hard scavengers and survivalists like you are stunned into mute silence at the sight of this wasted landscape. The city, drawn into the Rift by untold weaponry of savage power, was certainly decimated in a matter of minutes. Nothing could have survived this.

The ugly red sun of twilight now casts a crimson color over the bleak, alien landscape of the fractured canyons. The lonely, natural trail that led you down into the ruins has now given way to an irregular, almost imperceptible rocky path as the depth of your descent shallows and evens; here, deep at the bottom of the Great Rift Valley, the world above seems utterly distant. No animals have been seen anywhere in this new desolate crevasse-country, and only an empty, hollow wind – blowing with unexpected strength and power – echoes through the treacherous valley rubble.

You stand among worthless ruins. There is nothing to be had in this ravaged Pompeii.

But, as you contemplate the long journey back up the mountainous cliffs to the surface, one

among you notices a trail blazed through the crumbling ruins, headed towards nearby cliffs.

Whoever or whatever blazed this trail, and how long ago it was last traversed, can only be guessed at. The weak footpath seems to stretch on in a deliberate pattern, broad enough perhaps for even heavily burdened pack animals to travel.

Out of sheer curiosity, your group pursues this path for a time, until it comes to a cluster of boulders and crags at the foot of the cliffs. Here, the shadow of the dying sun is deep, black, and cold. Suspicious of danger, you prepare to withdraw with haste, until suddenly the most unexpected sight is seen ahead – a small, inconspicuous cave lies nestled among the rocks at the cliff's base. Even from this distance, a cool breeze is felt coming from within.

It is almost night. Night in an unfamiliar landscape no doubt rife with nocturnal predators that have watched your coming for hours from their secret hiding places, near and far.

The prospect is unsettling.

You must find shelter for the night.

The characters have arrived at the entrance cavern of The Lost City. From here on out they must survive by their wits and strengths alone.

Characters with the Track feat may make a Survival check (DC 20) to determine that a large party passed on this trail within the past few days. The actual nature and composition of this previous party (the raiders) remains unknown.



UPPER CAVERNS

KEYED ENCOUNTERS OF THE UPPER CAVERNS (AREA U1-U16)

The Upper Caverns are home to a variety of mundane life, such as spiders, normal rats, and various forms of harmless fungus. Unlike the latter part of the cave system (the Lost City itself), there will be no encounters in the Upper Caves except those noted under individual area locations.

U1. ENTRANCE CAVE (EL 1)

Tracks seem to go through this rugged natural cavern, off to the south. Apparently a lot of commotion has taken place here over the years, as you can see the remnants of old campfires and bits of old discarded refuse. A large pool of clear water, fed by droplets forming on the rocky ceiling above, dominates one large alcove off the main cave - obviously a sheltered water source!

This cave is the first cave in a series that descend into the uplifted mountains of the region. These caves were discovered by Blackthorn and his men not long ago, who used it as a place to refuge before exploring deeper into the cave system.

Blackthorn uses this passage often when he and his men sally out to go on slave raids; the tracks are those of his men and the many slaves marched in and out of the caves. However, Blackthorn and his slavers know better than to use the water in this cave, as Blackthorn has deliberately poisoned the water - anyone taking shelter in the cave and who drinks from the water will soon become ill and die; this is

THE LOST CITY

Blackthorn's first method of keeping his lair a secret.

GM's Note: A character taking water from the pool may make a Spot check (DC 18) to notice, at the bottom of the pond, an old canister of toxic chemicals – the water has been *poisoned* (ingested, DC 12, initial 1d2 Con, secondary 1d4 Con).

U2. CAVERN (EL 0)

This lower cavern has several branching tunnels that sprout off of it. Tracks go off mainly to the south, into darkness, where the passage descends along natural stone steps - likely created by shifting earth or decades of trickling moisture. The cave itself seems rather barren.

The cavern here is empty, and as such magnifies sound well. Any loud noise created has a chance of being heard by the denizens in *Areas 5, 6, and 8* (roll for each individually, Listen DC 15), who will take note of the kind of noise and the number of noises perceived, in anticipation of a future ambush or attack.

U3. SMALL ALCOVE (EL 0)

Several rocks seem to have been piled up to close off this area some time in the past, though the blockage has apparently crumbled, allowing you to pass within. This small cave



smells of decay, and water has pooled in several places from the constant dribbling from the ceiling. A skeleton lies near one wall, clad only in ancient rotted furs.

This small alcove, located just off the main cave system, was sealed off to punish a slave that ran away from the slavers when they entered the cave. The merry chase he led the slavers on cost Blackthorn three good men (to the *hydra abomination* in *Area U13*), but he was eventually caught and sentenced to die by starvation - they sealed the troublesome slave in this alcove where he perished. The only evidence linking the remains to the slavers is the metal shackles around its skeletal arms - it has no possessions.

U4. TUNNEL (EL 0)

Various passages lead off from this musty tunnel. The sound of dripping water deceptively echoes in every direction, near and far. Scrapes in the earth underfoot and various disheveled tracks lead to the southeast.

This tunnel is one of the caves through which the slavers often travel with slave trains. The creatures of the complex know better

to venture here, as the slavers respond to any threat brutally - however, the underlings sometimes hide in the darkness or around the corner just spying on passerby, summing them up and otherwise keeping an eye on their movements. The tunnel itself bears nothing else of interest to the PCs, though any character making a Listen check (DC 15) will be able to identify a strange sound coming from the southeast - a distant “rumble”, like thunder (this is actually the roar of the waterfalls which empty into the Lost City).

U5. WATER CAVE (EL 4)

The sound of combat comes from this cavern; as you enter, you see a pair of brutish-looking men, clustered around a dim campfire by a small underground pool, firing at a group of screaming and howling apemen coming from a passage to the east. The apes have white fur and pinkish-red eyes - albinos - and attack with hurled stones and sticks. At least one of them lies dead on the cave floor.

A pair of slaver scouts use this cave as a camp before they return to their base in the Lost City. The three-albino apemen are armed with thrown rocks; these specimens are much weaker than their cousins who live in the Lost City, and are in fact outcasts from the tribe (they were too weak to find a place in the tribe's hierarchy). These are part of a small group living in Area U6, and are a particularly cowardly and cautious bunch, which have underestimated the strength of the raiders. They will continue to attack any and all things in the cave until only one is left alive, at which time it will retreat to Area U6 and warn the others.

Neither side will ally with the group, though the slavers will not fire on fellow humanoids until they

can recognize that the PCs are not their comrades - at which time they will attack. The slavers will fight to the death; if somehow captured, the slavers will only reveal that they were sent to scout for a week in the nearby desert, and are returning to their boss - Skull Blackthorn - with their reports on nearby caravans. They will not reveal the location of his secret stockade.

The water source here is drinkable, and is used by the slavers often when passing through the caves. A lot of tracks will be seen heading off in various directions. Unknown to anyone, the pool here actually has a tunnel on its bottom (submerged) that leads from this area to Area U15 to the southeast. Only a search of the pool's bottom (involving diving) will uncover this fact; it takes a good 3d6 rounds to make the trip one way.

Slavers (2): HP 13 (see Appendix 1: NPC Statistics).

Albino Apemen (3): HP 9.

Treasure: The slavers guard a small supply of water (four full waterskins), a *flashlight* (half a power cell remaining), six *salt pills*, and two pairs of metal shackles.

U6. MONKEY CAVE (EL 5)

This cave smells of waste, and the echo of chattering can be heard from even the tunnels approaching it. As you enter, you see a small group of mangy white apemen gathered around the shores of a small murky pond, grooming each other or engaging in a squabble over the carcass of a dead rat. Upon sensing your approach, a roar of howls and chatters rises among the group, who begin to gather stones and sticks and attack!

This cave is the home of a small group of five mangy *albino apemen* who have been expelled from the Lost City - too weak to survive in their tribe (City Area 13), they were forced to flee or be killed by their peers. These apemen are especially cowardly, being weaker than their cousins, but will attack to defend their cave from intrusion. Half are armed with thrown rocks, the other half with sticks (treat as clubs).

Besides the drinkable water source, that they covet (the pool), the apemen have no other treasures.

Albino Apemen (5): HP 9.

U7. TWISTED CAVERN (EL 0)

This cavern is very bumpy and irregular. Even the floor, covered in limestone deposits and water-gouged potholes, isn't evenly placed. Water drips from long conical formations on the ceiling. The sound of water throughout the complex of caverns seems to be magnified here, as is every footstep, move, and shuffle.

This area is under constant watch by the *underlings* in Areas U8, U9, and U10. In general, they will not emerge to attack humanoids for fear of incurring the wrath of the slavers, but may attack if they have seen the party fighting with the slavers in Area U5.

The PCs may make Spot checks to get a brief glimpse of the shadowy figures observing them. Note, however, while in these tunnels the underlings receive a +4 circumstance bonus to their Hide checks.

Any noise made in this area will echo loudly throughout the caves below - the hydra abomination dwelling in Area U13 will certainly hear any intruders in this area, but will remain quiet waiting for them. If this is the case, the hydra may gain surprise when and if the characters go to Area U13.

U8. TUNNELS OF THE UNDERLINGS (EL VARIES)

This small tunnel, like many others in the area, is uncomfortably low and tight, and leads off in a winding manner into thick darkness. Your lights show only twisting passages in the distance, and your ears detect only a faint chattering as well.

These tunnels are all a mere 5 ft. high and 2 ft. wide, and very uncomfortable to traverse, as they are uneven and filled with jagged rocks and broken stone. Any creature above 5 ft. tall will suffer a -2 to all attack rolls and Dex-related skill checks while in the tunnels. Weapons of Medium-size or larger size cannot be used effectively in the tunnels, and suffer a total modifier of -4 to attack rolls.

These passages lead to the lair of the underling tribe that dwells in the tunnels, in *Areas U9* and *U10*. There are various entrances to the tunnels, all small (with the same effects on tall intruders). These tunnels are watched carefully by the underlings (there will be 1d3 underlings just inside each entrance, armed with a variety of spears and darts). In these alcoves the underlings wait and observe intruders, and if the intruders seem to be making their way towards *Area U9*, they will attack with dart volleys before retreating to *Area U9* to gather their tribe. Any action by the underlings will rouse their high-pitched howls, warning the tribe of the attack.

U9. UNDERLING LAIR (EL 8)

Various tunnels lead to this small irregular cavern, which is home to all manner of strange rock formations and jagged limestone spires. Mold and fungi growths cover some areas of the cave, some of which also phosphoresce, giving the place a subtle orange glow. As you enter,

you see a pack of undersized humanoid mutants, sickly white with featureless eyes and wild manes of hair, gathering into a single group, howling and snarling as they prepare to attack!

This cavern is the lair of the *underling* tribe that dwells in the Upper Caves. The tribe has managed to thrive despite the powerful creatures in the caves by finding a niche in the low caves and remaining out of the affairs of the other beasts - except for the hydra



abomination (in *Area U13*) that they have actually come to “worship”.

The underlings are aware of the location of the Lost City, though they have never dared venture into that “haunted place” - one scout did many years ago, but he of course never returned. They shun the lower parts of the caves as well, and never interfere with the slavers.

The tribe consists of no less than fourteen male underlings armed with spears and darts, ten females armed with darts only, and six young (these are so small and weak as to have no combative abilities whatsoever). Any underlings slain from ambush positions in the tunnels (*Area U8*) will be deducted from the total of males above.

The tribe is led by an additional underling, the *chief*, who arms himself with a baseball bat and a pair of *fragmentation grenades* (these he will save until the tribe seems doomed). He studded leather armor, increasing his armor class.

It is important to note that the underlings will NOT ally with the PCs! Any stiff resistance or threats by the PCs will only provoke a berserk response by the tribe, who will retreat to their caves and fight to the death in *Area U9* if cornered. They will, however, attempt to lure the group to *Area U13* to face their “serpent god”. Failing that, they will fight savagely.

If the group is captured, they will be held in *Area U9* for a time while being examined by the tribe and the chieftain, before being inevitably shuffled off through *Area U10* to be sacrificed to the hydra abomination dwelling in *Area U13*.

Underlings Males (14): HP 3.

Underling Females (10): HP 2; armed with darts only.

Underling Young (6): HP 1; unarmed.

Underling Chief: HP 4 (see below).

Underling Chief (Underling): CR 1/2; Small Humanoid; HD 1d8; HP 4; Mas 10; Init +3; Spd 20 ft; Defense 16, touch 14, flatfooted 13 (+1 size, +3 Dex, +0 class, +2 equipment); BAB +0; Grap -4; Atk +1 melee (1d6, baseball bat), or +4 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ keen sight, photosensitive; AL Underlings; SV Fort +0, Ref +5, Will +1; AP 0; Rep +0; Str 11, Dex 17, Con 10, Int 8, Wis 12, Cha 14.

Skills: Hide +8, Listen +3, Move Silently +7.

Feats: Armor Proficiency (light), Primitive Technology, Troglodyte.

Possessions: Leather armor, baseball bat, two fragmentation grenades.

Treasure: If the underling lair is searched, the PCs uncover only moldy and flea-infested furs, small sticks and animal bones, polished stones and bits of rotting vegetable matter. Under one of the mats on the north side of the room is a small stash – a *tear gas grenade*, three *light rods*, and a single *satchel charge C*. This was going to be used in a few days by the chieftain in a devious plan to seal the lower parts of the caverns, forever dismissing their worries about the Lost City altogether! Of course, whether it would have worked or not, is open to speculation...

U10. SACRIFICIAL CAVE (EL 0)

This strange natural cave glows with a few patches of phosphorescent orange fungus on the walls; the illumination here shows strange carvings on the walls, showing little men throwing captured human slaves to a great multi-headed monster. A passage leads off in the other direction, from which comes a distant roar.

This cave leads directly to *Area U13*, though the passage is too narrow for the “god” dwelling there

to enter. The underlings in *Areas U8* and *U9* use this chamber to throw sacrifices to their “deity” - the hydra abomination in *Area U13* - to appease it. Small bones litter the ground, but otherwise there is nothing here of interest.

U11. FUNGAL CAVERN (EL 0)

This large cave is damp and rancid; stalactites and other limestone columns decorate the place like a natural hall of wonders. Your light illuminates a virtual blanket of moss and puffy fungus clinging to nearly every exposed bit of rock in the place, patches of which vary in color from orange to blue like a patchwork quilt. Spores floating on the still air drift by like lost parachutes as they cross the path of your light source.

This large chamber has largely been taken over by fungi and other dismal growths - no part of the room is untouched. Although appearing quite hazardous, the fungi and the floating spores are actually mundane and pose no threat to the group.

U12. SMALL CAVE (EL 1)

Jagged limestone columns and stone features conceal the floor and ceiling of this room. A dark tunnel leads off in the opposite direction. This place is strangely devoid of fungus and lichen.

This small cave leads to the *Hydra Lair* below, and is littered with bones and other bits of rotten organic debris. The reason there is no vegetable life here is because of the radiation in *Area U13*, which radiates to a small extent even here (the room is *Lightly* irradiated).

U13. HYDRA LAIR (EL 5)

This gigantic cave is littered with thousands of broken and yellowed bones, and bits of fallen stone and other refuse. The walls are made of a rough and irregular limestone, and various broken columns and stalactites sprout from the floor and ceiling. The air is thick and rancid, smelling like rot, decay, and something pungent - you cannot determine what. As you enter, you hear a low series of roars from the shadows, as a tremendous beast emerges!

This area is the lair of a truly hideous creature - a *hydra abomination*. The hydra, having long outgrown the ability to leave the caves, preys on anything and everything that stumbles into its cave. The underlings in *Areas U8*, *U9*, and *U10* have come to fear the creature and naively feed it sacrifices regularly, for fear of “bringing its wrath” (it roars loudly if these feedings are delayed).

The reason for the hydra abomination’s special nature is found on the opposite side of the room, half-buried in fallen rubble - the rusted remains of a smashed *hover car* (useless), its internal fusion engine cracked open. The far part of the room is *Moderately* irradiated, which has caused the mutation of the creature into its current, dangerous state.

Hydra Abomination (1): HP 45 (see *Appendix 2: New Creatures*).

Treasure: Among the bones in the cavern are the remains of several of Blackthorn’s slavers who perished here some weeks ago, still clinging to their equipment in their dead, bony hands. A search here will uncover a *black powder rifle*, a *S&W M29*, a *Remington 700*, and a *gauss pistol* (no ammo), as well as 12 rounds of lead black powder rifle shot, four .44 magnum rounds, and a bullet belt with 12 7.62mm rounds. In addition, the PCs will also find

six gasoline-treated torches, a pair of poorly-made longswords, a single *flashlight* (empty *power cell*), and a waterskin containing three days worth of fresh, drinkable water.

U14. LOWER CAVERN (EL 0)

The passage here widens into a huge vaulted cavern, the floor of which seems well worn and covered in old tracks. The floor of the cavern also seems to descend to the southwest, and from this direction you can clearly hear the rushing sound of water - much like the roar of several nearby waterfalls. Water drips from various points on the ceiling, forming shallow murky pools throughout the cavern as well, creating even more noise.

This cave is yet another used by the slavers to traffic slaves down to their lair in the Lost City. Various tracks will make it obvious to any observant character that large groups are often moved through this area regularly.

U15. FLOODED STREETS (EL 0)

Emerging from the water you find yourself beholding a terrific yet strangely haunting sight. You wade in what appears to be a flooded lake, in what were once city streets - far beneath the earth! Limestone columns stretch from beneath the water towards the distant ceiling above, vanishing into darkness; you see old storefronts, now totally decayed and deteriorated, just at the edge of sight.

This eerie part of the caverns was, in fact, once part of the Lost City, but the great cataclysm that claimed the city collapsed a large section of it. This cavern

is actually a pocket that survived, though it has long been forgotten.

Most of the cave is flooded (to a depth of thirty feet) along the contours of the old city streets - forming a deep dark lake or series of "street canals". At least two ancient storefronts can be seen emerging from the collapsed cavern walls, though these have long accumulated mineral deposits that now obscure the building features; the water, too, has swept away the contents of these structures. Large limestone columns stretch from beneath the water to the dark ceiling above like ghostly sunken tree trunks.

Despite the eerie nature of this cavern, which hints at what lies in the caverns to the southwest (the Lost City), there is nothing of interest here, as the spot is totally secluded - no water life has managed to find its way here, and none of the dwellers of the Upper Caves come here at all, shunning the place entirely as being "haunted".

U16. EXIT CAVE (EL 0)

The tunnel from the previous cavern leads to this small descending cave, and the tracks you have been following seem to pass straight through this area. As you enter, one by one you are confronted by a colossal and breathtaking sight.

Here, from the tunnel's southern opening, you can see a vast subterranean cavern stretching out from beyond. The cavern is so incredibly large that you cannot see its entirety, though huge limestone columns - as large as ancient skyscrapers - can be seen rising from the cavern floor and into the darkness above.

Even more striking, however, is what lies within the cavern, stretching as far as your light will carry. As you stare, you see the vague forms of old ruined and decayed buildings - before you

an entire underground city, buried perhaps by some ancient cataclysm! A broad dark river of remarkable hue curls its way through the city, from which stand old buildings straight from the water. A series of three waterfalls on the near cavern wall, just to the west, create a vast black lake that feeds this river as it passes through the city.

From where you stand, you see various larger buildings at the edge of your light, but you cannot make their exact details out. Strange noises - distant hoots and hollow echoes - can be heard in the distance, coming from somewhere in the Lost City.

This cave leads directly to the Ancient Bridge, Area I of the Lost City. The tracks of the slavers seems to pass this way, over to and across the bridge...and into the ruins of the buried city.



THE LOST CITY

KEYED ENCOUNTERS OF THE LOST CITY (AREA 1-24)

The Lost City, despite having been swallowed up by the earth some generations ago, still manages

to harbor a great diversity of subterranean life - in fact, life thrives here to a great extent (there are no less than five communities in the city). With the vast cavern and its many buildings, there are a great number of places for creatures and monsters to hide and make their lairs, a fact which has not been lost on any of the Lost City's numerous denizens.

