

Morgansfort

The Western Lands Campaign

A Basic Fantasy Role-Playing Game Campaign
For 2 to 8 Beginning Player Characters

Copyright © 2006, 2007 Chris Gonnerman
with Nicholas Plant, Chuck Schoonover, and Mark Goss
All Rights Reserved

Also compatible with Labyrinth Lord™ and OSRIC™

Distributed under the terms of the Open Game License version 1.0a

0th Edition (Release 11)



Dedicated to Dan Barnes, who was a character in his own right.

Credits: Proofing: Ken Hovey; Artwork: Erik Wilson, Dan Dalton, Steve Zieser; Playtesters: Mike Brantner, Alan Jett, Kevin Dobbs, Taylor Gonnerman, Jaclyn Scott, Justin Scott

Labyrinth Lord™ is copyright 2007, Daniel Proctor. Labyrinth Lord™ and Advanced Labyrinth Lord™ are trademarks of Daniel Proctor. These trademarks are used under the Labyrinth Lord™ Trademark License 1.0 available at www.goblinoidgames.com.

This product uses the OSRIC™ System (Oldschool System Reference and Index Compilation™). The OSRIC™ system text may be found at <http://www.knights-n-knives.com/osric>. The OSRIC™ text is copyright of Stuart Marshall. "OSRIC™" and "Oldschool System Reference and Index Compilation™" are trademarks of Stuart Marshall and Matthew Finch and may be used only in accordance with the OSRIC™ license.

Introduction

Morgansfort: The Western Lands Campaign is a campaign module (a group of connected adventures) for the **Basic Fantasy Role-Playing Game**. This module is intended for 2 to 8 beginning (1st level) player characters, and furthermore is suitable for beginning *players* as well. There are several parts to this module:

The Western Lands is a campaign adventure area consisting of the remnants of a once-great empire, a pair of important free cities, and quite a lot of wilderness territory.

Morgansfort is a "home base" for adventurers, set in the Western Lands southeast of Slateholm.

The Old Island Fortress is a two-level dungeon environment suitable for beginning adventurers, located near Morgansfort.

The Nameless Dungeon is a three-level dungeon set a day's travel north of Morgansfort. It may be played directly after the Old Island Fortress is cleared, or if the GM wishes, the player characters can proceed directly to:

The Cave of the Unknown, a one-level dungeon filled with strange monsters controlled by an unusual master.

The GM might even choose to introduce the Cave of the Unknown while the player characters are in Morgansfort recovering from an expedition into the Nameless Dungeon; doing it that way (if possible) adds variety to the game.

Also, a set of **pregenerated characters** are provided to make starting a new Basic Fantasy RPG campaign quick and easy.

Of course, you may wish to use the dungeons herein with a different campaign world; there is no reason they won't fit well into any Basic Fantasy RPG campaign. Using Morgansfort itself in another world will require some work on the part of the Game Master.

Notes About Game Statistics

This module was written specifically for use with the **Basic Fantasy Role-Playing Game** rules, but it is also intended to also be compatible with the **Labyrinth Lord™** role-playing game system and **OSRIC™ (Oldschool System Reference and Index Compilation)**. Therefore, monster statistics are given in a form that is compatible with all three systems.

In general, each monster is described with statistics as follows:

AC (armor class) is given as two numbers separated by a slash. The first, larger number is the Basic Fantasy RPG (BFRPG) AC value, and the second is the Labyrinth Lord™ (LL) and OSRIC™ value. **HD** (hit dice) is given next, followed by **#At** (number of attacks per round), and **Dam** (damage per attack). **Mv** (movement rate) is next, given in LL format; use the parenthesized second number as the BFRPG movement rate. For OSRIC™, divide the first number by 10 and use the result as the movement rate in scale inches. **Sv** (save as) comes next, and **Ml** (morale) appears last. The morale figure is compatible with both BFRPG and LL; for OSRIC™, use the following conversion:

6 or less = "Conscript"; adjust OSRIC morale -5%.
 7 = "Regular"; figure OSRIC morale normally.
 8 = "Veteran"; adjust OSRIC morale +5%.
 9 = "Elite"; adjust OSRIC morale +10%.
 10-11 = "Superhuman"; adjust OSRIC morale +15%.
 12 = "Fearless"; do not check morale.

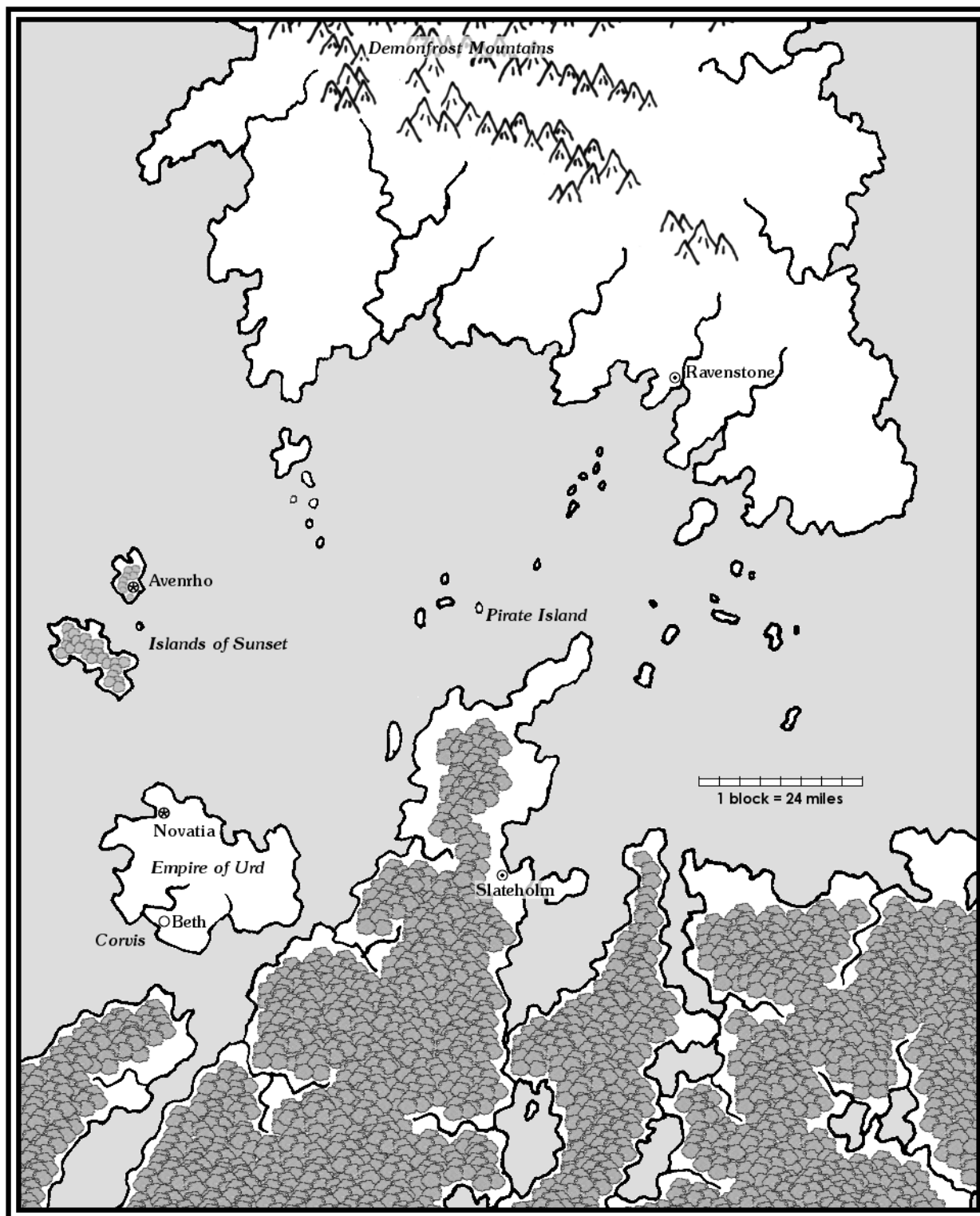
On the lines that follow, the hit points of each monster are listed, with handy check boxes to mark off damage as it is applied.

Monster alignments (used in LL and OSRIC™) are not given herein, and must be looked up in the appropriate rulebook if needed.

*Please note that all monsters are given as they appear in the **Basic Fantasy Role-Playing Game** core rules; many monsters will differ in some details between game systems, such that Game Masters of other games who want complete consistency with their chosen rulebook will have to do their homework before using this module.*

*If you might be a player in this adventure, **stop reading now!** Beyond this point lies information meant only for the Game Master's eyes!*

The Western Lands



Kingdoms, Regions, and Free Cities

Avenrho, City of

Avenrho is the capitol city of the Elvish kingdom of the west, also called Avenrho. The kingdom is officially allied with the Empire of Urd, but the alliance is a matter of treaty only; the Elves are not likely to come to the aid of the Emperor.

Beth, City of

Beth is the "capitol" of the Church of Tah (see next section).

Demonfrost Mountains

This steep mountain range is always snowcapped, and numerous glaciers wend their way down the rocky slopes. No one lives here save for wild men and cold-resistant monsters.

Ravenstone, Free City of

This city is a former Urdish colony, which became a "free city" when the Empire fell. Unlike Slateholm (below), Ravenstone continues to be influenced by Urd, and is the largest provider of slaves to the new Empire. The city is dark, dirty and corrupt.

Ravenstone is ruled by Countess Olga, daughter of Count Olaf, whom she is said to have done away with in his old age.

Slateholm, Free City of

Slateholm was founded as an Urdish colony on the site of an ancient, possibly nonhuman settlement. The city is set on a group of islands in a coastal swamp, with a single causeway extending from the city inland. Slateholm has an excellent seaport, however, and the vast majority of visitors to the city arrive by sea.

When the Empire of Urd fell, Slateholm's governor, Saman Valdis, declared his city to be autonomous and began to call himself Duke. His descendants have continued a relatively stable and prosperous rule in the city since then. The current ruler is Duke Helsing II.

Slateholm is the site of the largest cathedral of the Church of Tah, Reformed, a large construction completely built from the fire-resistant wood found in the surrounding fens.

Ownership of slaves is strictly forbidden in the city, making Slateholm a popular destination for recently-escaped slaves. Slateholm is also a popular city with those whose businesses are less than legal elsewhere, excepting slavers of course. The city is said to have the only organized Thieves Guild in existence, but this is merely a rumor.

Sunset, Islands of

The Islands of Sunset are the ancestral lands of the Elves of the west. The Elf Queen rules the kingdom from her castle in Avenrho. Few non-Elves are ever allowed within the capitol, as the Elves are somewhat xenophobic.

Novatia, City of

Novatia is the capitol of the Empire of Urd (see below). It is the largest city in the Western Lands. The city has an outer wall as well as an inner walled section where only the Emperor, other nobility and their servants live. The city has grown beyond the outer wall, with squatters erecting the rudest of buildings and engaging in all manner of unlicensed (if not outright illegal) businesses.

Urd, Empire of

The Empire of Urd, far across the Eastern Ocean, established a substantial colony on the island of Corvis as well as several smaller colonies nearby shortly before the Empire itself fell. The governor of the primary colony on Corvis, Thalus Dane, promptly declared himself the new Urdish Emperor. Thalus Dane's descendants still rule an empire of one island, where the people live as they always have... under the strict domination of the Emperor.

Urd is the primary consumer of slaves in the Western Lands, as well as all sorts of luxury goods. Some pirates are recognized as "traders" by the Urdish port authorities (in return for substantial bribes).



Religion in the Western Lands

Druids

In the Western Lands there are many who worship the spirits of Nature. Each spirit can grant only a limited number of spells or effects (usually only one or two), and a Druid will be able to call upon many such spirits. This religion is followed mostly by "savage" or "tribal" cultures. A few barbarian clans may have Druids among their numbers.

In game terms, Druids are treated as Clerics, but instead of the normal weapon and armor restrictions, a Druid is allowed to use any one-handed melee weapon as well as slings and shortbows. However, a Druid may not wear any sort of metal armor. In place of holy symbols, Druids use "focuses" carved from wood, and often have one focus for each spirit or type of spirit to be called upon. An experienced Druid will have such focuses on a cord around his neck or waist. Most Druids are male, but a few tribes do have female Druids.

The Hundred Gods

Before the arrival of the Urdish colonists, most of the more civilized people in the Western Lands worshipped one or another of several pantheons of gods. Faced with discrimination (and worse) from the colonists, these various religions joined together, and the combination of all those pantheons became the Hundred Gods.

Because of this, the various gods' domains overlap more than a little bit. Whatever anyone's personal convictions are, there is probably a god that fits them perfectly. Priests of the Hundred are treated as normal Clerics. Such a priest will have a silver disc engraved around the edge with at least twelve runes or symbols of gods to whom he or she is devoted.

The Church of Tah (aka The Bethite Church)

The Church of Tah is a monotheistic church, which came to the Western Lands along with the Urdish colonists. When the Empire of Urd fell and Thalus Dane declared himself Emperor, High Priest Zamos in the city of Beth declared himself the new

Patriarch. After a period of unrest and chaos, Zamos was able to solidify his control.

The so-called Bethite Church claims to follow a set of orderly and generally virtuous beliefs... but it is obvious to any outside observer that this is just not so. Many Bethite Priests take bribes in return for granting special blessings and dispensations, and despite vows of celibacy are well known for their orgies and other, darker pursuits. These priests are also well known for the large quantities of gold, silver, and precious stones they adorn themselves and their temples with. Of course, not all Bethite priests are bad; possibly less than one in ten are so corrupted. But those who are tend to be among the hierarchy.

Every Bethite priest must have his holy symbol, or a blessed object bearing the symbol as a mark, in order to call on the power of his god Tah. Such items are virtually always made of gold, or at least plated with it. The Bethite holy symbol is a circle, bisected by a vertical bar that extends below the circle to form a stem or handle.

The Bethite church never accepts women as priests.

The Church of Tah, Reformed

The Reformed Church of Tah arose in the other former Urdish colonies in response to the increasing corruption within the Bethite sect. Each former colony, as well as other centers of civilization where the Reformers have established missions, has its own hierarchy of priests. All are sworn to celibacy and poverty, and their oaths are carefully monitored in almost all cases by the local Hierarchs.

Because of their missionary zeal, it is common to see a Reformer priest at large, wearing his plain robes, simple rope belt, sandals, and wooden holy symbol. The Reformer holy symbol is identical to the Bethite symbol, but is always carved in wood. Like the Bethites, a Reformer must have a proper holy symbol in hand to call upon Tah.

Unlike the Bethites, the Reformers do accept women as well as men as priests, though very few women attain the position of Hierarch.

Evil Clerics

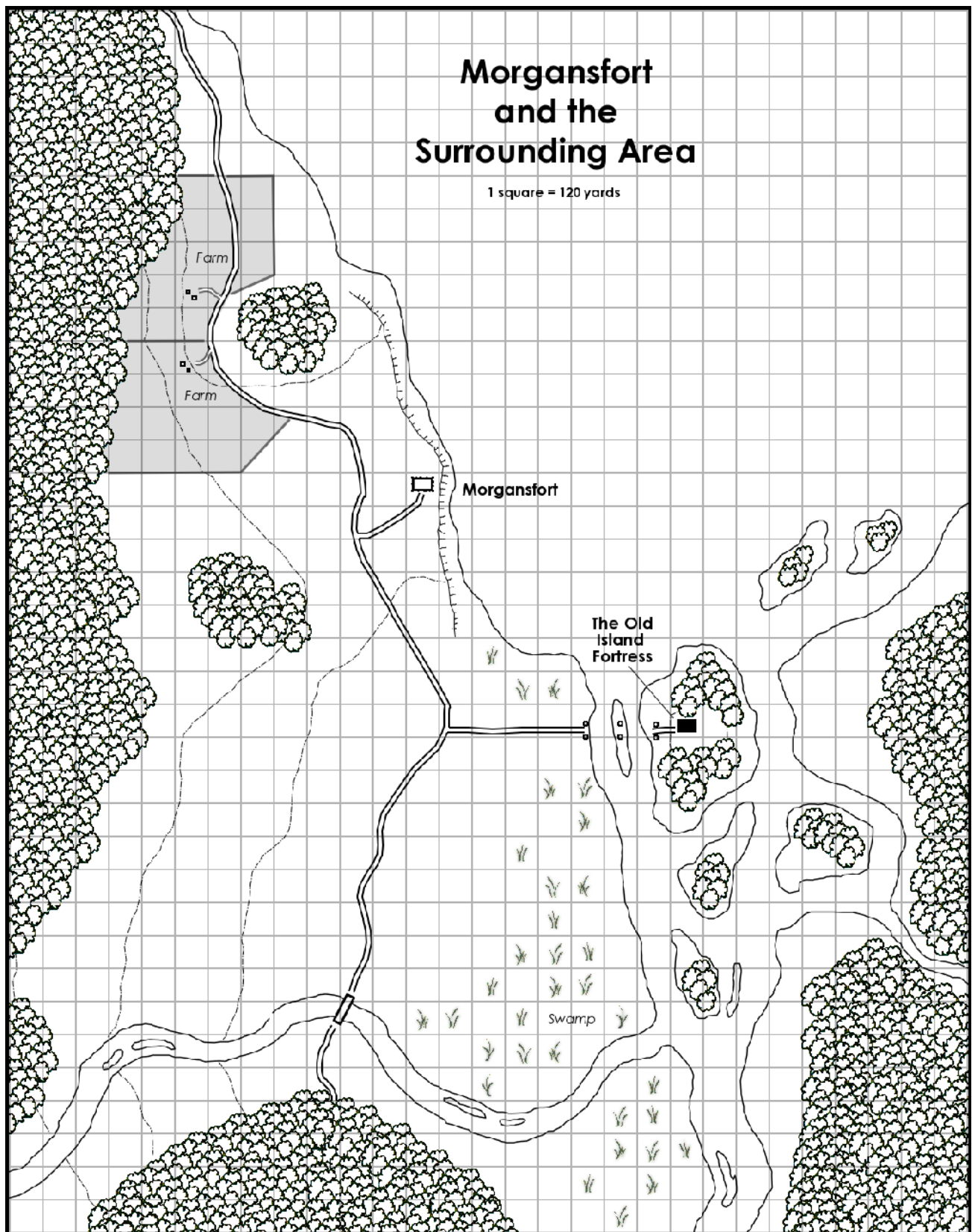
Some Clerics worship evil powers. Among the Druids and the Priests of the Hundred, evil Clerics are uncommon but not unheard of, and such Clerics follow the same rules and restrictions as described above. They may perform human sacrifice, employ undead monsters, and perform other atrocities, but always within the rituals of their faith; they believe causing suffering or death for any personal reason (such as sadistic pleasure) is disrespectful to the evil gods or spirits.

The believers in Tah (aka Tahists) believe that only Tah is truly a god. Their beliefs include a being, usually called Shaitan or Mephistus, who was once

a servant of Tah but turned to evil. Shaitan's goal is to tempt mortals away from belief in Tah; thus, Tahists believe that Druids and followers of the Hundred Gods have been deceived by Shaitan, and they try hard to convert such Clerics.

But there are those heretical Clerics, sometimes former followers of Tah, who have turned to the worship of Shaitan. They claim (heretically, according to the Churches of Tah) that Shaitan is a god, coequal with Tah, and they wish to help Shaitan win in his eternal battle with Tah.

It is the Game Master's decision whether or not to allow players to play evil Clerics, but in general this is not recommended.



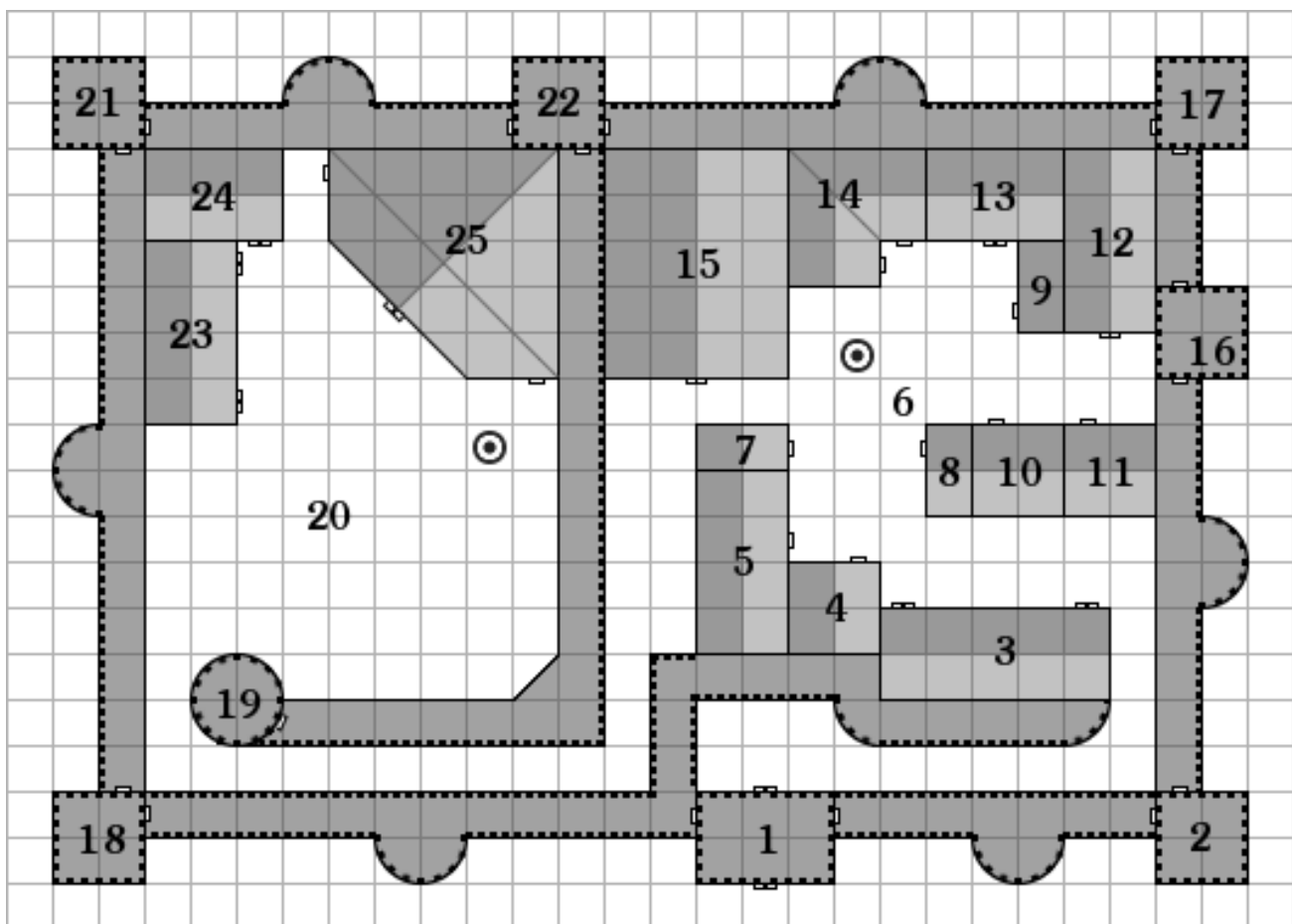
Morgansfort

Morgansfort is located to the south of Slateholm, along the coast. The fortress and surrounding territory are under the control of Baron Morgan Rathwynn, nephew by marriage to Duke Helsing II of Slateholm. Morgan is a fifth son, and thus seemed destined for the priesthood, but he distinguished himself with arms while still young, so his father allowed him to enter the military. After a successful career fighting humanoid incursions from the southern forests, Morgan decided to stake a claim in that territory.

Morgansfort has thrived in recent years despite occasional humanoid incursions. However, more than a decade ago Morgan's beloved wife Melaina was slain in one of those incursions, and afterward he began to lose heart. When his only son Halden turned 21 years old, Morgan turned the fortress and surrounding territory over to him and returned to Slateholm; he hasn't been back in

more than five years. Fortunately, Halden is fully his father's son, and has earned the respect of the fighting men under his command as well as the inhabitants of the territory.

The map provided below shows the location of Morgansfort as well as the ruins of the Old Island Fortress. The map has a scale of 1 square equals 120 yards; an unencumbered character traveling on the road who is not making a map (which is not necessary when traveling to the Olde Island Fortress) can cross two squares every three minutes. If mapping, a square can be crossed in ten minutes (one turn). For convenience, consult the table below for travel rates on the road:



Morgansfort Map -- Scale: 1 square = 10 feet

Encounter Movement	Squares per Hour	
	Not Mapping	Mapping
10'	10	2
20'	20	3
30'	30	4
40'	40	6
50'	50	7
60'	60	9
70'	70	10
80'	80	12

Travel off the road is slower; use the information in the Adventure section of the core rules for guidance.

The fortress was built on the site of an ancient city belonging to some forgotten empire; rumors say that there are tunnels or catacombs beneath it. Several ruined sites lie nearby, including a ruined fortress on an island in the middle of a river. Also, there are numerous caves in the area, many of which are used as lairs by orcs, goblins and the like. Adventurers often visit the fortress, using it as a homebase for explorations of these sites.

A road follows the coast here, north to south. Locals call it the "Old Road;" it dates from the age when the Old Island Fortress was built. From Morgansfort north, the Old Road has been cleared and repaired, and is as good a road as any. South of Morgansfort, the Old Road is partially overgrown; treat movement on this part of the Old Road as clear terrain (not road, but not forest either).

A few farms appear on the map; the lowlands near Morgansfort are very fertile, but prone to annual flooding, and so despite the fertility there are few who farm near the fort. However, numerous farms dot the landscape to the north, along the Old Road, most being organized into hamlets of three to eight farmhouses with the farms arranged around the outside and a grassy commons in the center.