In addition to the communities that have sprung up in the Lost City, there are other forms of life as

well thriving in the darkness and ruins of the old urban area. In addition to blind snakes and blind lake fish, small spiders and mundane rats, there are also wandering packs and isolated creatures that will randomly be met by any explorer of the Lost City.

In game terms, for every half hour spent in the Lost City, roll for an encounter; on a roll of 1-2 on 1d6, an encounter will occur. To determine the nature of the encounter, roll 1d6 on the random encounter table.

Roll	Encounter
1	Raiders (EL 4). The group encounters a handful of raiders (from the hotel at Area 6) scouting through the ruins of the Lost City. There will be two raiders (pick from the raiders available, but their leader will never be on a scouting foray), armed randomly. If killed, they should be crossed off from the raiders listed under Area 6. They will only fight until they can flee, taking twisted backroutes and secret shortcuts back to their base.
2	Apemen (EL 4-5). The party is ambushed by a group of albino apemen from the community at Area 13. There will be 2-3 albino apemen foraging for prey, each armed with rocks. The apemen will flee if at least one of their number is killed. Any apemen lost from this encounter should be deducted from the total found in Area 13.
3	Ghouls (EL 7). The PCs hear a strange clanging coming from the mists, like some ritual banging of metal. In moments, from the darkness, they see glowing red eyes and the figures of stooped-over and decrepit creatures - ghouls! There are a total of five low-level ghouls, armed with lead pipes (clubs) and javelins. The ghouls will attack savagely to the last in search of food. Any ghouls lost from this encounter should be deducted from the community in Area 12.

Plantmen (EL 2). The party is being followed by a small group of plantmen from the Junkyard (Area 4). The two plantmen, armed with spears and javelins, will only shadow the group, keeping an eye on their movements; if detected (Spot check vs. their Hide of +5), they will run away back to the mists of Area 4. If the plantmen are pursued and killed, subtract them from the total of warriors at Area 4.

Dire Rats (EL 2). This part of the ruins is currently being combed by a pack of 1-6+4 giant mutated rats (treat them as dire rats; statistics for these creatures can be found in the adventure Death By Corium Light (updated for DW 2.5), or in the SRD [available for free]). The rats will attack the PCs unless they can present a strong front (creating loud noises, exhibiting strong sources of flame, etc). They have no treasure.

Street Battle (EL Varies). The characters have come across two groups of Lost City denizens fighting. Roll again, twice, to determine the groups involved. They will fire at each other, then take on the PCs, unless they take a side.

Statistics for new creatures are found at the end of this module under *Appendix 2: New Creatures*.

Time is not generally a factor for life in the Lost City, as here there is no night or day - only perpetual darkness. Besides the police robot (Area 20), which follows a regimented schedule from before the cataclysm, the other communities and creatures will operate on loose activity schedules based on the GM's whim.

1. ANCIENT BRIDGE (EL 0)

The giant cave mouth you just left seems like a comfort despite the looming stalagmites and stalactites which make it resemble a great maw,

now that you have entered the giant cavern beneath the earth. Water stretches out in a long black lake in each direction, and a small sandy beach lays spread out from the cave entrance, vanishing into the still black waters. A large bridge, made of lashed wooden logs more ancient than your own feeble lifespan, stands over the water connecting the cave entrance to the city beyond the lake. White mold patches and fungus grow on the wooden beams and supports, though no sound – creak or crack – is heard in the silence. A cold mist begins to form beneath the span of the bridge, creeping out over the lake.

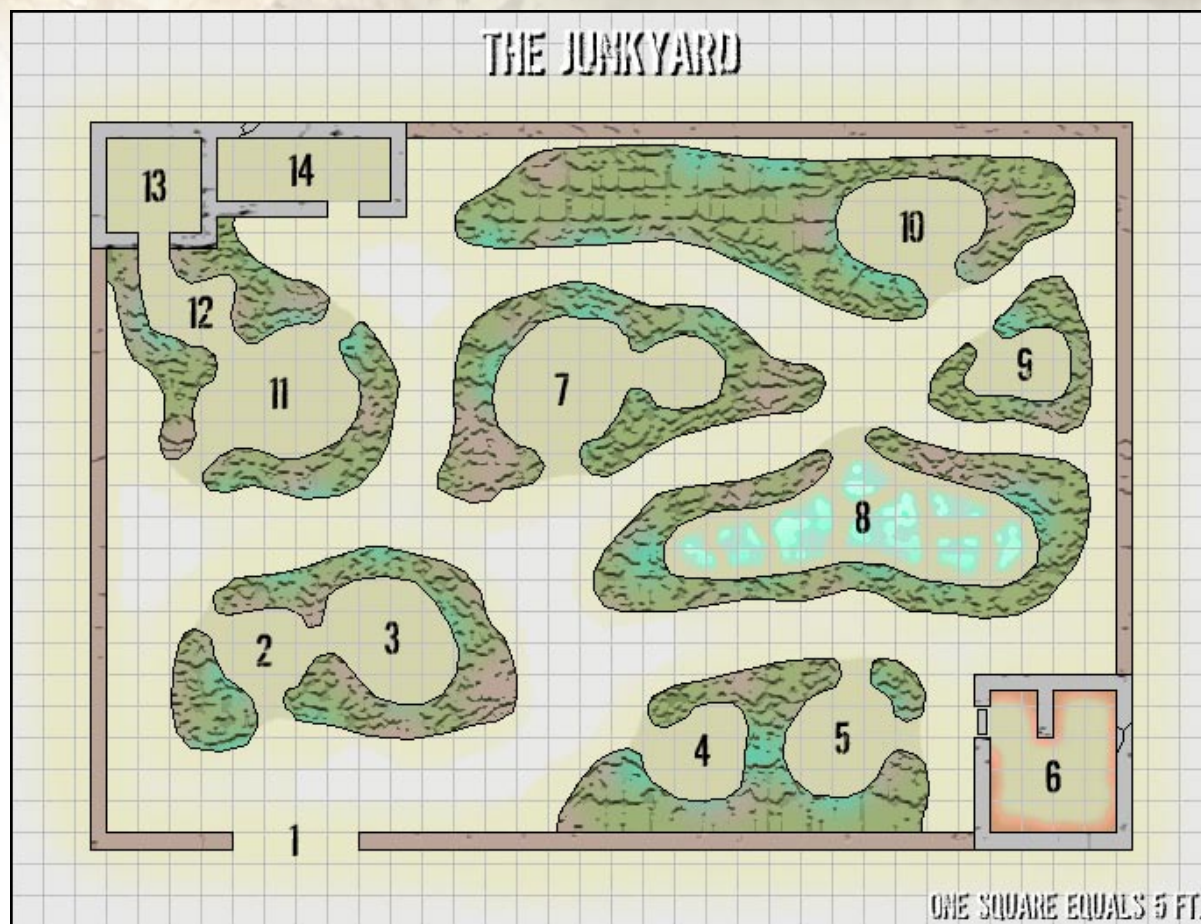
This bridge was created long ago by unknown survivors of the cataclysm that claimed the Lost City, or perhaps by creatures who descended here through the Upper Caves. Regardless, the bridge has stood the test of time, and will remain intact for centuries more (unless destroyed by explosives). The bridge is wide enough to permit two large carts to pass across without interference; certainly a large war party or group could pass over it with ease.

Made of wood, it is obvious that whoever created this bridge had some contact with the surface world.

2. LOST COLONY (EL 0)

Coming across the worm-ridden planks to this area, you are overcome by a chill. The water from the waterfalls creates a thick mist of moisture in the dark subterranean air here, but from where you stand, at the end of the strange ancient bridge, you can see, by the light of your torches, the remains of old wooden buildings, probably erected after the great holocaust, now dark and strangely silent.





This area seems to have once been a settlement of some kind, most likely post-holocaust. Many of the old original buildings are nothing but cracked and fallen rubble, while a few old wooden buildings (some badly decayed and/or damaged) still stand. A rough palisade of logs has been erected all around the old settlement, running the length and broken only in a few places.

It is obvious to anyone searching that this place succumbed to violent attack at some time in the past; humanoid skeletons lay around, badly maimed and broken. Several of the buildings seem to have been damaged seriously, and all were apparently looted and ransacked to the utmost extent. Even the weapons of the fallen are nowhere to be seen.

A search of the ruins uncovers nothing of value;

even the small communal dock, located on the eastern part of the lost settlement, bears only reed rafts, having decayed and sunk to a barely visible depth of just a few feet under water.

Some characters may notice the abnormal presence of moldy fungus in the area, and the large amount of decayed vegetable matter laying like piles of refuse among the settlement's silent buildings. In addition, a casual observer will notice a great number of tracks have moved through here recently, to the south, into the city (these are the tracks of the slavers, not the plantmen who actually wiped this place out).

GM's Note: The settlement noted here was formerly set up by a group of desert refugees who stumbled upon the caves in a manner not unlike that of Blackthorn and his slavers, but prior to the latter's actual arrival. They set up their settlement right here, afraid of venturing into the Lost City itself, preferring the proximity to the Upper Caves if ever they might need to escape. One night, however, one of their scouts spotted a strange, "leafy" figure spying him from a line of buildings to the west. The next few nights were spent in trepidation, but no scouts were sent to explore, for fear of thinning their numbers. Then, on one fateful night, an army of plantmen came shambling from the ruins, quickly attacking the small settlement of humans and butchering them. The attack was quick and fierce, and none managed to escape the onslaught. The plantmen, frightened of the human intrusion so close to their lair at Area #4, withdrew soon after, and continue to guard against the presence of others in the city.

3. MAIN STREET (EL 0)

The main street stretches on into darkness, cluttered with fallen rocks, debris from the crumbling buildings and cavernous roof overhead, and old rusted and smashed transport

vehicles (all useless). Echoes of an unknown nature sound off in the distance, suggesting the ruins are indeed alive...in some form or another.

The streets of the Lost City are haunting reminders of the nature of the entire cavern. The old streets, though generally as intact as they were decades ago when they were swallowed by the earth, are cluttered with old bits of refuse and debris, shattered glass, and the odd pile of fallen stone from the roof of the caves above. Cracks have formed on nearly every stretch of road in the city, with large sections sometimes upturned or ruptured and uprooted. Despite the decay of the old city roadways, however, the streets of the Lost City remain the most efficient means of moving through the city.

4. JUNKYARD (EL VARIES)

This eerie corner of the Lost City is almost always surrounded and pervaded by a thick impenetrable mist, an unpleasant side-effect of the waterfalls nearby which create the heavy humidity in the area. Old streets and decaying buildings vanish into the heavy fog; dark alleys and entrances, lifeless husks of cars and storefronts, all appear and disappear as one walks along the eerie, ghostly avenue.

The mists that wind through the streets conceal the lair of a large colony of exceptionally paranoid *plantmen*, living mutated piles of vegetable matter. The plantmen have dwelt in the Lost City for a long time (at least before the Lost Colony at Area #2), and always seek to maintain the secrecy of their domain from potential intruders.

The plantmen live in the old junkyard that once served as a temporary waste depository for the Lost City (before being shipped out in truck convoys out

of the domes and to some site well beyond the city), which is now overgrown with fungi, lichen, molds, and other gross substances. Anyone coming near the area (and whom avoids detection) will easily see that a rotted but sturdy composite palisade exists surrounding the great piles of rubbish that can be seen towering from within – *certainly a recent addition...*

The area of the junkyard is always deathly quiet, except for the drone of the distant waterfalls at Area #14. However, the Junkyard is not nearly as dead as it seems; there is a 10% chance every round that a small group of 2-4 plantmen will be sneaking through the nearby ruined buildings on patrol, and whom will likely spot the PCs, retreat, and warn the rest of the camp.

The community in the junkyard consists of some 25 or so plantmen, led by one powerful chief and his aging “shaman” (endowed with the ability to generate mind-altering *spores*). The plantmen live separately from the other denizens of the Lost City, and see any arrival of outsiders as a direct threat to their survival in this dank underworld. Although ostensibly they seek only to be left alone, they have taken drastic measures (due to the advice of their sinister shaman) in the past to eradicate the human/humanoid menace (the ruin of the Lost Colony was their work), and will continue to wage a guerilla war against the other dwellers for dominance of the Lost City.

There is only a slight chance that the PCs can actually convince the plantmen to aid them or even spare them - the shaman despises their kind, and has great influence over the community. Only by removing the shaman (non-violently) from the discussion could the PCs manage to gain their aid; at most, the chief will release them (if they promise to eventually flee the Lost City for good), and may even warn them of nearby dangers.

J1. JUNKYARD GATE (EL 0)

The tall wooden, plastic, and stone palisade is solid, despite moldy patches and partly decayed sections of wall, except for one place along the southeastern stretch. Here the old wall has a large gap, leading into the junkyard itself. Because of the mist and fog permeating the ruins, one cannot tell if the gates are guarded or not (they are not; a group of defenders in Area J2 watches the gates for any sign of intruders).

J2. GUARDROOM (EL 3)

This small mound, like others in the Junkyard compound, is actually hollowed out to allow passage within. Wooden logs and bits of stone have been removed from elsewhere in the ruins to shore up the passages made by the plantmen, allowing the mounds to be used as dwellings.

This small area is set-aside as a guardroom to watch the front gates of the Junkyard. There will be three plantmen warriors, armed with shortspears, in this area, watching from their concealed burrow. Any disturbance or approach will cause them to alert the entire compound.

Plantmen (3): HP 7, 7, and 5.

J3. WARRIOR'S QUARTERS (EL 5)

This side chamber is reserved as the quarters for some of the plantmen warriors, who reside here whenever they're not occupied by other duties (scouting forays, patrols of their mold-plagued territory, etc.). At any given time, there will be 4-8 plantmen present here, again armed with shortspears, either engaging in spore-stimulated personal conversation or sampling weird slime concoctions (their version of alcohol).

Plantmen (8): HP 7, 7, 7, 6, 6, 5, 4, and 4.

J4. GUARDROOM (EL 5)

This concealed burrow in the southern mound of garbage is in fact a guardroom, from which reinforcements of plantmen warriors will pour if the front gates are attacked. The room itself is not unlike *Area J2*, but any attack on the front gate will summon its cadre of eight plantmen warriors, armed with shortspears and javelins. If the alarm has been previously raised, these warriors will be joined by the chief's champion (from *Area J5*), and all will take positions behind nearby rubbish heaps to lay down fire with their javelins.

Plantmen (8): HP 7, 7, 6, 6, 6, 6, 5, and 5.

J5. CHAMPION'S QUARTERS (EL 2)

This chamber is the quarters for the chief's "champion", the second strongest member of the plantmen community. The champion arms himself with a shortspear and a *revolver* (!); he has ten remaining revolver cartridges on a rotted bullet bandolier worn around his chest. His quarters are empty except for moldy furnishings and other accoutrements alien to the human mind.

Plantman Champion: HP 10 (see below).

Plantman Champion (Plantman Strong Hero 1): CR 2; Medium-size Humanoid; HD 1d8+2 plus 3; HP 10; Mas 15; Init +2; Spd 30 ft; Defense 13, touch 13, flatfooted 11 (+0 size, +2 Dex, +1 class); BAB +1; Grap +4; Atk +4 melee (1d8+4, shortspear), or -1 ranged (2d6, Ruger Service-Six); FS 5 ft by 5 ft; Reach 5 ft; SQ Plant, alkaline spittle, mind-affecting spores; AL Plantmen; SV Fort +3, Ref +2, Will +0; AP 1; Rep +0; Str 17, Dex 14, Con 15, Int 6, Wis 10, Cha 10.

Skills: Hide +3, Intimidate +1.

Feats: Toughness.

Talents (Strong Hero): Melee Smash.

Possessions: Shortspear, Ruger Service-Six, ten rounds of .38S ammunition, bullet bandolier.

J6. OLD RUIN (EL 4)

The large-volume doors to this ruin are a pair of battered, blasted, and scorched metalplast portals that apparently were never broken into - the plantmen tried everything, but failed to open them. In fact, the doors require a *stage IIC access card* to open, and even if inserted, will only open on a roll of 1-3 on 1d6 due to the damage they have suffered. Otherwise, attempts can be made to open them (see below for the doors' statistics).



Inside, the damaged building is eerily devoid of life; only a sickly reddish-orange lichen covers the area nearest the doors, thinning and vanishing into the darkness. Though now dusty and moldy, the majority of the ruin was once an entirely automated waste-processing center, where solid and liquid waste was readied for shipment and disposal outside the city domes.

The rear part of the place, however, holds a strange occupant - a large fat metal being, with long spidery arms and short squat legs, its eyes blinking in various shades of red, green, and yellow. The "being" is in fact a malfunctioning *industrial robot*, which was severely damaged in the cataclysm. The atomic power unit of the robot has leaked, permeating the entire back room as if *Lightly* irradiated.

The robot will not act, even if approached by the group. It requires reprogramming (*stage IIC access card*, as well as *Computer Use* and *Repair* checks at the GM's discretion) to be put back into action; in any case, if reactivated, it will scoot right out the doors in an attempt to clean up the junkyard, sweeping up plantmen and PCs alike and tossing them into neat piles (for later processing) or over the palisade - resorting to lethal attacks with its huge fists if they resist!

Two-Armed Industrial Robot: HP 51 (down to 43 due to damage; see below).

Two-Armed Industrial Robot (Robot, Industrial [F/MG]): CR 3; Large Robotic Construct; HD 5d10+20 plus 3; HP 51 (down to 43 due to damage); Mas -; Init -1; Spd 20 ft; Defense 18, touch 8, flatfooted 18 (-1 size, -1 Dex, +10 natural); BAB +3; Grap +13; Atk +8 ranged (1d8+6, slam); Full Atk +8 ranged (1d8+6, 2 slams); FS 10 ft by 10 ft; Reach 10 ft; SQ robotic construct, command level (IIC), DR 4/-, electricity resistance 10, facing; AL none; SV Fort -;

Ref +2, Will -4; AP 2; Rep +0; Str 22, Dex 9, Con -, Int -, Wis 1, Cha 1.

Skills: Craft (structural) +10.

Feats: Advanced Technology, Lightning Reflexes, Toughness.

Steel Doors: 3 in. Thick; Hardness 10; HP 90 (each down to 71); Break DC 35; Disable Device DC 30.

Treasure: The rest of the processing center reveals little of note, except for a *chemical sensor* (no power cell) in a wooden storage crate in one corner of the industrial robot's area (within the radiated area).

17. CHIEF'S MOUND (EL 3)

This central mound seems more ornate than the others, with skulls and poles sticking out of it, decorated with strings of animal teeth and the flayed flesh of past prisoners of the tribe. It is, in fact, where the chief of the plantmen tribe resides, his personal mound. Inside, a dome-shaped inner chamber, lined with shaggy mosses of a pale ugly green and orange, dominates the place.

A small side room serves as the chief's war room, where he meets with the shaman to discuss matters concerning the community. A small rotten wooden

stump serves a table for planning, on which the skin of a human has been placed and tacked, marked like a map. The map roughly depicts the Lost City, with markings in certain areas. The areas marked include a triangle for the Junkyard complex, a dotted line showing the patrol route of the police hover robot to the south, and a circle around the Slaver compound far to the east. The PCs, however, are unlikely to realize what these symbols represent.

The "chief" of the plantmen colony usually resides here, a particularly large specimen, arming himself with a longsword and shortspear, and wearing leather armor.

Plantman Chief: HP 11 (see below).

Plantman Chief (Plantman Strong Hero 2): CR 3; Medium-size Humanoid; HD 2d8+4 plus 3; HP 11; Mas 15; Init +2; Spd 30 ft; Defense 15, touch 14, flatfooted 13 (+0 size, +2 Dex, +2 class, +1 equipment); BAB +2; Grap +5; Atk +5 melee (1d8+4, shortspear or longsword), or +4 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ Plant, alkaline spittle, mind-affecting spores; AL Plantmen; SV Fort +4, Ref +2, Will -1; AP 1; Rep +0; Str 17, Dex 14, Con 15, Int 8, Wis 8, Cha 10.

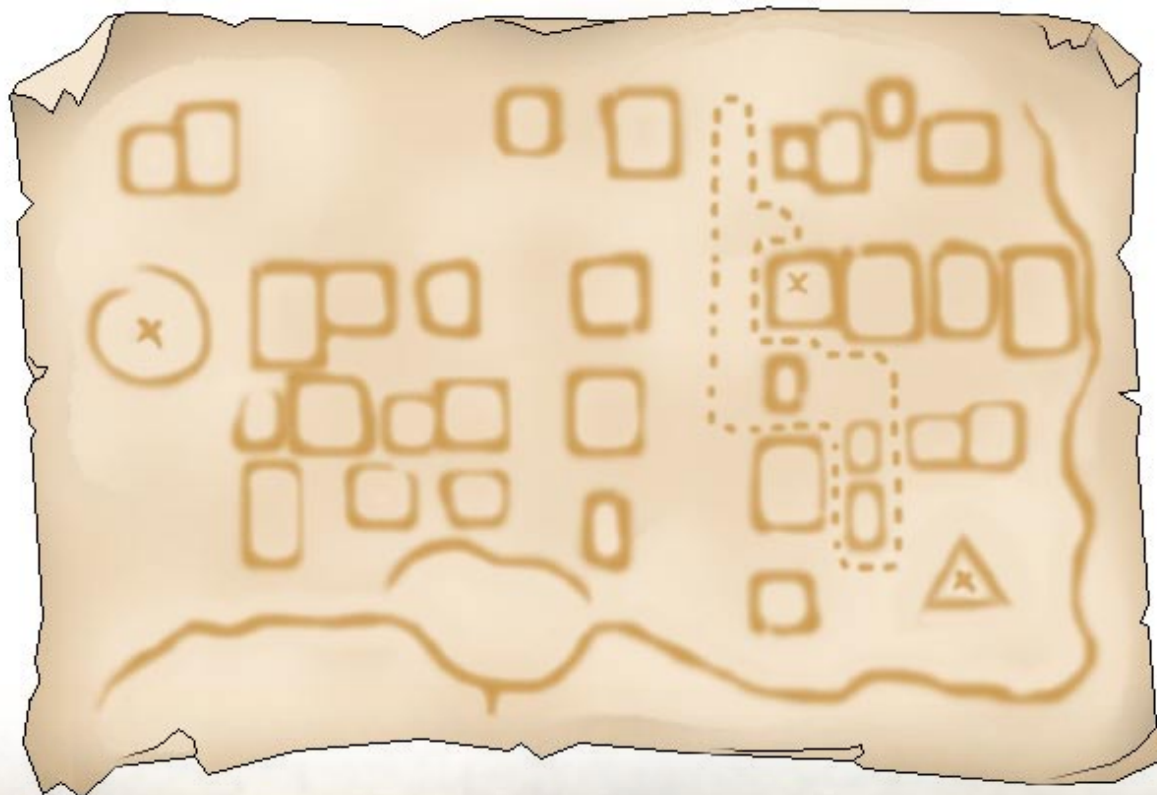
Skills: Hide +4, Knowledge (Tactics) +2.

Feats: Archaic Weapons Proficiency, Toughness.

Talents (Strong Hero): Melee Smash.

Possessions: Leather armor, shortspear, longsword.

Treasure: The chief keeps a hidden stash (Search check, DC 20) of two *energy grenades* and two *minifusion cells* – all items he cannot currently use but knows are of some future value.



FOG IN THE JUNKYARD

Due to its proximity to the waterfalls at *Area #14*, the Junkyard compound is always draped in *fog*. Fog restricts visibility beyond 5 feet. Creatures 5 feet away have concealment (attacks by or against them have a 20% miss chance).

J8. FUNGUS CULTURES (EL 0)

This large cavernous chamber built under one of the junk mounds is warm, humid, and dank. Those who enter will find themselves treading on neat rows of mushrooms, lichen, and other fungus, all separated in some organized manner for some unknown reason. The room, though dark and huge, seems unoccupied.

This area is where the plantmen cultivate their specialized food, edible fungi and mushrooms. At least 25% of the fungus is also edible to humans and humanoids, though to discern the difference a Survival check (DC 20) or Knowledge (Earth & Life Sciences) (DC 15) check would be required. There are nearly 90 days worth of fungus-rations currently growing here.

J9. COLLAPSED MOUND (EL 3)

This mound seems to be a ruin, for no other reason could account for the large amount of debris and junk laying near and around it. However, the true nature of the mound is only revealed once one enters - the place is the abode of a colony of animate ooze known as a *living morass*, a creature cultivated and raised by the plantmen for garbage disposal. Unwanted prisoners, taboo items (i.e. advanced gear), and bits of discarded refuse are simply thrown into the mound to be consumed by the creature. Those thrown into the mound will automatically be considered within range of the creature's attacks. The morass itself has no treasure or artifacts imbedded within it, though a well-placed light beam on its surface will reveal

the partially melted (and recently dead) form of a humanoid female, apparently a recent victim...

In times of attack, the plantmen will prod and move the acid slime out of this mound and to the fore of its attack parties, rolling over the unwitting defenders and eating them alive (this is what happened at *Area 2*).

Living Morass (1): HP 45 (see *Appendix 2: New Creatures*).

J10. PRISON (EL 3)

This large mound of sifting vegetable and metallic debris has been hollowed out near the middle to allow for a small, slimy, and smelly chamber for the holding of prisoners. Any PCs captured by the plantmen will be taken here and thrown in to languish until the shaman and chief can figure out what to do with them. The room is barren except for a few old bones and globs of harmless mold (mostly attached to the wood shoring), and the door is kept locked by a crossbar on the outside. The place is always guarded by at least 2-3 plantmen warriors with shortspears when there are prisoners present.

Plantmen (3): HP 6, 5, and 5.

J11. GREAT MEETING HALL (EL 0)

This huge domed mound is covered in jagged bones and poles topped by skulls, with strings of moss and vegetation running their length like sickly vines. Inside, the tight passages open to a large domed area ringed with strange squat mushrooms and piles of

rotting vegetable matter (seats). Circular stones and small pieces of bone litter the floor.

This place is the religious/communal meeting place of the tribe, where they meet for worship of their strange fungal deities or celebrate victory after a successful raid on the other City communities. It will be empty except following a raid, at which time 4-16 plantmen will be present (numbers taken from other areas, of course).

J12. ZOMBIE GUARDIANS (EL 1)

This small chamber is lit by eerie green and orange glows from a variety of strange phosphorescent globules of slime and fungus covering the walls (these can be collected, and will glow like lanterns for 2d4 days as long as they remain out of contact with natural sunlight).

When the PCs enter, the silence of the place will be broken only by a slight shuffling, as a pair of limp and jerky apemen move towards them. The two *albino apemen* (not unlike those seen in the Upper Caverns) appear horrific, however; they seem to be impregnated with strange white and green spores, which have consumed their eyes (leaving empty sockets), matted their fur in places, and begun dribbling from their open ears!

The apemen were captives of the plantmen, whom the shaman impregnated with special spores of his own creation to become mindless guardians. The two *zombie-apemen* are "activated" by nearby heat (such as humanoid bodies let off), and will pursue the PCs until destroyed.

Zombie Apemen (2): HP 16 (see below).

Zombie Apeman: CR 1/2; Medium-size Undead; HD 6d12 plus 3; HP 42; Mas -; Init +2; Spd 30 ft, climb 10 ft.; Defense 14, touch 12, flatfooted 12 (+0 size, +2 Dex, +2 natural); BAB +1; Grap +4; Atk +4

melee (1d6+3, slam); FS 5 ft by 5 ft; Reach 5 ft; SQ move or attack action only; AL none; SV Fort -, Ref +6, Will +1; AP 0; Rep +0; Str 16, Dex 14, Con -, Int -, Wis 10, Cha 1.

Skills: None.

Feats: Toughness.

Possessions: None.

J13. SHAMAN'S QUARTERS (EL 3)

This decayed old structure is covered in old molds and fungus, and the entrance is inaccessible from outside (the rubbish heap covers the entrance; a tunnel from within the mound at *Areas 11/12* leads to the building proper). Here the shaman of the plantmen community makes his abode, in the dark and smelly confines of the old musty structure.

This area is the personal quarters of the tribe's *shaman*, a particularly old and withered specimen of the race. This old brownish-gray creature appears evil, even to the innocent eye, for it is stooped and withered, and wears about it necklaces of humanoid bones, teeth, and shriveled ears. The shaman walks with a gnarled wooden staff, but prefers to use its *mind-affecting spores* to confound attackers in combat (see the description of the Plantman on page 306 of the *Darwin's World 2nd Edition* rulebook). Those whom it can isolate for 2d4 minutes will be subject to the shaman's even more insidious attack, a collection of unique spores the shaman devised to create "zombies". Flung from a pouch around its neck as a ranged touch attack, these spores require a Fortitude save, DC 16, or the victim slowly transforms into a *zombie* similar to those found in *Area J12*. The process takes 1d4 days, after which time the victim dies and assumes the *zombie* template (see d20 *Modern*).

Plantmen Shaman: HP 9 (see below).

Plantman Shaman (Plantman Dedicated Hero 2):

CR 3; Medium-size Humanoid; HD 2d6+4; HP 9; Mas 14; Init +1; Spd 30 ft; Defense 13, touch 13, flatfooted 12 (+0 size, +1 Dex, +2 class); BAB +1; Grap +2; Atk +2 melee (1d6+1, quarterstaff), or +2 ranged touch (thrown spores*); FS 5 ft by 5 ft; Reach 5 ft; SQ Plant, alkaline spittle, mind-affecting spores; AL Plantmen; SV Fort +4, Ref +1, Will +4; AP 1; Rep +1; Str 12, Dex 13, Con 14, Int 12, Wis 15, Cha 6.

Skills: Craft (pharmaceutical) +6, Knowledge (Earth and Life Sciences) +6, Knowledge (Theology and Philosophy) +6, Listen +4, Spot +4, Survival +7, Treat Injury +9.

Feats: Alertness, Juju Medicine.

Talents (Dedicated Hero): Healing Knack.

Possessions: Quarterstaff, pouch of 1d3 special "zombie" spores.

Treasure: The shaman guards a small cache of interesting items that the plantmen consider "holy artifacts". Amid a collection of unexceptional skulls and bones, polished rocks and tiny bits of colored glass, the cache contains a *language translator* (no cell), a folded up pamphlet (actually a pre-war visitor's guide to this particular section of the Bakersfield dome complex; it identifies the exact location of the police station, stadium, industrial quarter, city library, and city shelters), a *negation grenade*, and three fully charged *power clips*.

In addition, the shaman cultivates his own specially-bred fungi growths in the back part of the old building, in darkness, which he uses as medicine and drugs for the tribe; a variety of *black lichen* (equivalent to four doses of *antitoxin*, to be eaten), a nauseating *greenish fungal slime* (equivalent to ten doses of *hercurin*, to be boiled into a broth and drunk), large *bone white toadstools* (each heals 1d4

points of damage when eaten - poisonous if ingested by non-plant creatures; DC 16, initial 1d6 Str, secondary 1d6 Str), and a variety of small colorful *toadstools* (these heals 1d4 points of damage when eaten by any creature; there are six doses in all).

Don't tell the PCs the effects of each fungus, as they should be forced to experiment with the stuff!

J14. COLLAPSED (EL 0)

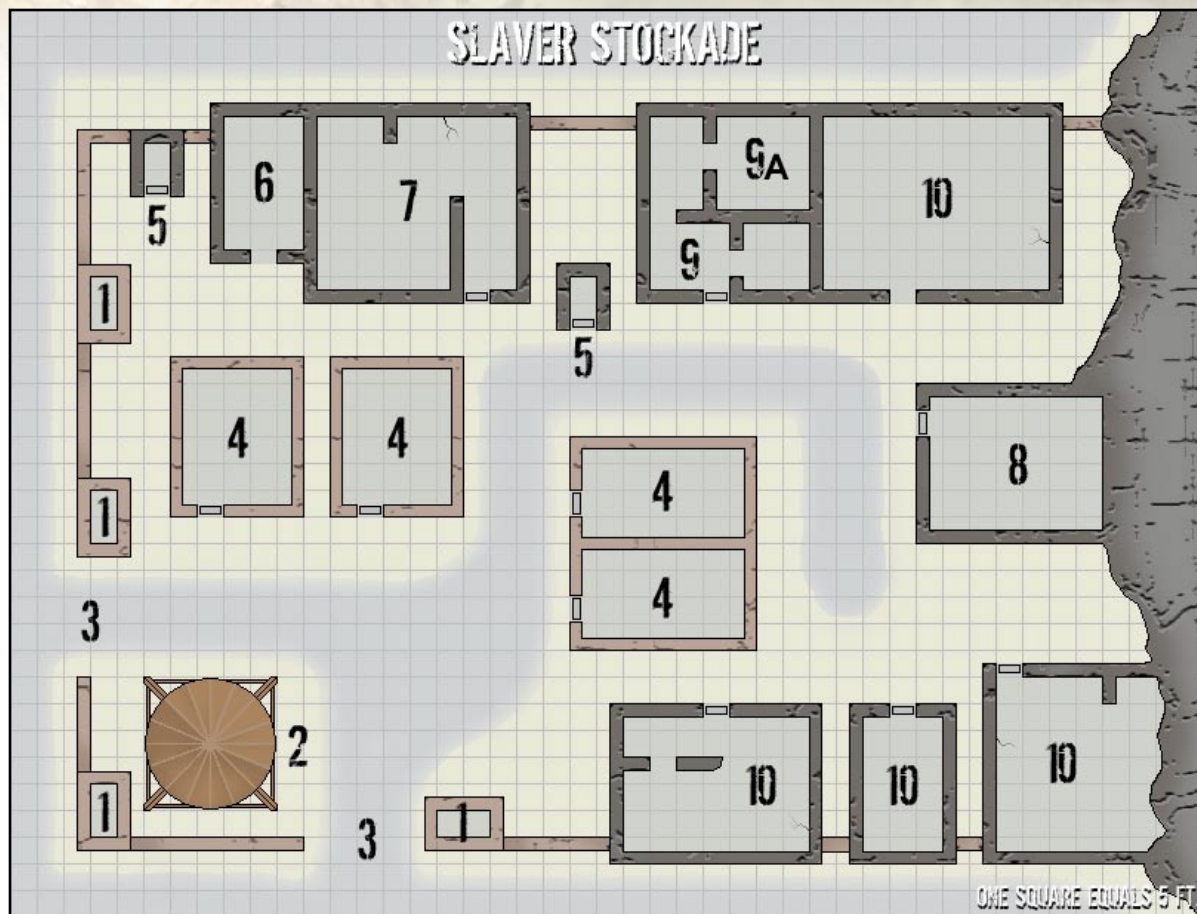
This building (once a compactor unit) has long been collapsed and is buried under tons of rubble and debris.

5. SLAVER STOCKADE (EL VARIES)

The eerily vacant streets are shrouded in a heavy darkness, deepened by the tall buildings in this area. Hollow windows stare out over the streets you walk along, until you come around the corner to see a palisade of scavenged wooden planks, corrugated iron, chain link fences, and broken stone – a stockade of some sort stands here, dominating this side of the city. Torches can be seen burning on the walls, while above this stands a great rusted water tower; a single sentry (too distant to make out) walks about at this height, spying the buildings all around.

This part of the city, formerly a part of the Lost City's industrial sector, was a great mass of ruined buildings and rubble. Now, it is a testament to the power of the slavers under Skull Blackthorn.

The stockade is surrounded by a palisade of thick sturdy walls, made of a few logs from the surface, iron sheets from old cars, fencing, and crumbled masonry, bound by rope and in some places even cemented together or nailed tight. Elevated guard



posts (really just wooden huts on stilts) overlook strategic parts of the stockade, allowing the occupants to watch for movement in the dark streets surrounding their lair. One or two tall wooden gates, overlooked by patrolling sentries, allow the only entrance to the place.

S1. GUARD TOWERS (EL 3)

There are three or four small wooden guard towers placed around the perimeter of the slavers' stockade, allowing lookouts to warn of the approach of possible threats to the community (including the PCs). Each tower is simply a small covered structure accessed by a narrow ladder, in which patrols 1-2 slavers, armed with *black powder rifles* and baseball bats

(treat these as clubs). Any disturbance noticed by the tower guards will immediately be reported to Blackthorn and his men – as they are all on edge due to recent disappearances in the darkness.

Slavers (2): HP 15 and 13 (see *Appendix 1: NPC Statistics*).

S2. WATER TOWER (EL 2)

The most notable feature from afar is the tall water tower - a remnant of the Lost City that managed to survive the sinking of the city into the caverns. Tall, ungainly, and rusted almost through, the old empty tower permits the slavers a bird's-eye view of the underground city - allowing them to spot the movement of creatures even far away in the city. A single **slaver** will be on guard here, armed with a *black powder rifle*.

Slaver (1): HP 13 (see *Appendix 1: NPC Statistics*).

S3. GATES (EL 5)

There are two gates leading into the compound, kept securely bolted at all times against intrusion. In general, two or three slavers will prowl about behind the gates, ready to defend, armed with *black powder rifles* and clubs. They keep in constant visual contact with the men in the towers, so any attack will likely alert the entire garrison of the stockade.

Slavers (3): HP 13, 13, and 11 (see *Appendix 1: NPC Statistics*).

Strong Wooden Doors: 2 in. Thick; Hardness 5; HP 20; Break DC 23; Disable Device DC 20.

S4. BARRACKS (EL 10)

Each barrack is a long wooden structure with a door on each end. Inside, it is obvious the nature of the place - rows of bedding and scrounged mattresses line the walls, with mats laid down so the boys can

play games of cards or dice (if they even know how). Each barrack houses some ten to fifteen slavers, operating in rotating shifts of guard duty, patrol, and recreation. All seem on edge, looking forward to the next excursion above ground (they are all quite afraid of the dark down here in the city). They will be irritable and looking for a fight.

Each guard is typically unarmed except for a personal melee weapon (greataxe, morningstar, club, baseball bat, etc.), and wearing a hodge-podge of leather armor. Firearms are only broken out from the *Armory (Area S6)* when Blackthorn has called the alarm. There are roughly thirty-five slavers in all among the barracks.

Slavers (35): HP 12 (see *Appendix 1: NPC Statistics*).

S5. LATRINES (EL 0)

These buildings are reserved for the conveniences of the slavers. They are otherwise unexceptional.

S6. MESS (EL 0)

This low building is a mess hall for the slavers, and reflects this in its shabby condition and nauseating odor. Meals are served regularly or at the whim of Blackthorn, with slaves (typically females) making the meals from whatever the slavers have scrounged.

S7. STOCKADE (EL 0)

The stockade is simply an old ruined building whose walls still stand; formerly two-story, the second floor fell in, leaving it large and open inside. Here the slaves of Blackthorn's operation are kept, usually either shackled or just thrown into mangy corners among the rat-infested rubble. The only door leads out to the drill yard, and is kept locked (Disable

Device DC 12), except at meals. Guards peer in through the windows every now and then to taunt and check on their quarry.

Slaves are kept in miserable condition, day and night, but have begun to form sympathy amongst themselves despite their wide and varied appearances and state of mutation. All would willingly fight if given the chance - none favor Blackthorn or his men. Despite this, only a handful are capable of much assistance, including a pair of mutant slaves named "Sergeant" (a gruff former Cartel caravan guard) and "Bo" (his mute companion).

Slaves (44): HP 2 (see *Appendix 1: NPC Statistics*).

"Sergeant": HP 6.

"Bo": HP 5.

Sergeant (Mutant Strong Hero 1): CR 1; Medium-size humanoid; HD 1d8+1; HP 6; Mas 13; Init +2; Spd 30 ft; Defense 13, touch 13, flatfooted 11 (+0 size, +2 Dex, +1 class); BAB +1; Grap +3; Atk +3 melee (1d3+3 nonlethal, unarmed), or +3 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, immune to poison; AL Slaves; SV Fort +2, Ref +2, Will +0; AP 0; Rep +0; Str 15, Dex 14, Con 13, Int 8, Wis 10, Cha 12.