Due to the relative shortage of farms in the area, Morgansfort must still depend on importing food (in particular grain) from more civilized areas. For this reason, there are a number of additional taxes and fees that must be paid, to ensure that the garrison and staff of the fort can be fed. The only tax that directly affects player characters is the tax on antique coinage; anyone bringing treasure from the Old Island Fortress, the Cave of the Unknown, or the Nameless Dungeon (or from any other ruins the Game Master may place in the area) must pay 10% upon entry to the Gatehouse (area 1). Hiding treasure from the guards or other officials is a crime, punishable by public flogging and the confiscation of all monetary treasure. A reward of 10% of confiscated treasure is customarily paid to anyone turning in a tax evader.

When the tax is paid, each coin is marked with a special stamp (kept in area 1) to signify that the tax has been paid. Forging the mark is also a crime, with punishment similar to that for evading the tax.

Key to Morgansfort

Construction Notes: The walls of the fortress are built in the standard fashion: two courses of stone on the outside, one on the inside, filled with packed rubble and dirt, and paved over with heavy flagstones. The towers are built solid at ground level (no room within) with a second-floor interior room. The second-story room in each tower is outfitted with arrow slits, and they are used as additional barracks space so that at least some of the soldiers are close to the exterior of the fortress at all times.

1. Gatehouse: This two-story building has a hallway 10' wide straight through the middle of the building; toward the back, a heavy iron-reinforced door is positioned on each side, giving access to the interior of the gatehouse. These doors are locked most of the time, of course. The double doors at each end of the hallway are likewise heavily reinforced. "Murder holes" pierce the walls and ceiling of the gatehouse, allowing defenders to shoot arrows into invading forces, or pour boiling oil down upon them, and the gatehouse itself is stocked with the oil and ammunition necessary for this purpose.

In peacetime, however, the gatehouse is manned by two regular soldiers led by a corporal or sergeant, as well as a scribe. The scribe has a small table with ledger book, ink and quill, with which he records the names, nationalities and occupations of all who enter the fortress. Animals brought in are counted also, and all who enter must pay a tax of 1 sp per person, 1 cp per animal; those who can show that they have paid the tax within the last month do not have to pay it again. Elsewhere within the gatehouse is a large iron-bound chest, in which the scribe keeps the tax stamp mentioned above (the stamp used to mark antique coins after the relevant tax is paid). Adventurers returning to the fortress with such treasure will be made to wait while the chest is brought out and the scribe counts their treasure. The 10% tax is placed within the chest as the money is counted, with each coin being stamped by the sergeant or corporal on duty (as the scribe cannot be bothered with such a menial task). Each night when the gates are closed, the chest is taken to the keep (area 25) and emptied into the treasury there.

There are actually two scribes, Hobeth and his apprentice Glorin; only one will be on duty at a time, with a 70% chance it is Glorin. Though Glorin is noticeably younger, they otherwise look very much alike, leading many to think that Glorin is Hobeth's son. This isn't true, and suggesting it makes either of them angry. Both are bookish sorts who don't like adventurers at all, even when they bring substantial treasure (and taxes) into the fortress.

2. Southeast Tower:

3. Common Stable: The stableman, Hardel, and his three sons take care of the common stable; Hardel's wife died many years ago. They live in building 8, below, although at least one of them is always in the stable; the boys are all rather lazy, and one or more of them will be found sleeping in the hayloft any time their father isn't around. All are normal men, and will be armed with spears only in the most dire straits.

Horses, mules, and donkeys can be stabled here for 5 copper pieces per day, or 25 copper pieces per week; this includes feed and daily exercise. As there is no other place to keep them,

4. Bank: This thick stone building is the depository for the keep's valuables. Inside the ostentatiously furnished building, heavy, narrowly spaced iron bars and a strong, locked door divide the room in half. Behind a row of horizontal slots in the bars is a long counter where 1d4 clerks handle routine money transactions. The bank president and vice-president have offices in the back of the building, where they handle loans and other financial matters more complicated than deposits, withdrawals, and payments. In the back there is a thick stone vault with a 4" thick steel door. Only the bank officers have keys to the vault door. Off-duty soldiers work as guards in the bank, with one or two on duty at any time, day or night.

5. Trader: Here the local merchant, Jeroh Lotherra, deals in all sorts of dry goods. All items on the standard equipment list (not including weapons, armor, or livestock) are available here at the usual price. Jeroh will happily purchase any serviceable items which are brought to him, so far as he is certain they are not stolen (items retrieved from a dungeon are not legally "stolen"), but he will only pay 4 sp per gp of value. Jeroh won't purchase

jewelry or other high-value items, but he will accept such items at 6 sp per gp of value in payment for items purchased.

6. The "Square": This is the "public area" of the fort, where the local farmers bring their produce to sell. It has always been called the "Square" even though it is not shaped that way; it's a matter of tradition, and the locals will laugh at anyone who asks why.

Presently, the area is lit by **continual light** spells cast by the local clergy, so that no part of this area will be in darkness after sunset.

On any given day, there will be 2d8 commoners plus 1d6 off-duty soldiers present here. Between midnight and dawn the area is usually deserted, but there is a 1 in 1d6 chance of an encounter every three turns; 75% of the time, the encounter will be with a party of 2d4 soldiers investigating an odd noise (the player characters?) while the remaining 25% of the time it will be with one or two local commoners, probably drunk or on illicit business; such characters will be evasive if questioned, but if they see the player characters involved in unlawful acts they will almost always call for the night watch (the 2d4 soldiers previously mentioned).

7. Residence: A faded sign depicting a bundle of herbs outside of this mediocre house indicates that this is the residence of a herbalist. This building is the simple home Maien Brai, a friendly, middle-aged widow, and her comely teenage daughter Jyni. The dimly lit living quarters contain crudely made tables and chairs and is lit by sputtering candles. The aroma of drying herbs and brewing potions is overpowering. The house contains a wide selection of plants of all types and varieties filling every nook and cranny. The sleeping quarters are sparsely furnished with a pair of simple cots, benches, a table and wardrobe. The kitchen contains a wide assortment of items needed for the preparation, manufacture and storage of potions, salves, poultices and tinctures. Maien usually (60% chance) has a few **healing** potions (for 250gp each), and if a good enough reason is given, she can prepare potent poisons.

8. Stableman's Residence: This house is the residence of the stableman Hardel and his three sons. The outside of the residence is run-down, but the interior is really bad... the stableman and his

sons don't know the meaning of "housekeeping." The house is full of junk: clothing ("clean," dirty, and unserviceable mixed together randomly), pots and pans, tack and harness of various sorts (most of which is in need of repair if not outright disposal), and other things, piled in precarious piles all over. The kitchen area is dirty, and the entire place smells foul. Of course, the stableman or his sons will happily invite favored player characters to "come in for a drink" or to "join us for dinner."

9. Residence (Gambling House): This house is occupied by a portly, middle-aged fellow named Bargus. Inside and out, the house is plain and unassuming. However, inside, behind a concealed door, is a staircase down to the basement, where Bargus runs a successful gambling hall.

The hall is painted in gaudy colors with risque paintings of scantily clad women. A stained oaken bar runs along part of one wall, with a row of tall stools lined up in front of it. The hall is furnished with crude, rough-hewn tables and benches. Despite the bar, this establishment is more a gambling den than a saloon. Access is granted by invitation only. At any one time, there are 2d6 patrons (including any townsfolk the GM wishes to include or incriminate), the owner, 1d3+2 dealers and two large, intimidating bouncers. Bargus pays a hefty monthly "protection fee" to the local watch to prevent anything from happening to his business. Most any type of illicit activity or item can be found or arranged here for a price.

10. Residence: This building has a heavy iron-bound door; on the door is carved an obscure mystical symbol, noticeable only on careful inspection. This house is owned by Thelan Taramedes, an old man dressed in fine, though out of fashion, clothing and jewelry. Thelan is a semi-retired fourth level magic-user who has taken up residence here to study the many scrolls and tomes he has accumulated over the last several years. Although he puts on airs and believes he is more important than he actually is, he is kind and will help anyone who needs aid. The main living area is dimly lit by strangely shaped lamps and is filled with the tomes and scrolls previously mentioned as well as a variety of sorcerous equipment. The air is filled with the acrid smell of the raw materials used in his various experiments. In his bedroom is a cheaply made cot buried under a pile of papers, as well as a locked trunk filled with mostly useless scrolls. However, hidden

deep at the bottom of the trunk amid the mess of papers are the following scrolls: **protection from magic, detect magic, detect evil, shield, web.**

11. Smithy/Armorer: This two-story building is clearly the home of the fort's blacksmith, for the heat of molten metal, the smoke from the furnace and the clang of hammer and anvil leave no doubt as to its function. The owner is a robust human male named Rugarr. He has one helper, a strapping young man named Tob. Rugarr is a friendly bear of a man with a firm smile and handshake. He is a bachelor and lives in a sparsely furnished room upstairs. Tob sleeps on a cot in the back of the first floor (the smithy proper), as befits an apprentice, but sometimes visits his parents on their farm nearby.

12. Common Warehouse: This huge wooden structure is used to hold a variety of freight. The open interior is filled with crates, barrels, bales and sacks of dry goods. A fee of 1 gp per week is charged to rent storage space. The warehouse is operated by the local merchant's guild. During the day there is a clerk (Sardas) and three laborers (Valdin, Tamas, and Kaino) who manage the loading, unloading, and storage of freight; the laborers sleep in the building at night, but the clerk rooms at the inn (#14, below). All four are normal men with 3 hit points each; in time of need, they each have a suit of leather armor, a shortbow and arrows, and a spear, so that they may aid in the defense of the fort.

The building is locked at night, and the watch keeps a close eye on it.

13. The Toothless Dragon Tavern: Run by Garnoth and his wife Lianna, this tavern serves beer and wine as well as common but hearty food for three meals a day. The serving wenches, Irene and Louise, are the taverner's daughters; rude comments or improper proposals by patrons will result in them being ejected by Garnoth, who is a retired soldier (Fighter 3rd level, AC 11/9, AB +2, HP 17, #At 1 club, Dam 1d6, Mv 120' (40')).

14. Iron Helm Inn: The inn is operated by Lorynn, older brother of Lianna (the taverner's wife). The inn has a common room downstairs, for which a tenant will pay 1 sp per night to sleep on a cot. There are four upstairs rooms, each containing a full-sized bed and having room for two additional cots; 1 gp per night is charged for a room, plus 1 sp

per cot. The inn also has a "bathhouse," really little more than a small room on the ground floor with a large bathtub in it; the innkeeper charges 1 sp per person for the use of the bath.

Lorynn is unmarried, and a little desperate; he'll take an interest in any human or elven women who arrive unattended at his inn, giving them free use of the bathhouse and anything else he can think of to curry their favor.

15. The Chapel of St. Queril: This chapel is attended to by Father Thelbain, a 6th level Cleric of the Church of Tah, Reformed. He is assisted by three 1st level Clerics named Baris, Jerard and Melean. The chapel is outfitted in the typically plain style of the Reformers, but the woodwork is highly polished and the floors are beautifully inlaid due to a large donation by a previous group of adventurers.

Father Thelbain will not go on adventures, so his statistics are not given here. He will cast spells on behalf of his parishioners for free, and for adventurers in return for a substantial charitable donation; he normally has **cure light wounds** (twice), **bless, hold person** and **cure disease** prepared, but may of course pray for any spell allowed to a Reformer Cleric if something else is needed.

16. East Tower:

17. Northeast Tower:

18. Southwest Tower:

19. Inner Tower:

20. The "Green": Just as the Square is not square, so the Green is not green. This area is used for various military maneuvers, and the constant foot traffic has killed all grass and weeds except at the margins. In daylight hours in good weather, it is 85% likely that 1d4+1 knights or 3d6 soldiers will be practicing here; at night, there is a chance equal to 1 on 1d6 each turn of encountering 2d4 soldiers going to or from the barracks or the keep. Note that the area around the doorways to the keep and the barracks are illuminated by **continual light** spells.

21. Northwest Tower:

22. North Tower:

23. Garrison Stable:**24. Garrison Barracks:****25. Keep:****The Garrison**

The garrison of Morgansfort consists of the following individuals:

Eight squads of footmen, each of which consists of one sergeant, one corporal and nine privates (11 men per squad, 88 men total). Each private and corporal wears chainmail and carries a shield, while each sergeant is armored in platemail and shield. All are armed with longwords.

Two senior NCOs, listed below. They are customarily armed with longwords and armored in platemail; neither carries his shield except when an attack appears imminent.

Top Sergeant Aldric is responsible for the morale, welfare, and most importantly discipline among the lower-ranking enlisted men. Men in his position are commonly not well liked, and Aldric is no exception. He is particularly hard on anyone caught drinking, or even smelling of alcohol, while on duty.

Master Sergeant Karstein, called "Father" by the troops (when neither he nor Aldric are present, of course) is in charge of battle readiness. The quartermaster reports directly to Karstein. Though some of the troops complain about his rather arbitrary management style, he is fiercely loyal to his troops and has done his utmost to prepare the defenses of the fortress so that no men will die needlessly if an enemy attacks.

Five officers:

Captain Argos, senior officer of the watch. Argos reports to Bailiff Tomandy (described below).

Four Lieutenants (Kellos, Aeos, Haydin, and Korbl) who serve as Officer of the Watch in rotation. Captain Argos also serves as Officer of the Watch, but only works the morning or evening watches (rank hath its privileges).

Seven Knights:

Sir Kellin is the senior knight. He holds the rank of Major, but of course is always called "Sir" in deference to his position. Though he is more than thirty years old, an age normally considered "past his prime" for a cavalryman, he is an excellent tactician; his greater experience has given him wisdom and caution that a younger knight would lack. He has led several successful sorties against more numerous Hobgoblin attackers, which have made him famous even as far away as Slateholm.

Sir Galadin is Sir Kellin's "executive officer." His official rank is Captain.

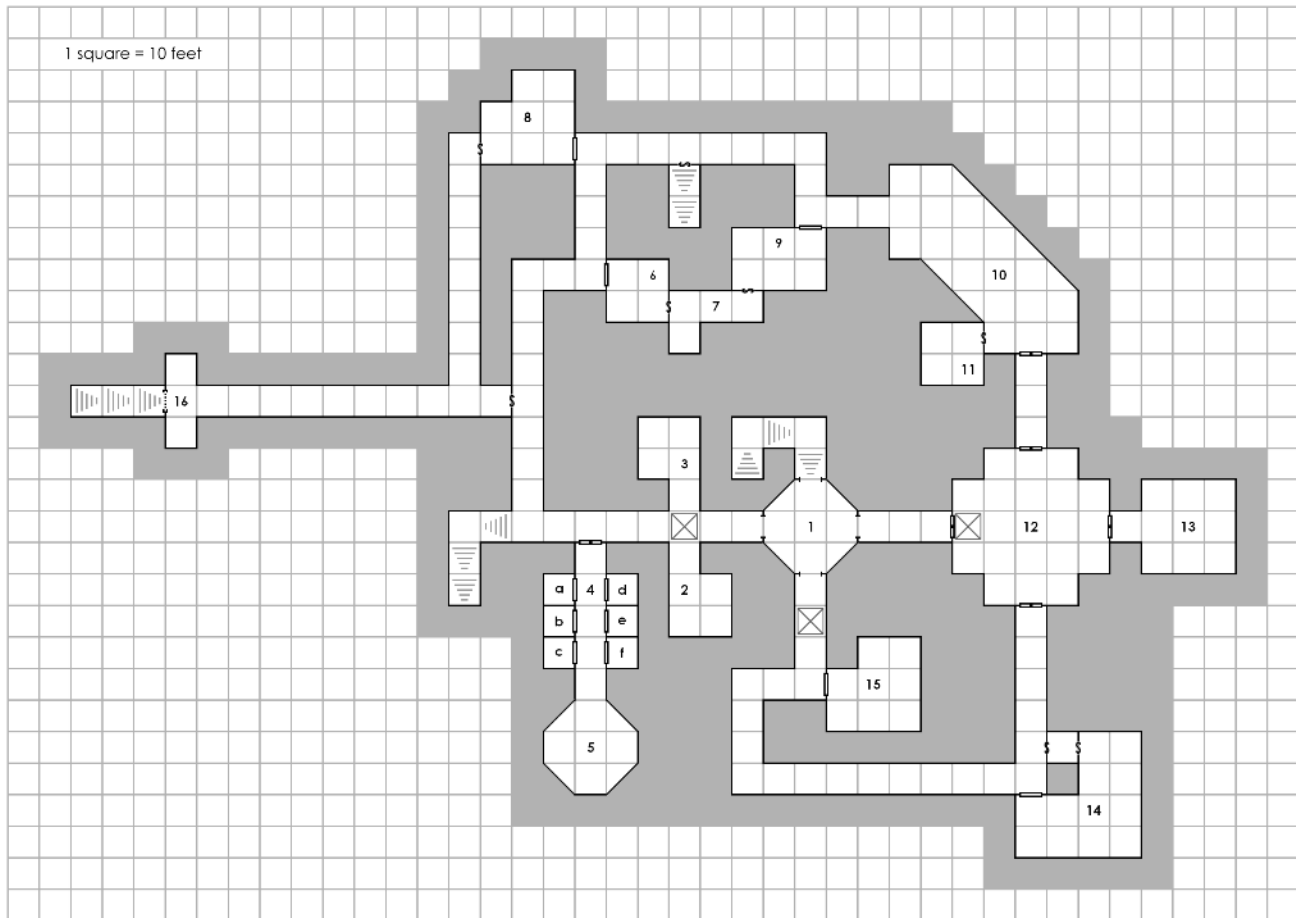
Five more junior knights (Emeric, Horn, Mora, Ragnan, and Gervus) fill out the ranks of the fort's cavalry. As is customary in this territory, all knights are officers; these junior knights are Lieutenants.

Bailiff Tomandy, the Baronet's right-hand man; though he is a Major by rank, he is always called Bailiff.

Baronet Halden Rathwynn, the fellow in charge of the whole operation. Halden serves in the absence of his father, Morgan, but as Morgan never visits the fortress anymore, Halden is the *de facto* Baron.

The Old Island Fortress

Level 1



Notes

There are several pits on this level; all of them open into room 17 on the second level. Each pit will be triggered when 200 or more pounds is placed upon it, and each automatically resets one turn after opening. Anyone triggering one of these traps must roll a save vs. Death Ray (with Dexterity bonus applied) or fall in, taking 2d6 damage from the fall.

Random Encounters

A random encounter occurs on a roll of 1 on 1d6; check once per three turns. In addition, certain rooms may indicate a random encounter be checked the first time the room is entered. This is applied on a per-expedition basis; if the characters

return to the fort to resupply, then come back into the dungeon, those rooms will require a new check.

1. 1d2 Giant Caecilia (3 total)

These monsters are all young, and thus much smaller than normal for their type. Because of this, they are unable to swallow a character whole as an adult might.

AC 14/6, HD 3, #At 1 bite, Dam 1d6,

Mv 60' (20'), Sv F3, MI 9

HP 10 □□□□□ □□□□□

15 □□□□□ □□□□□ □□□□□

15 □□□□□ □□□□□ □□□□□

2. 1 Giant Crab Spider (1 total)

AC 13/7, HD 2*, #At 1 bite, Dam 1d8 +
poison, Mv 120' (40'), Sv F2, MI 7
HP 13 □□□□□ □□□□□ □□□

3. 2d4 Goblins (10 total)

*The goblins are raiding the kobold territory,
but they are just as happy to kill humans
and the like.*

AC 14/6, HD 1-1, #At 1 spear, Dam 1d6,
Mv 60' (20'), Sv F1, MI 7

HP	3	□□□	3	□□□
	5	□□□□□	5	□□□□□
	2	□□	5	□□□□□
	5	□□□□□	5	□□□□□
	2	□□	4	□□□□

4. 2d6 Goblins (see area 14)**5. 1d8 Skeletons (8 total)**

AC 13/7, HD 1, #At 1, Dam 1d8,
Mv 120' (40'), Sv F1, MI 12

HP	4	□□□□	8	□□□□□ □□□
	3	□□□	6	□□□□□ □
	7	□□□□□ □□	5	□□□□□
	2	□□	8	□□□□□ □□□

6. 1d6 Stirges (7 total)

AC 13/7, HD 1, #At 1 bite,
Dam 1d4 +1d4/round blood drain,
Mv 30' (10') Fly 180' (60'), Sv F1, MI 9

HP	6	□□□□□ □	3	□□□
	5	□□□□□	2	□□
	7	□□□□□ □□	2	□□
	2	□□		

First Level Key

1. ENTRANCE ROOM: This room is normally empty, but roll an encounter check the first time the room is entered.

This room appears to be empty. The floor shows signs of substantial traffic between the stairs and the western hallway.

If the party is noisy, the wolves in room 2 will growl loudly (if they are there; see below), but they won't attack or enter the room. If the party attempts to go down the western hallway, the wolves will wait

until an adventurer comes in sight before attacking... but of course, at that point at least one adventurer is standing on the pit.

2. WOLF LAIR: 6 Wolves lair in this room. There is a 75% chance they are not in the room in the daytime, 50% at night. They growl when they hear anyone in room 1, but if the party is quiet the wolves will ignore them. Of course, the wolves know to jump the pit trap in the hallway.

If the wolves are present, they will certainly attack. If they are not, read or paraphrase the following:

The floor of this room is littered with small bones and scraps of fur, some of which has been pushed together to form nests of a sort. A rank animal odor fills the room.

The litter is noisy to walk on, such that a thief has a 20% lower chance of **moving silently** through the room.

Beneath the mess in the southwestern corner of the room is a loose stone (found as a secret door); beneath it is a sack containing 548 sp. The sack is old and rotten and will fall apart noisily if anyone attempts to pull it out.

6 Wolves: AC 13/7, HD 2, #At 1 bite, Dam 1d6,
Mv 180' (60'), Sv F2, MI 8

HP	9	□□□□□ □□□□
	11	□□□□□ □□□□□ □
	7	□□□□□ □□
	9	□□□□□ □□□□
	7	□□□□□ □□
	5	□□□□□

3. STIRGE NESTS:

Five nests made of dried mud dot the north wall of this room, all higher than eye level. You hear a strange, high-pitched mewling. A strong, foul odor of dung fills the air.

Five adult stirges nest in this room. A total of 13 noncombatant stirge "chicks" are in the nests, but other than making the mewling noises they do not affect this encounter.

If the stirges are surprised, they will simply not act for one round; for the adventurers to make use of any surprise condition that might be in their favor, they will have to attack the nests as soon as they see them.

5 Stirges: AC 13/7, HD 1, #At 1 bite, Dam 1d4 +1d4/round blood drain, Mv 30' (10') Fly 180' (60'), Sv F1, MI 9

HP 5 □□□□□ 3 □□□
6 □□□□□ □ 6 □□□□□ □
2 □□

Stirges like shiny things, and these have collected the following:

- a jade statuette of an elven woman dancing, worth 130 gp
- a gold brooch in the shape of a lizard, worth 120 gp
- a silver bracelet engraved in a "knotwork" pattern, worth 60 gp
- a man's gold earring, worth 50 gp
- two identical silver necklaces, worth 90 gp each
- a silver letter opener with a wooden handle shaped like a dragon's head, worth 150 gp.

These items are scattered along the north wall, and as they are tarnished and the floor is littered with dung, they will not be seen unless searched for.

4. CELLS:

This fifty foot long corridor is lined with cell doors, three on each side. The iron-barred door from the third cell on the right lies twisted in the middle of the corridor floor. At the far end, the corridor opens into a larger space.

4a. First Cell:

The room is empty save for a pile of moldy straw on the floor and a set of corroded manacles bolted to the far wall. A rotting leather bag lies burst open on the floor next to the pile of straw. Several gold coins can be seen scattered on the floor near the bag.

The rusted iron-grilled door to this room is unlocked. There are 100gp in the bag and on the floor. Growing under and around the bag is a patch of Yellow Mold, automatically noticeable if the player character is looking out for trouble.

Yellow Mold: AC nil, harmed only by fire, HD 2, #At spores, Dam save vs. Death Ray or take 1d8 points of damage per round for 6 rounds, Mv 0, Sv NM, MI n/a

HP 13 □□□□□ □□□□□ □□□

4b. Second Cell:

The room is empty except for a pile of moldy straw on the floor, a battered metal food dish, and a set of broken chains set into the opposite wall.

The corroded iron-grilled door to this room is unlocked. The door is rusted shut, requiring a die roll of 1 on 1d6 to open (adjusted by Strength as normal). Lying under the metal food dish is a key to cell **4e**. There is nothing else of value in this room.

4c. Third Cell: This room is missing a door, as mentioned above.

It appears that the door to this room was ripped off of its hinges by great force. Inside the dank room is a pile of straw and several large thigh bones, apparently quite old. They have marks on them such as would be made by large, blunt teeth.

Nothing else here is of value.

4d. Fourth Cell:

This cell smells of death. A heap of bones in various states of decomposition rests against the far wall.

The door to this room is unlocked but stuck (roll a 1-2 on 1d6 to open, adjusted by Strength). Once the door is opened and a character steps inside the room, the bones will begin to move. From under the pile of bones, the character will be ambushed by a bone white Giant Crab Spider:

1 Giant Crab Spider: AC 13/7, HD 2, #At 1, Dam 1d8+poison, Mv 120' (40'), Sv F1, MI 7, XP 100

HP 10 □□□□□ □□□□□

Also beneath the pile of bones are two **potions of healing**, a **potion of poison**, and a **potion of delusion** (appears to be a potion of speed).

4e. Fifth Cell:

This room is similar to the others; however, in the far corner is a damp wooden barrel.

The door to this room is locked; the key is in room 4b. The barrel contains very stagnant water. At the bottom of the barrel is a Ring of Protection +1, buried in a thin layer of slime.

4f. Sixth Cell:

The door to this room stands open. The floor of this cell is lined with old, damp straw.

This room contains nothing of interest.

5. TORTURE ROOM:

This room is furnished with torture implements, including a rack, a brazier, and an iron maiden. Manacles hang from the far wall s, while the nearer walls are festooned with hand-held torture devices like whips, flails, branding irons, knives, and pincers. All the metal implements are rusty, and the wooden items such as the rack appear rickety.