Occupation: Military (DW) (Survival).

Background: Resurrector (Knowledge [Tactics]).

Mutations and Defects: Superior Kidney Development, Cystic Fibrosis.

Skills: Climb +4, Knowledge (Tactics) +3, Survival +3.

Feats: Armor Proficiency (light), Personal Firearms Proficiency, Post-Apocalyptic Technology, Primitive Technology, Simple Weapons Proficiency.

Talents (Strong Hero): Melee Smash.

Possessions: None.

Bo (Mutant Charismatic Hero 1): CR 1; Medium-size humanoid; HD 1d6+1; HP 5; Mas 13; Init +2; Spd 30 ft; Defense 12, touch 12, flatfooted 10 (+0 size, +2 Dex, +0 class); BAB +0; Grap +1; Atk +1 melee (1d3+1 nonlethal, unarmed), or +2 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, cannot speak; AL none; SV Fort +2, Ref +3, Will -1; AP 0; Rep -1; Str 12, Dex 15, Con 13, Int 10, Wis 8, Cha 14.

Occupation: Slave (Perform, Survival).

Background: Resurrector (Knowledge [Business]).

Mutations and Defects: Enhanced Respiration, Underdeveloped Organ (Voice Box).

Skills: Bluff +6, Diplomacy +6, Gather Information +6, Handle Animal +6, Knowledge (Business) +5, Knowledge (Twisted Earth) +2, Perform (acting) +5, Survival +1.

Feats: Endurance, Low Profile, Personal Firearms Proficiency, Post-Apocalyptic Technology, Primitive Technology, Simple Weapons Proficiency.

Talents (Charismatic Hero): Charm.

Possessions: None.

S8. ARMORY (EL 3)

The armory is a secure stone structure kept under lock and key by Blackthorn and his men. It is now used as an armory, mainly because it suffered only minimal damage over the decades. There will always be at least 1-2 slavers outside the armory, armed as typical slaver watchmen (see *Area S2*).

Slavers (2): HP 15 and 12 (see *Appendix 1: NPC Statistics*).

Strong Wooden Door: 2 in. Thick; Hardness 5; HP 20; Break DC 23; Disable Device DC 20.

Treasure: Inside this warehouse, Blackthorn and his men have stacked crates of ammunition, racks of weapons, and piles of war supplies gleaned from their

various raids and scrounging parties on the surface. The armory contains three *Ruger Service-Sixes*, seven *Colt M1911s*, an *MAC Ingram M10*, four *Remington 700s*, two *Beretta M3Ps*, a *laser pistol*, a *laser rifle*, ten *fragmentation grenades*, four *concussion grenades*, and a *stun grenade*. In addition, there are 136 rounds of 9mm ammo, 500 rounds of .45 ammo, 240 rounds of 7.62mm ammo, 250 rounds of 12-gauge shotgun ammo, and three *power clips*. Blackthorn also keeps three sticks of *dynamite* and five *molotov cocktails* here in case of emergencies.

SS. BLACKTHORN'S BUILDING (EL 9)

This stone building, guarded at all times by at least 4-6 slaver guards (each armed with either a *Remington 700* or *Colt M1911*), is the private “palace” of Skull Blackthorn, leader of the slavers. Inside the place is a dump, an old damaged ruin, its walls reinforced with metal and wooden shoring and planks. In one room (*Area 9a*) Blackthorn keeps his private quarters, where he enjoys women stolen in raids at his leisure, or taunts and tortures other victims of his cruelty.

Slavers (6): HP 20, 20, 18, 15, 15, and 15 (see *Appendix 1: NPC Statistics*).

Skull Blackthorn (1): HP 58 (see below).

Skull Blackthorn (Mutant Fast Hero 4/Raider 3): CR 7; Medium-size humanoid; HD 4d8+8 plus 3d10+6; HP 58; Mas 15; Init +2; Spd 20 ft; Defense 25, touch 19, flatfooted 23 (+0 size, +2 Dex, +7 class, +6 equipment); BAB +6; Grap +9; Atk +9 melee (3d6+3, chainsword), or +9 ranged (2d6, Colt M1911); Full Atk +9/+4 melee (3d6+3, chainsword), or +9/+4 ranged (2d6, Colt M1911); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility; AL Slavers; SV Fort +5, Ref +6, Will +2; AP 3; Rep +2; Str 17, Dex 15, Con 15, Int 15, Wis 10, Cha 16.

Occupation: Slaver (Intimidate, Knowledge [Business]).

Background: Visionary Reinventor (Knowledge [Tactics]).

Mutations and Defects: Independent Cerebral Control, Neural Mutation - Telepathy, Bilirubin Imbalance, Cystic Fibrosis.

Skills: Disguise +1, Gather Information +8,

Handle Animal +4, Intimidate +11, Knowledge (Business) +9, Knowledge (Current Events) +9, Knowledge (Tactics) +13, Listen +1, Navigate +3, Repair +3, Ride +5, Sense Motive +1, Spot +1, Survival +4, Treat Injury +1, Tumble +9.

Feats: Armor Proficiency (light), Armor Proficiency (medium), Cleave, Combat Expertise, Exotic Melee Weapon Proficiency (chainsword), Personal Firearms Proficiency, Post-Apocalyptic Technology, Power Attack, Primitive Technology, Simple Weapons Proficiency.

Talents (Fast Hero): Evasion, Uncanny Dodge 1.

Talents (Raider): Chaps and Chains +1, Bloodthirsty Cry.

Possessions: Chainmail shirt, chainsword, power backpack (full charge), Colt M1911, two boxes of .45 ammo (14), belt holster, key to *Area S8*.

Blackthorn is surprisingly youthful and handsome for a man of so many raids on the desert communities and ruthless reputation. He often paints his face to take on the appearance of a skull (hence his name) to frighten those he would rob. He is a black-hearted slaver, and a cunning tactician. To anyone who meets him, it is obvious that, if left unchallenged, he may lead his Slavers to become a major power in the wasteland.

Treasure: In addition to the items he carries on his person, his private apartments are luxuriously appointed (by post-holocaust standards at any rate) with hangings and throw pillows, as well as bronze pots and flagons for the wines and rare foods he has gleaned. In a secret cache (hidden behind a loose stone in one wall; Search DC 25), Blackthorn keeps two full *power clips*, another *power backpack*, six *ready-syringes* of *stimshot A*, and a single *ready-syringe* of *rad-purge shot*.

WORKING FOR BLACKTHORN

Though at first it may seem unlikely, it's entirely possible that the PCs will fall in with Skull Blackthorn and his slavers during the course of the adventure. If the PCs came here for their own profit (instead of being sent on a mission by an outside group), Blackthorn's enclave offers safety and security to those who can overlook the slavers' more unscrupulous activities; after all, Blackthorn has need of competent characters to help keep out the monsters of the city.

On the other hand, clever PCs might try to gain Blackthorn's trust by “joining” his slavers, getting inside his compound to take a look around and gauge the slavers' strengths, and plan to bring him down. Since Blackthorn desperately needs men this plan could actually work, but he's sure to test the PCs in some way, by sending them out to trim the ghoulish population for example, or eradicate the violet fungus at **area 21**, or wipe out the annoying albino apemen presence in the caves at **area 13**. Not only will these “missions” help earn Blackthorn's trust, it will also gain the PCs experience they'll need to take out Blackthorn and his men when the time comes.

SIO. RUINED BUILDINGS (EL 0)

Various other buildings lie in the rear of the compound, in various states of serious decay and structural damage. Blackthorn has seen that the gaps and holes in the outer walls have been filled with log shoring, cement, and scavenged wire grilles to prevent the sneaky intrusion of any of the Lost City's mysterious denizen. If need be, Blackthorn could conceivably use these areas for surplus slaves, hired hands, etc.

Treasure: One of these buildings holds several huge metal tanks, used to contain water stolen from Water Merchants by Blackthorn's slavers over many months. There are some *six thousand gallons* total of fresh water!

6. HOTEL (EL 8)

The wreckage of old cars lie rusted and blasted along the cracked street, where stone from the cavern roof has fallen in times past to collapse storefronts and knock over streetlights all around. Standing above all this is the reddish brick facade of some ancient building, atop which stands a great arch of metal beams with a dark neon light proclaiming "H-O-T-E-L" in fanciful letters. All windows facing the street are broken open from some ancient blast and the interior pitch black and apparently lifeless.

What was once a nice hotel in the downtown area of the Lost City is now actually the hideout for a small group of bandits, who have holed up here for nearly two weeks now. They originally came to the Lost City after following the trail of the *slavers* (whom they planned to ambush at some point along the route). The group is currently spying on the slavers, assessing their strengths, etc. Their leader, a particularly cunning bandit, is planning to attack the

slavers the next time a slaver expedition leaves for the desert, to usurp their supplies and hopefully gain control of the stockade.

The bandits occupy the top level of the hotel, and watch from darkened rooms with an old pair of *binoculars* (standard), operating in rotating shifts. They live in the old hotel rooms, though they will be aware of any intrusion into the lower floors of the hotel because they have set up an ingenious web of bells and jingles on concealed tripwires that will alert them to the presence of intruders (see below for trap details) – this same bell system suggests someone or something dwells in the hollow ruins of the place!

There are six raiders, armed with various weapons - two are armed with *Mossbergs* (12 12-gauge rounds each) and combat knives, one with a *Ruger Service-Six* (six .38S rounds left) and a spear, one with a spear and combat knife, and two with *black powder rifles* (50 rounds of lead shot each) and longswords. The bandits are led by their muscled and canny leader, "Spitz", who uses a decorative obsidian-inlaid Russian *Tokarev* pistol (see *Appendix 3: New Artifacts*) and a *power fist* (full *power beltpack*). He also has a *fragmentation grenade*, but will only use it in the direst circumstances.

Raiders (5): HP 21, 14, 14, 10, and 9 (see below)

Spitz: HP 22 (see below).

Raider (Mutant Tough Hero 2): CR 2; Medium-size humanoid; HD 2d10+2 plus 2; HP 15; Mas 13; Init +2; Spd 30 ft; Defense 16, touch 14, flatfooted 14 (+0 size, +2 Dex, +2 class, +2 equipment); BAB +1; Grap +3; Atk +3 melee (by weapon), or +3 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, darkvision; AL Spitz; SV Fort +3, Ref +2, Will +1; AP 1; Rep +0; Str 14, Dex 15, Con 13, Int 10, Wis 12, Cha 7.

Occupation: Predator (Move Silently).

Background: Radical (Hide).

Mutations and Defects: Sensitive Sight, Bilirubin Imbalance.

Skills: Bluff -4, Climb +5, Diplomacy -4, Disguise -4, Hide +7, Intimidate +1, Listen +3, Move Silently +7, Spot +6

Feats: Alertness, Armor Proficiency (light), Personal Firearms Proficiency, Post-Apocalyptic Technology, Primitive Technology, Simple Weapons Proficiency, Stealthy.

Talents (Tough Hero): Robust.

Possessions: Leather armor, weapons vary (see text).

Spitz (Mutant Tough Hero 2): CR 2; Medium-size humanoid; HD 2d10+2 plus 2; HP 22; Mas 13; Init +2; Spd 30 ft; Defense 14, touch 14, flatfooted 12 (+0 size, +2 Dex, +2 class); BAB +1; Grap +3; Atk +5 melee (1d4+4, power fist), or +3 ranged (2d6, Tokarev); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, darkvision; AL Raiders; SV Fort +3, Ref +2, Will +0; AP 1; Rep +0; Str 18*, Dex 15, Con 13, Int 12, Wis 10, Cha 7.

Occupation: Predator (Move Silently).

Background: Radical (Hide).

Mutations and Defects: Sensitive Sight, Bilirubin Imbalance.

Skills: Bluff -4, Diplomacy -4, Disguise -4, Hide +5, Intimidate +1, Knowledge (Current Events) +3, Knowledge (Tactics) +2, Listen +2, Move Silently +5, Spot +5, Survival +3.

Feats: Alertness, Armor Proficiency (light), Combat Martial Arts, Personal Firearms Proficiency, Post-Apocalyptic Technology, Primitive Technology, Simple Weapons Proficiency.

Talents (Tough Hero): Robust.

Possessions: Tokarev, 21 rounds of 7.62mm ammo, power fist*, power beltpack (25), fragmentation grenade.

Bell Alarm: CR ½; Search (DC 20); Disable Device (DC 20).

Treasure: The raiders have a small cache of loot concealed (Search check, DC 12) in the upper level of the old crumbling hotel, consisting of twelve packaged *ready-meals* in a crate, a box of 20 bandages, a single dose of *antitoxin* (in a ready-syringe), and a *fire extinguisher* salvaged from the ruins of the hotel.

7. BUBBLE CAR SKYWAY (EL 0)

Towering above the city streets runs this smoky glass cylindrical concourse, some ancient elevated highway or skyway of some sort. It cannot be reached from the ground, though bats and other dark avian of unknown kind can be heard nesting within.

Four stories above the ruined streets of the Lost City stands this broken section of ancient skyway - a covered concourse through which ran bubble trains running from Northern California to Los Angeles (now the ill-fated “Necropolis”). Now the marvel of ancient transportation technology is but an opaque plastic-glass tube on high rusting struts. If any creature were able to reach either end of the broken skyway, they would only find an empty rail track.

There is nothing of interest here, though the view from this elevation might provide insights into the surrounding ruin - for instance, from this height one can see that the roof of the entire city is held up by a colossal yet deteriorating dome of Ancient construction. Cracks and minute fractions give testament to the strength of the great dome, which may well last another century or so.

8. GREAT UNDERGROUND LAKE (EL 12)

From shore, this great expanse of dark brackish water appears to sit calmly and motionless, reflecting what little light is brought to bear on its surface. The sound of dripping water, and the distant waterfalls, echoes through the darkness at all hours. In the distance, at the edge of torch and lantern light, the dim silhouettes of old ruined buildings, jutting from the dark glassy water, can be seen just out of sight.

This large area was formerly a large portion of the city, but when the place collapsed, soon flooded with water from the newly formed waterfalls (Area #14). Nearly all the buildings sank beneath the new water level, with only a few tall spires rising above the dark waves.

In this area, the water slows as it enters the basin that forms the lake itself. As a result of the slow current, a large amount of algae and sediment has managed to thrive in the lake, turning it a vibrant green in color; the farthest part (the western edge of the lake) turns darker and darker as the floor of the lake descends, turning a deeper green in color.

Although it seems lifeless, surrounded by old dead buildings both above and below the water, the lake is indeed home to various forms of life. In addition to the blind fish, frogs, and small colonies of mundane fungus and algae that thrive just a few inches or feet below the water at various points, there are several living molds and other insidious beings that live in the hollow shells of old buildings now deep beneath the tepid water.

Among the various dangers of the lake is a particularly gigantic *amoeba*, which dwells contentedly in the absolute darkness of one of the old shattered buildings that now lies almost completely

under the waves, feeding off small fish and some other colonies of fungus. The slime will emerge, however, if it senses light on or near the surface of the water, quietly moving just beneath the water to spy movement on the shore or to attack any boats moving across the water.

Giant Amoeba (1): HP 142.

Treasure: If the giant amoeba is somehow defeated, and an investigation of its lair undertaken (something that will certainly require diving and a boat), its lair will be found to contain the remains of many past victims, as well as some of their possessions, corroded but still usable: four *light rods*, two *ready-syringes* of *hercurin*, and two fully-charged *power clips*.

9. POWER STATION (EL 1)

Rising from the cobalt blue waters of the dim underground river stands this small rubble-strewn island, dominated by the sloping structure of some ancient building. No sign of a dock or landing is at all evident, though bats take to the air at the approach of light, vanishing into the vaulted cavern air above with a thundering of flapping wings.

A gigantic column of steel and concrete, no doubt once tall enough to reach the roof of the cavern, now stands broken somewhere above in the deepening darkness.

Landing on the island is a treacherous task, because the rubble extends from the “beach” even into the water, threaten to gut any boat approaching. It requires a Pilot check, DC 18, just to make landfall at all. A critical failure means the vessel takes 3d6 points of damage (though Hardness may reduce this to 0); it is possible that if their craft sinks, the group may be stranded on the island’s rocky shore! Only

THE LOST CITY

three attempts to land can be made before the group is forced to give up and move on downriver due to the slow-moving current.

If and when a group steps out onto the island, it is obvious this place was once some kind of city power station, though it is now *totally* destroyed. An entrance leads into the rubble, however...

Treasure: Amid the rubble on the first floor appears to be some kind of open garage, where an old military Hummer and field ambulance appear to be parked (both are operable, but their power sources are totally drained; treat the ambulance as

a *minivan*). In the back of the Hummer is found a supply of power sources, including ten *power clips*, a *power beltpack*, and two *minifusion cells* – all fully charged. Around the vehicle, rows of hastily erected tables have been set up, along with rows of stretchers lined with skeletons in rotted dusty military uniforms. No weapons are evident, though a Search (DC 16) uncovers a medical cache consisting of ten unused *ready-syringes*, four doses of *stimshot A* (in a glass bottle), and ten doses of local anesthetic. There are also some 25 bandages as well in sterile packaging.

A rear room, partially collapsed, contains a number

of skeletons in torn and faded military uniforms, all apparently killed when the building collapsed. This was the power control center, which the personnel were attempting to bring back online when it caved-in. Among the ruined figures can be found a *gauss automatic rifle*, with a full clip of 50 needles (rounds; no power source is found, however). In addition, a Search check (DC 30) allows a character to discover the bronze *stage IIIM access card* in the shirt-pocket of one of the skeletons.

Other than the lifeless skeletons, the island is totally uninhabited.

GM's Note: Award experience points as an EL 1 encounter only if the PCs came by boat and risked running aground.

10. STADIUM (EL VARIES)

This part of the Lost City seems particularly silent and dismal; a swamp of marshy ground, ruined buildings, and thick mist rolling in from the underground river cutting it off from the rest of the city. The distant hoots and hollers of unknown city creatures seem lost here. Dominating the cracked and ruined rooftops is a huge domed building in the distance, to the south.

The old stadium lies in the lost southern quarter of the city, separated from the rest of the ruins by the great underground river. Even from afar, the tall structures in this part of city seem particularly damaged, decayed, and eerily lifeless.

Despite the appearance of this quarter of the Lost City, it is far from dead. Dominating the rubble-cluttered streets and other crumbling structures is the Stadium, a place where the Ancients once gathered to indulge in sporting games and arena matches of daring exploits and dangers. The great domed



structure has obviously suffered much from the cataclysm that claimed the city, but remarkably the awesome site has managed to stand firm over the decades of entrapment beneath the earth.

The stadium is, in fact, the home of a large and powerful community of *mongolians*, mutated underground inhabitants that are gigantic in size and strength, as well as brutality. Particularly well-organized for their species, the mongolians here have managed to carve a niche from this part of the Lost City and pose a great threat to all the inhabitants of the city in general.

The mongolians have cleared much of this part of the city for their own use, and have made a strong fortification of the old stadium, having burrowed into the rock and built substantial defenses from old existing masonry. Salvaged technology from the area has also enabled them to fend off would-be scavengers and attackers.

The mongolians, though feared by all communities in the Lost City, are currently willing only to cultivate their own strength and see to the dominion of this part of the city. They have made contact with the Slavers, and both sides enjoy a profitable if somewhat

shaky alliance - the mongolians are keen on the slaves the Slavers can provide them, for use as food, entertainment, or as arena fighters in the stadium. In return, the mongolians have been convinced to trade food and other bits of advanced weaponry to the Slavers (though Blackthorn has hoarded almost everything given by the mongolians to enhance his personal power).

The mongolians, though they manage to get along with the Slavers, are NOT friendly folk! They are particularly fond of human flesh, and will not hesitate to kill small parties or frail-looking individuals on sight. Those that pose a challenge may be captured for use as slaves or future entertainment at their stadium complex. Rarely will the mongolians agree to let small groups (such as the PCs) roam their territory freely...

LS1. GATES (EL 7)

The tall wooden palisade surrounding the mongolian complex is nearly three meters tall, and cannot generally be surmounted without special climbing gear (Climb check, DC 25).

MONGOLIANTS & ADVANCED WEAPONS

The mongolians of the Lost City are special in that they've begun to hoard technology and, more importantly, piece together how to use it. However, though they may have access to powerful advanced weapons, since the mongolians don't actually have the *Futuristic Firearms Proficiency* or even *Personal Firearms Proficiency* feats, in strict game terms those that are armed with advanced weapons receive a -4 to attack rolls when using them.

If you find that this makes the mongolians ineffective in combat, there is a solution. You can assume that due to their unique circumstances the mongolians of the Lost City are like *Radicals* (see *Backgrounds* on page 8 of *Darwin's World 2nd Edition*), in that they may select the *Futuristic Firearms Proficiency* feat without having to meet the normal prerequisites. You can also allow the mongolians to take the *Personal Firearms Proficiency* feat instead. If this is the case, simply replace the mongolian's usual *Great Endurance* feat with the desired feat.

The walls possess only one gate, consisting of two huge doors. These doors are normally closed, but behind it are three mongolians, charged with guarding the approaches to the stadium. The first mongolian is armed with a *gauss SMG*, *power belt*, and two clips of gauss ammo (one is full, with 50 rounds, the other only has 30 rounds), the second with a *laser pistol* and three *power clips*, and the third with a huge, crudely made greataxe.

Any approach towards the compound will cause the mongolians to alert the entire complex. Movement in the ruins outside will cause the mongolians to send one of their number (the second of the three) out to investigate. If ambushed, the mongolian scout will attempt to rush back to the compound and alert the rest of the community.

Mongolians (3): HP 55, 50, and 48.

Strong Wooden Doors: 3 in. Thick; Hardness 5; HP 30; Break DC 23; Disable Device DC 20.

LS2. LOOKOUT (EL 7)

This low ruined building has actually been somewhat refurbished by the mongolians to serve as a lookout tower of sorts, overseeing the approaches to the stadium by river. The building has a clear view of the underground river as it passes to the south and west, and atop the building (at any given time) are three mongolians. The first is armed with a greatsword and a *Colt M1911* with a single box of ammo (7). The latter two mongolians man an exceptional piece of defensive equipment - a *gauss cannon*, on a swiveling mount! The second actually mans the weapon; while the third is busy using the spin wheel to turn the gun to face whatever direction is needed (if one is killed, the gun becomes stuck facing whatever direction it was in). The *gauss cannon* is hooked up to a single *minifusion cell* (10), with eight gauss cannon needles laying in a crate nearby.

The lookouts here will notice any traffic coming from upriver, and will spy movement as far as the flooded quarter (*Area 11*). They will only open fire and call the alarm if the PCs seem to be closing in on the stadium region. In any case, any fire by the cannon will alert the community to intruders.

Note that since the mongolians don't actually have the Exotic Firearms Proficiency (cannon) feat, they receive a -4 to attack rolls when using the cannon.

Mongolians (3): HP 46, 42, and 38.

LS3. MAIN ENTRANCE (EL 6)

This area presents a forbidding picture to those who approach - the full might of the giant stadium, jutting from the rocks, its huge pillars and ancient architecture decayed but intact. This area, once the entrance for ticket-holders, has gradually fallen away leaving just a giant opening leading to the interior of the stadium's giant dome.

Two mongolians will always be on duty at this spot at any given time. Both are armed with spears and a single *fragmentation grenade* each. They will mainly be watching the approaches to *Area LS1*, and will raise the alarm ("oy, boss!") if trouble there is sighted.

Mongolians (2): HP 55 and 55.

LS4. SHEEP PEN (EL 0)

This fenced-off area is filled with nearly three dozen heads of livestock (sheep, goats, cattle) of varying breeds, either gathered and bred by the mongolians in early times or bought from the slavers. The mongolians have a peculiar reliance on such animals despite being underground dwellers, and since the early history of their community in the Lost City have raised these animals for wool, leather, meat, or simply as pets to supplement their sparse community resources. These animals, normally docile, make

ideal pets for the basically simple minds of the mongolians. Any creature these animals do not recognize (i.e. not a mongoliant) will cause the sickly, malnourished flock to begin bleating or baying loudly, and move to the opposite side of the pen.

LS5. SLAVE PENS (EL 0)

These two large fenced-off areas are slave pens, used by the mongolians to keep their humanoid slaves (in much the same way they keep their livestock). Although the guards in *Areas LS11* and *LS3* overlook the pens, the masses of slaves here are pretty much left to their own devices - as such, rebellion and dissent are rife in the ranks.

There are a total of twenty males in *Area LS5*, and eleven females in *Area LS5 (A)*. They are in various stages of health, and are normally docile in the presence of the mongolians, who force them (brutally; failure to comply results in the rebel being eaten) to refurbish the dilapidated passages beneath the citadel. Any characters captured by the mongolians at any point will be stripped and brought here to serve alongside the slaves - any talk of revolt or escape will likely be met with agreement among the slaves. It is even not uncommon for the mongolians to overlook the nightly escapes of the odd slave or two (who can slip out of the pens easily), but large groups will of course attract their attention.

Slaves (31): HP 2 (see *Appendix 1: NPC Statistics*).

LS6. ARENA (EL 0)

This large open area - once the floor of the stadium - is littered with rotted bodies, bones, and bits of fallen stone. The mongolians use this place to pit fit slaves against each other for their amusement; armed with spears and swords, slaves that display a certain fighting spirit are forced to kill one another here in

full view of the other slaves. Such arena matches often bring the entire group of mongolians here (except for those at *Area LS1*, of course).

LS7. CONCESSIONS (EL 0)

This old building, now heavy damaged and decayed, once held the concession stand. The interior smells of rot, and old foodstuffs (that were not already scavenged by the mongolians or other creatures) no longer remain. Only broken glass, old faded posters (depicting sports heroes from the times of the Ancients), and rusted water pipes litter the place.

LS8. GUARD STATION (EL 6)

This ruined area is now used by the mongolians as a kind of "guard station", and is lit by two crude coal braziers. At any given time there will be two mongolians on duty here, the first armed with a *Mossberg* and bandolier with 24 12-gauge rounds, while the second is armed with a greataxe and a *fragmentation grenade*. In addition, a crate of *molotov cocktails* (twelve total, prepared by the mongolians' slaves) sits in the room for the use of the guards should the alarm be called. Another crate contains twenty-four gauss cannon needles, for use in the cannon at *Area LS2*.

Mongolians (2): HP 40 and 36.

LS9. GUARDHOUSE (EL 7)

This small building (the original purpose of which has long been forgotten) has no doors, and much of the wall around the old portals has been smashed in to permit larger figures passage within. Inside, the mongolians have turned this place into a "guardhouse" of sorts, where the sentries can reside when off duty.

There are three mongolians here; the first is armed with a *laser rifle* and *power backpack*, the second with

an *Uzi* and a single clip with only 20 rounds, and the third with a greataxe and *molotov cocktail*. Unless the alarm has been triggered, they will be surprised when encountered, as they are busy partaking of a meal or loudly bragging about their prowess as warriors. *Area LS9 (A)* is where the refuse of their meals (or arguments) is haphazardly thrown.

Mongolians (3): HP 50, 39, and 37.

LS10. BOAT DOCK (EL 4)

This small cove is actually a hidden dock, constructed by the mongolians. The dock itself is made of lashed wooden logs and is very sturdy, and to it are moored three long wooden boats (each large enough to carry ten human-sized creatures, or four mongolians), complete with oars. The mongolians use these boats to trade with the slavers, and to raid the ghouls on occasion. They also provide the mongolians with dominance over this stretch of the river, and for the very rare excursion to the other parts of the Lost City for exploration or supply scavenging.

The boats are not left unguarded, however. At any given time there will be at least one mongolian watching the approach to the dock, armed with a spear and a *laser pistol* with two full *power clips*. The mongolian will fire at any unidentified parties approaching the docks for two rounds, then retreat to *Area LS8* for reinforcements.

Mongolian (1): HP 33.

LS11. CITADEL (EL 13)

This huge area appears to literally be a “castle” jutting from the back wall of the collapsed stadium. Months of effort by mongolians and slaves have created a fortress facade, defending the entrance to the lair of the mongolian community. Two tall towers (almost half the height of the stadium dome)

overlook the stadium arena (*Area LS6*), while two huge wooden gates bar entrance.

Area A in the citadel is the lavatory - a simple narrow pit leads off into darkness, and a strong smell (unbearable to humanoids) rises from below. The floor is littered with soiled and sullied magazines and sports posters of the ancients (only one holds any value, an advanced text on customs and culture, though several pages have been torn out to be used as toilet paper...).

Area B is the barracks of the citadel, a squalid home to some eight mongolians, all armed with greataxes. Other weapons are only broken out when needed from *Area E*.

Both locations marked *Area C* are the towers. Each tower is basically an empty building, the tops of which are only reachable by ascending the wooden stairs inside the compound. Atop each tower will always be stationed two mongolians, armed with *Remington 700s*, each with 20 7.62mm rounds on a bullet belt. In addition, each sentry on the tower tops is also equipped with a *molotov cocktail*, for use in throwing down at attackers.

Area D is the guard’s mess, dominated by a stone table and a few odd stools made from boulders. The place is filled with litter and debris, and is unoccupied except at regular meal times. It is not uncommon to find the body of a humanoid on the table instead of the typical sheep!

Area E is the guard officer’s “office”. A particularly tough mongolian, who bullies the others into submission and obedience, makes this place his home. Needless to say the room is a pigsty, filled with junk, bits of old food, and discarded bones. The huge mongolian “officer” arms himself with an *FA Casull* (with 12 .50AE rounds on a bullet belt), two *fragmentation grenades*, and a *Browning BPS* with

40 10-gauge rounds. He also wears an *energy shield B*, with a full *power backpack*, and has metal plates surgically inserted in his head and torso increasing his natural armor by +2 (a gift from his loving master, Lord Sogor – see below).

The bullish officer, being rather pig-headed, will try to deal with all threats himself, opting not to call for aid from reinforcements below (and thus making himself look like a “pansy”). A quick and forceful attack on the compound could result in their sound defeat, as the officer and his mongolians will refuse to call for aid unless all seems totally lost!

Mongolians, Area B (8): HP 51, 47, 40, 40, 40, 40, 39, and 35

Mongolians, Area C (4): HP 49, 45, 45, and 42.

Mongolian “Officer”, Area E (1): HP 60 (see below).

Mongolian “Officer” (Mongolian): CR 4; Large Giant; HD 5d8+20; HP 60; Mas 18; Init +1; Spd 30 ft; Defense 15, touch 10, flatfooted 14 (-1 size, +1 Dex, +0 class, +5 natural); BAB +3; Grap +13; Atk +8 melee (by weapon), or +3 ranged (2d8, FA Casull or 2d10, Browning BPS); FS 10 ft by 10 ft; Reach 10 ft; SQ keen sight, mutant body; AL Mongolians; SV Fort +8, Ref +2, Will +1; AP 2; Rep +0; Str 23, Dex 13, Con 18, Int 6, Wis 10, Cha 8.

Skills: Intimidate +3, Knowledge (Tactics) +2, Spot +4.

Feats: Personal Firearms Proficiency, Point Blank Shot, Primitive Technology.

Possessions: FA Casull, 12 rounds of .50AE ammo, Browning BPS, 40 rounds of 10-gauge ammo, bullet belt, two fragmentation grenades, energy shield B, power backpack (25).

LS12. ENTRANCE CAVE (EL 0)

This dark chamber echoes with the sound of any intruders' footsteps (unless a Move Silently check is made, this will alert the mongolians at *Area LS13*). Passages lead off in both directions. Black and red letters painted on the concrete western wall have long faded, leaving only the first three "W-E-L".

LS13. GUARD CAVE (EL 8)

This small, dark side chamber has been burrowed out of the rock by the mongolians to serve as a convenient watch post. Anyone coming down the steps from the Stadium will be immediately flanked

by the 3-4 mongolians stationed here. Each is armed with a greataxe. The cave itself is featureless except for a few stubby stools and a low metal table, and various junk items scattered about.

Mongolians (4): HP 46, 46, 46, and 40.

LS14. LOCKER ROOM A (EL 14)

The concrete northern wall of this room bears a long black stripe, with the fading words "L-O-C-K-E-R R-O-O-M-S" painted all along the stripe's length. Rusted and battered lockers and old rows of benches have been turned into a kind of barrack-house for the mutant giant occupants. At any given time 8-10

mongolians will be found here, eating and drinking. There is a 50% chance that the food being served is one of the humanoid slaves from the pens. Roughly ½ of the mongolians present will be armed with greataxes, while another half are armed with javelins.

Mongolians (10): HP 44.

Treasure: A search (Search DC 10) of the lockers will turn up a canister of *tear gas* (as *tear gas grenade*, but sprays gas up to three times into a 10 ft. x 10 ft. cloud), two empty *ready-syringes*, and four boxes of *gauss pistol* ammo (30 rounds each).

LS15. LOCKER ROOM B (EL 15)

This ruined room has long served as a dwelling for mongolian warriors, the lockers and benches transformed into makeshift beds and storage spaces. Some 10-12 mongolians will be found here at any given time, eating, drinking, or playing simple games of chance. Roughly 1/3 will be armed with greataxes, while another 1/3 are armed with javelins. The latter third are armed with *fragmentation grenades* (one grenade each).

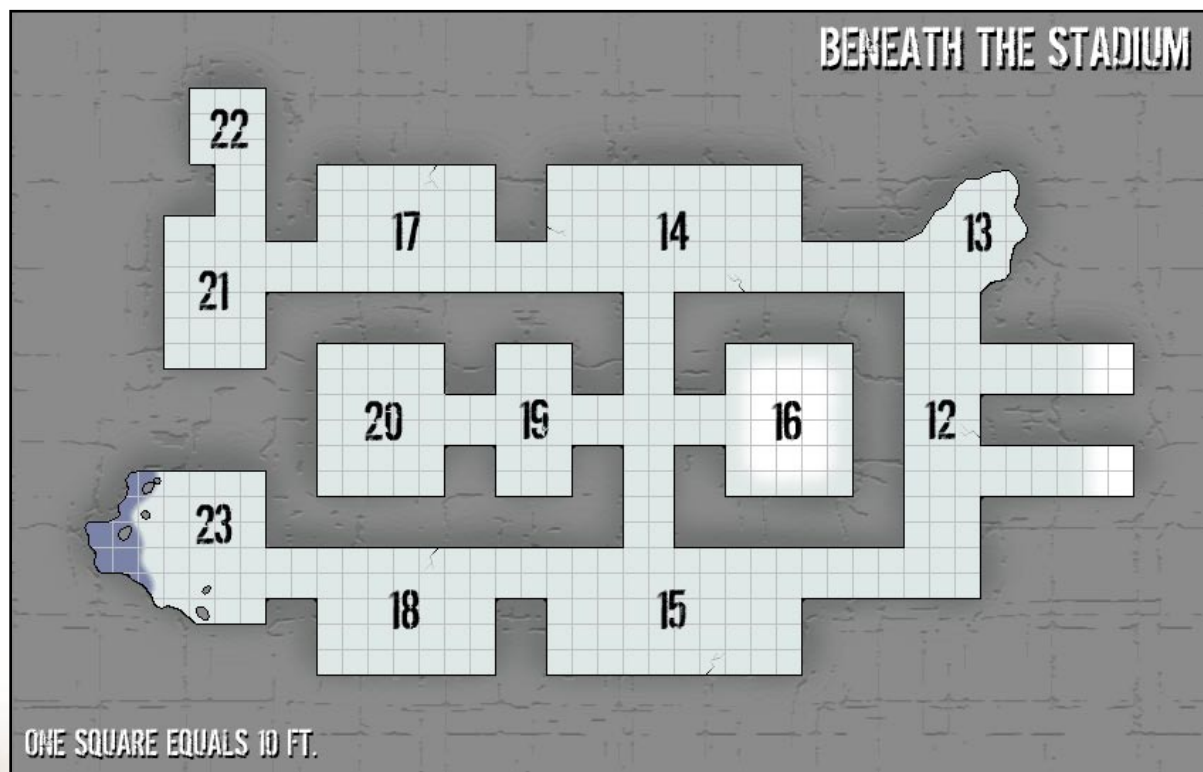
Mongolians (12): HP 44.

Treasure: A search (Search DC 10) of the lockers in the room will uncover three *power clips* and a single *power fist*.

LS16. INFIRMARY (EL 4)

This large room is rather bright compared to the others in the subterranean lair, the walls being done in cracked and discolored white tile. Several beds sit along the walls, with numerous cabinets and lockers against the eastern half of the room.

This place was and is an infirmary, though the mongolians use it to treat their wounded. At any given time there will be 1-2 mongolians here, recuperating. These will be unarmed but will attack intruders on sight.



A number of corpses of slaves sit about on dolleys near the rear of the room. These were victims of the mongoliant leaders' surgical curiosity, and bear horrific wounds with an almost total re-arrangement of their internal organs, or metallic implants to test how tissue will receive them. Needless to say, none survived for very long.

Mongoliant (2): HP 18 and 12 (both are wounded and unarmed).

Treasure: A search (Search DC 10) of the room will turn up an amazing cache of meds, including ten unused *ready-syringes*, two doses of *hercurin*, two canisters of *medi-spray (healing)*, one canister of *medi-spray (spore neutralization)*, three doses of *superegen*, eight doses of *stimshot A*, and two doses of *stimshot B*. There is also a spray hypo, though it is missing its CO2 cartridge, and a damaged *diagnostic scanner* (50% chance of successful operation when used) with no power source.

LS17. SHOWERS A (EL 0)

Shaggy mold has grown from the cracked ceiling, draping over old rusted showerheads along the tiled walls. Bits of crumbled and shattered porcelain lies scattered about among stores of weapons and supplies. The room is unguarded.

Treasure: Among the stuff present are a box of *ready-meals* (ten total), six *power clips*, a *maser pistol*, and a half-empty crate of six *fragmentation grenades*. There is also a crate of eight *molotov cocktails*, and a stack of three badly rusted *power packs* (all at half charge, however) against one wall.

LS18. SHOWERS B (EL 4)

The cold tiled walls of this chamber are cracked and tinted with old mold (white and green mostly) and fungus seeping through the cracks. It is always guarded by at least one mongoliant, armed with a

laser rifle and *power backpack*. Stacked throughout the chamber are olive drab military crates, containing numerous munitions and weapons stockpiled by the mongoliant – the origin of these items is unknown.

Mongoliant (1): HP 43.

Treasure: Among these are a crate of 12 *fragmentation grenades*, a crate of six *energy grenades*, three *laser rifles*, three sets of *night vision goggles*, 18 *power clips*, two *minifusion cells*, three *power backpacks*, and two *power backpacks*.

LS19. EQUIPMENT STORAGE (EL 0)

This old chamber is kept locked (the mongoliant leader having the only key), the metal doors still intact. It is currently being used as a munitions stockpile.

Steel Security Doors (2): 1 in. Thick; Hardness 10; HP 30; Break DC 35; Disable Device DC 30.

Treasure: Within are kept two crates of 200 rounds of 7.62mm ammo (400 rounds total) and two crates of 50 fully loaded boxes of 9mm submachinegun ammo – for a total of 3,000 9mm rounds!

LS20. POWER CONTROL (EL 8)

This inner chamber has been taken over by the self-styled “emperor” of the mongoliant, “Lord Sogor”, a particularly massive (and intelligent) specimen - who is also quite psychotic! The chief arms himself with a *plasma pistol* and a greataxe. He also wears a *magnetic shield* hooked up to a *power backpack* around his waist, and a suit of custom-made half-plate armor. He also keeps three extra *minifusion cells* in a pouch hanging from his belt – a belt conspicuously made from tanned humanoid flesh.