Anyone attempting to hear noises will detect a faint rustling noise coming from somewhere in the room.

A Spitting Cobra lairs in this room, entering and exiting through a wide crack in the bottom of the door to area 4, above. It will be hiding beneath the rack when the room is entered.

Spitting Cobra: AC 13/7, HD 1, #At 1 bite or 1 spit, Dam 1d4 + poison or blindness, Mv 90' (30'), Sv F1, MI 7

HP 5 □□□□□

6. GOBLIN HIDEOUT: An armed party of four goblins are in this room, resting. They are scouting the island fortress for their chieftain, who wants to move their lair here; however, the kobolds have put up a fairly effective defense, splitting the goblin party up in the process. These goblins are in a foul mood, but unless they outnumber any opposition at least two to one, they will try to flee rather than attack.

4 Goblins: AC 14/6, HD 1-1, #At 1 spear, Dam 1d6, Mv 60' (20'), Sv F1, MI 7

HP 2 □□	6 □□□□□ □
5 □□□□□	3 □□□

7. SECRET HALLWAY: This short, dark hallway shows signs of light traffic. A sturdy wooden chest rests on the floor in the center of the alcove. There are several sets of humanoid footprints on the floor of the hallway, with the most obvious tracks around the chest. The chest is locked, but not trapped; the key to this chest is carried by the largest goblin in room 9. Inside the chest is 84 cp and 300 ep.

8. ROGUE ORCS: 5 rogue male Orcs are hiding out in this room. They know about the secret door, and if they hear the party approaching or trying to force the door they will exit through the secret door and try to sneak up behind the adventurers. They have been using the fighting between the kobolds and goblins as an opportunity to loot the rest of the dungeon.

5 Orcs: AC 14/6, HD 1, #At 1 longsword, Dam 1d8, Mv 120' (40'), Sv F1, MI 8

HP 4 □□□□	3 □□□
5 □□□□□	7 □□□□□ □□
4 □□□□	

Treasure: 2,182 SP, 463 GP, two matching gold flacons worth 80 GP each or 200 GP as a set, and a necklace worth 300 GP.

9. GOBLIN LAIR: The other part of the goblin party described in area 6 is here. Note that the largest goblin carries the key to the chest in area 7.

4 Goblins: AC 14/6, HD 1-1, #At 1 spear, Dam 1d6, Mv 60' (20'), Sv F1, MI 7

HP 3 ☐☐☐ 2 ☐☐
7 ☐☐☐☐☐☐ 2 ☐☐

10. GRAND HALL:

A long row of elaborately carved columns parades down the center of the marble-paved hall. In the center of this room is a badly damaged stone statue, which appears to have originally depicted a man carrying a large spear with the point angled downwards; the upper parts of the statue have been smashed, and fragments of marble litter the floor nearby. At the base of the ruined statue is a large wooden chest.

The chest is closed but unlocked, and is trapped. When the lid is opened, the statue will release its spear, which is positioned over the chest. It will do 1d6 damage to the character opening the chest if a save vs Death Ray fails.

The chest contains 698 cp, 273 ep, a rhodochrosite worth 10 gp, a sardonyx worth 50 gp, and a tourmaline worth 100 gp.

11. SECRET ROOM:

This small room is thick with dust and cobwebs. There are several rotting cloth sacks stacked in the corner, spilling their verdigrised copper and tarnished silver contents onto the floor.

763 cp and 284 sp are scattered around, requiring a full turn to pick up and put into bags.

12. MEETING ROOM:

A heavy, long table and ornate chairs, badly deteriorated, occupy the center of this room. Discolored patches on the wall seem to indicate that many paintings once hung there.

In front of the west door there is a pit trap leading to room 17 on the second level. This room is basically empty, but roll an encounter check the first time it is entered.

13. STORAGE ROOM:

This dusty chamber contains a variety of desks, chairs, tables, stools, benches, and racks, as well as a number of framed paintings, piled in the center of the room.

This room also contains a potentially deadly trap. Any character walking normally into the room will raise a cloud of fine dust. (Taking care to walk slowly will allow this to be avoided.) If this happens then anyone who enters carrying a lit torch or lantern will ignite the dust, creating a **fireball**-like effect. All within 20' of the ignition source will take 2d6 points of fire damage immediately (save vs. Death Ray for half damage). The contents of the room will then catch fire and burn fiercely, making the room a deadly inferno of flame and smoke, doing 1d8 points of damage to any character remaining in the room every round, starting 1d4 rounds after the dust is ignited. The fire will last 2d4 turns once ignited.

Assuming the trap is avoided, the characters will be able to investigate the room contents. The paintings stored here once hung in the Meeting Hall (above). They are badly damaged by age and dampness, but some of the pictures can still be recognized; they depict pastoral and hunting scenes, but the places depicted will be unfamiliar to all viewing them. In addition, there are cups, goblets and plates scattered on the floor. Rolls of decaying rugs and tapestries lay stacked in the back of the room. The only item of value in the whole room, found only after 2d4 turns searching (minus one per extra person searching), is a golden letter opener with birds engraved in the handle, worth 900 gp.

14. KOBOLD LAIR: A clan of kobolds lives in this room; there are 18 adult males and 11 adult females here. Any kobolds met as a result of random encounters must come from this pool, as there are no other kobold clans on the island. Due to the current hostilities with the goblins, the females do not leave the lair, but they will fight as effectively as the males if the lair is invaded.

Piles of furs and filthy cloth garments (mostly human-sized and in poor repair) are scattered around the room. In the corner nearest the secret door, under a pile of furs, is a sack containing the kobold tribe's treasure: 1,735 CP, 1,085 SP, 1,195 EP, and a **spell scroll** containing one spell: **knock**.

They know about the secret door, and will use it to get behind the player characters (or to escape if necessary).

18 Male Kobolds: AC 13/7, HD 1d4, #At 1 small spear, Dam 1d4, Mv 60' (20'), Sv NM, MI 6

HP	2	□□	4	□□□□
	4	□□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	4	□□□□
	3	□□□	3	□□□
	2	□□	2	□□
	3	□□□	4	□□□□
	3	□□□	4	□□□□
	2	□□	3	□□□

11 Female Kobolds: AC 13/7, HD 1d4, #At 1 small spear, Dam 1d4, Mv 60' (20'), Sv NM, MI 6

HP	2	□□	4	□□□□
	4	□□□□	3	□□□
	3	□□□	3	□□□
	2	□□	4	□□□□
	2	□□	1	□
	1	□□		

15. THE HIVE: As the adventurers approach the door to this room, read the following:

From the door ahead comes a faint humming sound; it becomes more of a buzzing when you get closer. The door is distorted by age and humidity, and hangs partly open.

If any character has the nerve to look into the room (opening the door or just peering around the door), read this:

Giant bees! You've heard of them, but they are larger than you expected... and they are moving toward you menacingly...

The room is lined with a huge lattice of hexagonal cells made of wax; a giant honeycomb, of course. Most of the cells (85%) contain giant bee honey, while the remainder contain giant bee larva. There is no "royal jelly" here.

Upon seeing or hearing the adventurers, the giant bees will become agitated, attacking the party on sight and pursuing them as far as 60' in any direction.

6 Giant Bees: AC 13/7, HD 1d4, #At 1 sting, Dam 1d4 + poison, Mv 30' (10') Fly 150' (50'), Sv F1, MI 9

HP	3	□□□	3	□□□
	2	□□	2	□□
	2	□□	4	□□□□

16. RABBIT HOLE:

If the party approaches this area during daylight hours, read this:

As you proceed down the secret hallway, you see a faint light in the distance. You see moving figures silhouetted in the dim light, and you hear deep growls...

If it is dark outside when this area is approached, read this:

As you proceed down the secret hallway, just beyond the range of your light you see glowing eyes. No sooner have you seen them than you begin hearing deep growling...

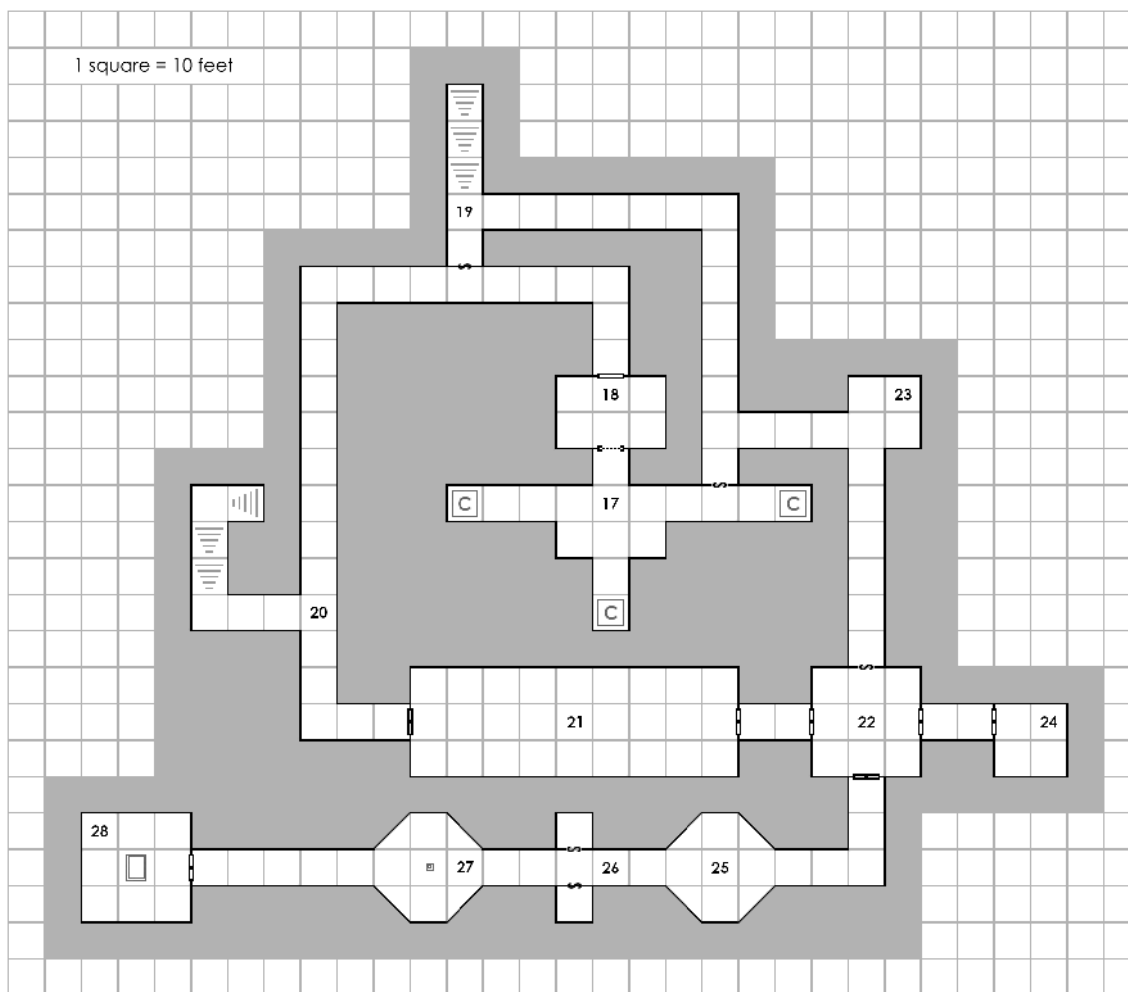
5 Wolves lair in this area. The door shown hangs partway open, and will not close properly due to warping of the wood and rusting of the hinges.

As in the earlier room full of wolves, the floor of this is littered with small bones and scraps of fur, which the wolves have pushed together into nestlike "beds." The litter is noisy to walk on, such that a thief has a 20% lower chance of **moving silently** through the room.

5 Wolves: AC 13/7, HD 2, #At 1 bite, Dam 1d6, Mv 180' (60'), Sv F2, MI 8

HP	6	□□□□□ □
	7	□□□□□ □□
	9	□□□□□ □□□□
	9	□□□□□ □□□□
	10	□□□□□ □□□□□

Scattered around the area (and mixed with the wolves' bedding) are 14 cp, 3 sp, 6 gp, 2 pp, and an amethyst of 100 gp value.

Level 2**17. THE PITS:**

The floor of this dark room is covered with damp patches of slime, and the air is filled with a repulsive odor.

The room is quiet, but if any characters listen carefully a sound like a boot pulled from sticky mud can be heard.

All of the pit traps throughout level 1 drop down to this terrible room, which is inhabited by a Grey Ooze. To determine which trap door the ooze is closest to, roll 1d6; on a die roll of 1-2 it is near the east pit, on a die roll of 3-4 it is near the south pit, and on a roll of 5-6 it is near the west pit. In the

north wall is a locked stone door with a window set with stone bars opening to room 18. A secret door is located in the north wall, near the east pit.

1 Gray Ooze: AC 12/8, HD 3, #At 1, Dam 2d8, Mv 3' (1'), Sv F3, MI 12

HP 12 □□□□□ □□□□□ □□

18. OBSERVATION ROOM:

This small stone chamber is sparsely furnished with a crude wooden bench and an open wooden crate of torches. Three ceramic flasks also rest on the bench.

The flasks contain lamp oil. A strong, unlocked wooden door is set into the north wall of this room.

19. SECRET HALLWAY:

This flagstone-lined hallway can be accessed from rooms 17, 19 and 23. It is guarded by 4 Giant Bombardier Beetles; 50% of the time they will be at the other end (opposite or away from the door the characters enter through); the remainder of the time, they will be 10-60 feet away (1d6 x 10).

The passageway is thick with dust. A careful check will reveal that the dust has been disturbed recently by a large animal of some sort. There are many scrapes and scratches in the dust. Towards the east bend in this hallway is a small, unguarded room containing a heavy wooden chest bound by iron bands. The chest is not trapped or locked, and inside is 362 sp.

4 Giant Bombardier Beetles: AC 16/4, HD 2, #At 1 bite/1 spray, Dam 1d6/2d6 (cone 10' wide by 10' long from rear of monster, save vs. Death Ray for half damage), Mv 120' (40'), Sv F2, MI 8

HP 9 □□□□ □□□□
 12 □□□□ □□□□ □□
 7 □□□□ □□
 10 □□□□ □□□□

20. OUTER HALLWAY:

This unlit flagstone passage is empty save for a large Gray Ooze scouring the hallway for odds and ends. Its bulk effectively blocks the passageway, at the intersection (where the number appears on the map).

1 Gray Ooze: AC 12/8, HD 3, #At 1, Dam 2d8, Mv 3' (1'), Sv F3, MI 12

HP 11 □□□□ □□□□ □

21. LARGE HALL:

Four braziers are arranged along each side (north and south) of this room, spaced about every 20 feet. The air is foul and smells like an animal cage. The overpowering scent of musk and feces assaults your senses. The soot-coated walls contain the remnants of faded tapestries. The flagstone floor is littered with animal waste and gnawed bones. A long, battered wooden table and overturned benches and chairs occupy the center of the room. At one end of the hall is a large unlit fireplace with an elaborate

stone mantle; weird glyphs are carved across the front of it. Several statues of lizard-like men adorn the room, giving it a strange, unreal feeling. Stout wooden doors are set in the west and east walls.

With a loud screech, several large, man-shaped figures lurch from the shadows and advance menacingly towards you, murder gleaming in their eyes!

The attacking creatures are Carnivorous Apes. The braziers are, of course, unlit, but they contain charcoal which could be lit to illuminate the room (a flask of lamp oil would be needed for each group of 2d4 braziers to coax the charcoal to ignite). This cannot be completed during a melee, of course.

3 Carnivorous Apes: AC 14/6, HD 4, #At 2 claws, Dam 1d4/1d4, Mv 120' (40'), Sv F4, MI 7

HP 11 □□□□ □□□□ □
 13 □□□□ □□□□ □□□
 12 □□□□ □□□□ □□

22. CROSSROADS ROOM:

A group of 6 Hobgoblins are in this room. They are exploring, and were not expecting to meet any adventurers. Roll for surprise normally when the room is entered.

They are also entirely unaware of the Gnolls in room 24. Any fighting that takes place in this room will surely warn the Gnolls, but they will choose to wait until the battle is over before coming out and attacking the now-weakened victors.

6 Hobgoblins: AC 14/6, HD 1, #At 1 scimitar, Dam 1d8, Mv 90' (30'), Sv F1, MI 8

HP 7 □□□□ □□ 4 □□□□
 7 □□□□ □□ 2 □□
 3 □□□ 2 □□

23. SECRET ROOM:

This room appears entirely empty, save for a chest in the northeastern corner of the room. The chest rests atop a low wooden platform, ten feet on a side, which appears old and probably quite weak.

The chest is, in fact, nailed to the platform. A sensible party will suspect a trap, but in actuality there is no trap here. The chest is locked, but like the platform is quite weak so that it can be easily forced open. Inside is a pile of 362 silver pieces.

24. GNOLL LAIR: When this room is entered, check for surprise as normal. The following text is provided for convenience, but will have to be altered as required by the situation.

This room has a foul, musky smell, mixed with the odor of rotting meat. The flickering torchlight reveals a grim chamber full of filth and debris. There are a group of large, hairy humanoids curled up in the corner resting on a pile of rags. Upon entering the room, they lift their heads and sniff the air. With a series of menacing growls, they jump up, grabbing up weapons and bounding across the floor towards you with murder in their eyes!

This room contains a pack of Gnolls, resting after a long night of debauchery. They are not in the mood to be disturbed. Under a pile of rags in the corner is a small locked wooden chest with the following treasure in it: 1,047 cp, 2,422 sp, and 373 gp. The key to the chest is on the belt of the largest gnoll.

5 Gnolls: AC 15/5, HD 2, #At 1 battleaxe, Dam 1d8+1, Mv 90' (30'), Sv F1, MI 8

HP 12 □□□□□ □□□□□ □□
 10 □□□□□ □□□□□
 6 □□□□□ □
 8 □□□□□ □□□
 8 □□□□□ □□□

25. WEAPON ROOM:

The floor and walls of this room are littered with a wide assortment of weapons in a variety of conditions. Swords, maces, axes and pole arms lie scattered everywhere. All are evidently old, worn and useless. Various tools of warfare hang from decaying racks on the wall or lie on flimsy tables and shelves. In one corner of the room is an old, battered cabinet, locked with a rusty chain and padlock. Several beat-up chests are stacked in another corner; these also appear to be.

The old weapons are valueless in game terms. There is no key to the locked cabinet; the only way to open it is to bash the door in. Allow this on a 1-2 on 1d6; adjust the range by adding the character's Strength bonus, so that +1 equals 1-3, +2 equals 1-4, and +3 equals 1-5. In the cabinet is a suit of **chain mail +1** and a **longsword +1**. Likewise, there is no key for the locked chests, but they may be smashed with an appropriate blunt weapon such as a warhammer or mace. The chests contain the following weapons in good condition: 3 shortswords, 2 longswords, 3 warhammers, and 16 longbow arrows.

Any attempt to break into the cabinet or chests, whether successful or not, will alert the ghouls in area 26, who will come to investigate the noise within a turn.

26. AMBUSH AREA: This area of the hallway is occupied by several foul creatures wrapped in filthy burial garments, hidden within the two small secret rooms. The secret doors include small concealed peepholes allowing the monsters to see into the hallway. As noted above, these creatures will respond, stealthily, if they hear any nearby noise. Otherwise they remain guarding this passageway, waiting until their "prey" has passed the secret doors. If the party does not discover the secret doors (which they are not likely to do), the ghouls will then be able to surprise them on 1-4 on 1d6.

5 Ghouls: AC 14/6, HD 2, #At 2 claws/1 bite, Dam 1d4/1d4/1d4, all plus paralysis, Mv 90' (30'), Sv F2, MI 9

HP 9 □□□□ □□□□
 5 □□□□
 4 □□□□
 9 □□□□ □□□□
 6 □□□□ □

27. MURAL ROOM:

In the middle of this octagonal room is a waist-high pedestal made of stone. On top of the pedestal is a shallow metal basin, filled with dust.

The walls of this room are decorated with murals. To your left and your right, colorfully painted men and women in barbaric garb bow or kneel toward the western exit from the room.

Any character touching the murals, including anyone searching for secret doors, must save vs. Spells or be drawn into the mural, becoming immobile parts of the scene.

If the basin is examined, ash will be found mixed with the dust. Beneath the basin is a small chamber carved into the pedestal; inside it are several small, irregular chunks of aromatic incense. If a chunk of incense is placed into the basin and burned, all characters trapped within the mural will suddenly be freed.

The Game Master may wish to expand on this, placing NPCs or monsters within the mural which would be freed along with any trapped characters.

28. THE TOMB: This is the room described in the "Intro Story" in the Basic Fantasy RPG core rules book. For this reason, it is likely that your players may recognize it; and so, for the same reason, *three* different versions are presented here!

In all cases, the large bronze doors to this room are held with a **wizard lock** effect (at the 10th level of effect, if a **dispel magic** is used against it) as well as an ordinary lock (which is of an archaic design that give a bonus of +25% to attempts to pick it). A **spell scroll** containing **knock** is in the treasure hoard of the kobolds in area 14 on the first level,

which might be acquired by the party, though, as described in the intro story, the **knock** spell alone will not open the doors.

Once the doors are opened, read (or paraphrase) the following:

As you open the bronze doors you see a large room. Within is a stone sarcophagus, resting atop a raised stone platform. Strewn about the floor are many skeletons; from the shape of the skulls and the length of the long bones you suspect the remains are probably human.

The walls are decorated with a mural; the paint has faded and chipped away in places. A thick layer of dust covers everything and the air has a sickening odor of mildew and rot.

From here on, you, the GM, must choose which of the following versions of this room you wish your party to enter:

28. THE TOMB, STANDARD VERSION:

If any character choose to examine the mural, read the following:

The mural depicts a great battle, with garishly colored runic markings here and there

If any attempt to open or move the lid to the sarcophagus is made, the skeletal remains of the eleven warriors scattered about the room will animate and attack the intruders.

Opening the sarcophagus is treated much like opening a stuck door. If the lid is shoved off the sarcophagus, it falls heavily to the floor and cracks into two pieces. Of course, it can be turned, as described in the intro story, or lifted off by a number of characters having a total Strength of 30 points. If the sarcophagus is opened, read (or paraphrase) the following:

Inside the sarcophagus lies the mummified remains of a barbarian chieftain. The corpse is holding a golden longsword in both its bony hands. The sword gleams, untarnished by time. A large ruby is set in the cross-guard.

The sword is a **longsword +1, +2 vs. undead**. Of course, this fact will not be known until the sword is identified or used in combat (and in the latter

case, the +2 vs. undead effect will only be discovered when the wielder strikes undead monsters).

A secret compartment in the base of the sarcophagus (found just as a secret door would be) contains the following treasure: 764 CP, 140 SP, 74 GP, a large topaz worth 500 GP, and a **potion of ESP**.

11 Skeletons: AC 13/7 (half damage from edged weapons, 1 point only from arrows, bolts, or sling stones), HD 1, #At 1, Dam 1d6, Mv 120' (40'), Sv F1, MI 12

HP	6	□□□□□ □	7	□□□□□ □□
	5	□□□□□	5	□□□□□
	6	□□□□□ □	6	□□□□□ □
	4	□□□□	8	□□□□□ □□□
	4	□□□□	5	□□□□□
	8	□□□□□ □□□		

28. THE TOMB, FIRST ALTERNATE VERSION:

If any character choose to examine the mural, read the following:

When you look more closely at the mural, you notice a particularly large warrior, standing amid numerous slain enemies with a bloody sword in each hand. His face is hidden within his helm, but you see that his eyes appear to glow redly.

If any attempt is made to open or otherwise tamper with the sarcophagus (more than merely touching it), booming laughter will be heard. One round later, the warrior will step out of the mural and attack, laughing all the time.

Painted Warrior: AC 20/0, HD 5, #At 2, Dam 1d8/1d8, Mv 120' (40'), Sv F5, MI 12

HP 25 □□□□□ □□□□□ □□□□□ □□□□□
□□□□□

The bones on the floor are from previous tomb-robbers slain by the painted warrior; their likenesses are displayed in the mural, as the pile of dead men around him.

If the warrior is slain, he dissolves into smoke, taking all his equipment with him. Any characters who leave the room will not be pursued, and when no living opponents are left in the room, the warrior

will close the doors (which will relock, including the **wizard lock**, automatically) and return to the mural. When the warrior returns to the mural, any characters slain by him will moulder immediately, leaving only bones; their equipment (and their likenesses) will be transported into the mural with the warrior.

Within the sarcophagus is the ancient chieftain. Surprisingly, he has not become a mummy, nor suffered any other form of corruption; his body is unmarked, and he looks as if he might open his eyes and wake up at any moment. He is dressed in ancient finery, and is wearing a gold ring set with a ruby. The ring is magical; in fact, it is tied to the magic of the room. If the ring is removed from the body, it will immediately turn to dust, leaving only the chieftain's bones intact. At the same moment, the equipment from the mural will tumble out of it, doing 1d6 points of damage to anyone standing near that wall (a save vs. Death Ray with Dexterity added to the roll is allowed to avoid this damage). Within a turn, the likenesses of the warrior and his defeated foes will fade from the mural, leaving the wall blank.

Most of the equipment falling from the mural will decay to dust within a few rounds, but the following magic items will survive: A suit of **leather armor +2**, a suit of **chainmail +1**, a **shortsword +1, +3 vs. undead**, and a **wand of treasure finding** with 9 charges remaining.

Finally, there is a shallow depression in the dais, which is entirely covered by the sarcophagus. To discover it, characters having a total of 35 or more points of Strength must work together to slide the sarcophagus off of it. Within the depression lies a golden **longsword +1, flames on command**.