Although the warlord of the mongoliant dwells here alone, his chamber is a sty of its own caliber. Trash and bits of electronics lay scattered about

the chamber (remnants of the Stadium power control center), in various states of cunning reverse engineering (apparently the Lord has an interest in learning the secrets of the Ancients)! Sparks sometimes stream out from old computer consoles on the walls, illuminating the chief as he tinkers or pores curiously over a collection of badly-soiled books – including Sun Tzu’s *Art of War*, an ancient history of Alexander the Great, an in-depth biography of Clausewitz, medical and surgical texts, etc.

Unless the alarm has been raised, the chief will be surprised in his sleep 20% of the time, in which case he will be unarmed.

GM’s Note: It should be obvious that this “warlord” is in fact the brains behind the entire mongoliant community, and his removal/death would likely bring an end to their technological dominance over the Lost City. Without this unusually intelligent master, it is almost certain the mongoliant would break apart as a result of internal struggle.

“Lord Sogor”: HP 96 (see below).

“Lord Sogor”, Mongoliant Warlord (Mongoliant

Smart Hero 2/Guardian 2): CR 8; Large Giant; HD 5d8+20 plus 2d6+8 plus 2d10+8; HP 96; Mas 18; Init +2; Spd 20 ft; Defense 23, touch 12, flatfooted 22 (-1 size, +1 Dex, +2 class, +3 natural, +8 equipment); BAB +6; Grap +16; Atk +11 melee (1d12+9, greataxe), or +8 ranged (3d10, plasma pistol); Full Atk +11/+6 melee (1d12+9, greataxe), or +8/+3 ranged (3d10, plasma pistol); FS 10 ft by 10 ft; Reach 10 ft; SQ keen sight, mutant body; AL Mongoliant; SV Fort +10, Ref +5, Will +2; AP 4; Rep +1; Str 22, Dex 14, Con 18, Int 11, Wis 8, Cha 6.

Skills: Computer Use +2, Craft (electronic) +2, Craft (mechanical) +2, Decipher Script +2, Disable Device +2, Intimidate +2, Knowledge (Current Events) +4, Knowledge (Tactics) +6, Knowledge

(Technology) +6, Repair +6, Research +4.

Feats: Armor Proficiency (heavy), Armor Proficiency (light), Armor Proficiency (medium), Futuristic Firearms Proficiency, Gearhead, Primitive Technology.

Talents (Smart Hero): Savant (Knowledge [Technology]).

Talents (Guardian): Defender +2, Weapon Focus (plasma pistol).

Possessions: Plasma pistol, greataxe, magnetic shield B, power backpack (25), plate mail, four minifusion cells (40), keys to stadium doors.

Treasure: In addition to his personal belongings, Lord Sogor keeps a collection of rare military texts that would be worth upwards of 10,000 cp to a collector. Old bits of electronic gear, though not working, would be ideal for repairing weapons and gizmos, worth an additional 2,500 cp to a mechanic or electrician.

LS21. COLLAPSED CAVE A (EL 13)

This large concrete chamber, partially collapsed, is filled with straw bedding and bits of refuse – bones and other organic remains. Within dwell some ten mongoliant females (they fight just as regular mongolians), though they are armed only with their bare fists. They will fight furiously if they or their young (*Area LS22*) are threatened. They hoard no valuables.

Mongoliant Females (10): HP 32.

LS22. SECURITY OFFICE (EL 6)

This small room was formerly a security office for the Stadium, but has been turned into the young chamber by the mongolians. Within reside some six young mongolians, which will fight with burly bravado if the sounds of combat reach their ears. Otherwise

they will play with the PCs (rough-housing) for 2d4 rounds before tiring and trying to eat them.

Mongoliant Young (6): HP 12, 9, 9, 8, 6, and 4 (see *Appendix 1: NPC Statistics*).

Treasure: The chamber is empty except for various junk items and a broken *Mossberg* used as a toy (it could be repaired with a Repair, DC 21; no spare parts are needed to fix it).

LS23. COLLAPSED CAVE B (EL 0)

This cave (walls are concrete) has collapsed several yards down its length, totally obstructing the tunnel leading in that direction. Crude tools lie scattered around as if the mongolians were periodically digging in this direction. However, it is unclear how long it would take to get to the other side (certainly beyond the scope of this adventure).

Fresh water seeping through the rocks here has created a small pond, which the mongolians currently use (sparingly) as a water source and reserve. The water is totally uncontaminated.

11. FLOODED QUARTER (EL 0)

This part of the city has apparently been flooded by water from the underground river for decades, as water builds up on this side of the great cavern. Various buildings stand from the cold dark water; invariably, their bottom floors vanish into the dark waves, their doors and old storefronts long lost to the rising water level.

Here, the city is like long-lost Venice; the streets are long gone, deep beneath the cold subterranean waters, and one can only navigate by using a boat or raft. Needless to say, travel in this part of the city is slow and dismal, and no one can be sure what lies around the next corner; as there are no obvious settlements in the area, no light shines in this dark

part of the caverns.

It is up to the game's referee to place encounters in this area of the city. Although seemingly devoid of life (almost all the buildings were flooded, after all), the buildings in this area do, in fact, harbor a wide and strange variety of life. Water creatures dwell in the flooded lower levels of some of the buildings, and prowl the watery canal-streets in search of prey. Mutated crocodiles (having found their way from the old city sewers perhaps), blindfish, lampreys, etc. might inhabit the dark waters of this quarter.

The water in this flooded quarter, unlike elsewhere, is relatively clean – a torch or flashlight held close to the lapping waves will show the water to be clear of some of the thicker sediment in the city's other waters, shining deep down into the depths.

12. INDUSTRIAL QUARTER (EL VARIES)

Twisted and abandoned streets and alleys lead to this part of the city, which seems strangely desolate even in comparison to the ruins of the entire cavern. Silence hangs still in the dead air for moments, then a strange noise – barely audible – can be heard rising in the distance. The sound of clanging metal, perhaps pipes being struck together. Clang-clag, clang-clang, clang-clang ...

This part of the Lost City is “ghoul corner”. For as long as most inhabitants remember there have been ghouls in the cavern, though only recently have independent efforts by the mongolians (*Area 10*) and the slavers (*Area 5*) restricted their presence to this quarter only. The slavers have erected barriers to keep the ghouls in this rather large abandoned quarter, and they believe this is sufficient to keep the stealthy night creepers in check.

Not so, however. The ghouls (being rather sneaky

THE LOST CITY

and industrious) have found ways out of their quarter, and continue to snatch unwary raiders and other Lost City denizens for meals. Most are either eaten on the spot or dragged back to the Industrial Quarter to be eaten.

11. BLOCKADE (EL 0)

All streets and alleys leading to the Industrial Quarter eventually come to a tall makeshift blockade of corrugated iron, barbed wire, metal pipes, shoring, and hastily erected wooden walls. Often, wrecked cars or rubble have been wheeled up to the wall to brace it from some force from beyond – but even a casual observer will notice that such reinforcement is done from the *outside*, not the inside ... as if the creatures of the Lost City sought desperately to keep the inhabitants within this quarter.

Each blockade is some 15 ft. high, with glass and barbed wire along the tops, preventing scaling attempts. There is a chance, however (generally 1 in 6), that a given blockade will found to have a small hole in it, just large enough for a man to squeeze through. Apparently the creatures dwelling in this part of the city have been fooling everyone...

12. RUINS (EL 0)

This part of the ghoule complex was once reserved for industrial power lines to supply the factory with power, but these collapsed into rubble with the cataclysm that swallowed the Lost City. Now all that remains is a large open area of rubble, perfect for hiding or sneaking along. Anyone moving along this patch receives +10 to Hide checks.

13. WAREHOUSES (EL VARIES)

A number of old warehouses run the length of the cracked dry street of the Industrial Quarter, once housing tons and tons of goods to be shipped across



the country. Now they are cracked and crumbling shells, their ventilation systems rusted and collapsed and their windows either broken out or boarded up. Still, they are no longer abandoned...

The majority of the ghoule population lives in or around the warehouses. Roughly thirty ghouls, armed with lead pipes and thrown rocks, dwell in the shells of each of these mighty buildings, in absolute squalor (a total of roughly 80 ghouls). The bottom level of each building is littered with broken bits of bone and rotted humanoid organs, where some 3-7

ghouls will be prowling, night or day. The rest of the population will either be on the second floor (reached by a catwalk-style stair and elevated platform running the middle height of the building), hiding or resting in small alcoves or storage rooms.

Area A contains 30 ghouls in its crowded interior.

Area B is home to 30 ghouls, and it is as decayed and crowded as *Area A*. A thorough search of the ruins, however, turns up nothing of interest.

Area C appears to be more heavily damaged than the other warehouses, but nonetheless is home to

20 ghouls dwelling in the crumbling ruins. One of these ghouls (a self-styled “sergeant” of sorts) uses a greataxe instead of his claws.

Low-Level Ghouls (80): HP 12 (see *Darwin’s World 2nd Edition*).

Treasure: Among the bones and organic litter on the bottom level of the first building will be found (Search, DC 22) three *ready-syringes* (unused). The second building is empty.

In the warehouse, a small back room lying buried under tons of rock (there is no immediate way to clear the rubble, as it would take days to do so; the ghouls, having short attention spans, have ignored it), contains a number of old crates and boxes, most of which have rotted through and through. A search uncovers eight *light rods*, a crate of six class C *android memory chips* (determine encoded skills randomly), and 5,000 cp in spare parts suitable for Craft (Electronics) projects – all apparently produced here in mass quantities before the Fall – and a *fire extinguisher* on the wall.

Development: If the PCs are detected in this area the ghouls will attack them in waves, generally 3-7 ghouls at a time.

14. COLLAPSED BUILDINGS (EL 3)

This area appears to have once been part of the “slums”, and many of the ramshackle old buildings have collapsed or broken apart. What few shells remain stand only feebly, rising like weak fingers into the dark misty cavern air.

The ghouls do generally not prowl this area from the quarter, though on occasion 1-2 ghouls may be encountered here (25% chance per building searched or entered) scavenging for a few morsels to eat. Any ghouls so encountered will attack only a single opponent; any more and the ghouls will shriek and alert the entire industrial quarter to their intrusion,

before running off towards *Area 13*.

Low-Level Ghouls (2): HP 7 and 5 (see *Darwin’s World 2nd Edition*).

Treasure: One of the collapsed buildings was a small infirmary for factory workers before the Fall, though it cannot be singled out from the others in its current state. Only a thorough search of this quarter (Search DC 25, requiring 1d4 days time) will reveal a small cache of ten *ready-syringes*, five doses of *antitoxin*, three doses of *stimshot A*, and three doses of *stimshot B*.

15. FACTORY A (EL 3)

The approaches to this decaying and run-down factory are plagued by the heavy scent of rot and human decay. Inside, the sight is a chilling one – an old rusted factory floor, the machinery all stripped and lost, only a large open space remaining. Here the ghouls have thrown the remains of their past victims, a twisted collection of broken skulls, spinal columns, and picked-clean bones from all manner of humanoid bodies. The charnel smell is overpowering (feel free to require PCs to make Fortitude saves, DC 20, or become *shaken*; this condition lasts until the PCs leave the factory).

When the group enters (and unless the alarm has already been raised), 1-2 ghouls will be found prowling about the piles of bones, looking for something to eat from the maggot-infested remnants. The ghouls will automatically lose initiative, as it is currently sucking the jellified brains out of an eye socket when the group enters, and is thus unaware.

Searching the pile takes 1d4 hours, and turns up nothing of interest. Everything has been picked clean. The factory itself is likewise empty.

Low-Level Ghouls (2): HP 8 and 7 (see *Darwin’s World 2nd Edition*).

16. FACTORY B (EL 12)

This ancient factory appears, from a distance, to be utterly buried under tons of cavern rock, as its entire southerly side vanishes under the wall of the cavern. Closer inspection shows, however, that the building has survived nonetheless, as its interior stretches back *underground*, into the very rock itself. Most of the windows are totally blown out, and the roof collapsed in some parts, though otherwise the building is intact.

The dark hollow shell of this factory has been taken over by the “king” of the ghouls and his better warriors, numbering some six ghouls armed with heavy flails and a variety of rocks and stones for throwing.

Four of these ghouls will be lurking in the shadows just out of sight of the main entrance, pouncing unexpectedly on PCs as they enter (making opposed Hide vs. Spot checks to try to catch the PCs flat-footed), while the other two will be on the second level catwalk, tossing stones down on the group as well.

In the rear of the factory, on the second level, is the old floor manager’s office, which has been taken over by the ghouls “king”. The king (treat as a regular ghouls) resides here with his henchman, a second ghouls “seneschal”.

A particularly cunning leader, the king arms himself with a *power sword* in one hand, and an *Sa.23* (30 rounds left in the clip) in the other. Around his waist he wears a *power backpack* (18 charges remaining), while his left eye has been removed and replaced with a *biomechanical targeter*.

His second in command, a particularly creepy ghouls whose only noise is a string of uncontrollable giggles, arms himself with an *infrared Laser* (with a full *power backpack* on his back), and wears *night vision goggles* to aid him in tracking the beam.

Low-Level Ghouls (6): HP 10, 10, 10, 9, 9, and 7

(see *Darwin's World 2nd Edition*).

Ghoul "King": HP 44 (see below).

Ghoul "Seneschal": HP 45 (see below).

Ghoul "King" (Mutant Fast Hero 3/Skulk 4): CR 7; Medium-size humanoid; HD 3d8 plus 4d8; HP 44; Mas 11; Init +1; Spd 30 ft; Defense 18, touch 18, flatfooted 17 (+0 size, +1 Dex, +7 class); BAB +5; Grap +6; Atk +6 melee (2d6+1, power sword), or +6 ranged (with up to +20 extra in bonuses*) (2d6, Sa.23); Full Atk +4 melee (2d6+1, power sword) and +4 ranged (2d6, Sa.23) (with up to +20 extra in bonuses*); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, claws, darkvision, albinism, cannibalism; AL Ghouls; SV Fort +2, Ref +7, Will +1; AP 3; Rep +1; Str 12, Dex 13, Con 11, Int 15, Wis 9, Cha 9.

Occupation: Predator (Hide).

Background: Tribal (Move Silently).

Mutations and Defects: Claws, Sensitive Sight, Serrated Dental Development, Albinism, Cannibalism x2.

Skills: Balance +7, Climb +2, Escape Artist +7, Hide +12, Knowledge (Current Events) +4, Knowledge (Tactics) +4, Listen +3, Move Silently +12, Sleight of Hand +7, Spot +3, Survival +3, Tumble +11.

Feats: Archaic Weapons Proficiency, Armed to the Teeth, Dodge, Mobility, Personal Firearms Proficiency, Primitive Technology, Simple Weapons Proficiency, Spring Attack, Two-Weapon Fighting.

Talents (Fast Hero): Evasion, Uncanny Dodge 1.

Talents (Skulk): Sweep, Sneak Attack +1d6, Skill Mastery.

Possessions: Power sword, Sa.23, one box of 9mmR ammo (30), power backpack (18), biomechanical targeter*.

Ghoul "Seneschal" (Mutant Strong Hero 3/Raider 2): CR 5; Medium-size humanoid; HD 3d8 plus 2d10 plus 3; HP 45; Mas 11; Init +2; Spd 30 ft; Defense 16, touch 15, flatfooted 14 (+0 size, +2 Dex, +3 class, +1 equipment); BAB +5; Grap +7; Atk +7 melee (1d6+2, rifle butt), or +8 ranged (2d12, infrared laser rifle); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, claws, darkvision, albinism, cannibalism; AL Ghouls; SV Fort +4, Ref +5, Will +0; AP 4; Rep +1; Str 14, Dex 14, Con 11, Int 10, Wis 8, Cha 8.

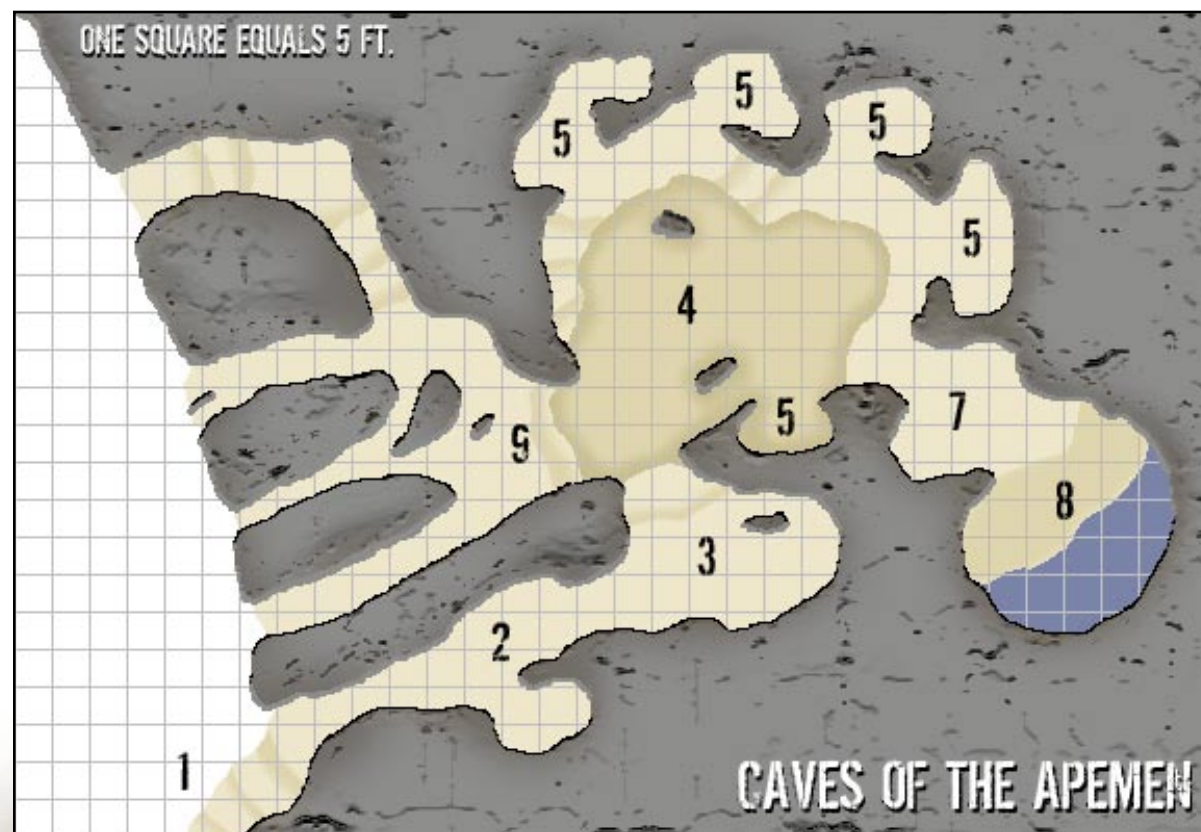
Occupation: Predator (Intimidate).

Background: Tribal (Survival).

Mutations and Defects: Claws, Sensitive Sight, Serrated Dental Development, Albinism, Cannibalism x2.

Skills: Climb +6, Intimidate +4, Jump +5, Knowledge (Current Events) +5, Knowledge (Tactics) +5, Survival +2.

Feats: Advanced Technology, Futuristic Firearms Proficiency, Post-Apocalyptic Technology, Primitive Technology, Simple Weapons Proficiency, Toughness,



Weapon Focus (infrared laser rifle).

Talents (Strong Hero): Ignore Hardness, Improved Ignore Hardness

Talents (Raider): Chaps and Chains +1, Bloodthirsty Cry.

Possessions: Infrared laser rifle, power backpack (50), night vision goggles.

Treasure: Bones and bits of flesh litter the office and the walkways leading to it. Among the rotted trash in the king's lair are some 10,000 cp in spare parts suitable for Craft (Electronics) projects, and two extra boxes of 9mm ammo (60 rounds total).

13. CAVES (EL VARIES)

This part of the city is strangely quiet except for the waterfalls echoing in the distance. The buildings in this area are largely decayed and decrepit, with old cracked and jagged streets filled with rubble and debris. From afar, the caves appear only as a few small dark cave openings in the wall of the massive cavern of the Lost City; moss and vegetation drapes over many of the cave entrances, disguising them and shielding whatever lies within from view.

The caves are, in fact, the stronghold of a community of *albino apemen* who ventured here long ago, and who have up to this time managed to survive in the ruins of the Lost City thanks to the isolation of their dwellings - a series of narrow damp caves not unlike the caves primitive humans once dwelt in prehistoric times.

Any obvious intrusion or attack on the apeman stronghold will result in a well-planned and cunning defense by the inhabitants. The chief and a small cadre of warriors will advance to the *Main Cavern*,

shielding the young and the females in the *Young Chamber*. A large group of apemen with rocks and sticks will advance to the front of the cave to meet the attackers, hooting and bellowing (in an attempt to scare them off), while several others, led by the chief's son, proceed through the Tunnels to emerge at the rear of the enemy, to outflank and attack from the rear if need be.

The apemen are not intelligent, or at least not in any way the PCs will be able to cope with. They seek only to survive by holding up in the caves and hunting the nearby ruins for small game. They will fight ferociously and cunningly to defend their racial territory.

C1. STAIRS (EL VARIES)

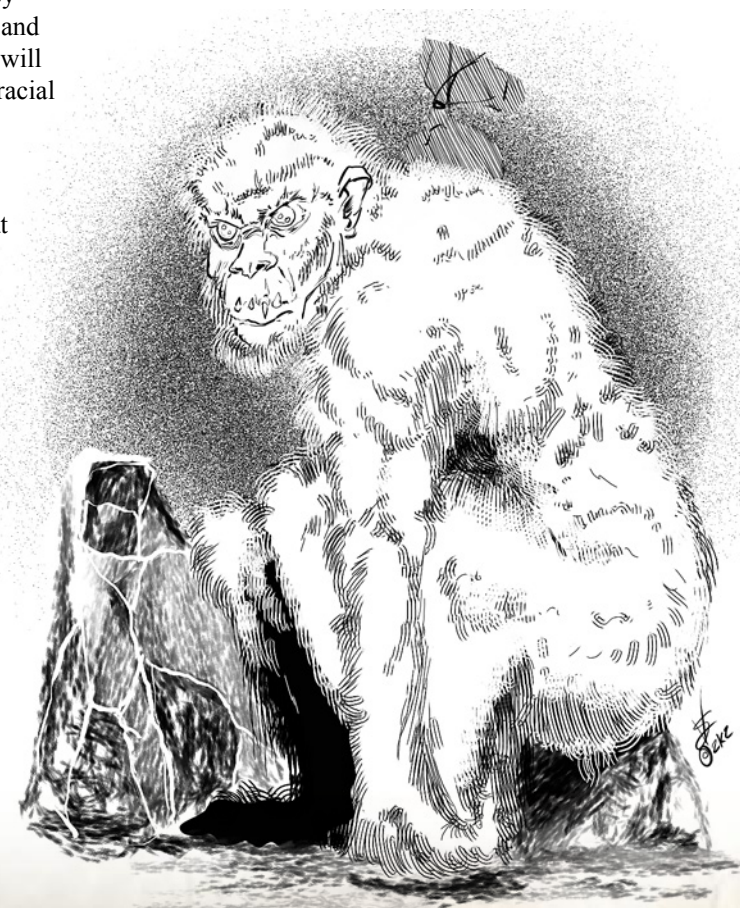
A long flight of stone "stairs" has been worn out of the rock by the passage of strange creatures. The steps (which vary in both width and height irregularly) are roughly broad enough to allow three men to walk shoulder to shoulder. The stairs hug the wall of the cavern, leading up towards the distant caves.

Traversing the stairs by an unfamiliar character can prove dangerous, as they are invariably covered in slimy lichens and moist grassy fungus. Any character attempting to ascend must succeed at a Balance check (DC 12) or slip at some point; if a character slips, she is allowed a Reflex save (DC 12) to avoid falling off the stairs and into the mists. If both fail, roll 1d6x10 to determine the height (in feet) of the fall. For every ten feet fallen (round down), 1d6 points of damage are incurred.

C2. WATCH POST (EL 3-5)

This small side cave is where 1-3 albino apemen males will reside at any given time, watching for approaching threats to the community. If one is seen, the apes retreat back to *Area C4* to rouse the entire populace to defense. The cave itself is basically bare.

Albino Apemen (3): HP 15, 14, and 14.



C3. ENTRANCE CAVERN (EL 0)

This cavern smells terribly of rot and decay; littered bits of bone and old decaying flesh lay in dark murky puddles and pits that pock mark the entire place; old slender stalactites and stalagmites droop down from the irregular roof dripping milky droplets of water.

This is where the apemen discard much of the organic waste - bits of gnawed and broken bone (from small animals and the odd straggler from one of the other communities), discarded broken tools, etc.

This area is likely where the apes will converge if they detect an attack, as the cavern has the natural ability to reflect sound - any group of apemen will reflect the sound of their own voices, calls, and shuffling as if three times their number were actually present.

Treasure: A search through the clutter of discarded bones (taking 1d4 hours) will turn up a few pieces of interest with a successful Search check (DC 18) - a pair of spent *light rods* (useless), four empty packaged *ready-meals*, and a badly-rusted *power clip* (5 charges remaining).

C4. MAIN CAVERN (EL 0)

The main cavern is a huge open area where the apemen congregate for gatherings and meals. Large prey or quantities of prey (such as several crocodiles from the lagoon, for instance) will be dragged here and shared among the community based on each member's position in the group. Strong males sit exclusively with the chief; outside this circle sit the women, who squabble over leftovers, as well as share with the young, who are typically nestled with and among the females.

If PCs are captured by the apemen they will be brought here where they will be "examined" thoroughly and roughly. After the males examine

them (they tire quickly), the females examine them and fight over them. Eventually (after 1d4 days), if they do not manage to escape, they will likely be torn apart and shared for the next meal.

C5. LIVING ALCOVES (EL 8)

These various side caves are the dwellings of the population of the apeman colony. Each is a simple affair, lined with decayed leaves, straw, etc. to make the apemen comfortable. All smell of ape waste and decayed food. None of the caves contain any items of interest.

There are a total of sixteen albino apemen in the community; six males, armed with clubs and thrown rocks; four females (unarmed), and six maturing young (also unarmed), who congregate in this area and the *Main Chamber (Area C4)*. Their dispositions are detailed in the beginning of this section.

Albino Apemen, Males (6): HP 14; armed with clubs and rocks.

Albino Apemen, Females (4): HP 10, 9 (x3).

Albino Apemen, Young (6): HP 9.

C6. CHIEF'S CHAMBER (EL 4)

This larger cave is where the dominant male of the tribe and his son reside. The "chief" wields a lead pipe (treat as a club) in battle, and his "son" favors thrown rocks. Their small alcove is littered with bits of moss and dried grass for bedding, among which can be found the torn-up remains of an upholstered car seat, a broken golf club, and a soiled mattress.

Apeman "Chief" (1): HP 22; armed with a club.

"Chief's" Son (1): HP 18; armed with rocks.

C7. YOUNG CHAMBER (EL 0)

This small chamber is where the young of the community reside at most times. The chamber is littered with dung, small bones, and polished rocks

(the latter two being used as toys), as well as twigs, fungus, and moss clumps ripped from their earth to act as bedding. During any attack, a large portion of the group will retreat here, making their last stand with their young.

C8. SUBTERANNEAN WELL (EL 0)

A large dark pool of water dominates this low-ceilinged back cave; only a few bones lie nearby, and it is apparent that this is the main source of water for the apeman community, being secure and away from the prying eyes of the other Lost City enclaves.

The pool is very deep, and the water is clean and fresh. The apemen get nearly all their water from this source, and have done so for years, not appreciating the fact that the water has not yet run out. The reason for this is that the pool is actually fed by runoff from an ancient underground water main that burst during the cataclysm; finding its way through the bedrock, it has continued to pool here for decades. Thus, the pool is in no danger of running out.

C9. TUNNELS (EL 0)

A web of tight damp tunnels lead off in various directions from this point; small bones and hanging mosses litter the entire area. Musty damp air moves through the tunnels, denoting nearby exits/entrances. The tunnels were created long ago by water flow in the caves, creating a series of narrow estuaries; after the cataclysm, the crust was thrust up (in respect to the Lost City), cutting off the old estuaries and leaving them high and dry - literally.

The apemen know how to navigate the tunnels, and use them to move around attackers who threaten their dwellings. Thick mosses and shaggy fungi near the cave entrances allow the apemen to swing from tunnel to tunnel (from the outside), towards *Area C1*.

14. WATERFALLS (EL 0)

The source of the strange thundering heard throughout the tunnels of the Upper Caverns and here in the Lost City is now evident – from where you stand you can see a trio of massive caves, from which come a mighty stream of water to form three great waterfalls. These flow down a natural rise to feed the black waters of the lake, which curls off to the east and west. Cold, almost crystalline mist rises where the waterfalls, creating a low hanging fog over the cavern floor.

The thundering heard throughout the Lost City comes from this trio of waterfalls, formerly the branches of an underground river that was split open when the

ground gave in when the city sank into the caverns. Now open, the rivers began pouring into the caves, turning into rapid waterfalls and creating a series of lakes below.

The three waterfalls come from large cave openings, roughly circular in shape, that dump out onto a sort of stone “ramp” that was created by continuous erosion (the ramp channels the cold clear water down to the lake below). The caves themselves are nearly impossible to reach; climbing up the ramp (which is incredibly smooth and slick), against the current of the combined falls, would be impossible, and possibly even fatal. Scaling the rocks, too, poses its hazards. None of the denizens of the Lost City have ever tried to negotiate these hazards to explore

the source of the cavern’s water.

It is up to the GM to decide what, if anything, lies beyond these imposing tunnel entrances.

15. LAGOON (EL 0)

Here lies a great body of blackish water, calm and glassy smooth, almost hauntingly so in a pristine way. Light from torches or flashlights is reflected perfectly off the smoky surface, unable to penetrate the opaque darkness of the bitterly cold waves.

This cold dark blue body of water is kept secluded from the turbulence of the rest of the underground bodies of water mainly by the bridge built at *Area 1*. An artificial lagoon (created during the same flooding from the waterfalls), it was formerly used by the lost settlers at *Area 2* for fishing.

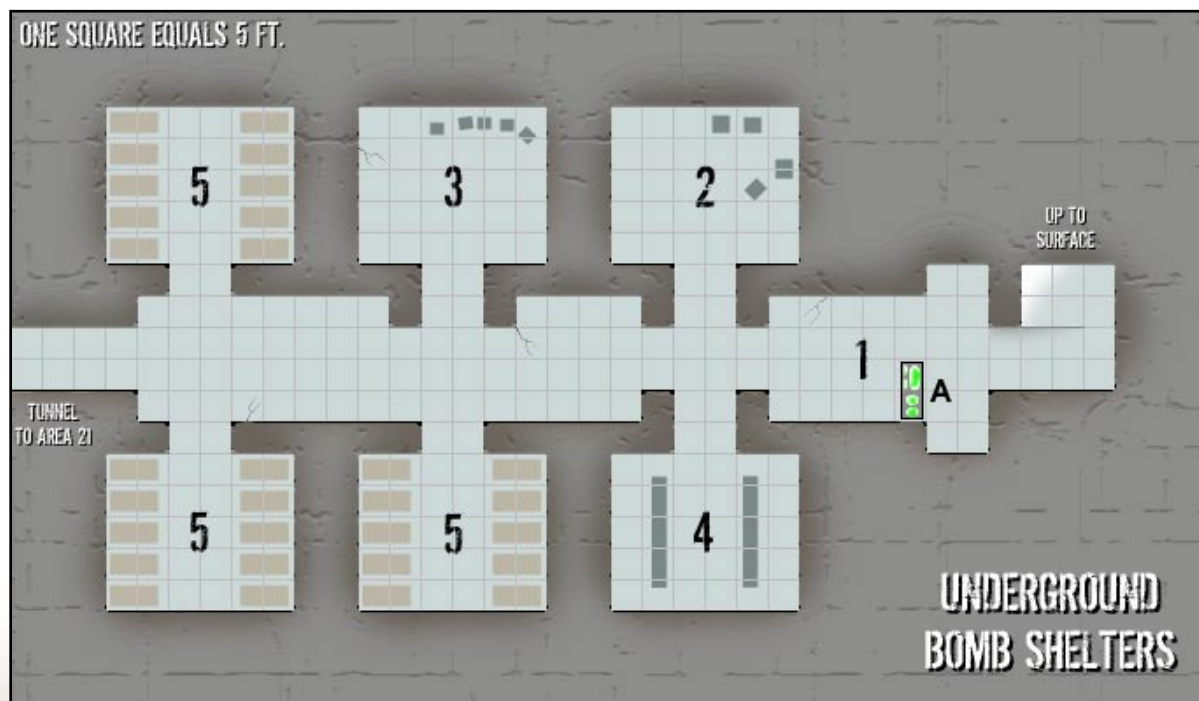
The lagoon is still populated with a few edible fish, mostly blind cavefish that have lived here for decades. Also, the rare animal that is swept down from the underground waterways may find its way here, resting in the deep dark waters of the lagoon. Nothing dangerous actually dwells in the lagoon itself, however.

16. BOMB SHELTERS (EL 0)

This decayed and collapsed building looks no different than the long row of others on this partly flooded street...

...A thorough search, however (requiring 1d4 hours and a Search check at DC 25) will reveal a remarkable find!

Amid the rubble the PCs will find a standing and secure metalplast door, only chipped and slightly affected by the decades of decay. A vast collection of



skeletons lies about the secured blast doors, jumbled and broken. No handle exists on the door; only a thin slit in the metal frame, above which blinks a dim red light, mars the perfect surface.

The metalplast door is actually the secure entrance to a series of forgotten civil bomb shelters located beneath the city. The door is still intact, however, and requires a *stage IIIC access card* to open (the metal slit is where the card is inserted); the PCs may attempt to destroy the door; see below for the blast door's statistics.

Once opened, a musty dark passage is discovered, leading to a set of stairs that descend into darkness. If they proceed down, they find a long hall off of which sit a number of alcoves, stocked with supplies, provisions, and ancient artifacts. Flashes of static from various computer screens along the walls illuminate the passages irregularly and hauntingly.

The shelters were apparently stocked with supplies and firearms to last through years of chaos on the surface world. Now, though it has been greatly damaged by the cataclysm that swallowed the Lost City, the place still remains as it once was, untouched and unplundered. A quick search by the PCs will uncover a vast stock of useful items in the various niches.

An additional passage leads off into darkness; this tunnel leads to *Area 21* where there exists another entrance to the shelters. Note that areas *B2* and *B3* require *stage IC access cards* to open, while *B4* requires a *stage IIIC access card* to open; otherwise, the intact sliding metalplast doors must be battered down.

Steel Security Doors: 3 in. Thick; Hardness 10; HP 90; Break DC 35; Disable Device DC 30.

B1. CONTROL ROOM (EL 0)

This area is the control room, and is littered with debris and dust from the cataclysm. Various computer consoles (now all destroyed or malfunctioning beyond repair) line the walls.

By the stairs which lead into the room the PCs will find an old computer console (labeled "A"; the monitor still shows a view of the skeletons in front of the main entrance), at which sits the skeleton of an Ancient, slumped over, its clothes rotted and disintegrated. A *laser pistol* (nine charges remaining in the *power clip*) is still clenched in its hand, and there is a tell-tale laser hole in its skull (these are the remains of a panicked citizen who got to the shelter first and sealed it, trapping dozens of others outside when the cataclysm occurred - when they died, in front of his eyes, he committed suicide).

B2. SHELTER A (EL 0)

This shelter contains a store of small cardboard crates.

Treasure: In these crates are found six *light rods*, a *magnesium firestarter*, a portable stove, two *survival kits*, a box of 20 bandages, and a special medical kit (containing two doses of *K-O shot* in a glass bottle, ten doses of liquid antiseptic wash, four doses of a local anesthetic, and four sterile *ready-syringes*).

B3. SHELTER B (EL 0)

This alcove contains a number of small cardboard crates, though fungus has begun to grow on a number of them.

Treasure: Of the crates, half are salvageable, containing a total of twenty *power bars*, thirty packaged *ready-meals*, and ten *salt pills*. The other foodstuffs - eighty *ready-meals* - are dangerously

tainted with the fuzzy white fungus, and must be discarded (if not, treat the stuff as an ingested poison, DC 13, initial 1 Con, secondary 1d8 Con).

B4. SHELTER C (EL 0)

This shelter contains racks of weapons.

Treasure: There are four *flashlights*, eight charged *power cells*, and a rack on one wall holding four *Ruger Service-Sixes*, a *Remington 700*, and two *Mossbergs*. The holder for a single *laser pistol* is conspicuously empty. Boxes contain 400 rounds of .38S ammo, 200 rounds of 7.62mm ammo, and 400 rounds of 12-gauge ammo.

B5. SHELTERS D - F (EL 0)

These areas are filled with neatly made beds and rolled-up mats in small boxes (a total of ten mats in each room), and were intended for the use of shelter inhabitants during the period of fallout. Of course, the shelters were never used, and thus these areas remain totally empty.

17. DESOLATE RUIN (EL 2)

This area of the city seems oddly silent and eerily without life. Not a scurry or crawling creature can be seen, save for the odd large beetle or roach. The buildings here seem to have suffered greatly from whatever past cataclysm swallowed up the Lost City, being shattered, broken, and crumbled into ruin.

This area, shunned by the various inhabitants of the Lost City, is the source of many of the strange and unidentifiable noises and howls heard echoing at night - in fact, it is the lair of a *caterwauler* (a creature introduced in *The Broken & The Lost*),

which has hunted all the nearby prey and created a “dead zone” around its hidden lair, a niche among the crumbled ruins in the center of this city block. The caterwauler is a keen observer, and will quietly watch and stalk those entering its domain; it will ignore large parties (four or more individuals), only emerging if its lair is threatened, but will otherwise pounce on smaller groups in an attempt to glean its next meal.

Caterwauler: HP 16 (see page 8 of *B&L4, New Terrors*).

Treasure: If the caterwauler’s lair is discovered, it is found to contain various small bones (from past victims, small animals, etc.), among which lies a *stage IC access card*, and some sixty or so small pieces of copper and nickel (pre-war coins) littered about to please the caterwauler’s eye.

18. RUINED STORE (EL 6)

This low building seems to have withstood the test of time relatively well, though the street around is littered with destroyed vehicles and the rubble of nearby structures. It is utterly dark inside.

This low ruined building is now the home of a nesting pair of *probing waddlers*, which regularly scavenge the ruins all around the area in search of food; although normally used to draining rats and other small creatures, they will seek to drain a larger creature’s brains, and preserve the corpse for the laying of their expected brood (the latter waddler is actually about to begin laying eggs). Any creature knocked out by the waddler(s) will be dragged back to this area to await the hatching of the brood, at which time he will be slowly devoured...but mercifully he’ll be dead well before then.

Probing Waddlers (2): HP 27.

Treasure: Although the building, which was once an electronics outlet store, is badly damaged, a thorough search (requiring 1d3 hours, and a Search check DC 20) of the ruin will uncover a small cache of five *power cells* and a *power pack*, fully charged, as well as a *stage IIC access card*.

19. RUINED CITY LIBRARY (EL 0)

This strange building, its tall magnificent stone structure crumbled and cracked, belies a strange eerie feeling as the group nears. Something about it seems ominous, a place where once the Ancients dwelt, quiet and forlorn.

The doors to the library are still intact, requiring at least a *stage IC access card* to enter (otherwise, damage must be done to the doors to crack them open). Inside, the old structure is vaulted, cobwebbed, and filled with debris from the cataclysm that struck the Lost City. Most of the building, in fact, collapsed or was damaged in the fire that consumed much of the place decades ago. In the central room, on long plastic counters, sit smashed, burnt-out, and melted plastic consoles, as well as hundreds of colored plastic “cards” (computer discs), scattered about at random, all over the place.