28. THE TOMB, SECOND ALTERNATE VERSION:

If any character choose to examine the mural, read the following:

The walls are decorated with a lurid mural depicting a small group of primitive figures bowing before a great reptilian beast of some kind. The mural is painted in garish colors and strange runic markings are drawn on the wall at regular intervals.

If anyone steps up on the stone platform, an iron portcullis will descend from the doorway, blocking the exit to the room. It will take a combined strength of 20 to lift the portcullis back up and lock it back in place. This trap may be discovered in the normal way, by detecting traps on either the doorway or the platform.

If any attempt to open or move the lid to the sarcophagus is made, a bluish gas will issue from inside. Anyone standing within 10' of the sarcophagus must make a saving throw vs. poison or become violently ill (and therefore unable to fight and able to move at only half normal speed) for 1d6 rounds.

Inside the sarcophagus lies the mummified remains of the chieftain, his arms folded across his chest. He is holding in his bony hands a gleaming, golden longsword untarnished by time. A brilliant emerald is embedded in the cross-guard. If the sword is touched, the ancient chieftain will arise and begin to fight. He is a special undead, similar to a mummy (and turned as if he was one). He fights with the longsword, and does not carry or bestow mummy rot. He will fight until destroyed, or until no living foes remain within the room, at which point he will close the doors (which will relock, including the **wizard lock**, automatically) and return to his sarcophagus.

The sword is a **longsword +1, casts light on command**. The command word is scribed in runes on the blade; a **read languages** spell will be needed to decode it (or perhaps the services of a sage might be employed). The mummy must be slain for the sword to be claimed.

Undead Chieftain: AC 17/3, HD 5, #At 1, Dam 1d8+2, Mv 60' (20'), Sv F5, MI 12

HP 25 □□□□ □□□□ □□□□ □□□□
 □□□□

The Nameless Dungeon

GM's Information

The player characters are going somewhere. It doesn't matter where, but they shouldn't be in too much of a hurry. If your campaign is set in the Western Lands, you might choose to place this dungeon somewhere to the north of Morgansfort, about a day's march, just off the road somewhat into the forest; this dungeon would work well as a followup to that module.

The action begins after the player characters make camp alongside the road in a wooded area.

On the first watch of the night, goblins attack. The goblin party should be between 1½ and 2 times as many goblins as party members (fewer if they are lower in level, more if higher). The goblins will try to attack with surprise.

The goblins will flee (roll a morale check but ignore the result) before it is too late to do so. If the player characters give chase, after two or three rounds of pursuit one of the PC's (probably the lead PC, unless he or she is very lightweight) falls as the ground gives way. Proceed to the first numbered encounter area.

If they do not give chase, but retire back to their camp, then on the last watch of the night another force of goblins, 50% larger than the previous one, will attack. Again, they will fail a morale check and flee, and the events described above will hopefully occur.

Between turns 4 and 18 after the party enters the dungeon, goblin war parties may be encountered. After turn 18, only goblin scouts will be seen. The goblin chief wants the dungeon as a new lair. After turn 18 the goblin parties are recalled, as the

goblin chief has realized by then that the player characters are doing the hard work of clearing the dungeon. He plans to allow them to complete the job, then ambush them just outside the dungeon. If the player characters survive this attack and wish to follow any fleeing goblins home, creating the goblin lair is left as an exercise for the GM.

It is recommended that the party encounter at least one goblin scout, and at least one goblin party. Goblin scouts will flee as soon as they are detected, while goblin parties will try to attack with surprise.

See the monster roster for stats for the goblins described above. The GM may wish to tailor the number of goblins to be a match for the specific player characters.

Note about Monster Levels

Many of the monsters in this dungeon are tougher than the dungeon level would generally indicate. The Giant Ants on the first level are perhaps the best example of this.

This is a sort of an intelligence test for the players (not their characters). The question is, will they be smart enough not to enter the lairs of these creatures, at least not until they are tough enough to fight them?

The random encounter tables (below) contain some out-of-place monsters also, but the number appearing has been reduced to make the challenge a bit easier; the characters will only face overwhelming numbers if they enter the lairs.

Note that this dungeon contains a substantial number of ghouls; if the party does not include an Elf they may be at a major disadvantage.

Wandering Monsters

Adventurers will encounter monsters from the listings below on a 1 on 1d6, rolled every 3 turns (half an hour). Also, any time an "empty" room is entered, the GM should roll an encounter check. Most monsters below are limited in number, as shown; when the number listed have been met and defeated, no more of that sort will be encountered. Of course, those that flee may return again if indicated.

Level 1

Roll 1d10 for the type of encounter between turns 4 and 18, as described above; otherwise, roll 1d8 for the type of encounter.

1. 1d2 Giant Ants (7 total)

AC 17/3, HD 4*, #At 1, Dam 2d6,
Mv 180' (60'), Sv F4, MI 7
Only check morale when first encountered.

HP 23 □□□□□ □□□□□ □□□□□ □□□□□
 □□□
24 □□□□□ □□□□□ □□□□□ □□□□□
 □□□□
20 □□□□□ □□□□□ □□□□□ □□□□□
15 □□□□□ □□□□□ □□□□□
16 □□□□□ □□□□□ □□□□□ □
16 □□□□□ □□□□□ □□□□□ □
22 □□□□□ □□□□□ □□□□□ □□□□□
 □□

2. 1d6 Giant Fire Beetles (10 total)

AC 16/4, HD 1+2, #At 1, Dam 2d4,
Mv 120' (40'), Sv F1, MI 7

HP 8 □□□□□ □□□
7 □□□□□ □□
7 □□□□□ □□
9 □□□□□ □□□□
5 □□□□□
7 □□□□□ □□
9 □□□□□ □□□□
5 □□□□□
9 □□□□□ □□□□
4 □□□□□

3. 1d2 Ghouls (5 total)

AC 14/6, HD 2*, #At 2 claws/1 bite,
Dam 1d3/1d3/1d3, Mv 90' (30'), Sv F2, MI 9
Any character (except for Elves) hit by any attack must roll a Save vs. Paralysis or be paralyzed 2d4 turns.

HP 11 □□□□□ □□□□□ □
10 □□□□□ □□□□□
13 □□□□□ □□□□□ □□□
8 □□□□□ □□□
11 □□□□□ □□□□□ □

4. 2d6 Giant Rats (22 total)

AC 13/7, HD ½, #At 1 bite,
Dam 1d3 + disease,
Mv 120' (40') Swim 60' (20'), Sv F1, MI 8
1 in 20 chance of disease for those bitten.

HP 2	□□	3	□□□
3	□□□	3	□□□
4	□□□□	4	□□□□
1	□	3	□□□
4	□□□□	4	□□□□
1	□	1	□
2	□□	1	□
4	□□□□	2	□□
2	□□	3	□□□
1	□	2	□□
3	□□□	3	□□□

5. 1d4 Giant Shrews (6 total)

AC 16/4, HD 1, #At 2 bites, Dam 1d6/1d6
Mv 180' (60'), Sv F2, MI 10

HP 5	□□□□□	7	□□□□□ □□
2	□□	6	□□□□□ □
3	□□□	3	□□□

6. 1d4 Giant Bees (10 total)

AC 13/7, HD 1/2*, #At 1, Dam 1d3 + poison
Mv 30' (10') Fly 150' (50'), Sv F1, MI 9

HP	4	□□□□	4	□□□□
	3	□□□	4	□□□□
	2	□□	3	□□□
	3	□□□	2	□□
	4	□□□□	3	□□□

7. 1d2 Giant Flies (8 total)

AC 14/6, HD 2, #At 1, Dam 1d8,
Mv 90' (30') Fly 180' (60'), Sv F1, MI 8

HP	12	□□□□□□ □□□□□□ □□
	9	□□□□□□ □□□□
	13	□□□□□□ □□□□□□ □□□
	7	□□□□□□ □□
	11	□□□□□□ □□□□□□ □
	4	□□□□
	9	□□□□□□ □□□□
	8	□□□□□□ □□□

8. 1d4 Spitting Cobras (6 total)

AC 13/7, HD 1*, #At 1 bite or 1 spit,
Dam 1d3 + poison, Mv 90' (30'), Sv F1, MI 7
Spit range is 6', victim must Save vs. Poison if hit or become blind.

HP	7	□□□□□□ □□
	3	□□□
	4	□□□□
	7	□□□□□□ □□
	3	□□□
	3	□□□

9-0. Goblin War Party

See below

Level 2

Roll 1d6 for the type of encounter.

1. 1d4 Giant Draco Lizard (4 total)

AC 15/5, HD 4+2, #At 1 bite, Dam 1d10,
Mv 120' (40') Fly 210' (70'), Sv F3, MI 7

HP	27	□□□□□□ □□□□□□ □□□□□□ □□□□□□
		□□□□□□ □□
	27	□□□□□□ □□□□□□ □□□□□□ □□□□□□
		□□□□□□ □□
	20	□□□□□□ □□□□□□ □□□□□□ □□□□□□
	22	□□□□□□ □□□□□□ □□□□□□ □□□□□□
		□□

2. 1d4 Ghouls (8 total)

AC 14/6, HD 2*, #At 2 claws/1 bite,
Dam 1d3/1d3/1d3, Mv 90' (30'), Sv F2, MI 9
Any character (except for Elves) hit by any attack must roll a Save vs. Paralysis or be paralyzed 2d4 turns.

HP	8	□□□□□□ □□□
	13	□□□□□□ □□□□□□ □□□
	9	□□□□□□ □□□□
	7	□□□□□□ □□
	7	□□□□□□ □□
	4	□□□□
	4	□□□□
	10	□□□□□□ □□□□□□

3. 1d6 Giant Oil Beetles (10 total)

AC 16/4, HD 2*, #At 1 bite + 1 oil spray,
Dam 1d6 + blisters, Mv 120' (40'), Sv F1, MI 8
Oil spray has a range of 5'; characters hit suffer -2 to all to hit and save rolls for 24 hours or until magically healed.

HP	8	□□□□□□ □□□
	13	□□□□□□ □□□□□□ □□□
	5	□□□□□□
	7	□□□□□□ □□
	11	□□□□□□ □□□□□□ □
	6	□□□□□□ □
	5	□□□□□□
	9	□□□□□□ □□□□
	10	□□□□□□ □□□□□□
	12	□□□□□□ □□□□□□ □□

4. 1d8 Pit Vipers (10 total)

AC 14/6, HD 2, #At 1 bite,

Dam 1d4 + poison, Mv 90' (30'), Sv F1, MI 7

HP 8 □□□□ □□
 8 □□□□ □□
 9 □□□□ □□□
 7 □□□□ □□
 10 □□□□ □□□□
 6 □□□□ □
 10 □□□□ □□□□
 11 □□□□ □□□□ □
 11 □□□□ □□□□ □
 14 □□□□ □□□□ □□□□

5. 1d4 Giant Flies (6 total)

AC 14/6, HD 2, #At 1, Dam 1d8,

Mv 90' (30') Fly 180' (60'), Sv F1, MI 8

HP 10 □□□□ □□□□
 9 □□□□ □□□□
 9 □□□□ □□□□
 13 □□□□ □□□□ □□□
 9 □□□□ □□□□
 8 □□□□ □□□□

6. 2d4 Zombies (10 total)

AC 12/8, HD 2, #At 1, Dam 1d8,

Mv 60' (20'), Sv F2, MI 12

Half damage from edged weapons, 1 point only from arrows, bolts, or sling stones

HP 9 □□□□ □□□□
 7 □□□□ □□
 14 □□□□ □□□□ □□□□
 7 □□□□ □□
 12 □□□□ □□□□ □□
 8 □□□□ □□□
 8 □□□□ □□□
 11 □□□□ □□□□ □
 8 □□□□ □□□
 15 □□□□ □□□□ □□□□

Level 3

Roll 1d6 for the type of encounter.

1. 1d6 Ghouls (10 total)

AC 14/6, HD 2*, #At 2 claws/1 bite,

Dam 1d3/1d3/1d3, Mv 90' (30'), Sv F2, MI 9
Any character (except for Elves) hit by any attack must roll a Save vs. Paralysis or be paralyzed 2d4 turns.

HP 7 □□□□ □□
 4 □□□□
 11 □□□□ □□□□ □
 13 □□□□ □□□□ □□□
 10 □□□□ □□□□
 11 □□□□ □□□□ □
 7 □□□□ □□
 9 □□□□ □□□□
 12 □□□□ □□□□ □□
 8 □□□□ □□□□

2. 1d2 Giant Tarantula (3 total)

AC 15/5, HD 4, #At 1 bite,

Dam 1d8 + poison, Mv 150' (50'), Sv F2, MI 8

HP 13 □□□□ □□□□ □□□
 13 □□□□ □□□□ □□□
 22 □□□□ □□□□ □□□□ □□□□
 □□

3. 1 Ochre Jelly (3 total)

AC 12/8, HD 5, #At 1, Dam 2d6,

Mv 30' (10'), Sv F3, MI 12

HP 28 □□□□ □□□□ □□□□ □□□□
 □□□□ □□□
 15 □□□□ □□□□ □□□□
 26 □□□□ □□□□ □□□□ □□□□
 □□□□ □

4. 1d6 Shadows (8 total)

AC 13/7, only harmed by magical weapons,
HD 2+2*, #At 1,

Dam 1d4 + 1 point Strength drain,

Mv 90' (30'), Sv F2, MI 12

Each hit drains one Strength point; at 0 Strength, the character becomes a Shadow.

HP 11 □□□□ □□□□ □
16 □□□□ □□□□ □□□□ □
17 □□□□ □□□□ □□□□ □□
8 □□□□ □□□
10 □□□□ □□□□
8 □□□□ □□□
15 □□□□ □□□□ □□□□
10 □□□□ □□□□

5. 1d6 Tiger Beetles (8 total)

AC 17/3, HD 3+1, #At 1 bite, Dam 2d6,

Mv 150' (50'), Sv F1, MI 9

21 □□□□ □□□□ □□□□ □□□□
□
16 □□□□ □□□□ □□□□ □
14 □□□□ □□□□ □□□□
18 □□□□ □□□□ □□□□ □□□
9 □□□□ □□□□
16 □□□□ □□□□ □□□□ □
15 □□□□ □□□□ □□□□
18 □□□□ □□□□ □□□□ □□□

6. 1d6 Carnivorous Apes (7 total)

AC 14/6, HD 4, #At 2 claws or 1 thrown rock,
Dam 1d4/1d4 or 1d6, Mv 120' (40'), Sv F2,
MI 7

22 □□□□ □□□□ □□□□ □□□□
□□
15 □□□□ □□□□ □□□□
15 □□□□ □□□□ □□□□
18 □□□□ □□□□ □□□□ □□□
21 □□□□ □□□□ □□□□ □□□□
□
16 □□□□ □□□□ □□□□ □
16 □□□□ □□□□ □□□□ □

**The Goblins**

When a goblin encounter is rolled on the 1st level encounter table, it will be either a goblin war party or a goblin scout. War parties appear from turns 4 to 18, goblin scouts after that; if a goblin encounter is rolled during turns 1-3, reroll.

2d4 Goblin Warriors (22 total)

AC 14/6, HD 1-1, #At 1, Dam 1d6,

Mv 60' (20'), Sv F1, MI 9

HP	4	□□□□	5	□□□□□
	6	□□□□□ □	5	□□□□□
	4	□□□□	5	□□□□□
	6	□□□□□ □	5	□□□□□
	4	□□□□	5	□□□□□
	4	□□□□	5	□□□□□
	6	□□□□□ □	5	□□□□□
	4	□□□□	5	□□□□□
	6	□□□□□ □	5	□□□□□
	4	□□□□	5	□□□□□
	5	□□□□□	4	□□□□

1d2 Goblin Scouts (7 total)

AC 13/7, HD 1-1, #At 1, Dam 1d6,
Mv 60' (20'), Sv F1, MI 9

HP	3	□□□	4	□□□□
	3	□□□	5	□□□□□
	4	□□□□	3	□□□
	5	□□□□□		

1d8 Goblin Archers (10 total)

AC 13/7, HD 1-1, #At 1, Dam 1d6,
Mv 60' (20'), Sv F1, MI 9

HP	3	□□□	4	□□□□
	3	□□□	5	□□□□□
	4	□□□□	3	□□□
	3	□□□	4	□□□□
	5	□□□□□	3	□□□

1 Goblin Captain (3 total)

AC 16/4, HD 1-1, #At 1, Dam 1d6,
Mv 60' (20'), Sv F1, MI 9

HP	7	□□□□□ □	7	□□□□□ □
	7	□□□□□ □		

Goblin scouts should be treated as having the Hide in Shadows and Move Silently abilities of a 2nd level thief. If the appropriate rolls are made, the scout will go unnoticed and will summon a war party in 1d4 turns; if discovered, the scout will be at the maximum possible encounter distance (as far away as he can be seen) and will flee when discovered. If the scout escapes, a war party will be summoned as above.

A war party will consist of 2d4 warriors, 1d8 archers and a captain.

Any remaining goblin warriors will be lying in wait for the party as they exit the dungeon (any time after turn 18), accompanied by the remaining goblin archers and a captain. They will attack with surprise, having surrounded the clearing; the goblin archers will fire arrows at the party, but the warriors will not attack until the PCs attempt to melee the archers. The captain will stand back, giving orders (in the goblin tongue), and will try to avoid combat. The morale of the other goblins drops to 7 if he is slain (and a morale check must be rolled at that point).

Dungeon Level 1

1. ENTRANCE: (10'x10' landing, stairs ascend to the north, and descend south, east, and west)

2. SPITTING COBRA LAIR: (20'x20' room, door to the north in the northwest corner)

Four Spitting Cobras have made a lair in this room. They have no treasure of their own, but behind a loose stone in the wall is a rotten bag containing 400 sp and 36 gp (find as a secret door).

4 Spitting Cobras: AC 13/7, HD 1, #At 1 bite or 1 spit, Dam 1d3 + poison, Mv 90' (30'), Sv F1, MI 7

HP	5	□□□□□	7	□□□□□ □
	5	□□□□□	3	□□□

3. DARK ROOM: (30'x20' room, door to the south in the southeast corner)

This entire room is under the effect of Continual Darkness. The room is otherwise empty.

4. OCTAGONAL HALL: (octagonal room, 70'x80', corners chopped 20', with 6 10' square pillars, double doors north and south, secret door in northwest slanted wall)

Three Stirges have a nest high up on the pillar near the secret door, in a hole where a stone has fallen out. The stirges will delay attacking for 1d4+1 rounds; if the player characters aren't vigilant at this point and have not spotted the nest, the stirges will surprise the party on 1-3 on 1d6 (and won't be surprised themselves).

3 Stirges: AC 13/7, HD 1*, #At 1, Dam 1d3 per round, Mv 30' (10') Fly 180' (60'), Sv F2, ML 9, +2 to hit on first attack vs. any opponent

HP	6	□□□□□ □	7	□□□□□ □
	3	□□□□□		

5. SECRET ROOM: (*irregular small room, 10'x10' square plus diagonal ½ square on east side, secret door in diagonal wall to room 5*)

This room appears empty, except for one odd thing: centered on the back wall of the room is a large lever, presently in the "up" position.

If the lever is pulled down and left that way, the trap in area #19 is disabled, but the player characters will not know this. Pulling the lever in either direction produces a distant, faint grinding noise.

6. OCTAGONAL ROOM: (*octagonal room, 30'x30' with corners chopped 10', doors south, east, and west, secret door north to room 7*)

This room is empty.

7. SECRET ROOM: (*10'x10' room, secret door south to room 6*)

In this small room you see a badly rotted bedroll and a small locked chest.

If the chest is opened either by picking the lock or smashing the chest, the room swiftly fills with a gas that causes fear (as the spell Cause Fear) to anyone in the room who fails a save vs. Poison. The fear effect lasts 2d10 rounds for those affected.

8. GIANT SHREW LAIR: (*20'x20' room, door to the north in the northwest corner*)

The lower third of the door into this room has been chewed away. A Giant Shrew has made its lair here in a pile of smelly refuse in the northeast corner of the room. The giant shrew inadvertently collected a bag of treasure from another room while building its nest; if found, the bag contains 340 sp and 5 gems (1 cat's eye ruby: 5,000 gp value, 1 amethyst: 100 gp value, 1 aquamarine: 500 gp value, 1 coral: 100 gp value, and 1 onyx: 75 gp value). Note: The cat's eye ruby is one of those from the mirror in room 32.

Giant Shrew: AC 16/4, HD 1, #At 2 bites, Dam 1d6/1d6, Mv 180' (60'), Sv F1, MI 10

HP 6 □□□□□ □

9. MIRROR ROOM: (*20'x20' room, door to the north in the northeast corner*)

This room contains nothing except a large mirror, 7' tall by 4' wide, hung 6" off of the floor in the center of the south wall. The room appears to be illuminated by a soft light that emanates from the rune-engraved frame of the mirror.

The illumination is roughly equivalent to torchlight.

The odd thing about the mirror is that it reflects the room, but not the player characters. As soon as they get up the courage to look into it, this will be noticed. As they look into the mirror, the player characters will see some monster from the wandering monster chart enter the room, look around, and leave again.

In fact, this is a *slow mirror*, in which reflections are delayed by one hour. The things the player characters see in the mirror happened in the past.

The mirror is firmly attached to the wall, but a character with appropriate tools (such as a thief) can easily remove it. It weighs about 50 pounds (500 cn) and is highly breakable and hard to carry. If successfully taken back to civilization, it might bring up to 1,000 gp from the right buyer.

The runes carved around the frame of the mirror are from some forgotten language, and even a *read languages* spell will not be able to decode them.

10. ROOM WITH A CHEST: (*20'x20' room, door to the north in the southeast corner*)

This room is completely empty save for a large chest, placed against the center of the far wall.

The chest is locked, with a poorly designed lock that adds 25% to a thief's chance of picking it, and has an obvious poison needle trap (50% bonus to detect) which is coated with old, weak poison (1d6 damage if not detected, or save vs. Poison for no damage at all).

Inside the chest there is only a scroll. It says "You Lose."

As soon as any character reads the scroll, the door slams forcefully and locks; any character trying to hold it must make a save vs. Death Ray. If this roll is made, the character takes 2d4 damage (no saving throw) but in this case the door does not close, and can be forced open with a subsequent Strength roll. One round after the door closes, the room swiftly fills with poison gas (save vs. Poison each round, taking 1d4 points of damage each time the save is failed). Any character exiting the room stops taking damage immediately.

11. GIANT ANT LAIR: (20'x30' room, door east in northeast corner, open archway centered in west wall to room 12)

Rooms 11, 12, 13, 14, and 15 are the lair of a group of sixteen Giant Ants. Note that giant ants will fight to the death once engaged in combat; the morale score of 7 above is used when they are first encountered, but they will not check again if combat begins.

This room contains four of the giant ants normally, specifically the first four listed above. The first ant listed is the queen, who is larger than the others; her stats are still the same however. If combat occurs in this room, four more ants will appear from neighboring rooms each round until all have arrived.

Giant ants collect shiny things. Among the bedding of the queen ant there is a platinum clasp worth 1,100 gp, a coronet worth 1,000 gp (engraved with the sigil of an important noble family), and a medallion worth 1,000 gp.

16 Giant Ants: AC 17/3, HD 4*, #At 1, Dam 2d6, Mv 120' (60'), Sv F2, ML 7/12

HP 24 □□□□ □□□□ □□□□ □□□□ □□□□
 12 □□□□ □□□□ □□
 20 □□□□ □□□□ □□□□ □□□□
 23 □□□□ □□□□ □□□□ □□□□ □□□□
 20 □□□□ □□□□ □□□□ □□□□
 14 □□□□ □□□□ □□□□
 17 □□□□ □□□□ □□□□ □□
 20 □□□□ □□□□ □□□□ □□□□
 18 □□□□ □□□□ □□□□ □□
 14 □□□□ □□□□ □□□□
 23 □□□□ □□□□ □□□□ □□□□ □□□□
 23 □□□□ □□□□ □□□□ □□□□ □□□□
 24 □□□□ □□□□ □□□□ □□□□ □□□□
 11 □□□□ □□□□ □□
 22 □□□□ □□□□ □□□□ □□□□ □□
 21 □□□□ □□□□ □□□□ □□□□ □□

12. GIANT ANT LAIR: (20'x20' room, open archways centered in all four walls into rooms 11, 13, 14, and 15)

This room in the center of the lair is visible from all four of the other rooms in the lair; any ants not yet encountered will surely see any character or creature entering here.

13. GIANT ANT LAIR: (30'x20' room, open archway centered in south wall to room 12, open archway west in northwest corner to staircase ascending to surface)

Four of the ants from 11 above will be found here if surprised. Note the staircase access to ground level; it is hidden above ground by a large patch of brambles which the ants have made a 4' diameter tunnel through.

14. GIANT ANT LAIR: (20'x30' room, open archway centered in east wall to room 12)

Four of the ants from 11 above will be found here if surprised.

15. GIANT ANT LAIR: (30'x20' room, open archway centered in north wall to room 12, door south jammed open in southwest corner to hallway)

Four of the ants from 11 above will be found here if surprised.

16. SECRET ROOM: (20'x20' room, secret door east in northeast corner)

When the secret door to this room is opened, a large crossbow affixed to the west wall will fire at the doorway. Any character in the line of fire will be attacked as if by a 3 HD monster. The bolt does 1d6 damage; it was originally poisoned but the poison is old and has lost potency.

17. OCTAGONAL ROOM: (octagonal room, 30'x30', corners chopped 10', doors in each of north, south, east, and west walls, pit trap in center of room down to room 64)

Note the pit trap in the center of the floor. If the trap is activated, the skeletons in 22 will move into this room and attack any remaining characters.

18. NARROW ROOM: (20'x10' room, door west in southwest corner)

Six Fire Beetles lair in this room. The room is littered with the empty, broken carapaces of other fire beetles who came before. Among the refuse is treasure: 41 sp, 28 gp, 3 pp, and a pearl worth 100 gp. It will take at least a turn of searching to find it all. The door to this room does not latch properly, and tends to swing closed if not held in place.

6 Fire Beetles: AC 16/4, HD 1+2, #At 1, Dam 2d4, Mv 120' (40'), Sv F1, MI 7

HP	3	□□□	3	□□□
	5	□□□□□	5	□□□□□
	4	□□□□	7	□□□□□ □□

19. SPEAR TRAP: (20'x20' room, door south in southeast corner)

The door to this room is tightly stuck, requiring a better than normal roll to open doors; only characters with at least 13 Strength can open it, and they must roll their Strength bonus or less on 1d6 to do so (so 13-15 = 1 in 1d6, 16-17 = 1-2 in 1d6, 18 = 1-3 in 1d6).

If the door is opened, the character opening the door is attacked by a spear shot from a hole in the wall opposite the door. The spear trap attacks as a 4 HD monster and does 1d6 on a successful hit. It only contains one spear, so is disarmed after attacking.

There is treasure hidden inside the mechanism of the spear trap. There is a small chamber under the hole where the spear is launched from. The "hatch" must first be detected as a secret door; then a thief must make an open locks roll to open it. Inside the chamber is a rotten sack containing 51 sp and 36 gp.

20. SKELETON ROOM: (irregular room; 20'x30' with northern corners chopped 10', with 10'x10' alcove east in southeast corner, door in east end of alcove to room 17, secret door in west wall to short secret passage)

Seven Skeletons are in this room, if not encountered in room 19 above.

In the secret passage connecting this room with the hallway to the west is the mortal remains of an elf. His skull and bones have been scattered about the passageway, and his chainmail, shield, and sword are all rusted beyond use. However, there are ancient coins scattered around the area also, totalling 270 sp and 42 gp. It will take at least one full turn for one character to pick up all the coins.

7 Skeletons: AC 13/7, HD 1, #At 1, Dam 1d8, Mv 120' (40'), Sv F1, MI 12

HP	2	□□	3	□□□
	7	□□□□□ □□	6	□□□□□ □
	3	□□□	2	□□
	3	□□□		

21. GIANT RAT LAIR: (30'x30' room, open archway north centered on north wall to 20' long hallway to a door north into main corridor)

The door to this room has a hole in the bottom where two planks have been broken off; the edges of the hole have been gnawed on.

Inside the room are 22 adult Giant Rats plus 41 noncombatant juvenile rats. The lair is foul-smelling and filled with bedding consisting of dry grass, twigs and branches, and a few moldy rotten pieces of cloth.

In the far southeast corner of the room is the "chief" rat's bed. He has collected the following items of treasure: 1 cat's eye ruby (5,000 gp value), 1 malachite (10 gp value), 1 moss agate (10 gp value), 1 sardonyx (10 gp value), a bejeweled walking stick worth 80 gp, a crystal decanter worth

40 gp (with a rubber stopper inserted), one ornate gold and silver earring worth 120 gp, a heavy engraved silver mug worth 140 gp, and a Potion of Fire Giant Control in a silver vial. Note: The cat's eye ruby is one of those from the mirror in room 32.

22 Giant Rats: AC 13/7, HD ½, #At 1 bite, Dam 1d3 + disease, Mv 120' (40'), Sv F1, MI 8

HP	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□
	3	□□□	3	□□□

22. ORACLE ROOM: (20'x20' room, door west in southwest corner)

You see two metal chairs arranged facing a carved stone face in the center of the east wall. The face is of an older human male, with flowing hair and beard forming a circle around the face. Its eyes are closed, but the mouth is open slightly, just enough to admit a single coin.

If any character is seated in either chair:

The stone face opens its eyes and says: "Pay my toll and I'll answer you, pay me well and I'll be true." Then its eyes close again.

If coins adding up to 10 gp in value are inserted into the mouth, the oracle again opens its eyes and says, "Ask." The oracle knows about all three levels of the dungeon, and will answer questions in detail. However, every odd-numbered answer (first, third, etc.) will be a cunning lie, while every even-numbered answer will be true.

Roughly carved into the metal seat of the right-hand chair is a message saying "Beware the odds."

If the party has stonecutting tools available they may attempt to tear the stone face from the wall to retrieve the treasure within. This will take 6 turns (one hour), minus 1d4 turns if a dwarf, miner or stonecutter is doing the work. Behind the stone face there are 17 pp, 25 gp, 3 sp and 29 cp.

Note that this will be a noisy operation; each turn there is a 1-2 in 1d6 chance of a random encounter.

23. LEFT BENT ROOM: (irregular room, 40'x20' with 20'x20' alcove east in northeast corner, door south in southeast corner of alcove)

This room has an electrical trap on the door, causing 3d4 damage to any character touching the handle (save vs. Death for ½ damage). It is powered by an alchemical creation called a *lightning crystal*, which can discharge as often as once per round and can release 9 discharges before it is completely consumed (it originally had 99 charges). This will only be discovered if the door is dismantled. The trap can be detected by a thief but cannot be disarmed; any attempt to do so will cause the thief to take damage as above.

Assuming the party survives opening the door, read (or better, paraphrase) the following:

This room is obviously an ancient alchemical laboratory, containing two long worktables laden with glass and metal implements of alchemy as well as a large kiln in the farthest part of the room.

There is 5,000 gp of fine-quality glassware and metal alchemical equipment on the tables; the metal parts are of a dull gray metal of unknown nature, while the glass is of the finest elven manufacture. Note that the glass parts are highly fragile. Also, reselling the equipment should be hard, and the total value listed should not usually be offered by any potential buyer.

Open on one table is a large tome of alchemical knowledge in the elven language. It is so old that it will crumble if touched. The kiln is the real treasure of the room, as it is fired by magic, controlled by seven pieces of colored quartz set in the front part of the device. However, it weighs over 1,500 pounds (15,000 cn), and is too large to

remove from the room; the door and a section of the wall around the door will have to be removed first if it is to be taken away. The magic kiln is worth 15,000 gp to the right buyer.

24. RIGHT BENT ROOM: (irregular room, 40'x20' with 20'x20' alcove east in southeast corner, broken-down door north in northeast corner of alcove)

The door to this room has a missing plank in the upper section. The edges of the resulting hole are slightly greasy looking, and a foul smell can be detected from the room.

The room is in fact the lair of sixty-three Bats. If they are disturbed, they will fly around for 2d4 rounds. Roll a wandering monster check if this happens; if wandering monsters are indicated they appear in 1d4 rounds.

63 Bats: AC 14/6, HD 0, #At Confusion, Mv 9' (3') Fly 120' (40'), Sv NM, MI 6

Note – Each checkbox below represents a single bat:

HP 63 ☐☐☐☐☐ ☐☐☐☐☐☐☐☐☐
☐☐☐☐☐☐☐☐☐☐☐☐☐
☐☐☐☐☐☐☐☐☐☐☐☐
☐☐

25. CROSSROAD: (octagonal room, 30'x30' with corners chopped 10', open archways in each of north, south, east, and west walls)

There is a Green Slime in this room, on the ceiling in front of the north archway. It will drop on the first character to pass beneath it if not noticed and avoided.

Green Slime: AC can always be hit, HD 2, #At 1, Dam special, Mv 3' (1'), Sv F2, MI 12

HP 9 ☐☐☐☐☐☐

26. DROPPING ROOM: (20'x20 room, open archway west in southwest corner to room 27)

Three rounds after the first party member enters this room, it will suddenly drop 20' down. Each creature in the room must save (vs. Dexterity, or Death Ray, as the GM prefers) to remain standing. The ceiling drops along with the floor so the archway the party entered through is no longer accessible; however, there is an archway in the same position on the lower level.

Actually, this is all a cunning illusion. The archway is the same one, and the octagonal room outside is the same also.

27. SLIME ROOM: (20'x20 room, open archway north in northeast corner to room 25)

There is a Green Slime in this room, waiting above the archway. It will drop on the first character to enter the room; since it is out of sight otherwise, it surprises on 1-3 on 1d6.

Green Slime: AC can always be hit, HD 2, #At 1, Dam special, Mv 3' (1'), Sv F2, MI 12

HP 7 ☐☐☐☐☐☐

28. CLIMB DOWN TUNNEL: (irregular room, 30'x20' section with 30'x20' section attached to north 20' of east wall, door south in southwest corner)

The floor of this room is covered with flagstones, each about four feet square. You can see that a flagstone in the northeast corner of the room has been pried up, then roughly replaced.

If a character lifts the flagstone:

You see a tunnel descending straight down. A tarnished but sturdy-looking metal ladder is attached to one side of the tunnel.

If a stone is dropped into the hole, it will never be heard to hit the bottom. If a torch or other light is dropped into the hole, the characters will see that it drops further and further until goes so far that it seems to fade away.

If one or more characters decide to descend the ladder, they may climb down as long as they wish but they will never reach the bottom. Characters who observe from above will see the descending character(s) get further and further away, and climbing back up will take as long or longer than climbing down.

As you may have guessed by now, this is an illusion. The pit is actually only about 8' deep. Other than dispelling the effect (as 15th level magic), the only way to discover the illusion is for a character to let go and fall into the hole.



As soon as this happens, the effect is dispelled and the pit can be seen as it is. If the character falling into the pit was on the ladder when he or she let go, no damage is applied; but if the character dropped in from the top, 1d6 damage is applied.

A niche in the side of the tunnel opposite the ladder contains a small unlocked chest, which can only be found after the illusion is dispelled. The chest contains 280 sp and 34 gp.

29. TELEPORTER: (*irregular room, 30'x20' with 10' deep extension in north 20' of east wall, door south in southwest corner*)

Any character or creature who enters the eastern 10'x20' extension of this room will be teleported (no saving throw) to area #37 on the second level.

30. GIANT BEE LAIR: (*80'x100' room, open double doors east to room 33, 20'x10' alcove centered in east wall contains steps up to open double doors west to hallway*)

Rooms 30 and 31 are the lair of twenty-four Giant Bees. The queen bee will be in room 31 below and is detailed there.

The floor in this room is wet, with some puddles here and there, and some stony rubble is strewn about the center of the room. The walls are covered with honeycomb. The ceiling is high, and has several holes averaging 2' in diameter, where some daylight comes in (if it is daytime). Above ground, this room is covered by small, stunted trees and brush.

24 Giant Bees: AC 13/7, HD ½, #At 1 sting, Dam 1d3 plus poison plus 1 pt. per round until stinger is removed, bee dies after it stings, Mv Fly 150' (50'), Sv F1, MI 9

HP	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□
	3	□□□	3	□□□	3	□□□

31. GIANT BEE LAIR: (40'x30' room, 20'x10' alcove centered in east wall to open double doors to room 30, secret door east in southeast corner to room 32)

The Queen Bee and four superior Giant Bees can be found here. The walls of the room are lined with honeycomb; each cell contains a larval giant bee, except for one which contains the special honey that acts as a Potion of Healing restoring 1d4 points of damage if consumed. Finding the cell containing this special honey is only possible after searching 2d4 turns, and then only if the adventurers have some way of identifying it.

Queen Bee: AC 13/7, HD 2, #At 1 sting, Dam 1d6 plus poison, stings repeatedly without dying, Mv 60' (20'), Sv F2, MI 10

HP 13 □□□□□ □□□□□ □□□

4 Superior Giant Bees: AC 13/7, HD 1, #At 1, Dam 1d4 plus poison, stings repeatedly without dying, Mv Fly 150' (50'), Sv F2, MI 10

HP	4	□□□□	5	□□□□□
	4	□□□□	6	□□□□□ □

32. Looted Treasure Room (irregular room, 30'x10' section with 10'x20' extension east in northeast corner, secret door west centered in west wall to room 31)

This room is empty, save only for the dirt on the floor and a mirror at the easternmost end of the room.

Assuming the party examines the mirror more closely:

The mirror is circular, made of a silvery metal set in an ornate golden frame. It seems to be attached to the wall with a mechanism of some sort. The mirror frame has a golden knob at the six o'clock position, and empty jewel settings at the twelve, three, and nine o'clock positions.

The lock has no obvious keyhole, being a sort of puzzle lock, but it can be worked by a thief at a penalty of 25% off the normal *Open Locks* chance.

The empty settings originally contained large cat's eye rubies, which are now found in various places within the dungeon.

The mirror is actually magical, and functions as a form of *Crystal Ball*. Touching the knob will activate the mirror, showing a room magically lighted in a lavender hue (see room 80; roll an encounter check to see what may be in the room). Unfortunately, the missing jewels have disabled all control of the mirror, so no matter what the player characters do, no other room may be viewed.

Of course, if the party retrieves all three of the original jewels and has them reset by a master jeweler, the mirror will again be fully functional.

33. SECRET DOORS: (special hallway)

Note that this section of hallway curls in a spiral past room 34 and area 35 to reach the stairs descending. The secret doors marked here on the map form a shortcut to the stairs descending to level 2. The mechanism that activates the first door is an irregularly shaped stone set in the wall; pressing it causes both the first and second door to swivel open. The third and fourth doors are activated the same way by a stone that appears

to have been cast from the same mold; the GM may give a bonus to finding this second mechanism after the first is detected.

34. SECRET ROOM: (10x10 room, secret door north to spiral hallway 33)

This small room contains a small chest with a cunningly crafted statue of a spider standing over it.

Actually, the statue is a real Giant Crab Spider which has been magically reduced in size and turned to stone. If the chest is touched or moved in any way, the spider will be restored to normal and will attack immediately.

The chest contains the following treasure: a **Scroll of Protection from Lycanthropes** and a **Cursed Scroll** (causes the reader's nose to become warty

and deformed, applying a penalty of -5 to all Charisma-related rolls; *remove curse* is the only cure).

Giant Crab Spider: AC 13/7, HD 2, #At 1 bite, Dam 1d8 + poison, save at +2 vs. this poison, Mv 120' (40'), Sv F1, MI 7

HP 15 □□□□□ □□□□□ □□□□□

35. PIT: (special hallway)

The pit trap here opens when 400 pounds or more of characters/creatures walk onto it. It drops any characters who step on it 20' down to room 37, for 2d6 damage. The doors to the pit close automatically one round after opening.

A save vs. Death Ray (adjusted by Dexterity) is allowed to avoid falling into it; if the save is made, the adventurer has jumped clear, with a 50% chance of being on either side of the pit.

Dungeon Level 2

36. ENTRY ROOM: (20'x30' room, open stairway ascending north in center of north wall, secret door west centered in west wall, open rickety double doors east to hallway, barred cell door south centered in south wall to room 37)

This is a highly traveled area; roll a wandering monster check any time the room is entered.

Note the entrance to room 37, below, is a locked cage. The lock is very rusty, giving half normal chances to pick the lock (but double normal chances to break down the bars).

37. CELL: (20'x10' cell, barred door north to room 36, trap door in ceiling 15' up which cannot be opened from this side leads from area 35)

See rooms 35 and 36 for details on this room.

38. EMPTY: (20'x30' with 10'x10' alcove west in southwest corner, secret door centered in east wall to room 36, secret door west in alcove to hallway; secret doors are obvious on this side)

39. FORMER GHOUL STORAGE: (cross-shaped room, 40'x40' with all four corners indented, door west in south end of west wall to hallway)

At some time in the distant past, someone stored a large number of ghouls in this room in suspended animation. The enchantment was such that, were the door opened without a magic word being spoken first, the ghouls would all reanimate instantly. Recently, a giant ant scout found the door to this room and decided to investigate it. The ghouls quickly ended the giant insect's life, and then spread out from the room to other places in the dungeon.

There are no ghouls here now, but the room is littered with fragments of torn cloth, pieces of giant insect carapace, and a small rotten piece of carrion here and there. The room has a foul smell which will cling to any who enter for 2d6 turns after they leave the room.

40. LOOTED TREASURE ROOM: (20'x20' room, open hallway south in southeast corner runs 10' south, turns west, runs 30', turns north, runs 10' to secret door which is obvious from this side)

The main part of this room is filled with the debris of numerous smashed chests. The long-dead skeleton of a human male is scattered around the room also. He was slain by a scything blade trap, which swings out from the left-hand side of the room entry at 3' in height, striking as a 4 HD

monster for 2d8 damage. One round after swinging out, the blade automatically retracts and the trap is reset.

There are 1,242 copper pieces spread around the room, mixed with the debris. At least three turns will be required to collect them all (if anyone attempts this).

41. EMPTY: (L-shaped room, 40'x20' with 20'x20' extension west in southwest corner, door north in northwest corner, secret door west in southwest corner)

42. OIL BEETLE LAIR: (30'x30' room, open hallway east in northeast corner runs 10', turns south, runs 30' to obvious secret door)

The secret door to this room opens when pushed forcefully from either direction, and recloses automatically. Eight Giant Oil Beetles lair here.

8 Giant Oil Beetles: AC 16/4, HD 2, #At 1 bite + 1 oil spray, Dam 1d6 + blisters, Mv 120' (40'), Sv F1, MI 8

HP	7	□□□□□ □	8	□□□□□ □□
	7	□□□□□ □	10	□□□□□ □□□□
	7	□□□□□ □	8	□□□□□ □□
	10	□□□□□ □□□□	7	□□□□□ □

43. EMPTY: (20'x20' room, door south in southeast corner to hallway, secret door west to 10'x10' passage to obvious secret door to room 50)

44. SECRET ROOM: (20'x20' room, obvious secret door north in northwest corner to hallway almost opposite room 45's door)

This was once a treasure room; when it was looted, the adventurers who did so temporarily disarmed the sleep gas trap here. Unfortunately, the twig the thief inserted into the mechanism has long since broken.

The trap may be detected and disarmed as normal by a thief; if this is not done, when the door to the room is opened, sleep gas will be released, filling the room in one round and flowing 20' in both directions down the hallway the next. Each character must save vs. Poison or become unconscious. If all characters fall asleep, roll on the wandering monster chart, then roll saves for

each character until one succeeds. That character will awaken to find the party surrounded by the monsters.

45. GIANT FLY LAIR: (irregular room, 30'x20' with 10'x10' alcoves centered in east and west walls, door south in southeast corner to hallway)

Nine Giant Flies lair in this room. They sometimes drag their kills back to the lair, and in fact this room contains the remains of a draco lizard, a cave locust, and three giant bees, all infested with huge maggots. A powerful stench fills the room; all characters must save vs. Poison or fight at -2 due to the smell.

If not surprised, the Giant Flies will be in the alcoves, hiding in the shadows, waiting to leap out at the party; this grants them surprise on 1-3 on 1d6.

9 Giant Flies: AC 14/6, HD 2, #At 1 bite, Dam 1d8, Mv 90' (30') Fly 180' (60'), Sv F1, MI 8

HP	5	□□□□□	8	□□□□□ □□
	10	□□□□□ □□□□	7	□□□□□ □
	9	□□□□□ □□□	9	□□□□□ □□□
	5	□□□□□	10	□□□□□ □□□□
	11	□□□□□ □□□□□ □		

46. OLD CHAPEL: (30'x30', door north in northwest corner to hallway, secret door south centered in south wall to 40' long hallway to room 41)

Sixteen human-sized figures in rotting clothing kneel in this room before a decrepit-looking wooden altar. The creatures do not appear to move, not even to breathe, and there is an odor of decay in the air.

This room was once used as a chapel of the god of the undead. The altar stands against the south wall (in front of the secret door), and sixteen Zombies kneel in poses of prayer in two rows before the altar. The zombies do not move until the party either attacks a zombie or touches the altar.

The altar is rotten; any attempt to move it results in its collapse. Note that it blocks access to the secret door.

16 Zombies: AC 12/8, HD 2, #At 1 weapon, Dam 1d8, Mv 60' (20'), Sv F1, MI 12

HP 5 □□□□□ 7 □□□□□ □□□
 8 □□□□□ □□□ 9 □□□□□ □□□□
 8 □□□□□ □□□ 9 □□□□□ □□□□
 9 □□□□□ □□□□ 9 □□□□□ □□□□
 8 □□□□□ □□□ 8 □□□□□ □□□
 8 □□□□□ □□□ 10 □□□□□ □□□□□
 12 □□□□□ □□□□□ □□
 13 □□□□□ □□□□□ □□□
 14 □□□□□ □□□□□ □□□□
 10 □□□□□ □□□□□

47. ROOM OF THE POOL: (large irregular room, 40'x50' with 20' wide hallways centered on the east and west end; each hallway contains a 30' run of steps up to a 10' landing with rickety open double doors centered on the end wall; main part of room contains a 5' deep pool, 20'x30', centered)

Steps lead down before you into a very large room. Phosphorescent fungus on the walls and ceiling give the room a ghostly illumination. The room is dominated by a large pool in the center. Gigantic mushrooms line the corners of the room.

The doors at the ends of this room no longer latch properly, and swing freely on their hinges. The water in the pool is cold, clean, and safe.

The four corners of the room are filled with a variety of giant fungi; each grouping contains one Shrieker which begins to shriek when any character passes through the corner square. Normally shriekers are more sensitive than this, but these have become accustomed to numerous creatures entering to drink. Note that while they are shrieking, there is a 50% chance per round of a wandering monster being attracted; any such monster arrives in 2d6 rounds.

In the bottom of the pool near the center is an open inlet for water; a overflow drains are centered in the end walls of the pool, 5' from the bottom. The west drain has a secret chamber hidden 18" deep inside it (requiring a character to reach deep inside to grab the contents). In the small chamber is a package wrapped in cloth and sealed in wax containing five aquamarines

worth 375 gp each, three small pearls worth 100 gp, and four larger pearls worth 500 gp each. There is nothing in the drain hole to attack a player character reaching for the package, but they don't have to know that...

4 Shriekers: AC 13/7, HD 3, #At shrieking, Dam nil, Mv 9' (3'), Sv F1, MI 12

HP 20 □□□□□ □□□□□ □□□□□ □□□□□
 14 □□□□□ □□□□□ □□□□
 16 □□□□□ □□□□□ □□□□□ □
 14 □□□□□ □□□□□ □□□□□

48. DRACO LIZARD LAIR: (30'x30' room with 10'x10' alcove centered in the south wall; obvious secret door south in alcove to hallway, secret door west in northwest to room 49)

One giant Draco Lizard is in this room. The secret door is the sort that swivels when pushed and returns to the closed position when released; the lizard can easily operate it.

Giant Draco Lizard: AC 15/5, HD 4+2, #At 1 bite, Dam 1d10, Mv 120' (40') Fly 210' (70'), Sv F3, MI 7

HP 29 □□□□□ □□□□□ □□□□□ □□□□□
 □□□□□ □□□□□

49. TELEPORTER: (30'x10' room, obvious secret door east in southeast corner)

Any character or creature that enters the northern 10' of this room is immediately teleported to room 85 on the third level.

50. PRESSURE PLATE FLOOR: (30'x30' room, open hallway north in center of wall, secret door east to short passage to obvious secret door to 43 in southeast corner)

The first character to enter the room will feel a flagstone settle slightly underfoot, and hear a sharp "click." It is assumed that the players will find this alarming. In fact, every flagstone in the room is rigged to settle slightly and click when stepped on, springing back when weight is removed.

51. EMPTY: (irregular room, door in west wall; from north side of door, 20' east, diagonal 1 square southeast, 10' east, 20' south, 20' west, diagonal 1 square northwest, 10' west, 10' north)

52. PIT VIPER LAIR: (30'x20' room, door west in southwest corner)

Three large Pit Vipers lair in this room. The door to this room has a rat-chewed section at the bottom which the snakes use to enter and exit. The room is otherwise empty.

3 Pit Vipers: AC 14/6, HD 2, #At 1 bite, Dam 1d4 + poison, Mv 90' (30'), Sv F1, MI 7

HP 7 □□□□□ □□ 7 □□□□□ □□
5 □□□□□

53. OOZE ROOM: (40'x20' room with 10'x10' alcove west just south of center of west wall, door west in alcove)

This room is barren and empty. There is a large wet spot just inside the doorway.

The wet spot is a Gray Ooze:

Gray Ooze: AC 12/8, HD 3, #At 1, Dam 2d8, Mv 3' (1'), Sv F2, MI 12

HP 13 □□□□□ □□□□□ □□□

54. MOLDY CROSSING: (50'x20' room, open hallway south attached to south 20' of west wall, door west 10' north of center of west wall, door north in northwest corner, open hallway east in northeast corner, door east 10' south of center of east wall)

This large space has two large patches of Yellow Mold, one covering the door to room 60, and the other on the wall beside the door to room 58. The first will definitely release its cloud of spores if the door to room 60 is disturbed, while the other has a 25% chance to release spores if the door to room 58 is opened.

2 Yellow Mold patches: AC nil, harmed only by fire, HD 2, #At spores, Dam save vs. Death Ray or take 1d8 points of damage per round for 6 rounds, Mv 0, Sv NM, MI n/a

HP 9 □□□□□ □□□□
14 □□□□□ □□□□□ □□□□

55. EMPTY: (20'x20' room, door west in southwest corner to room 54)**56. GIANT FLY LAIR:** (20'x20' room, door east in southeast corner to room 54)

Seven Giant Flies lair in this room. Like the previous lair of this sort, the floor is covered with the remains of various creatures, including five giant rats, three giant bees, and a giant oil beetle. All are infested with huge maggots. A powerful stench fills the room; all characters must save vs. Poison or fight at -2 due to the smell.

Among the refuse and offal on the floor may be found a gold medallion worth 70 gp and a cloak pin worth 150 gp. Each turn of searching by a character grants a cumulative 20% chance to find an item (so if three characters search the room for a turn, each has 25% to find an item; a second turn of searching give each a 50% chance, and so on).

7 Giant Flies: AC 14/6, HD 2, #At 1 bite, Dam 1d8, Mv 90' (30') Fly 180' (60'), Sv F1, MI 8

HP 4 □□□□ 7 □□□□□ □□
7 □□□□□ □□ 5 □□□□□
7 □□□□□ □□ 8 □□□□□ □□□
11 □□□□□ □□□□□ □

57. EMPTY: (20'x20' room, door south in southwest corner to room 54)**58. GHOUL LAIR:** (20'x20' room, door west in southwest corner)

Four Ghouls lair in this room. The door is barred when the player characters approach it, so unless they are very inventive, there is no chance the ghouls will be surprised; however, they will arrange themselves to allow one or two characters (at most) to enter so they can be flanked.