A thorough search (Search DC 22) of the library will uncover that one of these old library computers is actually still operable (Computer Use check, DC 10, to operate). However, the discs are so faded and discolored that the labels are no longer legible. Inserting a random disc may prove fruitful; after 1d4 minutes of whirring, clicking, and blinking lights, roll at random.

Roll	Effect
1	The disc only calls up a string of blinking code and numbers, meaningless library directory codes.
2	The disc calls up flashy images of the Ancients, an archive of newspaper advertisements (“futuristic cars!”, “miracle dishwashers!”, “the latest model of pleasure droid!”, etc).
3	The disc calls up miles and miles of text, an archive of newspaper stories from the city paper from 1963 to 2000.
4	The disc doesn’t seem to work; a new one must be inserted.
5	The disc doesn’t seem to work (however, a signal is sent by the console to the main city security computer at the city police station, Area 20, alerting the police robot there that there is an intruder in the library; it arrives in 4d6 rounds).
6	The disc seems to jam up the computer; 1d4 seconds after insertion, the computer shorts and bursts into flames!

These are just ideas of what the discs might do; the referee should consider adding other random effects to this list. There is nothing else of interest in the old library.

Steel Door: 1 in. Thick; Hardness 10; HP 30; Break DC 35; Disable Device DC 30.

20. CITY POLICE STATION (EL 3)

This large building sits quietly among other damaged and crumbling structures near the great underground lake to the west. From afar, it appears no more remarkable than any other crumbling structure.

The city police station suffered as much from the cataclysm that swallowed the Lost City as any other building downtown, killing the complement of law officers instantly and trapping an unfortunate drunk in his cell to starve slowly to death. Despite this (or perhaps as an odd twist of fate), one of the city's police robots managed to survive the cataclysm (the other was crushed by falling debris), and since the city central computer is still remarkably intact (running on a fusion power cell), still continues making its rounds attempting to "keep order" in its devastated precinct.

The police robot is linked to the city computer, housed amid the ruins of the police station. It continues to patrol its route, leading north along the road and towards the junkyard (*Area 4*). It will fire at any living creature it comes across with its *stun gun* (*concussion grenades* at larger parties; it reserves its *photon grenades* for those groups that "resist arrest"), retrieving stunned bodies to return to the station for incarceration. The plantmen from *Area 4* are used to seeing the robot on its rounds, but are unafraid of it (it does not recognize animated vegetation as living creatures, and thus takes no notice of them at all).

Any creature captured by the police robot is brought back to the station and deposited in one of the empty cells. However, since it is programmed only to bring criminals in (leaving the processing of individuals to its long-dead human masters), it will leave captives here to die! It does not recognize commands by any person, unless she has the proper command card. It remains at the station for twelve hours every day, venturing out from 1200 to 2400 hours (the other shift was covered by its "partner", which was destroyed long ago). It may, however, be reactivated if the city computer is *alerted* (see *Area 19*).

The station itself is deserted of life. It is still sealed with automatic doors (these metalplast doors require a *stage IIIC access card* to bypass). Most of the rooms have collapsed or are in danger of doing so in the near future. The cells are all empty except for the skeletons of its past victims (even a drunk from before the war starved to death after being trapped here with only the robot to hear his cries); they can only be opened with a *stage IIIC access card*. The city computer is concealed in a collapsed room, and cannot be accessed (attempts to do so will freeze it up and summon the police robot to the spot); it can be destroyed, requiring 200 points of damage - doing so stops the robot in its place, though it will remain put and fire at targets within sight.

GM's Note: The police robot poses a considerable threat to parties of small size or lesser experience, and is actually only intended to maintain the feeling of "danger" in the inner city. The GM should not use the robot lightly; it is, in many ways, the greatest danger to the denizens of the Lost City, and should only be tackled later on in the adventure.

Police Robot (1): HP 50 (see page 63 of *Metal Gods*).

Steel Doors: 1 in. Thick; Hardness 10; HP 30; Break DC 35; Disable Device DC 30.

Treasure: If the party takes 1d4 hours to search through the rubble of the station, they uncover (Search DC 10) the old police armory, in which can be found two *concussion grenades*, four *stun grenades*, two *laser rifles*, four *Ruger Service-Sixes*, a *stun baton*, six *light rods*, a *fire extinguisher*, 200 rounds of .38S ammo, a *power backpack*, and eight *power clips*, all fully charged and operable! In addition, an old locker contains an intact *civil security suit*.

21. VIOLET FUNGUS (EL 3)

This large crumbling building can be seen, from afar, to be largely overgrown with a pale purplish fungus. On closer inspection, the fungus seems to subtly change color towards the front of the place, where its shade turns a more vibrant violet in color.

This part of the strange vegetation, which covers nearly the entire front face of the damaged structure, is actually an exceptionally-large patch of *violet fungus* (see *Appendix 2: New Creatures*), which will remain still until it senses creatures coming within 10 feet, at which time it will attack. It will continue to attack random characters until destroyed.

If the fungus is destroyed and the building investigated, searching (Search DC 20) uncovers a remarkable find. Below the building, accessed through a narrow stair, are the remains of a huge metalplast door - dented and ripped from its hinges by the force of the Lost City's sinking into the earth - behind which is an old forgotten emergency corridor (unlit) leading 6,000 feet to the old civil bomb shelters at *Area #16*.

Violet Fungus (1): HP 15 (see below).

22. ABANDONED BUILDING? (EL 0)

This decayed building is in ruins, lying precariously on the shores of the dark greenish underground lake.

An investigation of the old ruins finds that this place was once inhabited, as is evident in the old blackened fire pit on the bottom floor, rearranged stones and rubble, and boarded up windows. Despite this, no evidence remains as to who (or what) once lived here, and where he (or it) went.

A side door leads out onto a narrow precipice of wood built on the south side of the building, leading out a short distance over the deep murky water - a small improvised dock. A small wooden rowboat (oars intact) sits tethered to the dock, still usable.

Travel by rowboat in the Lost City may actually be an ideal mode of transportation - it allows the PCs to avoid many of the dangers of the city. Characters may use the rowboat to move in any flooded area of the city (the current is never strong enough to prevent passage one way or another). The game referee must be prepared to modify encounters along the shore should the PCs pass land-borne enemies (for instance, ghouls on the shore will notice the boat going by, and will likely throw stones at it as they pass).

23. UNDERGROUND RIVER (EL VARIES)

The city ruins and rubble-strewn streets abruptly end at the beginnings of a murky, dark waterway. Sediment hangs heavily in the water, suggesting it might not be wise to drink from its shores. The cold still waters seem to stretch as far as the eye can see at this point, creating a barrier to further progress one way or another. Some means will have to be devised to cross this underground river.

The waterfalls feeding the cavern create this natural waterway, which meanders through the south part of the city from the *Underground Lake (Area 8)*. The water is deep (cannot be waded) and very cold, though is home to little or no native life other than small guppy-like blind cave fish, and the odd crocodile (very rare). It is not generally suited for consumption by humans and humanoids due to the high content of silt and detritus remaining in it.

There is a 10% chance, however, that loud commotion in or around the banks of the river will

draw the attention of the giant amoeba living in the lake (*Area 8*), which will likely slither up the river to investigate!

24. PUBLIC PARKING (EL 0)

Quiet is all that reaches the ears. Here stands an old lot of some sort, under the shadow of the broken buildings standing all around. Trash and rubble litters the ground, where a number of rusted and destroyed vehicles sit, abandoned in whatever cataclysm it was that claimed the Lost City long ago.

This area was once a parking lot, and a number of vehicles remain. Among these are an *economy car* (HP 30), two *sedans* (HP 34 and 17), and a *pickup* (HP 18). The pickup is missing its wheels and has had its power source stripped from it, while one of the sedans is likewise powerless and has also been stripped down (i.e. it has no Hardness). The economy car is in operable condition, though the power source (a *power pack*) has been half-drained. The last sedan will not run until repaired (requiring a Repair check at DC 15, but no spare parts), but has a full power source and is otherwise in working condition.

GM's Note: Getting these vehicles out of the city would be a near-impossible task, as the streets are congested with burned-out and wrecked vehicles, as well as rubble from the collapsed buildings and sections of fallen ceiling from the dome above. Also, getting a car through the Upper Caverns would likewise be a difficult undertaking!

ENDING THE ADVENTURE

What the characters do during their exploration determines the ultimate course of the adventure's

outcome. If the characters seek only to "raid" the Lost City for forgotten treasures and artifacts, then the conditions there will not generally change (unless tremendous damage was done). If the PCs become active participants on one side or another, this could very well lead to an all-out war with the various communities taking to the pitch-black ruins in open street warfare.

If one or more communities are left standing after the player characters leave, the future of the Lost City may swing in drastically different directions. Such is the nature of the place.



APPENDIX 1: NPC STATISTICS

This section lists the game statistics for generic characters featured in *The Lost City*, for ease of reference.

SLAVER

Slavers are little more than well-organized thugs, unscrupulous bandits who make slaves of men and women and sell them to merchants or other lawless communities. Despite the "service" they provide, they are often just as brutal and dangerous as raiders.

Slaver (Mutant Strong Hero 2): CR 2; Medium-size humanoid; HD 2d8+2 plus 3; HP 14; Mas 13; Init +2; Spd 30 ft; Defense 15, touch 14, flatfooted 13 (+0 size, +2 Dex, +2 class, +1 equipment); BAB +2; Grap +4; Atk +4 melee (1d6+3, baseball bat), or +4 ranged (2d8, black powder rifle); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility, DR 5/- vs bludgeoning/concussion/slashing, darkvision; AL

Blackthorn; SV Fort +3, Ref +2, Will -1; AP 1; Rep +0; Str 15, Dex 15, Con 13, Int 9, Wis 9, Cha 7.

Occupation: Slaver (Gamble, Intimidate).

Background: Visionary Reinventor (Drive).

Mutations and Defects: Increased Body Density, Sensitive Sight, Aberrant Deformity (alopecia), Cystic Fibrosis.

Skills: Disguise -8, Drive +4, Gamble +0, Intimidate -1, Listen +0, Move Silently +3, Spot +0.

Feats: Personal Firearms Proficiency, Post-Apocalyptic Technology, Power Attack, Primitive Technology, Simple Weapons Proficiency, Toughness.

Talents (Strong Hero): Melee Smash.

Possessions: Leather armor, black powder rifle, 20 rounds of lead shot, baseball bat (as club).

SLAVE

The slavers and the mongoliant of the Lost City both take and use slaves, either as trade goods or as labor, entertainment, or worse.

Slave (Mutant Strong Hero 1): CR 1; Medium-size humanoid; HD 1d8; HP 2; Mas 10; Init +1; Spd 30 ft; Defense 12, touch 12, flatfooted 11 (+0 size, +1 Dex, +1 class); BAB +1; Grap +3; Atk +3 melee (1d3+2 nonlethal, unarmed), or +2 ranged (by weapon); FS 5 ft by 5 ft; Reach 5 ft; SQ medical incompatibility; AL none; SV Fort +3, Ref +1, Will +2; AP 0; Rep +0; Str 15, Dex 13, Con 10, Int 8, Wis 14, Cha 11.

Occupation: Herdsman (Handle Animal, Survival).

Background: Resentful (Craft [structural]).

Mutations and Defects: Interior Moisture Reservoir, Aberrant Deformity (any).

Skills: Craft (structural) +2, Disguise -6, Handle Animal +5, Profession +4, Ride +3, Survival +3, Swim +3.

Feats: Animal Affinity, Archaic Weapons

Proficiency, Endurance, Great Fortitude, Primitive Technology, Simple Weapons Proficiency.

Talents (Strong Hero): Extreme Effort.

Possessions: None.

MONGOLIANT YOUNG

Mongoliant young are merely mongoliant who have not reached full physical maturity. Since mongoliant are generally quite stupid anyway, there is little appreciable change in mental faculties.

Mongoliant Young (Mongoliant): CR 4; Large Giant; HD 5d8-5; HP 18; Mas 9; Init +0; Spd 30 ft; Defense 12, touch 9, flatfooted 12 (-1 size, +0 Dex, +0 class, +3 natural); BAB +3; Grap +11; Atk +6 melee (1d4+4, unarmed), or +2 ranged (by weapon); FS 10 ft by 10 ft; Reach 10 ft; SQ keen sight, mutant body; AL Mongoliant; SV Fort +3, Ref +1, Will +2; AP 2; Rep +0; Str 19, Dex 11, Con 9, Int 7, Wis 12, Cha 10.

Skills: Climb +6, Intimidate +2, Knowledge (Tactics) +2, Knowledge (Technology) +2, Listen +3, Spot +3.

Feats: Alertness, Combat Martial Arts, Primitive Technology.

Possessions: None.



APPENDIX 2: NEW CREATURES

Two new creatures, the *hydra (abomination)*, and *living morass* are featured in *The Lost City*. The game statistics for these creatures are described below.

The violet fungus, which also appears in *The Lost City*, is from the SRD and is reprinted here simply for ease of reference.

ABOMINATION, HYDRA

The terrible mutant creature known as the “hydra” only vaguely resembles the beast of ancient legend. A form of *abomination*, the hydra of the post-apocalyptic world is a nightmare creation of radiation and defective genetics.

Physically a hydra resembles an enormous ball of semi-plastic flesh that waddles along on six to eight elephant-like legs, rippling with fat and drooping skin. This huge spherical body is crowned by thick tentacles, each ending in a strange growth that resembles a “head” (though each is nothing more than a gruesomely fanged beak). Numerous pale white eyes sprout on the main body and blink at random intervals, giving the creature exceptional sight.

SPECIES TRAITS

A hydra abomination has the following Traits:

Multiple Heads (Ex): Hydra abominations can make all five bite attacks even if they move or charge during the round.

Keen Sight (Ex): A hydra abomination has darkvision with a range of 60 feet and low-light vision.

Hydra Abomination: CR 4; Huge Beast; HD 5d10+25; HP 45; Mas 20; Init +1; Spd 20 ft; Defense 15, touch 9, flatfooted 14 (-2 size, +1 Dex, +6 natural); BAB +5; Grap +14; Atk +6 melee (1d10+3, bite); Full Atk +6 melee (1d10+3, 5 bites); FS 15 ft by 15 ft; Reach 10 ft; SQ multiple heads; AL none; SV Fort +9, Ref +5, Will +1; AP 0; Rep +0; Str 17,

Dex 12, Con 20, Int 3, Wis 10, Cha 9.

Skills: Listen +5, Spot +6.

Feats: Combat Reflexes.

Advancement: 6-8 HD (Huge), 9-12 HD (Gargantuan).

LIVING MORASS

A *living morass* is a bizarre creature believed to be a mutant form of ooze-like vegetable matter given animation and mobility. Living morass' feed off of other organic substances, living or dead.

Secreting a cocktail of paralytic fluids and acids, a living morass is typically a translucent oily brown or amber in color; in the latter case one can sometimes see the remains of partially-dissolved victims still suspended in the morass' fluid mass.

SPECIES TRAITS

A living morass has the following Traits:

Acid (Ex): A living morass' acid does not harm metal or stone.

Adhere (Ex): An opponent that grapples or is grappled by a living morass must succeed on a DC 15 Reflex save or the morass will adhere to him and engulf him. Creatures stuck in this fashion to a living morass are subject to the morass' paralysis and acid each round, and are considered to be inside the creature. A living morass can adhere to multiple opponents.

Blindsight (Ex): An ooze's entire body is a primitive sensory organ that can ascertain prey by scent and vibration within 60 feet.

Paralysis (Ex): A living morass secretes an anesthetizing slime. A target hit by a morass' melee or adhere attack must succeed on a DC 20 Fortitude save or be paralyzed for 3d6 rounds. The morass can automatically adhere to a paralyzed opponent. The

NEW WEAPON: TOKAREV

Weapon	Damage	Critical	Type	Range	ROF	Magazine	Size	Wright	Cost	Craft DC
Tokarev (7.62mm)	2d6	20	Ballistic	30 ft.	S	8 box	Small	3 lb.	700 cp	24

save DC is Constitution-based.

Sonic Immunity (Ex): Living morass' take no damage from sonic weapons or sonic attacks.

Living Morass: CR 3; Huge Ooze; HD 4d10+32; HP 54; Mas -; Init -5; Spd 15 ft; Defense 3, touch 3, flatfooted 3 (-2 size, -5 Dex); BAB +3; Grap +11; Atk +1 melee (1d6 plus 1d6 acid, slam); Full Atk +1 melee (1d6 plus 1d6 acid, slam); FS 15 ft by 15 ft; Reach 10 ft; SQ acid, adhere, blindsight, paralysis, sonic immunity; AL none; SV Fort +9, Ref -4, Will -4; AP 0; Rep +0; Str 10, Dex 1, Con 26, Int -, Wis 1, Cha 1.

Skills: None.

Feats: None.

Advancement: 5-9 HD (Huge).

VIOLET FUNGUS

Violet fungi resemble *shriekers* and are often found growing among them. A violet fungi's coloration ranges from purple overall to dull gray or violet covered with purple spots.

SPECIES TRAITS

Violet fungi have the following species traits:

Poison (Ex): Injury, Fortitude DC 14, initial and secondary damage 1d4 Str and 1d4 Con. The save DC is Constitution-based.

Violet Fungus: CR 3; Medium Plant; HD 2d8+6; HP 15; Mas -; Init -1; Spd 10 ft.; Defense 13, touch 9, flatfooted 13 (-1 Dex, +4 natural); BAB +1; Grap +3; Atk +3 melee (1d6+2 plus poison, tentacle); Full Atk

+3 melee (1d6+2 plus poison, 4 tentacles); FS 5 ft. by 5 ft.; Reach 10 ft.; SQ poison; AL none; SV Fort +6, Ref -1, Will +0; AP 0; Rep +0; Str 14, Dex 8, Con 16, Int -, Wis 11, Cha 9.

Skills: None.

Feats: None.

Advancement: 3-6 HD (Medium).



APPENDIX 3: NEW ARTIFACTS

A new weapon is introduced in *The Lost City*, the Tokarev pistol.

TOKAREV

A heavy-duty automatic pistol made in the Soviet Union during the 1930s, the Tokarev served through WWII and well into the 1960s. The weapon was said to be directly based on the Colt M1911 (though lacking a safety), but used the ammunition of the German Mauser (.30 caliber) which when fired from the Tokarev allegedly had the force of a .357 magnum.

OPEN GAMING LICENSE

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Rules Document Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on original material by E. Gary Gygax and Dave Arneson

The Lost City Copyright 2007, RPGObjects; Authors Dominic Covey

OPEN GAMING CONTENT

Designation of Product Identity: The following terms are designated as product identity as outline in section 1(a) of the Open Gaming License: Darwin's Word, Twisted Earth, Denizens of the Twisted Earth, Terrors of the Twisted Earth, Artifacts of the Ancients, Cave of Life, Ferals, Primitives, Ritual Preservationist, the Ancients, Resentful, Degenerates, Ressurectors, Visionary Reinventors, Hedonists, Advanced, Good juju, Benders, Brethren, Brotherhood of Radiation, Cartel, Children of the Metal Gods, Clean Water Clans, Far Traders, Entropist, Foundationist, the Movement, Paradise Believers, Ravagers, Savants, Doomriders, Brethren Follower, Brotherhood Force Master, Cartel Trademaster, Foundationist Paladin, Juju Doctor, Sister of the Desert, Death Sentinel, Doom Harvester, Ethereal Flyer, Fraxx Steed, Gront, Heliogryphs, Mutagon, Othydont, Plague Zombie, Purple Angler, Slime Mole, Shadow People, Utran.

Designation of Open Gaming Content: The following sections of The Lost City are designated as open gaming content expect for terms define as product identity above. All illustrations, pictures, and diagrams are Product identity and property of RPGObjects®.

All monster, npc, and trap statistics blocks are open content. All other content is closed.