The room smells quite bad, but there is not much other than a few bones and some large bloodstains in the room. Hunting has been poor lately, and the ghouls are hungry...

In the far corner of the room is a half-rotten leather bag containing 260 cp, 140 ep, and 80 gp.

4 Ghouls: AC 14/6, HD 2, #At 2 claws/1 bite, Dam 1d3/1d3/1d3 + paralysis, Mv 90' (30'), Sv F2, MI 9

HP 9 □□□□□ □□□□ 8 □□□□□ □□□
9 □□□□□ □□□□ 10 □□□□□ □□□□□

59. LIZARD LAIR: (20'x20' room, door south in southwest corner, secret door north in northeast corner)

A single giant Draco Lizard lives in this room; it is 50% likely to be present, and if not present it is 25% likely to return while the party is in the room. The south door to this room does not latch properly, and swings both ways; it will close automatically if not held or spiked.

Giant Draco Lizard: AC 15/5, HD 4+2, #At 1 bite, Dam 1d10, Mv 120' (40') Fly 210' (70'), Sv F3, MI 7

HP 23 □□□□□ □□□□□ □□□□□ □□□□□
□□□

60. ELF PRINCESS: (20'x30' room, double door north in center of north wall)

Read (or paraphrase) the following If there are no elves in the party:

This room is totally empty, and surprisingly clean.

On the other hand, if one or more elves are present, read the following:

This room is magically illuminated and is hung with rare and beautiful tapestries of elven design. A long banquet table loaded with elvish foods is in the center of the room. A beautiful elven woman with long blonde hair and crystal-blue eyes is seated at the head of the table; she wears a fine gown and a delicate silver coronet.

In the latter case, there will be enough additional chairs to seat the elven party members. All these contents are visible to all party members, but are completely insubstantial to the non-elves in the party. The princess will immediately arise and greet the elves in the party, inviting them to be seated and feast. She will grant a single *cure light* wounds to each injured elf. The food is of highest quality and in sufficient quantity to sate the appetites of those invited.

The elven princess will speak pleasantly with her elven guests, but she does not know anything about the dungeon (or indeed anything beyond the room). She completely ignores any questions she is unable to answer, including her name, and also ignores anything said by any non-elves

present. If treated inappropriately by her elven guests, she disappears immediately, along with the entire contents of the room.

Anything taken from the room fades swiftly to nothing, and after the party has left the room, it will be completely empty if re-entered. The elven princess and her bounty can only appear once per year.

61. MOANING ROOM: (40'x20' room, door south in southwest corner, door east 10' from northeast corner, secret door west in northwest corner)

This room appears empty; only a few piles of giant insect droppings are visible in this room.

After the party has been in the room 1d6 rounds, they will begin to hear a low moaning. The moaning will slowly increase in volume and pitch. By the end of the first turn it will be too loud to allow normal conversation, and at that point (if the party is still in the room) the GM should roll a random encounter check. The moaning will continue at this volume so long as someone is in the room, and an encounter check should be made every turn.

If room 62, below, is entered after a turn is spent in this room, there is no chance to surprise the giant flies.

62. GIANT FLY LAIR: (30'x20' room, open hallway east 20' to door to hallway in center of east wall, open hallway west 20' to door to room 61 in center of west wall)

Seven Giant Flies lair in this room. Like the other lairs of this sort, the floor is covered with the remains of various creatures, including a giant black widow spider and two rock baboons. All are infested with huge maggots. A powerful stench fills the room; all characters must save vs. Poison or fight at -2 due to the smell.

7 Giant Flies: AC 14/6, HD 2, #At 1 bite, Dam 1d8, Mv 90' (30') Fly 180' (60'), Sv F1, MI 8

HP	4	□□□□	7	□□□□□ □□□
	9	□□□□□ □□□□	6	□□□□□ □
	9	□□□□□ □□□□	8	□□□□□ □□□
	11	□□□□□ □□□□□ □		

63. PRISON: (20'x20' room, southeast corner chopped 10', door north in northwest corner, secret door in southeast corner diagonal wall to room 64; note pit in hallway just outside north door)

Note the pit in the hallway outside the room. It opens automatically when a weight of at least 200 pounds passes the center of the trapdoor, dropping all in the square down 20' to the next level (see room 76 on the third level). The secret door is held by a hidden catch near the floor (the same sort of catch on both sides) and swivels in the center.

64. CELL: (octagonal room, 30'x30', corners chopped 10', secret door in northwest diagonal wall to room 63, self-closing trapdoor in ceiling to room 17 pit trap)

There are a few scattered bones in this room, which is otherwise empty. See room 63 for information about the secret door.

65. GHOUL ROOM: (20'x30' room, door west in northwest corner)

Two Ghouls are in this room. Having slain a Giant Fly, they are tearing the slimy guts out of the insect for food, but any humanoids that might come along would be a welcome change of menu.

2 Ghouls: AC 14/6, HD 2, #At 2 claws/1 bite, Dam 1d3/1d3/1d3 + paralysis, Mv 90' (30'), Sv F2, MI 9

HP 11 □□□□□ □□□□□ □
10 □□□□□ □□□□□

66. BLACK WIDOW SPIDER: (diamond-shaped room, 40'x40', corners chopped 20', open hallway west just below centerline of west corner, open hallway south just below centerline of east corner)

This room contains a single, larger than normal Giant Black Widow Spider, which has built a web from the north corner of the room to the south corner. The web is hard to see; if the party moves through the room quickly, check for surprise. If they are surprised, the first rank will run into the web (see the spell web for the effect). It will burn slowly if ignited.

Giant Black Widow Spider: AC 14/6, HD 3, #At 1 bite, Dam 2d6 + poison, Mv 60' (20') Web 120' (40'), Sv F2, MI 8

HP 22 □□□□□ □□□□□ □□□□□ □□□□□ □□

67. PIT VIPERS: (30'x20' room, 10'x20' alcove west in southwest corner, 20'x10' alcove south in southeast corner, door north in northwest corner)

There are six Pit Vipers in this room, curled up sleeping in a nest of dirt in the back of the west alcove, behind a large metal-bound chest. The wood and metal are both unknown varieties, and the chest is locked with a padlock of the same metal; there is no apparent rot, rust, or corrosion on the chest. The padlock is of high quality, giving a 15% penalty to any picking attempt. Smashing the chest open should also be harder, though it is up to the GM to determine this.

The chest contains 1,350 sp, 370 gp, and the following gems: one Eye Agate worth 10 gp, one piece of Jade worth 75 gp, a Jasper worth 10 gp, and a Tiger Eye worth 1 gp.

6 Pit Vipers: AC 14, HD 2, #At 1 bite, Dam 1d4 + poison, Mv 90' (30'), Sv F1, MI 7

HP 8 □□□□□ □□□ 7 □□□□□ □□
8 □□□□□ □□□ 6 □□□□□ □
12 □□□□□ □□□□□ □□
10 □□□□□ □□□□□

68. CUBE ROOM: (30'x20' room, 10' alcove east in center of east wall to door east to hallway)

A Gelatinous Cube waits just to the right of the entry alcove in this room.

Trapped within the body of the monster are 9 ep, 17 gp, the key to the chest in Room 67 and a metal tube containing a Scroll of Protection from Elementals.

Gelatinous Cube: AC 12/8, HD 4, #At 1, Dam 2d4 + paralysis, Mv 60' (20'), Sv F2, MI 12

HP 20 □□□□□ □□□□□ □□□□□ □□□□□

Dungeon Level 3

69. HALLWAY: (hallway at bottom of stairs, secret doors east and west to areas 69A and 69B, double doors at end into room 70)

An Ochre Jelly is in area B (behind the secret door) and will enter the main hallway 1d6 rounds after the player characters arrive.

Ochre Jelly: AC 12/8, HD 5, #At 1, Dam 2d6, Mv 30' (10'), Sv F3, MI 12

HP 25 □□□□ □□□□ □□□□ □□□□
□□□□

70. FALSE TEMPLE: (30'x30' room, southeast and southwest corners chopped 10', double doors south to area 69, secret door west in northwest corner to hallway)

This room appears to have been a temple to some evil god. It is actually a false temple created to protect the real temple, room 73. The furnishings of this room have been removed over the centuries, and the murals on the walls are defaced and faded beyond recognition.

A giant Tarantula spider is currently in this room devouring a giant bee. If left alone, it will ignore the party until it is done.

Giant Tarantula: AC 15/5, HD 4, #At 1 bite, Dam 1d8 + poison, Mv 150' (50'), Sv F2, MI 8

HP 19 □□□□ □□□□ □□□□ □□□□

71. STATUE GALLERY: (40'x70' room with 10'x10' alcove west in southwest corner, secret door north in center of north wall to hallway, secret door east 10' from northeast corner to hallway to room 72)

This large room was evidently once a gallery of statues. In various places around the room are statues which have been toppled and broken; many other spots show signs of statues that have been removed. Only one statue remains intact, in the northeast corner of the room.

This statue is of an elvish maiden lying back against a small dragon which likewise lies on its belly. In the hands of the maiden is an open book which she is reading from. The

head of the small dragon lays blissfully asleep in her lap; the tome which she reads from is perched upon its dozing head. The maiden is life-sized and the dragon about 10' long, but is coiled about her.

The statue is of an unknown metal, rather than stone as all the broken statues in the room were made of. The opening mechanism for the secret door is in the dragon's mouth, which is made to emulate a subtle yawn. Reaching into the mouth, a bold character will find a small pull-ring. When the pull-ring is pulled, the secret door will groan and slide back about an inch; it can be pushed open the rest of the way easily. If left unattended and unspiked, the door will close automatically after 1d8 rounds.

From the other side, the door may be opened by pulling an obvious handle.

72. IRREGULAR ROOM: (20'x30' room, southwest corner chopped 10', 10'x10' alcove north in northeast corner, door west to room 71)

In the middle of the 10'x10' square alcove is a chest. It isn't locked; if it is opened, a 5'x5' section of ceiling directly above it will emit a loud grinding noise. It's a falling ceiling block, and it was supposed to fall instantly, but time has corroded the mechanism so that it is delayed one round before falling.

The chest appears to be filled with gold coins; actually they are copper pieces which have been plated with a very thin layer of gold (so the coins are worth no more than 1 cp each). There are 472 such coins in the chest (which has a raised bottom so as to appear more full). Characters attempting to spend such coins as gold can expect to be found out quickly; if melted down for the copper value, the party will be paid no more than 2 gp for the whole mess.

If the character opening the chest does not leave the alcove instantly, the ceiling block will fall, doing 2d8 damage to the character(s) under it. A save vs. Death Ray (adjusted by Dexterity) can be made to jump clear at the last moment.

There is a treasure in this room, under a flagstone in the southeast corner of the room (detect as a secret door). The hollow space below contains 689 sp, 377 gp, and a Cursed Scroll: all of the reader's food, drink (even water), and potions are spoiled or fouled immediately.

73. EVIL TEMPLE: (60'x50' room, northeast and northwest corners chopped 20', double doors north to hallway)

This appears to be a temple to some forgotten god of evil. The walls are painted with extensive murals of disturbing evil acts, and a pentacle 20' in diameter painted in blood dominates the room. The bloody pentacle appears to be fresh. You hear a moaning breeze, yet you feel no air movement.

Seven Shadows are in the room also. Shadows surprise on 1-5 on 1d6. They guard a treasure hidden beneath a loose flagstone in the center of the pentacle: 280 gp, 90 pp, a cat's eye ruby (worth 5,000 gp), a bracelet worth 900 gp, a non-magical ring worth 1,300 gp, and a Ring of Delusion. Note: The cat's eye ruby is one of those from the mirror in room 32. All the non-magical treasure items, including the coins, are cursed such that anyone carrying the items will be offensive to monsters of evil nature or animal intelligence; such creatures will always attack the bearers of the cursed treasure in preference over any other character, and will not check morale so long as any treasure-bearers still live. The curse can be removed from the entire treasure with a single *remove curse* spell (if the treasure is all together in a pile when the spell is cast).

7 Shadows: AC 13/7, only harmed by magical weapons, HD 2+2, #At 1, Dam 1d4 + 1 point Strength drain, Mv 90' (30'), Sv F2, MI 12

HP 13, 15, 11

HP 11 □□□□□ □□□□□ □
 10 □□□□□ □□□□□
 13 □□□□□ □□□□□ □□□
 13 □□□□□ □□□□□ □□□
 11 □□□□□ □□□□□ □
 10 □□□□□ □□□□□
 12 □□□□□ □□□□□ □□

74. HALLWAY: (10'x10' landing at bottom of two staircases, one up 20' north to long hallway north, the other up 20' east to crossing hallway)

A group of six Giant Ants are approaching this area from the opposite direction of the party. Surprise should be checked for both sides.

16 Giant Ants: AC 17/3, HD 4*, #At 1, Dam 2d6, Mv 180' (60'), Sv F2, ML 7/12

HP 12 □□□□□ □□□□□ □□
 20 □□□□□ □□□□□ □□□□□ □□□□□
 20 □□□□□ □□□□□ □□□□□ □□□□□
 23 □□□□□ □□□□□ □□□□□ □□□□□ □□□
 11 □□□□□ □□□□□ □
 21 □□□□□ □□□□□ □□□□□ □□□□□ □

75. THE OVEN: (20'x20' room, door north in northwest corner to area 74)

The door to this room is made of brass plates, assembled with brass fittings and brass rivets, but it is completely free of corrosion. The door does not have a lock, but it does have a simple doorknob, and it opens easily.

Inside the room is empty save for a large rust-free iron ring set into the center of the floor, and an elf's charred skeleton arranged around it. A strong rust-free chain is passed through the ring and shackled around the skeleton's bony wrists.

If the door to the room is closed (it does not close itself), the room begins to warm up rapidly. After one turn, each character or creature in the room takes 1 point of damage from the heat, and an additional point every turn thereafter until death occurs. There is nothing to prevent those in the room from leaving; this is not a trap, it's an ancient execution device.

76. PRISON: (20'x40' room, northeast corner chopped 10' by iron bars, 20'x20' cell behind bars with southwest corner chopped 10' by same bars, open hallway from main section south 10' from southeast corner, secret door north in northwest corner of cell which only opens from other side, self-resetting trapdoor in ceiling of cell connects to hallway just outside room 63)

The bars closing the cell off are made of an unknown alloy, and have remained untarnished for untold centuries. There is no key for the lock,

but it may be opened by a thief or by a *knock* spell in the usual way. There is an empty metal key hook screwed into the wall beside the south entrance.

The secret door cannot be opened from this side (except by magic).

77. APE LAIR: (40'x30' room, door east in southeast corner to hallway, door west in southwest corner to hallway, secret door north centered in north wall to 10'x10' hallway to obvious secret door to room 78)

A small tribe of Carnivorous Apes lairs here. The largest is a male, and the others are female.

3 Carnivorous Apes: AC 14/6, HD 4, #At 2 claws or 1 thrown rock, Dam 1d4/1d4 or 1d6, Mv 120' (40'), Sv F2, MI 7

HP 21 □□□□ □□□□ □□□□ □□□□ □
 11 □□□□ □□□□ □
 16 □□□□ □□□□ □□□□ □

78. TARANTULA LAIR: (20'x20' room, door east in southeast corner to hallway, secret door south in southwest corner to 10'x10' hallway to obvious secret door to room 77)

A giant Tarantula spider lairs in this room. It likes shiny pebbles, and has collected a small pile of about a hundred such stones. Four of them are actually valuable gemstones: an Aquamarine (75 gp value), a Citrine (75 gp value), a piece of Jet (100 gp value), and a Star Rose Quartz (50 gp value).

Giant Tarantula: AC 15/5, HD 4, #At 1 bite, Dam 1d8 + poison, Mv 150' (50'), Sv F2, MI 8

HP 18 □□□□ □□□□ □□□□ □□

79. LESSER POOL ROOM: (60'x30' room, open hallway west in southwest corner, open hallway east in northeast corner, secret door north centered in north wall, 40'x10' pool centered in room)

Double normal odds for monster encounters while characters are in this room.

80. PILLARED ROOM: (irregular room, 60'x30' main section connected at the southeast corner to 30'x20' section, 10'x10' pillars centered in north and south ends of main section 10' from end walls, open hallway west 10' from northwest corner, open hallway west in southwest corner)

This room is illuminated by magic similar to a *Continual Light* spell, which casts a slightly lavender radiance over the whole room. Since this room is a major concourse for monsters on this level, the GM should roll an encounter check when the room is entered, and again every turn, at the usual 1 in 6 chance.

Note that this room is the one viewed by the magic mirror in room 32.

81. EMPTY: (60'x30' room, 10'x10' pillars centered in north and south ends 10' from end walls, open hallway west in northwest corner, open hallway south in southwest corner 20' to door, secret door north centered to room 82)

Each turn the player characters are in this room, roll 1d6. On a roll of 1-2 the giant tiger beetles in room 82 will open the secret door and charge to the attack, having sensed the party with their antennae.

82. TIGER BEETLE LAIR: (20'x20' room, obvious secret door south in southwest corner to room 81)

Five giant Tiger Beetles lair in this room. They have no treasure. The corners of the room are full of large slimy-looking white eggs.

5 Giant Tiger Beetles: AC 17/3, HD 3+1, #At 1 bite, Dam 2d6, Mv 150' (50'), Sv F1, MI 9

HP 12 □□□□ □□□□ □□
 11 □□□□ □□□□ □
 8 □□□□ □□
 16 □□□□ □□□□ □□□□ □
 18 □□□□ □□□□ □□□□ □□

83. COMPACTOR: (20'x20' room, door west in northwest corner to hallway)

The walls, ceiling, and floor of this room are a uniform dark terra cotta red color. It appears to be empty, but you can see a rectangular outline of a darker color straight across from the entry door.

This room is a trap. Each character entering the room has a 1 in 4 chance to step on the triggering flagstone. When this happens, a metal plate will slide down swiftly from the door frame with substantial force; any character standing in the door must roll a save vs. Death or be struck by the plate. If this save is failed, the character takes 2d4 damage and falls in the doorway. A second save vs. Death must be made or the character will be crushed to death by the plate. The GM may determine however he or she wishes which side of the door the character is on if the second save is made.

After the plate closes off the room, the ceiling will begin to descend, moving 1 foot per round. It begins at a height of 10'. If the trap is not deactivated, it will kill all the characters in the room when it reaches the floor. Jamming at least three iron spikes between the wall and ceiling will halt the ceiling for 1d6 rounds, but then the ceiling will begin moving again, making a horrid screeching noise as the spikes are ground away.

There are two obvious ways to survive the room. First, the metal plate blocking the doorway may be opened by magic (a *knock* spell will open it for 2d4 rounds). Second, the ceiling trap may be deactivated, as follows: there is a very small (1/4") hole in the center of the ceiling (detect as a secret door). Inserting a stiff rod at least 5" long into the hole will reverse the mechanism, causing the ceiling to return to the starting position at 1' per round. The metal plate will retract only after the ceiling is at the normal height. Standard thieves' tools generally contain such a tool; if this is tried, no find/remove traps roll is needed.

Note that the "deactivated" trap will activate again immediately if the floor plate is stepped on again; check at 1 in 4 for each character as they leave, unless they state they are avoiding it.

84. EMPTY: (20'x30' room, door north centered to hallway)

The door to this room is firmly stuck. If it is forced, the gargoyle in room 85 will be alerted and will attempt to ambush the party from behind.

85. GARGOYLE: (20'x30' room, southwest and southeast corners chopped 10', door south to hallway)

A single Gargoyle is in this room. If the door to room 96 is forced, the gargoyle will be alerted and will attempt to ambush the party. If this room is entered first, the door will open easily and the gargoyle might be surprised.

Gargoyle: AC 15/5, hit only by magical weapons, HD 4, #At 2 claws/1 bite/1 horn, Dam 1d3/1d3/1d6/1d4, Mv 90' (30') Fly 150' (50'), Sv F8, MI 11

HP 18 □□□□ □□□□ □□□□ □□□□

86. THE SEALED DOOR: (20'x20' room, double doors south in southeast corner to hallway, door west in southwest corner to room 87)

This room appears to be empty. There is a door in the west wall, made of some gray metal. It has huge armored hinges, but instead of a knob or handle the door appears to be closed by a circular seal, marked with the signs of the Zodiac.

The door west into room 87 is made of an adamantine alloy, set flush into the wall, with huge armored hinges as described. The circular seal is about 16" in diameter and holds the door closed by means of magic. The seal is attached to the edge of the door so that it laps half over the door, half over the wall; it is positioned about 3 feet above the floor.

The seal is as shown on the **Player's Handout: The Seal** page (see below). The Zodiac symbols are largely universal, so even an illiterate peasant farmer will recognize them (since they are important to the planting schedule).

The signs on the seal, however, are out of order. The correct order of the signs is as follows:

1. Aries	♈	7. Libra	♎
2. Taurus	♉	8. Scorpio	♏
3. Gemini	♊	9. Sagittarius	♐
4. Cancer	♋	10. Capricorn	♑
5. Leo	♌	11. Aquarius	♒
6. Virgo	♍	12. Pisces	♓

If any player asks about the order of the symbols, give them **Players Handout: Astrological Symbols**.

When the Seal is touched, it will begin to glow; when left untouched for a full round the glow will fade. To open the door, the out-of-order signs must be touched in the correct order; the first out-of-order sign must be touched first, so touching all the signs in the correct order will not open the seal. For a sign to be touched "first" the Seal must not be glowing when it is touched.

The signs which must be touched are as follows, in the order they must be touched:

1. Gemini	♊
2. Cancer	♋
3. Leo	♌
4. Libra	♎
5. Capricorn	♑

When this is done, the door will open about a quarter inch, and may be opened the rest of the way by grasping the edge of the Seal and pulling. If closed completely, the Seal relocks automatically. The door will not close on its own. From the inside, it may be opened simply by pushing on the door.

87. TAPESTRY ROOM: (20'x30' room, door east in northeast corner to room 86)

This room once contained several items of artwork, but the only item remaining is a tapestry, 15' high by 20' wide, hanging in the middle of the south wall.

The tapestry depicts the scene of twelve elvish maidens dressed in gossamer gowns of whites and greens and golds dancing around a small fire. The fire is in an open area beneath the boughs of old trees of yore, and shafts of soft moonlight shine

down here and there upon the merriment. Three elvish males dressed in tunics of purples and silvers, and holding lyres of silver, sit nearby on the gnarled roots of the trees, apparently playing a tune to which the maidens dance. Several small, radiant pixies or sprites are seen in the boughs, and are depicted as looking toward whoever is standing before the tapestry. Beyond the scene, in the background, a path can be seen winding away into the forest, and there is a city of crystal and silver in the far distance.

The tapestry itself is very finely woven, obviously of elvish make. It has a border of royal purple. Upon the entire border is woven in flowing elvish script of fine-threaded silver (these verses rhyme in elvish, but the translation in common does not):

"For seasons long gone,
e'er remembered through song,
under midsummer moon and stars;

"For presently dancing,
in thanks of that given,
'neath the emerald leaves of yore;

"For paths yet to follow,
yet lulled from the lyre,
to all who would join our revelry."

The tapestry is fastened by corner ties at the upper two corners. Two delicate-looking yet very strong silver rings are fastened to the wall and the corner ties are tied to these rings.

The tapestry is magical. It will activate whenever anyone sings or even speaks the words on the tapestry. When this occurs, the tapestry will gently waver, as if blown in a slight breeze, and the woven picture will begin to shine with a soft, ethereal radiance. A door will appear at the end of the path depicted in the tapestry.

PCs will find that they are able to actually step into the tapestry. Within, the scene is like a three-dimensional still-life. All of the scene, and figures within, radiate the same soft, ethereal illumination. The PCs will not be able to affect the scene, and touching any objects in the scene will only cause the PC to feel a slight warmth. The PCs will be able to walk down the path which winds its way through some trees, eventually leading to a door of oak bound with brass, and having a brass handle. The door leads into room 88, below.

The tapestry remains "open" for one turn after the last character has left it (either into the room beyond or back out the way they came in). It opens again automatically whenever someone in room 88 opens the door; otherwise it may be opened at any time by saying or singing the song above.

The tapestry may be taken down and removed from the dungeon. It is a magic item (obviously) and is worth from 50,000 to 150,000 gp. The player characters probably have no way of knowing its value, and the highest offer anyone will make for it will be 15,000 gp. In order to activate the tapestry it must first be hung from sturdy hooks against a solid wall. It will not work if laid on the floor, for instance. The tapestry weighs about 100 pounds (1,000 cn) and is quite bulky even after being rolled up.

If the tapestry is taken down while someone is in the room beyond, the door in the room cannot be opened. The library (see below) is supplied with fresh air by magic but contains no food or drink so this could be a serious situation.

88. LIBRARY: (20'x30' room, orientation irrelevant, door in center of one 30' wall)

This is the room beyond the door in the tapestry. Looking back through the door, the party can still see the path leading back to the ethereal scene with the dancing maidens.

This room appears to be a small, personal library. Two large bookcases are set against the 20' long walls. A small table is set in the middle of the room. The ceiling of the room is covered by a green mossy material, which also runs down the right-hand wall, covering one of the bookshelves. A patch of the moss also covers the top and two legs of the table.

The "moss" is in fact a large patch of Yellow Mold which has changed color due to a mineral substance in the stone of the room. Each round of disturbing the mold (for activities such as

searching the room, or a specific locale covered by the mold, such as the table) incurs a cumulative 10% chance that the mold will release its spores (maximum 50% chance). Any attack on the mold has an immediate 50% chance that it will release spores. Because of the large size of the mold, the entire room is affected by the spores, rather than a 10'x10' cube as would be normal for a yellow mold.

Note that attacks on the mold using fire (the only thing it is vulnerable to) will almost certainly catch the right-hand bookshelf and contents on fire also.

The bookshelves contain many books which are old and musty. They are written in many different languages (none in Common). The books are not magical, but are, rather, treatises written on different subjects such as astronomy, agriculture, crystal identifications, etc. Because of their extreme age and good state of preservation (other than the mold, which has damaged only the covers of the books on the right-hand bookshelf), the books are worth a total of as much as 50,000 gp to a sage or wizard. It is recommended that the PCs receive no more than 5,000 gp for these contents however, especially if they have no way to know the value for certain.

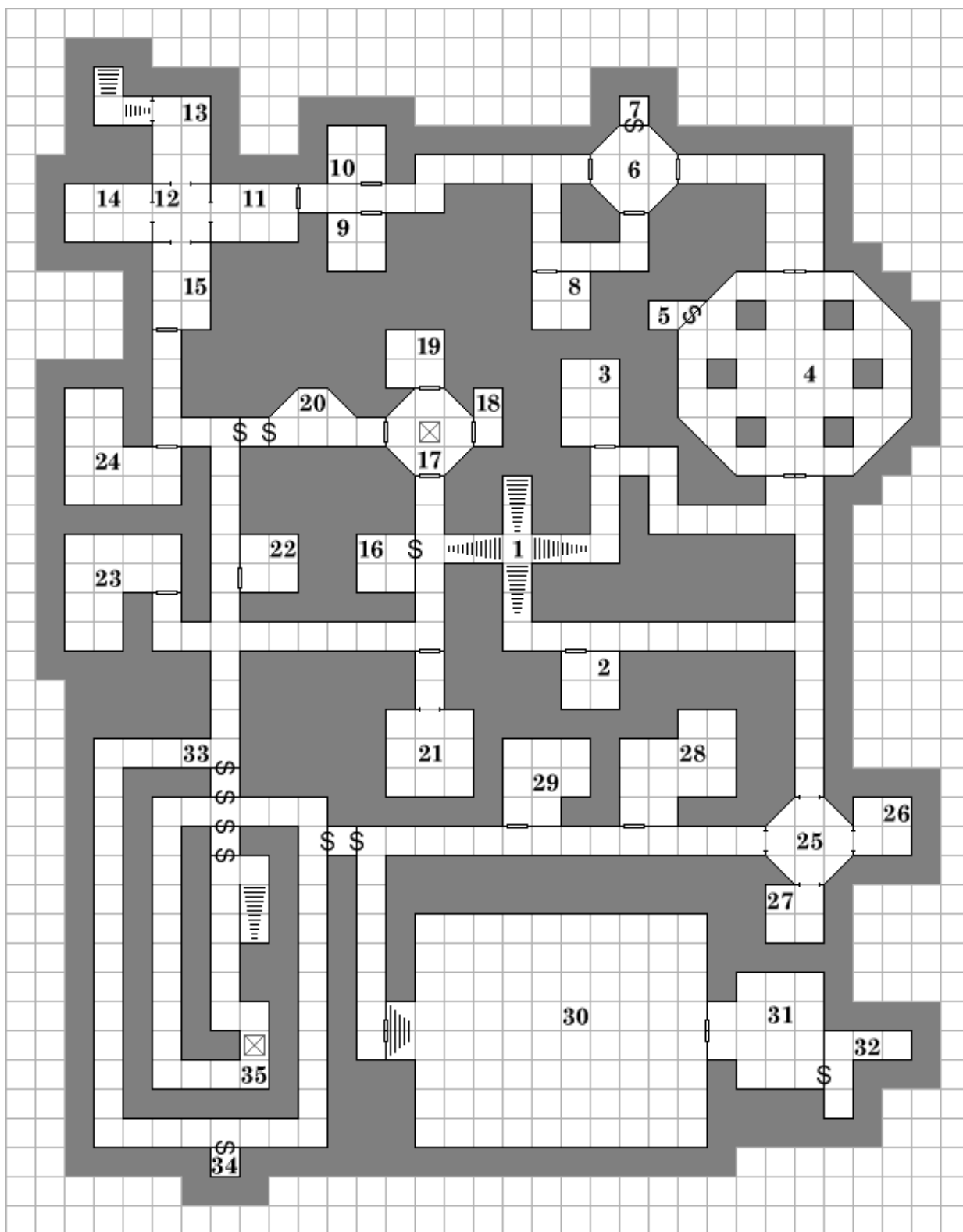
If the PCs search the table by disturbing the moss, they may (in 1d4+1 rounds) discover a pair of slender, elvish-made spectacles lying upon the table top. These spectacles have a slender brass frame, and the lenses appear to be fashioned from very thin emerald. They are magical spectacles which enable to wearer to *read languages* (as the spell) whenever they are worn. Wearing them for more than an hour will cause the wearer to develop a headache, giving him or her a -2 on attacks and saving throws until 1d4+1 hours after they are removed.

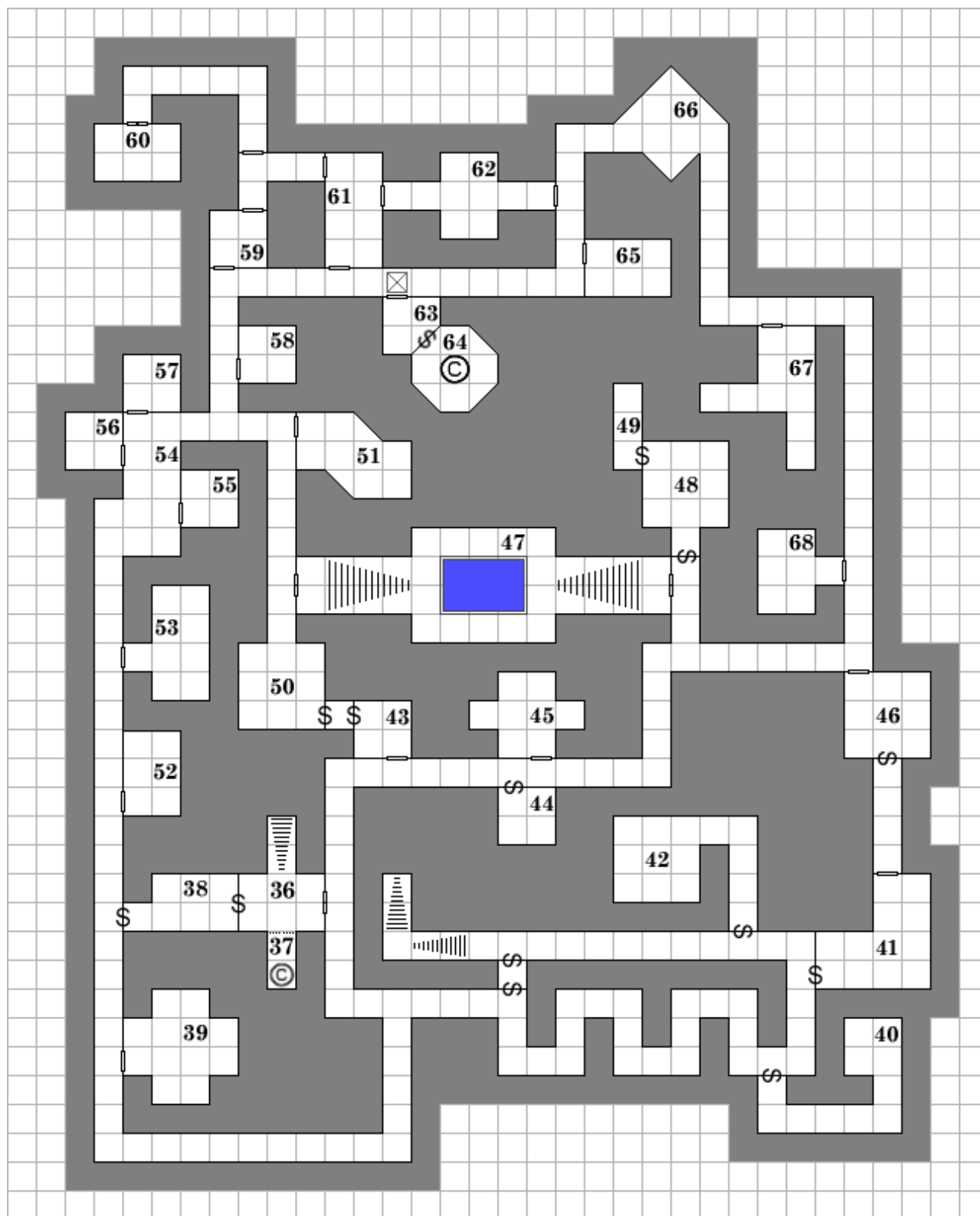
Yellow Mold: AC nil, HD 4, #At spores, Dam save vs. Death Ray or take 1d8 points of damage per round for 6 rounds, Mv nil, Sv NM, MI n/a

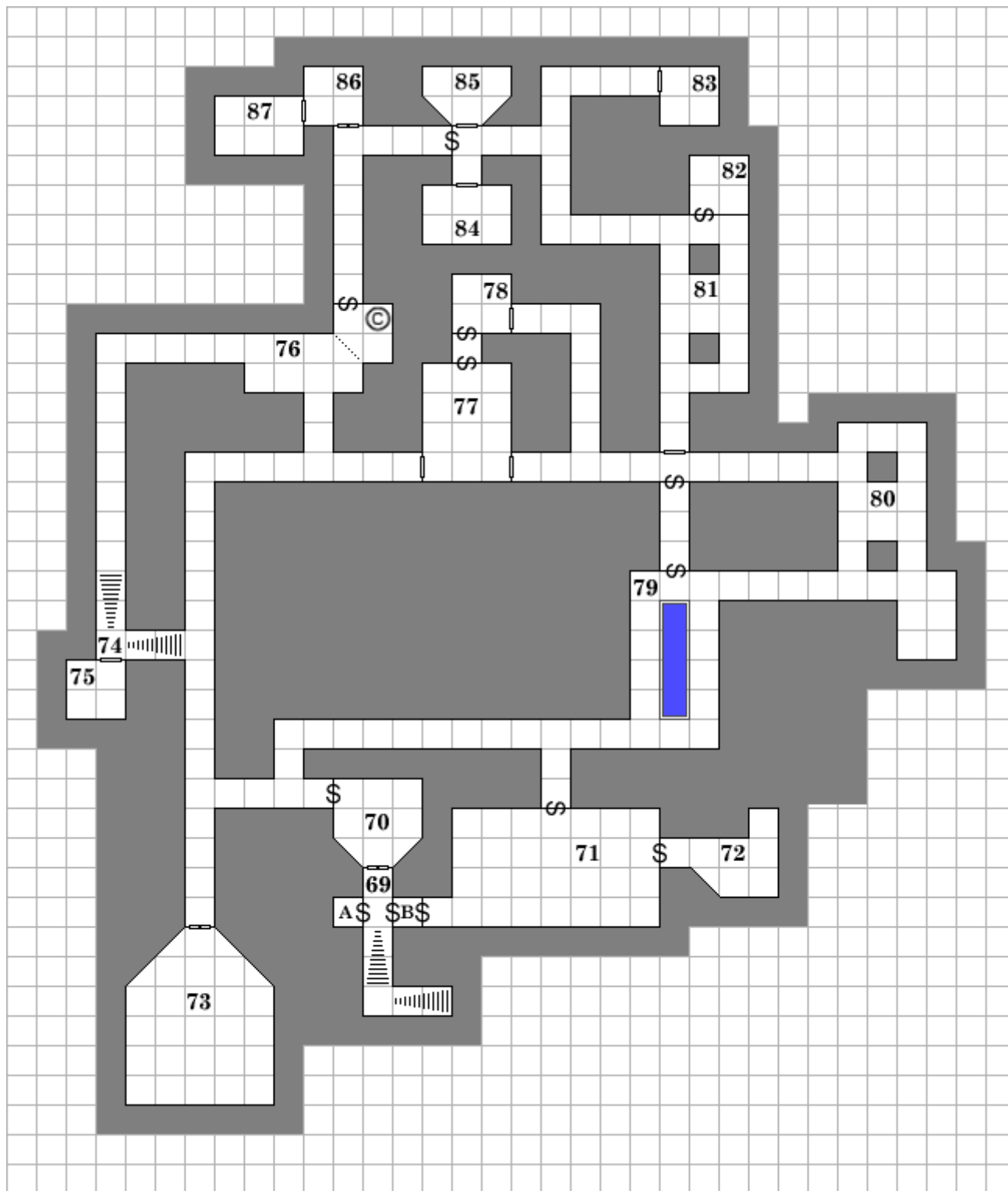
HP 28 □□□□□ □□□□□ □□□□□ □□□□□

Player's Handout: The Seal**Player's Handout: Astrological Symbols**

1. Aries	♈
2. Taurus	♉
3. Gemini	♊
4. Cancer	♋
5. Leo	♌
6. Virgo	♍
7. Libra	♎
8. Scorpio	♏
9. Sagittarius	♐
10. Capricorn	♑
11. Aquarius	♒
12. Pisces	♓

Nameless Dungeon Level 1 Map

Nameless Dungeon Level 2 Map

Nameless Dungeon Level 3 Map

The Cave of the Unknown

Introduction

The following text is provided to help the GM get this adventure started; feel free to modify it as needed.

You are relaxing in the Toothless Dragon, enjoying the ale and regaling the other patrons with the story of your latest exploits. A man enters, wearing dirty, torn clothing, with a worried expression on his face. He looks around the room, evidently still sun-dazzled, but then his eyes fall upon you, and he quickly approaches.

"I am Kardon Karien, a merchant. I heard from the watchmen that you are capable individuals who might be available for hire... is that so?"

Assuming the player characters answer in a more or less positive fashion, the merchant continues:

"My caravan was attacked north of here by orcs... I am the only man who survived, and then only because they thought me dead after they overturned my wagon. My daughter Gwelayn and her serving girl were taken by them into the forest. As soon as I recovered my senses and dragged myself from under the wagon, I came directly here to look for help.

"Hunt them down for me, rescue my daughter, and I will give you eight hundred gold pieces, all I have available right now. Will you help?"

GM's Information

The orc lair is in a cave beneath a hill in the forest a few miles north of Morgansfort; it will not be hard to find, as the wrecked caravan is easy to locate, and the orcs stupidly left numerous clues as to their direction of travel. However, the orcs don't have the women anymore; behind the more or less natural caverns of the orc lair lies another dungeon complex:

Long ago, a powerful necromancer caused an underground complex to be built within the hill. The primary entrance is through the caves (the present orc lair) but there is also an old well on top of the hill which connects to room 19, and

can be used as an entrance/exit. It is recommended that the players not be told of this second entrance, though they may discover it by diligence or luck.

The necromancer who lived and conducted research here left long ago; it is left as an exercise for the GM to detail this part, if he or she so wishes.

Deep inside the dungeon is the **Altar of Darkness**, a powerful evil magic item. A frustrated low-level necromancer named **Starisel Zelinyth** learned of the Altar, and traveled to the caverns to obtain it.

The Altar has the power to animate the dead as zombies. Unfortunately for Starisel, the Altar is too large to move, so he has had to learn about its powers "on location."

Starisel was a sickly individual, and staying in the cold, damp dungeon and handling the dead made his condition progressively worse. He finally convinced himself that the Altar could make him a lich (a powerful undead wizard) if he poisoned himself while lying on it.

For several days he gave himself small doses of arsenic, until he felt quite sick. Then he laid down on the Altar and drank a large dose of the same poison mixed with a narcotic, and soon he died. The Altar did its work, animating him as a zombie; but as he was also the person controlling the Altar he was animated in a self-willed form. The arsenic in his body prevents him from rotting, and he can still prepare and cast spells, and function mostly as though he was still alive. There was, however, a cost.

Starisel no longer has a pulse, and his body is cold. He has lost most of the sensation in his body as well, so he no longer feels pain (or pleasure). Finally, he has recently realized he can no longer improve his magical abilities.

These limitations have largely cost him his sanity. He skulks around the dungeon, looking for dead bodies he can animate and dragging them back to the Altar.

Assuming the player characters don't dispose of the bodies of any monsters they slay, Starisel will collect them and animate them (up to six per day as given in the description of the Altar, below). The PC's may begin to recognize the zombies they meet... especially if they leave a dead comrade behind.

The tribe of orcs living here is unusual. It all started with a female orc named **Badushna**, who was cast out of her tribe because she was "more beautiful" (less repulsive) than the chief's head wife. She didn't wander the wilderness long, because she knew the ogre who lived nearby would take her in. After all, she was beautiful, wasn't she?

Badushna isn't just a "pretty face" though, she's smart too (for an orc anyway) and has led the ogre, **Onyg**, to greater successes in looting and extortion than he could have ever done on his own. Their successes led to other outcast or "rogue" orcs, mostly males, joining them, and eventually they needed a larger home. Their search led them to the caves at the front of the complex. They quickly began regular raids on the caravans on the nearby trade road, being careful to attack only the weakly defended caravans, and they became richer than any orc ever believed possible.

Zelinth quickly learned of their arrival, and considered destroying them, but by this time he had completed his transformation into an undead monster and become quite insane. He decided that he wanted a wife, and he would use the orcs to get one. In the night he entered the quarters of Onyg and Badushna, using a *hold monster* spell (from a scroll) to immobilize the sleeping ogre. His zombie minions grabbed Badushna as she awoke and he quickly asserted

his power over her by means of threats. He then told her that the orcs must capture an attractive maiden for him, to be his wife, and if they did this he would spare their lives.

Onyg overheard this exchange but could not move to attack the necromancer and his minions. By the time the spell wore off, Zelinth was gone. Badushna saw him leave and knows of the secret door, but does not know anything about the room beyond.

Under orders from Onyg, the orcs kept a lookout for an attractive maiden among the caravans they robbed. Until this point they had avoided

taking any hostages, as Badushna knew that capturing people was certain to lead to rescue missions. In a few days, they were successful, capturing both the daughter of a merchant and her serving-maid. They opened the secret door and shoved both women inside.

Zelinth was pleased beyond belief, and immediately imprisoned the serving-maid (**Saril**, a dark-skinned, almond-eyed girl from the southern tribes) in the northeast cell in area 8. The merchant's daughter (**Gwelayn**, an attractive medium-skinned woman) he took directly to area 23, placed her on the

altar and poured a strong solution of arsenic down her throat. By nightfall he had completed the transformation of his new "wife." The serving-maid he forgot, even forgetting to feed her. Locked in a cell, she is safe from wandering undead for the moment, but will die of thirst if not rescued soon.

The merchant, **Kardon Karien**, does not know his daughter is dead, but will still pay the reward if her body is returned to him. The serving-girl is of no interest to him.



Monsters

Wandering Monsters

An encounter should be rolled for every second turn. Roll 1d6; on a 1, roll again to choose among the monsters below, and again for the number appearing. Most monsters below are limited in number, as shown; when the number listed have been met and defeated, no more of that sort will be encountered. Of course, those that flee may return again if indicated.

1. 1d8 Skeletons (10 total)

AC 13/7, HD 1, #At 1, Dam 1d6,
Mv 120' (40'), Sv F1, MI 12

HP	4	□□□□	4	□□□□
	6	□□□□□□	3	□□□
	4	□□□□	4	□□□□
	7	□□□□□□	5	□□□□□
	7	□□□□□□	6	□□□□□□

2. 2d4 Zombies (8 total*)

* Note: This maximum number may increase if Zelinth succeeds in creating additional zombies during the adventure. For convenience, an additional 10 rows of zombie hit points are given below.

AC 12/8, HD 2, #At 1, Dam 1d8,
Mv 60' (20'), Sv F2, MI 12

HP	14	□□□□□□	□□□□□□	□□□□
	12	□□□□□□	□□□□□□	□□
	8	□□□□□□	□□□	
	8	□□□□□□	□□□	
	11	□□□□□□	□□□□□□	□
	5	□□□□□□		
	10	□□□□□□	□□□□□□	
	11	□□□□□□	□□□□□□	□
	9	□□□□□□	□□□□	
	7	□□□□□□	□□	
	13	□□□□□□	□□□□□□	□□□
	11	□□□□□□	□□□□□□	□
	6	□□□□□□	□	
	11	□□□□□□	□□□□□□	□
	8	□□□□□□	□□□	
	10	□□□□□□	□□□□□□	
	9	□□□□□□	□□□□	
	11	□□□□□□	□□□□□□	□

3. 1d20 Normal Bats (79 total)

AC 14/6, HD 1pt., #At Confusion, Dam N/A,
Mv 90' (30') Fly 120' (40'), Sv NM, MI 6

Note: As each bat has just 1 hit point, each checkbox below represents a single bat.

HP	79	□□□□□□	□□□□□□	□□□□□□	□□□□□□
		□□□□□□	□□□□□□	□□□□□□	□□□□□□
		□□□□□□	□□□□□□	□□□□□□	□□□□□□
		□□□□□□	□□□□□□	□□□□□□	□□□□□□

4. 2d4 Giant Centipedes (8 total)

AC 11/9, HD ½, #At 1,
Dam Poison (save at +2),
Mv 120' (40'), Sv NM, MI 7

HP	3	□□□	2	□□
	4	□□□□	3	□□□
	2	□□	3	□□□
	2	□□	3	□□□

5. 1d8 Giant Centipedes (9 total)

AC 16/4, HD 1+2, #At 1, Dam 2d4
Mv 120' (40'), Sv F1, MI 7

HP	9	□□□□□□	□□□□
	9	□□□□□□	□□□□
	10	□□□□□□	□□□□□□
	9	□□□□□□	□□□□
	6	□□□□□□	□
	9	□□□□□□	□□□□
	9	□□□□□□	□□□□
	6	□□□□□□	□
	7	□□□□□□	□□

6. Starisel Zelinth (plus 2d4 zombies)

Starisel's statistics are given below. He will be accompanied by 2d4 zombies (taken from item 2 in this list; also, 25% of the time, his "wife" Gwelayn (also described below) will be with him. If seriously threatened, Zelinth will leave the remaining zombies to keep his adversaries (the adventurers) busy while he makes his escape; he will always seek to take Gwelayn with him if she is present.

The Orcs (and their leaders)

Onyg the Ogre: AC 15/5, HD 4+1, #At 1 weapon, Dam 2d6, Mv 90' (30'), Sv F4, MI 10

HP 25 □□□□ □□□□ □□□□ □□□□
 □□□□

Badushna the Orc Queen: AC 11/9, HD 1, #At 1 weapon, Dam 1d6, Mv 120' (40'), Sv F1, MI 8

HP 6 □□□□ □

5 Armed Female Orcs: AC 11/9, HD 1, #At 1 weapon, Dam 1d6, Mv 120' (40'), Sv F1, MI 7

6 □□□□ □	4 □□□□
3 □□□	3 □□□
5 □□□□	

Note: the unarmed (pregnant) female orcs are non-combatant; assume all have 3 hit points and use the statistics above if necessary.

28 Orc Warriors: AC 14/6, HD 1, #At 1 weapon, Dam 1d8, Mv 120' (40'), Sv F1, MI 8

HP 6 □□□□ □	6 □□□□ □
6 □□□□ □	5 □□□□
5 □□□□	6 □□□□ □
3 □□□	3 □□□
7 □□□□ □□	2 □□
4 □□□□	2 □□
3 □□□	6 □□□□ □
4 □□□□	5 □□□□
5 □□□□	5 □□□□
4 □□□□	4 □□□□
3 □□□	3 □□□
7 □□□□ □□	4 □□□□
3 □□□	2 □□
6 □□□□ □	2 □□

Starisel Zelinth and Gwelayn

Starisel Zelinth, Zombie Necromancer: AC 13/7, HD 2*, #At 1, Dam 1d8 or by Weapon or Spell, Mv 60' (20'), Sv M2, ML 12

HP 10 □□□□ □□□□

Spells available: Shield, Sleep (x2), Invisibility, Web, Protection from Normal Missiles, Hold Person

Zelinth is immune to Sleep, Charm, Hold, and Poison, due to his zombie body. He may be turned as a wight.

He has several magic items which will always be on his person or within reach: A **ring of protection +1**, a **staff of striking** with 16 charges remaining, a

dagger +2, and a **rope of climbing** (which he will use to escape via the well in room 19 if he is being pursued).

As noted above, Zelinth will almost never be found without a contingent of 2-8 zombies, and is 25% likely to be accompanied by his zombie "wife" Gwelayn.

Gwelayn, Zombie: AC 12/8, HD 2, #AT 2 fists, Dam 1-4/1-4, Mv 60' (20'), Sv F1, MI 12

HP 9 □□□□ □□□□

Gwelayn is a normal zombie in most details, but she appears at a glance to be alive due to the preserving power of the arsenic poison.

Dungeon Key

1. ORC COMMON ROOM:

There are many orcs in this room. A few are obviously female; as they see you enter, they flee down the tunnel to the left. The males draw weapons and approach you, grinning.

The orcs are described in the Monsters section, above; generally there will be 2d4+4 orc warriors present. The females mentioned will leave in the first round of combat (if possible); 1d8 are present when the room is first entered.

2. ORC WARRIOR BARRACKS:

This room is obviously a barracks for the rank and file orcs. There are many piles of bedding, resembling nests, spread around the perimeter of the room.

There will only be orcs here at night or if they flee here from room 1, above.

3. ORC FEMALES:

In this room you see many female orcs, dressed in ill-fitting human clothing in garish colors. Several are obviously pregnant. They have a series of nest-like beds composed of furs, fabric and dirty pillows lined up along the walls. All appear surprised to see you enter, and while the more obviously pregnant orc-women move to the back, the others draw short swords out of their clothing and prepare to defend themselves.

Orc women do not go around armed most of the time, but Badushna insisted on arming the women of her new tribe to allow them to better protect their young. This tribe is still new, so there are not actually any offspring to protect yet, but the five not-yet-pregnant females will fight to protect the thirteen pregnant ones. The pregnant females will surrender and beg for mercy if the females protecting them are slain. Of course, you can't trust an orc even when she surrenders...

4. ORC CHIEFTAIN'S CHAMBER:

This is evidently the bed chamber of the ogre. A rude pile of furs, skins, and various dirty pillows against the south wall makes up his bed. In the northwest corner of the room is a pile of chests, bolts of cloth and bags that appear to be full of coins.

If not encountered elsewhere, Onyg and Badushna will be found here.

5. GRAND ENTRY ROOM:

You enter a large room, thirty feet square, with a set of double doors centered in the far wall. Both doors are decorated with bull's heads, carved in low relief, with tarnished silver handles shaped like horns. There are two empty torch sconces on each wall, with each pair being spaced about twelve feet apart.

The double doors are false. Turning the doorhandles opens the trapdoor, dropping the victim (and anyone else in that square) into a 20' deep pit unless a save vs. Death Ray is made (adjusted by Dexterity).

Each secret door is opened by turning the torch sconce on the left side of the door. The left-hand secret door does not quite close right, and any attempt to search for secret doors will find it right away.

6. POISON GAS TRAP: This hallway ends in a dirty trick. When anyone steps into the last square of the hallway, the hidden portcullis (detect as secret door if looked for) falls, trapping those behind it. 1d4 rounds later, a bitter odor will be detected... poison gas. Each character trapped by the portcullis, as well as any standing right next to it (trying to open it, for instance) must make a save vs. Poison each round for three rounds. Any who fail fall into a deathlike sleep (likely to be mistaken for death if the victim is not examined closely).

The portcullis can be opened by inserting a special crank-handle into a hole in the wall near the secret door, and cranking it up. Zelinth carries the handle stuck into his belt when he comes here, while the rest of the time it will be in his chest in room 21.

It can also be opened by lifting it, if the characters trying to do so have a total Strength of 30 or more, i.e. two characters with 15 or better, or one with 18 Strength and one with 12, or any other equivalent combination. No more than four characters can try at a time. This should actually be pretty easy, if they think to have more than one character try; but of course the sleep gas may make it impossible.

When the trap is activated, it rings a bell audible in rooms 20, 21, and 22. Zelinth is 80% likely to come immediately, bringing 2d4 zombies with him as guards, and arriving in room 5 in six rounds. 20% of the time, he'll be away from rooms 20-22 and won't hear the bell.

If Zelinth appears, he'll order his zombies to attack any conscious, un-trapped victims. He'll use his magic to subdue any trapped characters who are still awake. If he succeeds, he will open the trap as described above, and order his minions to bring (carry, drag, etc.) the subdued victims to the southwest (lower left) cell in room 8. He will order at most five such victims to be placed in that cell; if there are more victims than that, the extras will be locked in the southeastern cell. See room 8 for more details. Any victims who have died will be taken directly to room 23 and made into new zombie minions.

7. PIT TRAP: The pit is 30' deep, and will be tripped by any weight of 150# or more. "Loose stones" in the walls approaching the pit from each direction can be pressed to lock the trapdoor; if this is done, the trapdoor will remain locked for about one turn. The loose stones can be detected as secret doors. If the trap is tripped, the doors will remain open for one turn, then slowly close by themselves as the trap resets.

8. PRISON: If the player characters arrive here as subdued or sleeping victims, they will awaken in the southwest cell as described in room 6 above. If this is the case, one torch will be lit, in the sconce on the west side of the double doors. Read this text in this case:

You awaken in a small cell. The only light comes from a torch outside your cell. You can't see the entire space outside the cell, but you can see that there is another cell across from yours.

In this case, if they begin talking among themselves, the serving girl Saril will call out to them

(see below). If they search for secret doors, someone in the party will find it (it doesn't close quite right, much like the one in room 5). It opens if a loose stone in the upper right-hand corner is pressed.

If room 8 is entered normally, there will be no light at all (other than that brought by the player characters). Saril, the serving girl, is in the northeastern cell, and she will call out to the party as soon as she can see that they aren't zombies.

Saril was brought here by Zelinth. He put her in the cell and promptly forgot her, taking Gwelayn with him. She hasn't had food or water for a day, though she is unsure how long as she has been in the dark since then. She knows Zelinth planned to make Gwelayn his wife; when he told Gwelayn this, she said "Never!" He replied, "Don't worry, my dear, you'll change your mind after you've arisen from my altar." She will willingly tell her story to anyone who asks.

9. ARENA: If the player characters are escaping prisoners with no light, read this text:

The pitch-black corridor opens into a larger space, a room of some sort. Suddenly there is light, blinding you momentarily; when you can see again, you realize you are in an octagonal room. You hear a squeal behind you, and turn about to see a portcullis close off the corridor.

Across the room from where you entered is a barred opening, with no apparent gate. To your right is another barred opening, this one closed off with a portcullis. The space beyond is a ten foot square room, in which you can see a horrible catlike monster moving slowly toward you...

In the small cell is a Zombie Displacer. Due to its undead status, it isn't actually displaced, but on the other hand it gained a hit die in the exchange. If the lever in room 10 is pulled, the gate will open and the monster will attack anyone in the arena. Of course, Zelinth is in room 10 if the players are escaping prisoners, and he will taunt them before pulling the lever.

If the characters are not prisoners when they enter the arena, the GM will need to make up his or her own description based on the text above.

Zombie Displacer: AC 12/6, HD 7, #At 2,
Dam 2-8/2-8, Mv 60' (20'), Sv F6, MI 12

HP 20 □□□□□ □□□□□ □□□□□ □□□□□

10. ARENA VIEWING ROOM: This room is used by Zelinth to control the events in room 9. On the short wall section beside the bars there are three levers. The first, if pulled down, exposes a metal stud with *continual light* cast on it in the middle of the ceiling of room 9. This will be blinding to anyone who entered the room in the dark. Zelinth won't be blinded by this effect as he no longer sees as the living see. The second lever closes the portcullis in room 9, preventing anyone in that room from returning to the cell. The third lever opens the gate that closes off the monster-cage on the north side of the arena. Each lever has the reverse effect when raised back up (i.e. hiding the light, opening the portcullis, and closing the gate respectively). The bars separating rooms 9 and 10 do not open.

11. COMMON ROOM: The pit trap at the entrance to this room opens if 150# or more of weight is placed upon it. It does not reset automatically, but must be closed by inserting the crank-handle into a hole in the east wall of this room and cranking it back up. The pit is 10' deep, and contains a Tentacle Worm.

After the pit has been dealt with, read or paraphrase the following:

This large space is a sort of common room, with hallways leading out in every direction. There is a pile of rotten lumber in the southwest corner that may have been a couple of long tables and some chairs a long time ago. The room appears unoccupied.

Make double the usual number of encounter checks while any characters are in this room.

Tentacle Worm: AC 13/7, HD 3+1*, #AT 6,
Dam Paralysis (save to resist), Mv 120' (40'), Sv F2,
MI 9

HP 15 □□□□□ □□□□□ □□□□□

12. LABORATORY:

This room appears to be a laboratory. A variety of glassware, some filled with fluids of various unhealthy colors, is spread across two worktables, one along the left-hand wall and the other against the far wall. A smaller table, more like a desk, is positioned near the right-hand wall; it bears a large book and an ink bottle with a quill pen sticking out of it. A chair stands nearby, pushed back against the wall.

In the middle of the room stands a large cauldron, which appears to be filled with tar.

The "tar" is actually a small Black Pudding which is dormant. If the cauldron is disturbed, the "tar" touched or probed, or if any living creature stands within 5' for more than 3 rounds, the monster will awaken and rear up out of the cauldron, attacking the nearest character.

Black Pudding: AC 14, HD 2*, #At 1, Dam 2d8,
Mv 60' (20'), Sv F2, MI 12

HP 11 □□□□□ □□□□□ □

13. LABORATORY:

Tables line the walls, left, right, and opposite. In the middle of the room is a statue, apparently a wild boar. A variety of stonecutting tools as well as chunks of stone litter the tables. Everything in the room is very dusty.

The statue is actually a Crystal Living Statue which will attack anyone who touches it, or who disturbs any of the tools.

Some of the tools in the room could be used as weapons, doing 1d4 (for small tools) or 1d6 (for larger tools) of damage. As they are not actually weapons, apply a penalty of -2 on the attack roll to anyone using a tool in this way. Also, anyone searching for small stones to use with a sling will find 2d6 such stones on the first turn spent searching, 1d6 on the second; no more will be found after this.

Crystal Living Statue: AC 16/4, HD 3, #At 1,
Dam 2d6, Mv 90' (30'), Sv F3, MI 12

HP 17 □□□□□ □□□□□ □□□□□ □□

14. LABORATORY:

This room appears to be a laboratory. A number of dusty metal implements and glass vessels are spread across two worktables, one along the left-hand wall and the other against the right-hand wall. The table along the right-hand wall has three glass jars with metal lids. One contains a viscous red liquid, another contains a light brown fluid, and the last contains a green liquid.

The red liquid is paint. The light brown fluid is honey. The green fluid is Green Slime.

Neither of the first two are in any way dangerous, and the honey will, in fact, taste good if anyone tries it. Sticking a finger into the Green Slime will have the results described in the monster listing, as will attempting to drink the Green Slime (and there is no way to burn it off in this case).

15. LABORATORY:

The first thing you notice upon opening the door to this room is the filthy screaming manlike monster chained to the far wall. After taking a moment to compose yourselves, you take note of a long worktable against the right-hand wall, laden with the sort of tools used by morticians. A wooden chair stands beside the table. More interesting perhaps is the chest just to the left of the screeching horror.

The monster is a Wight:

Wight: AC 15/5, HD 3*, #At 1 touch, Dam 1 level drain, Mv 90' (30'), Sv F3, MI 12

HP 14 □□□□□ □□□□□ □□□□

The chains which hold it will break in 3d10 rounds after the party enters the room. The chest is close enough to the monster that it can reach anyone approaching it, and thus attack normally. The chest is latched, but not locked, and contains two **potions of healing** wrapped in cloth.

16. LABORATORY:

This room is obviously another laboratory, but it is in disrepair. Several work tables are scattered around the room; one is missing the legs at one end and thus sits at a crazy angle. In the far left corner of the room, several large mushrooms are visible.

The large mushrooms are, in fact, Shriekers. Searching the room (if a search is undertaken) will require at least three turns, and nothing of value will be found. Note that the Shriekers will commence shrieking one round after the door is opened.

3 Shriekers: AC 13/7, HD 3, #At shrieking, Dam nil, Mv 9' (3'), Sv F1, MI 12

HP 13 □□□□□ □□□□□ □□□
 12 □□□□□ □□□□□ □□
 18 □□□□□ □□□□□ □□□□□ □□□

17. DINING ROOM:

As you open the door, a powerful stench of rotting flesh fills the air.

At this point, all characters must make saving throws vs. Poison or retch for 1 round; those who fail suffer -2 on all attack rolls for the duration of their stay in this room.

Inside the room you see a chilling sight: six people sitting at a table, utensils in hand, about to feast upon mounds of steaming rotten flesh.

They turn toward you slowly, and you realize the diners aren't living people... they're zombies. They arise from their seats, moaning, and begin to approach you threateningly...

6 Zombie Diners: AC 12/8, HD 2, #At 1, Dam 1d8, Mv 60' (20'), Sv F2, MI 12

HP 13 □□□□□ □□□□□ □□□
 12 □□□□□ □□□□□ □□
 9 □□□□□ □□□□
 8 □□□□□ □□□
 11 □□□□□ □□□□□ □
 7 □□□□□ □□

18. KITCHEN:

This room is evidently a kitchen. The room is dominated by a heavy worktable in the middle of the floor. Cabinets line the far wall, and a fireplace is centered on the right-hand wall.

As you look around the room, you hear a rattling noise to your right. It's an animated skeleton wielding a meat cleaver!

The skeleton is from a carnivorous ape, which makes it rather tougher than the average skeleton.

Carnivorous Ape Skeleton: AC 13/7 (half damage from edged weapons, 1 point from arrows, bolts, or slingstones), HD 4, #At 2 claws, Dam 1d4/1d4, Mv 120' (40'), Sv F4, MI 12

HP 19 ☐☐☐☐ ☐☐☐☐ ☐☐☐☐

19. WELL: If this room is entered during daytime hours, read the following:

This room is unevenly lit by what appears to be sunlight, streaming in from a circular hole in the center of the ceiling. Centered below the hole in the ceiling is an identical hole in the floor; the rest of the floor is covered with animal droppings.

The ceiling of the room is in shadow, but you think you see movement there...

If the party enters after nightfall, read this:

The floor of this room is covered in animal droppings, everywhere save for a circular hole in the middle of the floor.

In daytime, the room is full of sleeping bats; after nightfall, the room empties as the bats go out to hunt for food. Of course, if the party goes ahead and enters the room in the daytime, the bats will probably be disturbed and "attack." If this happens, remember that anyone in the room trying to ward off the bats might fall into the hole in the floor... if the players do not state that they are staying clear of the hole, have each roll a save vs. Death Ray with Wisdom as a bonus, with those who fail falling in.

The hole is filled with cold water, which is not exactly clean but neither is it dangerous to swim in. Those who fall in will drop 10' to the water surface, and be unharmed... unless they are wearing metal armor or carrying heavy equipment which will drag them down. This is something of an intelligence test for the players (rather than just for the characters) and the GM should encourage creativity in resolving the situation.

82 Normal Bats: AC 14/6, HD 1pt., #At Confusion, Dam N/A, Mv 90' (30') Fly 120' (40'), Sv NM, MI 6

Note: As each bat has just 1 hit point, each checkbox below represents a single bat.

HP 82 ☐☐☐☐ ☐☐☐☐ ☐☐☐☐
☐☐☐☐ ☐☐☐☐ ☐☐☐☐
☐☐☐☐ ☐☐☐☐ ☐☐☐☐
☐☐☐☐ ☐☐☐☐ ☐☐☐☐
☐☐

20. STUDY:

In the middle of this large room is a table, at which four men are seated. They are holding playing cards and appear to be engaged in a game of some sort; a small pile of coins lies in the middle of the table. Slowly they turn toward you, and with a groan they lay down their cards and rise. Their vacant expressions and the smell of decay reveal them to be undead.

Besides the table and chairs, the room is furnished with numerous bookshelves having relatively few books on them. The books are all badly mildewed or rotten and contain a random sampling of poetry and prose; nothing of value will be found in them. The pile of coins consists of 18 CP, 11 SP, and 3 GP.

4 Zombies: AC 12/8, HD 2, #At 1, Dam 1d8, Mv 60' (20'), Sv F2, MI 12

HP 12 ☐☐☐☐ ☐☐☐☐
 11 ☐☐☐☐ ☐
 9 ☐☐☐☐
 8 ☐☐☐☐

21. MASTER'S BEDROOM: If not encountered elsewhere, Zelinth will be here with his "wife," the merchant's daughter Gwelayn, a beautiful young woman transformed into a zombie by him:

This is a bedroom, with a bed against the right hand wall, a chest at the foot of it, and a large wardrobe against the left hand wall. Lying in the bed you see a man and a woman, covered only by a thin sheet despite the chilly air of the dungeon. The man sits up suddenly. "What is the meaning of this, interrupting my sleep? Don't you know I'm the master of this castle?" Turning to the woman, he says "Get up, my love, we must deal with these unwanted visitors." The woman slowly sits up, turning her cold, vacant eyes toward you...

He performed his "wife's" transformation in the same way he did his own, by poisoning her with arsenic while she lay bound to the Altar of Darkness. She will be wearing only a nightgown, and at a glance appears alive (as she is both recently dead and preserved by the arsenic). Her vacant expression and zombie behavior will surely give her away... the GM is advised to play this out as horribly as possible.

As soon as Zelinth sees the party enter, he will summon all the remaining zombies and skeletons in the dungeon to his aid, possibly leading to a truly climatic battle.

22. BODYGUARD'S BEDROOM:

This room is evidently a bedroom. It contains a bed, a chest, a desk, a chair, and a wardrobe. Lying on the bed is the skeleton of a man, or perhaps some sort of humanoid; the skull has prominent canine teeth showing. Suddenly the skeleton arises from the bed, lifts up a rusty longsword and approaches you menacingly.

This is the skeleton of a hobgoblin. The room contains no treasure nor anything of particular interest.

Hobgoblin Skeleton: AC 13/7, HD 1, #At 1, Dam 1d8, Mv 120' (40'), Sv F1, MI 12

HP 6 □□□□□ □

23. ALTAR ROOM:

In this chamber you see a large altar, carved from a solid block of black marble. Inlaid into the rim of the top are golden runes, arcane markings of some sort. Set into the top of the altar are shackles, one at each corner. There is a wet puddle of what appears to be half-dried blood in the middle of the altar, and resting at one corner, beside one of the manacles, is a golden goblet.

Two Zombies stand to the sides of the doorway into the room, remaining out of sight until the room is entered.

The puddle is, in fact, blood. The goblet contains a little bit of red wine mixed with arsenic; if consumed, the character drinking it must save vs. Poison or suffer 1d4 points of damage.

The altar is, of course, the aforementioned Altar of Darkness. Any dead body laid upon the altar will arise as a zombie within one turn, under the control of the one who has mastered the altar; mastery is granted by translating the inlaid inscription and reading it aloud. Currently, Zelinth is the master of the altar.

If the skeletons in room 24, below, have not been defeated yet, and a fight breaks out here, they will arrive in the third round of combat.

2 Zombies: AC 12/8, HD 2, #At 1, Dam 1d8, Mv 60' (20'), Sv F2, MI 12

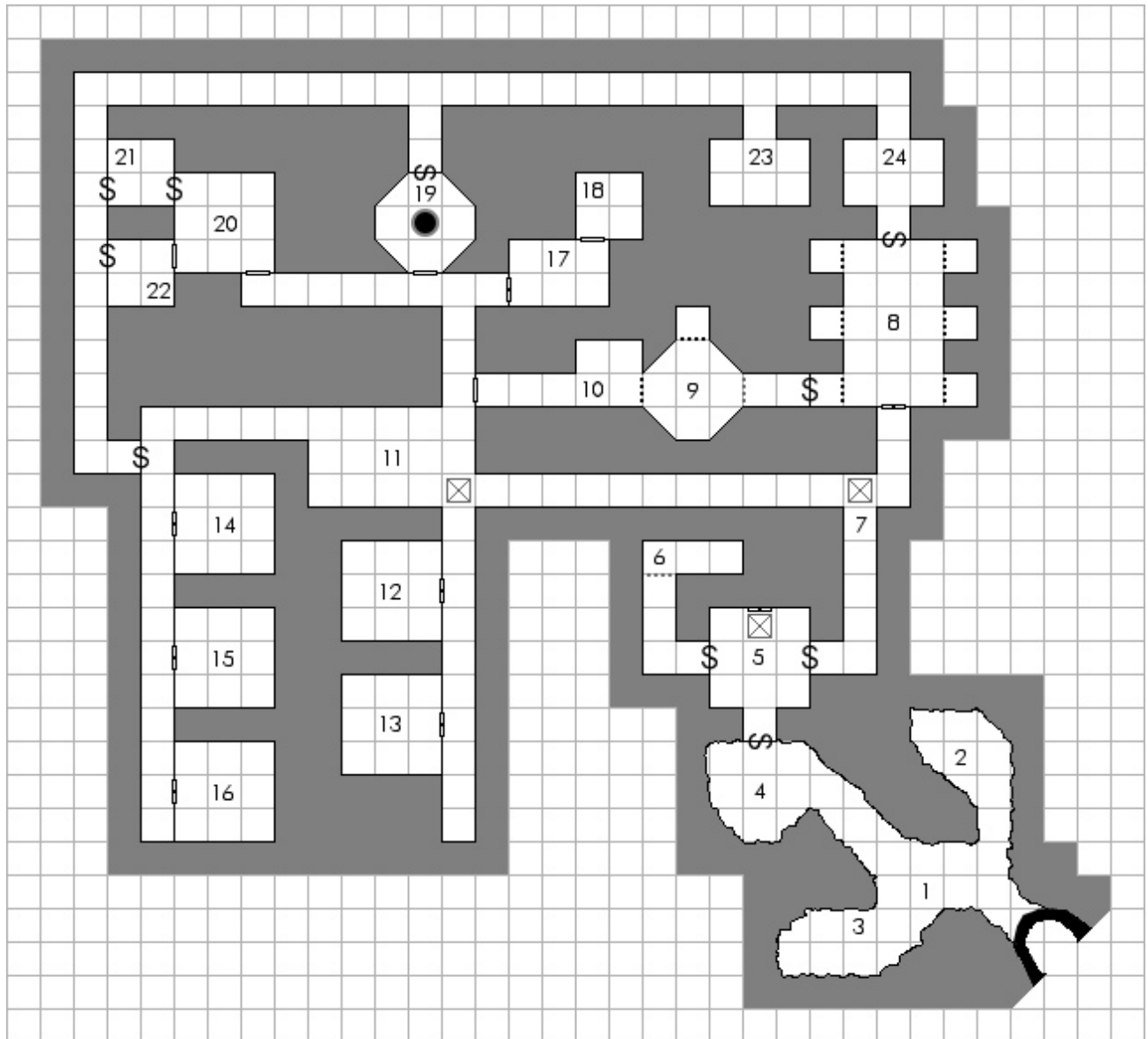
HP 10 □□□□□ □□□□□
9 □□□□□ □□□□

24. ANTEROOM:

This room is full of armed skeletons, which advance on you as soon as you enter.

10 Skeletons: AC 13/7, HD 1, #At 1, Dam 1d6, Mv 120' (40'), Sv F1, MI 12

HP	4	□□□□	7	□□□□□ □□
	7	□□□□□ □□	5	□□□□□
	2	□□	4	□□□□
	2	□□	4	□□□□
	7	□□□□□ □□	7	□□□□□ □□

Cave of the Unknown Map

Pregenerated Characters

It is generally more fun to play Basic Fantasy RPG with characters created by the players themselves; however, the Game Master may sometimes wish to begin play quickly with a new group, and the pregenerated characters below may be used for this purpose. All are beginning first level characters with no Experience Points and an Attack Bonus of +1.

Two Magic-User characters are listed; the Game Master may allow the player to choose the character's initial spell or spells, or may simply assign spells as he or she sees fit.

Name	Darion	Morningstar	Apoqulis	Barthal	Lucas	Bork	Thorus	Aura
Race	Human	Elf	Human	Halfling	Human	Human	Dwarf	Human
Sex	Male	Female	Male	Male	Male	Male	Male	Female
Class	F	F/M	C	T	M	F	F	C
STR	16 (+2)	15 (+1)	13 (+1)	14 (+1)	8 (-1)	17 (+2)	16 (+2)	10
INT	9	14 (+1)	11	10	16 (+2)	5 (-2)	9	9
WIS	8 (-1)	12	13 (+1)	8 (-1)	13 (+1)	6 (-1)	9	13 (+1)
DEX	13 (+1)	7 (-1)	9	14 (+1)	10	11	13 (+1)	11
CON	13 (+1)	11	16 (+2)	9	7 (-1)	15 (+1)	16 (+2)	17 (+2)
CHA	11	15 (+1)	9	12	15 (+1)	9	11	9
AC	16	15	15	14	11	13	17	14
HP	6	5	6	4	3	6	7	6
Wpn	Longsword	Longsword	Mace	Shortsword	2 Daggers	Battle Axe	Warhammer	Mace
Wpn	3 Daggers	Shortbow	Sling	Silver Dagger	Silver Dagger	Spear	2 Daggers	Sling
Wpn		20 Arrows	40 Bullets	2 Daggers				40 Bullets
Armor	Chain	Chain	Chain	Leather	None	Leather	Chain	Leather
Shield	No	Yes	No	No	No	No	Yes	Yes
Money	7 GP	3 GP	8 GP	2 GP	73 GP	14 GP	7 GP	9 GP

Standard Equipment

Each character above has already purchased his or her preferred weapon or weapons and armor, as shown on the table, as well as a few items of standard equipment:

Backpack
Flint and Steel
Waterskin
7 Days Rations

Money listed is that which remains after purchasing such items.

Additional Items

Apoqulis and Aura have their Holy Symbols already paid for, and have belpouches to contain their ammunition.

Morningstar has a quiver for her arrows.

Barthal has his thieves tools.

Open Game License

Designation of Open Game Content: The entire text of Morgansfort (except the Open Game License, as explained below) is Open Game Content, released under the Open Game License, Version 1.0a (reproduced below) as described in Section 1(d) of the License. Artwork incorporated in this document is not Open Game Content, and remains the property of the copyright holder.

Designation of Product Identity: Product identity is not Open Game Content. The following is designated as product identity pursuant to OGL v1.0a(1)(e) and (7): (A) product and product line names, including Basic Fantasy Role-Playing Game; (B) all artwork, logos, symbols, graphic designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual representations, including the "eye" logo, which is the personal trademark of Chris Gonnerman for his various products; (C) logos and trademarks, including any trademark or registered trademark clearly identified as product identity by the owner of the product identity, and which specifically excludes the open game content.

More information on the Open Game License can be found at:

<http://www.wizards.com/d20>

The terms of the Open Game License Version 1.0a are as follows:

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts; creatures characters; stories, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You Distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15 COPYRIGHT NOTICE

Open Game License v 1.0 Copyright 2000, Wizards of the Coast, Inc.

System Reference Document Copyright 2000-2003, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, Rich Baker, Andy Collins, David Noonan, Rich Redman, Bruce R. Cordell, John D. Rateliff, Thomas Reid, James Wyatt, based on original material by E. Gary Gygax and Dave Arneson.

Castles & Crusades: Players Handbook, Copyright 2004, Troll Lord Games; Authors Davis Chenault and Mac Golden.

Castles & Crusades: Monsters Product Support, Copyright 2005, Troll Lord Games.

Basic Fantasy Role-Playing Game Copyright © 2006 Chris Gonnerman.

Morgansfort Copyright © 2006-2007 Chris Gonnerman.

END OF LICENSE